



Michigan Council of Teachers of English presents:

## Fall Conference 2011

# "Revitalizing the Dream, Renewing Our Spirit"

Keynote Speaker:

*Dr. Tom Romano*

Guest Luncheon Speaker:

*Terry Wooten*

October 21, 2011

Kellogg Hotel and Conference Center  
Michigan State University

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## A Message from MCTE President, Jennifer Swisher-Carroll

Greetings!

On behalf of the entire Executive Committee of the Michigan Council of Teachers of English, I wish to welcome you to Fall Conference 2011 “Revitalizing the Dream, Renewing Our Spirit.”

I like to be surrounded by positive people, but I love to be surrounded by positive educators! At a time when the energy and spirit in education is not always positive, it is more important than ever that we make time to be around those who inspire us, give us new ideas, lift our spirits, and revitalize our dreams. I believe this conference will be a celebration of all that is positive, effective, and inspiring about English Language Arts education in Michigan.

The Michigan Council of Teachers of English has some amazing presentations, breakout sessions, workshops, and panels planned for you today. We are so honored to welcome over 50 incredible presenters from across the state who will engage and inspire you. The sessions are suitable for a variety of grade levels and are focused on a variety of topics ranging from the Common Core State Standards to new technologies. This year’s conference features four outstanding special guests: Dr. Tom Romano, Poet-Bard Terry Wooten, Linda Goossen, Ph.D, and Ron Garrett, Ph.D.



Dr. Tom Romano has taught English methods and writing at Miami University in Oxford, Ohio, since 1995. Before earning his Ph.D. at the University of New Hampshire, he taught high school students for 17 years. He got the writing bug in seventh grade when he and a friend wrote and shared stories in back-to-back study halls at the end of the school day.

Tom has written numerous articles, essays, and poems about teaching English. His books are *Clearing the Way: Working with Teenage Writers* (1987), *Writing With Passion: Life Stories, Multiple Genres* (1995), *Blending Genre, Altering Style: Writing Multigenre Papers* (2000), *Crafting Authentic Voice* (2004), and *Zigzag: A Life in Reading and Writing, Teaching and Learning* (2008).

Dr. Romano will present a keynote address titled “Prosciutto and the Blinking Light: How Language Teaches and Sways.” He will also host a special breakout session “Relationships with Literature” immediately following his keynote address.



As Michigan’s poet bard, Terry Wooten has taken his performance poetry and writing workshop program to thousands at K-12 schools, colleges, libraries, festivals and conferences from coast to coast for the past 28 years. He is a two-time recipient of Michigan Creative Artist Awards, a columnist, and the creator and host of the Stone Circle Poetry, Storytelling and Music Gatherings.

Mr. Wooten will honor us by presenting this year’s luncheon address. He will weave Michigan folklore, classic literature, ancient through contemporary and children’s poetry, as well as his own work, rich in humor and lore, into an entertaining and educational performance. Offering more than 90 poets’ work from which his audience can select, Mr. Wooten recites in Jukebox/MP3 fashion their requests.

Terry Wooten will present two breakout sessions. The first “Talking to Write” will be presented during the second morning session. Mr. Wooten’s second breakout session will be “The Elder’s Project,” and will take place during the first afternoon session, immediately following the luncheon.

## *President's Message continued*

Dr. Ron Garrett is a professor of engineering at Grand Valley State University. He specializes in discovering the best ways to design products so they can be more easily manufactured. He currently teaches a class called "Innovation" at GVSU where the focus is on creative problem solving. In his lab classes, Dr. Garrett places a strong emphasis on technical writing.

Dr. Linda Goossen has been working with students at Grand Valley State University for 26 years. She received her doctorate in science education from Western Michigan University. Dr. Goossen works with the College of Education at GVSU as an external grant evaluator, and she is the Associate Dean for the College of Health Professions.

We once again offer our New Teacher Dollar Store, which is located in the Central Lobby. Please stop by to browse our large selection of "gently loved" items. We are also proud to welcome Cornucopia Books and Townsend Books, who will have items for sale in Centennial Room C throughout the day.

If you are interested in purchasing a signed copy of one of our presenter's books, there will be three special book signing sessions during the day. Dr. Tom Romano will be available during Session 2. Anna J. Roseboro, a presenter during Session 1, will be available during Session 3. Finally, Poet-Bard Terry Wooten will be available during Session 4. All book signing sessions will take place in Centennial Room C, located next to registration.

I wish to extend a special "thank you" to the very hard-working, dedicated members of the MCTE Executive Committee. Without the ingenuity, creativity, and tireless efforts of these individuals, this conference would not be possible. Their names, positions, and email addresses are included on the next page for your reference. I also wish to thank the amazing staff of the Kellogg Hotel and Conference Center for making my "dreams" about this conference a reality. I would especially like to thank Rhonda Bucholtz, Conference Services Manager, and Kristina Baxendale, Sales Manager, for their support. Finally, I would like to thank two incredible students from Edwardsburg High School. Aston Sova, a senior at Edwardsburg High School, created the cover design for this program. Mari "Moe" Becsei, a junior at Edwardsburg High School, created the beautiful "Welcome" sign that greeted you as you walked in today. I would also like to thank Lisa Emenaker for her help with this program.

In your conference folder is an evaluation form. Please make sure to fill this out and turn it in at the conclusion of the day. Your insight is invaluable, and your comments will help us make adjustments for future conferences.

I hope that you have an incredible day! Learn from today's presenters, ask questions, and talk to each other. Every conversation and connection with another educator is an opportunity to develop yourself and your craft. Embrace these opportunities. Talk about the challenges and successes that you are facing in your classroom. I firmly believe that there is no obstacle that we can't overcome when we work together.

Thank you so much for joining us! I hope today's experience truly renews, revitalizes, and inspires you!

Enjoy your day!

*Jen*

## *MCTE Leadership*

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October 3, 2011

Jennifer Swisher-Carroll, President  
Michigan Council of Teachers of English

Dear Michigan Council of Teachers of English:

I send greetings from the National Council of Teachers of English to you and to all those joining you at your conference on October 21, 2011!

The commitment to teaching and learning you demonstrate by offering this professional development opportunity is noteworthy. Ongoing professional development for teachers is key to our mutual goal of improving the teaching and learning of the English language arts at all grade levels. Such opportunities as this conference provide ways for teachers to continue their own learning in order to better support the learning of their students. Research shows that all students can achieve at high levels when they are taught by teachers who are continuing learners, when they attend schools that are safe and supportive, and when the adults in their lives—especially their teachers—care and believe in them.

As the only nationwide professional organization of English and language arts teachers, NCTE works to make the teaching of English and language arts more rewarding and more effective for all by publishing books, journals, and position statements; providing professional meetings; and providing special assistance to individuals and schools in responding to legislative and censorship challenges. I invite your membership in this important organization.

NCTE celebrates the efforts of the Michigan Council of Teachers of English in making this conference possible as well as each participant's contribution to the event and the development of this profession.

Sincerely,

A handwritten signature in blue ink that reads "Millie Davis". The signature is written in a cursive, flowing style.

Millie Davis  
Senior Developer, Affiliated Groups and Public Outreach



STATE OF MICHIGAN  
DEPARTMENT OF EDUCATION  
LANSING

RICK SNYDER  
GOVERNOR

MICHAEL P. FLANAGAN  
SUPERINTENDENT OF  
PUBLIC INSTRUCTION

October 21, 2011

Dear Friends,

It is my honor to welcome you to the 2011 Michigan Council of Teachers of English Fall Conference "Revitalizing the Dream, Renewing Our Spirit."

I applaud your efforts to better yourselves as professionals. I wish to thank you for your passion and energy for the teaching of English Language Arts and for your dedication to your students. Through the sharing of ideas, best-practice instructional techniques, and networking with your peers, you will be better prepared to face the challenges of providing high quality instruction and inspiration to the students of Michigan. This dedication to your profession and the education of your students will help guide Michigan students into very bright futures.

Welcome to this memorable event, and please accept my best wishes for an enriching and memorable conference and for the continued success for the Michigan Council of Teachers of English.

Respectfully,

A handwritten signature in black ink, appearing to read "Mike Flanagan".

Mike Flanagan  
Superintendent of Public Instruction

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*Conference Planner:  
MCTE Fall Conference 2011 Timetable*

Opening Session: **Breakfast, Awards, and Keynote Address 8:15 - 10:00 A.M. in Big Ten Room A**  
Session #1: 10:10 - 11:00 A.M.

Session #2: 11:10 A.M. - 12:00 P.M.

Luncheon and Luncheon Address 12:10 - 1:30 P.M. in Big Ten Room A

Session #3: 1:40 - 2:30 P.M.

Session #4: 2:40 - 3:30 P.M., also Professional Meetings

**An Important Note about Excellence in Teaching Awards**

MCTE sponsors two Excellence in Teaching Awards. The **Fries Award**, first given in 1967, was named in honor of **Charles Carpenter Fries**, a University of Michigan professor and an early president of MCTE. Recipients of this award have served their local communities, provided significant service on state and/or national levels, and have demonstrated outstanding leadership in the field of education.

The **Lawson Award**, named after MCTE Secretary-Treasurer **Ray Lawson**, made its debut at the 2002 Annual Conference Luncheon and was awarded to Ray himself that year. Ray exemplifies the kind of teacher who should win the Lawson Award, a person dedicated to the classroom and the profession. Ray has been an inspiration to hundreds of teachers and thousands of students. His leadership and commitment to MCTE and English instruction is irreplaceable and extraordinary.

Nominations for these awards can be made by educators, parents, or students, provided the nominee is an active member of MCTE, whose vocation is or has been the teaching of English or Language Arts, K-12. The Fries Award can be presented to any member of the Michigan Council of Teachers of English. By sponsoring these awards, MCTE hopes not only to encourage quality teaching and involvement in the profession but also to acknowledge those teachers who are making a difference in education in Michigan.

*Session #1 (10:10-11:00 A.M.)*  
**Choose from one of ten outstanding sessions to attend!**

**“Relationships With Literature”**

**Location: Big Ten Room A**

**Presented by Dr. Tom Romano**, *Keynote Presenter, Author, Educator, Miami University of Ohio*

**Audience: MS, HS, College/University**

Where is your allegiance when it comes to literature? To particular texts? To the subjective experience of reading? In this session participants will learn about an assignment whose purpose is to meld head and heart, as students write about literature, using techniques of creative nonfiction writers.

**“Poetry T.I.M.E.: Learning With and From Our Students”**

**Location: Willy Room**

**Presented by Anna J. Small Roseboro**, *National Board Certified Teacher, Grand Rapids, Michigan*

**Audience: All**

This session is an interactive demonstration of strategies to unlock elements and themes of poetry using proven instruction methods applicable to poetry study in most grade levels. Rather than telling our students what the poem means, we can equip them to discover it for themselves. They learn to show what they know, and when we hear what they say, we learn and grow as teachers.

**“Choose Your Own Adventure:**

**Location: Room 102**

**Engaging Boys Through Multigenre/Multimedia Writing”**

**Presented by Jeremy Hyler**, *Fulton Middle School*

**Audience: MS**

While boys continue to lag in writing achievement, teachers can choose to help them grow as writers. Building off Ralph Fletcher’s book *Boy Writers* and Tom Romano’s ideas for multigenre writing, this session will explore how our choices as educators - including the uses of technologies like blogging, Glogster, and ToonDoo - can lead the boys in our classrooms to success.

**“Effective Alternatives to Whole-Class Discussion”**

**Location: Room 62**

**Presented by John Brandt**, *Lutheran High School North, Macomb, Michigan*

**Audience: HS**

Unfortunately, whole-class discussion often turns into a one student, one teacher dialogue. Mr. Brandt will share three engaging alternatives to whole-class discussion that promote independent and critical thinking. Experience speed-debating, yarn ball, and sketch the text at this presentation and learn how they help foster inquisitive thinking.

**A special two-sessions in one!**

**Location: Room 61**

**“Finding Common Ground: Investigating Common Core State Standards (CCSS) Text Complexity”**

**Presented by Danielle Lillge**, *University of Michigan*, **Kevin English**, *University of Michigan*, **Victoria Havi-land**, *University of Michigan*

**& “Tackling the New Common Core with Portfolios and Craft”**

**Presented by Christy McDowell**, *Western Michigan University*

**Audience: All**

Danielle, Kevin, and Victoria will present an interactive panel presentation that includes a teacher candidate, veteran teacher, and a teacher educator who will discuss how they’ve worked to collaboratively understand and leverage CCSS-informed text complexity in secondary classrooms without compromising commitment to student choice, academic rigor, and pedagogical adaptations that create space for instructional intervention. Christy will provide participants with a brief overview of the writing traits, rationale for using portfolio assessments, and an explanation (with handout) that demonstrates how the two concepts meet Michigan Common Core Standards in all grade levels. Participants will practice using the traits to assess their own quick write, view a sample trait portfolio, and explore a variety of books that teach each writing trait.

**“Multiple Purposes to use Guided Highlighted Reading:  
A Strategy for Reading Complex Text”**

**Location: Michigamme Room**

**Presented by Dr. Cynthia Schofield, Harper Creek High School, Cynthia Fredenburg, Harper Creek Middle School, Desiree Sprick, Harper Creek Middle School, and Malena Schrauben, Harper Creek Middle School**

**Audience: ELE, MS, HS, Alt. Schools**

Guided Highlighted Reading is a way to scaffold reading to overcome the elements that contribute to text complexity: richness, relationship, style, structure, vocabulary, and purpose. Participants will experience this strategy and will learn how it works for different purposes and will hear testimony about its effectiveness with different student populations.

**“Overview of MDE Literacy Initiatives:**

**Location: Heritage Room**

**Challenges and Opportunities of Common Core Secondary- Content Literacy”**

**Presented by Ruth Isaia, Michigan Department of Education, ELA Consultant**

**Audience: MS, HS**

Ruth Isaia, MDE ELA Consultant, will present brief updates on the Common Core, the statewide literacy project (MiLit Plan), and other statewide and regional initiatives. The majority of the session will be spent in an interactive jigsaw activity in which participants explore these questions: Who is ultimately “responsible” for secondary literacy? How does the Common Core define literacy in grades 6-12? How is your school/region addressing secondary-content literacy? What role should vocabulary play in content literacy? The session will conclude with a roundtable discussion about the future of secondary literacy in local, state, and national contexts.

**“Building Engagement Through Text Sets”**

**Location: Riverside Room**

**Presented by Nancy Patterson, Grand Valley State University, Mary Fahrenbruck, Grand Valley State University, Nancy DeFrance, Grand Valley State University, Pam Page, Grand Valley State University and Liz Storey, Grand Valley State University**

**Audience: ELE, MS, HS**

Engagement is key in middle level language arts classrooms. The presenters in this session will demonstrate how teachers can engage students through text sets and the latest young adult books. They will suggest sets of texts that can accompany novels, as well as provide lessons that will scaffold teachers and students through engaging literary experiences.

**“Dialoguing about Dialogue: Using Meta-lessons to Help Students Engage and Learn from Classroom Discussions”**

**Location: Room 110**

**Presented by Mary Juzwik, Michigan State University and Samantha Caughlan, Michigan State University**

**Audience: All**

How can we engage students in substantive dialogues in an era of accountability? We show how meta-lessons about classroom participation can help students learn how to engage in and learn from classroom dialogues. Participants will collaboratively discuss, compare, and critically question examples of meta-lessons on different topics and from varying contexts.

**“Teaching Voices, Choices, and Writing That’s Real”**

**Location: Corniche Room**

**Presented by Dr. Ellen Brinkley, Past-President, MCTE, Western Michigan University, Corey Harbaugh Gobles High School, and Penelope Campbell, St. Joseph High School**

**Audience: All**

Student and adult writers alike begin to “get” writing once they discover the power of their own voice! Donald Murray has taught so many of us that “voice is the music of language.” This panel session will build on the work of mentors like Murray, and like Tom Romano, whose *Crafting Authentic Voice* demonstrates strategies that our students, and we ourselves, are using as we learn from each other about the power of developing voice and capturing readers’ interests.

*Session #2 (11:10 A.M. - 12:00 P.M.)*  
**Choose from one of ten outstanding sessions to attend!**

**“Talking to Write”**

**Location: Big Ten Room A**

**Presented by Terry Wooten, *Featured Luncheon Speaker, Poet-Bard***

**Audience: ELE, MS, HS, College/University**

Using a sampler of ideas and selections from his workshops, Mr. Wooten will show how to use memory as a writing muse. Starting with oral histories or a map of important events in their lives, he will guide participants through a combination of speaking, listening, and creative components to strengthen writing skills and understanding of free verse poetry.

**“An Argument You Can See”**

**Location: Heritage Room**

**Presented by Andrew Schoenborn, *Mt. Pleasant High School***

**Audience: HS**

Can an argument go beyond the standard essay? Sure it can. This presentation provides an alternative approach by utilizing Prezi as a way to help students brainstorm, collaborate, and tap into online resources that could act as evidence for the questions that students want to pursue.

**“Recreating the Hero’s Journey”**

**Location: Corniche Room**

**Presented by Chanda Stafford, *Hillman Jr./Sr. High School, Hillman, Michigan***

**Audience: MS, HS**

If you want to motivate your students to write with passion and commitment, join Ms. Stafford for “Recreating the Hero’s Journey.” This interactive session focuses on using the mythological hero’s journey to encourage students to become authentic writers, envision their stories as plays, and create their own movies. You will also have the opportunity to look at authentic artifacts including digital stories created by the students.

**“Meeting and Exceeding the Common Core State Standards”**

**Location: Michigamme Room**

**Presented by Dr. Allen Webb, *Western Michigan University***

**Audience: MS, HS**

Experienced teachers share approaches to integration of the Common Core State Standards, approaches that are engaging and tied to passionate issues in the world and students’ lives. This session will show you how to hold high standards while avoiding standardization of curriculum, isolated, skill and drill learning, and safe but irrelevant teaching.

**“Illustration Study and the Writing Process  
in the Elementary Classroom”**

**Location: Room 61**

**Presented by Jennifer Greer, *Central Elementary School* and Suzanne Nayback, *Central Elementary School***

**Audience: Pre-K, ELE**

Using mentor texts/picture books presenters will demonstrate how they inspire students to analyze and use illustrations as part of the writing process. Ready to use lessons and ideas will be shared for each book presented. Presenters will also show how digital storytelling can be incorporated into some of the lessons.

**“Pulling Back the Curtain: Drawing on Parents’ Experiences  
to Help Them Help Their Teens”**

**Location: Riverside Room**

**Presented by Sarah Andrew-Vaughan, *Ann Arbor Huron High School* and Cathy Fleischer, *Eastern Michigan University***

**Audience: All**

Come learn about one parent outreach project that invites adults to talk about their past experiences as a first step toward understanding some of the myths and realities surrounding literacy instruction and teaches some specific ways parents can support their teens’ learning. You will also brainstorm ways you might create your own parent outreach.

**\*\*“Engaging Students in Learning Competencies for the Work Place and Life” (Featured Session)**

**Location: Willy Room**

**Presented by Linda Goossen, Ph.D., MT(ASCP), *Grand Valley State University* and Ronald Garrett, Ph.D., *Grand Valley State University***

**Audience: HS**

The importance of the three R's - reading unfamiliar information for comprehension, clearly communicating one's thoughts through iterative writing, and learning the analytical skills that underpin all of science – should not be overlooked. Findings and recommendations for improving the education of all students from a 2011 study by the Social Science Research Council will be discussed. Dr. Goossen will present a performance task as an example of a scenario that can be used in the classroom requiring critical reading, developing a coherent argument through analysis of data, and writing for a specific audience. Dr. Garrett will elaborate on his experience helping students venture outside of their comfort zones when problem solving. He will describe exercises used in the classroom in his course titled “Innovation.” A short video, prepared by college students, about approaching problems in less traditional, more “playful” ways will be available for download.

**“So Many Grammars, So Little Time”**

**Location: Room 110**

**Presented by Samantha Caughlan, *Michigan State University* and Rachel Brown, *Charlotte Middle School***

**Audience: MS**

How do secondary English teachers choose the best approach for teaching grammar among all the available choices? We provide a quick introduction to several approaches, then present the in-class research of one teacher who investigated several different models to choose the one best serving the needs of her students.

**A special two sessions in one!**

**Location: Room 62**

**“Technology and Student Achievement: The New BFFs”**

**Presented by A’Kena LongBenton, MA, PMC, *Wayne State University***

**& “Memes Maximized: Internet Memes as Writing Tools”**

**Presented by Briana Barnett, *Western Michigan University***

**Audience: All**

A’Kena will present a brief workshop designed for open-minded, novice, and technologically apprehensive teachers who would like to increase their students’ academic achievement. Simplistic technological resources, such as voki.com, animoto.com, ning.com, polleverywhere.com, surveymonkey.com, and doodle.com will be demonstrated. Please bring your cell phones to actively participate in the demonstration. Briana asks, “Are you familiar with LOL Cats? How about Engrish, Hyperbole and a Half, or the famous Wendy’s review?” This session will take a look at internet memes (an internet-famous idea), and explore the ways in which teachers can use them in the classroom to demonstrate audience, voice, description, and other writing techniques.

**A special two sessions in one!**

**Location: Room 102**

**“This isn’t Writing/Yes, it is and here’s why: Writing Assessment, Academic Inquiry & the Matter of Spoken Word Poetry in the Composition Classroom”**

**Presented by LaToya Faulk, *Wayne State University***

**& “Creating a Pedagogy of Awareness in Technical Writing: Motivation, Multimodality, and Universal Design”**

**Presented by Virginia Schminke-Yaussy, *Northern Michigan University***

**Audience: HS, College/University**

Given the strong emphasis on writing assessment and cultural pluralism in the composition classroom, LaToya’s presentation seeks to bring attention to the ways in which engaging creative genres like spoken word poetry can foster inquiry, analysis, and advanced critical thinking skills. Virginia’s interactive session will focus on how utilizing principles of universal design and multimodality in the writing/technical communication classroom increases student awareness and motivation. Attendees will review assignments such as “modal rounds” for discussion, website evaluations, memos, and an adaptation of Tom Romano’s multigenre project.

*Session #3 (1:40 - 2:30 P.M.)*  
**Choose from one of ten outstanding sessions to attend!**

**“The Elders Project”**

**Location: Big Ten Room A**

**Presented by Terry Wooten, *Featured Luncheon Speaker, Poet-Bard***

**Audience: MS, HS**

Linking history and literature, The Elders Project focuses on student experiences conducting oral history interviews with elders. From these interviews students write narrative poetry, creating a valuable experience and way to learn and preserve stories important to our community histories. You will listen to examples and learn techniques Terry uses in his own work with schools participating in the project.

**“Teaching Journalism in a Digital World”**

**Location: Heritage Room**

**Presented by Brian Wilson, *Waterford Kettering High School, Journalism Education Association liaison to NCTE***

**Audience: HS**

Journalism still encompasses the same values, ethics and basic skills it always has, but the playing field has changed. Putting out a high school newspaper now might mean knowing some html, or at least understanding how basic websites work. More importantly it means knowing where to get the best training and finding dynamite resources and support. We'll take a look at the country's best student-run online newspapers and share tips on the joys (and struggles) of getting online.

**“ ‘If You Really Knew About My Life...’ Using Mentor Texts with At-Risk and Special Education Students to Increase Literacy Engagement”**

**Location: Room 102**

**Presented by Kattie Hogan, *Warren Woods Middle School***

**Audience: MS**

This research explores one teacher's approach to meeting the needs of students who were labeled at-risk or learning disabled through the support of mentor texts. Specifically, this presentation will be framed around the work of Freire (1987) who suggested that students' experiences should be a valued part of a classroom community.

**“Resources to Support Michigan's New Educational Vision and Opportunities”**

**Location: Room 62**

**Presented by Lynnette Van Dyke, *Education Consultant, Curriculum and Instruction, Office of School Improvement and Innovation, Michigan Department of Education* and Barbara Fardell, *Manager, Curriculum and Instruction/Technology, Michigan Department of Education***

**Audience: ELE, MS, HS, College/University**

Participants will be introduced to Michigan's new vision for education and will consider opportunities aligned to this direction. MDE sponsored resources will be introduced to support the new trajectory: 1) MDE's Teaching for Learning framework/website allows teachers of English and content areas to strategically draw upon a multitude of instructional practices to enhance differentiation, rigor, and alignment of their CCSS foundationalized curriculum with 21st Century skills. 2) The Michigan Online Resources for Educators' (MORE) portal and guidelines for digital approaches to curriculum will be featured. An interactive Q & A will be included.

**“Teaching About Islam”**

**Location: Michigamme Room**

**Presented by Dr. Allen Webb, *Western Michigan University* and Dr. Blain Auer, *Western Michigan University***

**Audience: MS, HS, College/University**

At a time where there is misunderstanding and tension over Islam in Michigan, in America, and around the world, language arts teachers need ideas about how to use literary works, graphic novels, young adult fiction, film, and new media to teach about current issues regarding Islam.

**“Motivating Middle School Writers While Addressing  
Common Core State Standards: A Workshop”**

**Location: Willy Room**

**Presented by Dr. Mary Anna Kruch, Past-President, MCTE, Full-time Author, 35-year Educator**

**Audience: ELE, MS, Early HS**

Dr. Kruch will share her Young Adolescent Motivation Model along with a writing invitation and mini lesson that fit the model. Participants will examine ways they already meet standards as well as additional methodology that motivates students while exceeding standards through the use of writing workshop and formative assessment measures.

**“Great Ideas Should Be Shared!”**

**Location: Riverside Room**

**Presented by Nancy DeFrance, Grand Valley State University and Toby Kahn-Loftus, Western Michigan University**

**Audience: All**

Share your successful instructional practices, thoughtful insights, and research regarding English Language Arts with fellow MCTE members. Publish your ideas in one of MCTE’s publications: eMet, the online newsletter, or LAJM, the twice-yearly *Language Arts Journal of Michigan*. This sessions will show you how.

**“Summarization Savvy”**

**Location: Room 110**

**Pamela Burrell, Retired Teacher, Jonesville Middle School**

**Audience: ELE, MS, HS, College/University**

Summarizing can be done through art, drama, music, games, writing, and in groups or individually. Summarization techniques can be used at the beginning of a lesson to tap into a student’s prior knowledge, in the middle of a lesson to check student’s progress, or at the end of a lesson. Summarization can be a quick ticket out of class or a formal evaluation.

**“William Shakespeare – His Life, Times and Work”**

**Location: Room 61**

**Presented by Jim Glenn, Retired Teacher**

**Audience: HS, Alt. School, College/University**

Jim Glenn delivers a lively, information-packed lecture designed to give teachers materials to heighten student interest in Shakespeare’s life and work. He will begin with Shakespeare’s family, schooling and other early influences in Stratford and proceed to his career as an actor and theatre owner/operator as well as playwright in the fast-paced, vibrant London of the Elizabethan period, one of the most dynamic eras in world history.

**“Study the Holocaust to Develop Deep Thinking and Local Relevance”**

**Location: Corniche Room**

**Presented by Lisa Dolinski, Program for the Academically Talented at Hope College (PATH), Covert Middle School and Rita Reibold, OAISD ELA Consultant**

**Audience: ELE, MS**

Using primary and secondary materials that include text, imagery, and multimedia resources, students engage in research, reflection, dialogue, and debate as they interpret events of the past to find a real-life connection to their lives, community, and the world in which they live. Participants will see how students in one Michigan classroom are engaged as 21st Century critical thinkers, how the journey began and where it is headed down the road. Participants will also learn about an opportunity for Michigan educators to participate in the Holocaust Educator Network of Michigan, a partnership with the Memorial Library in New York City.

*Session #4 (2:40 - 3:30 P.M.)*  
**Choose from one of ten outstanding sessions to attend!**

**Professional Meetings**

**Location: Big Ten Room A**

**MWP, MCEE**

**Audience: College/University**

MWP - This meeting, focused on updating and sharing, is open to site leaders and teacher-consultants from the 11 NWP sites in Michigan.

MCEE - Michigan Conference on English Education invites interested educators to discuss recent curricular and policy issues and plan for the year.

**“Revitalizing the Teaching of Genre:**

**Location: Room 110**

**‘The Future Through My Eyes’ Book Publishing Project”**

**Presented by Sakeena Everett, Michigan State University**

**Audience: MS, HS**

Tired of only teaching to the test? In the age of teacher-proof curriculum, how can teachers actively engage students in the learning of genre AND have a worthwhile project that demonstrates mastery? This interactive workshop will address this question drawing on a student book-publishing project in an urban, low-income middle school that met the needs of teachers, students, and state standards.

**“Creating Powerful Visual Images Through Poetry”**

**Location: Willy Room**

**Presented by Stephanie Geiger, Professional Development Coordinator for Red Cedar Writing Project, Michigan State University**

**Audience: ELE, MS**

This hands-on activity will invite teachers to examine new ways to show students how to read like writers and incorporate new vocabulary into their writing without the fear or pressure of coming up with “the perfect words.” The writing topic is based on student choice, which adds to students’ interest; however, this lesson could be modified as a vocabulary lesson or adapted to other content areas to focus on a unit topic or theme.

**“Close to Home: How to Talk about Modern Slavery in Today’s Classrooms”**

**Location: Room 102**

**Presented by Peter Larr, Western Michigan University**

**Audience: HS**

Unlike other events in history slavery still exists today, sadly enough in the same forms as seen in history and in creative new ways. Integrating modern slavery into English classes can root the lessons in modern time and shed light on the historical events. This can be done by using the Atlantic Slave Trade to illuminate modern uses of slavery and by making students aware of groups that are looking to put an end to slavery in its various forms.

**“Read It, Talk It, Write It: Using Small Group Discussions to Focus Student Writing”**

**Location: Riverside Room**

**Presented by Deb Van Duinen, Jenison Public Schools, and Alana Kooi, Jenison Public Schools**

**Audience: All**

Experience a secondary classroom workshop where presenters merge reading with writing to improve student essays. Lead your students to read with a purpose, to discuss writers’ techniques, and to similarly craft their own writing. Participants will engage with argument essays as mentor texts, but can adapt this process to any genre.

**“Sustainability and Spirit in Teaching Writing”**

**Location: Michigamme Room**

**Presented by Dr. Hannah Furrow, *University of Michigan - Flint*, Dr. Rose Anne Casement, *University of Michigan - Flint*, Dr. Suzanne M. Knezek, *University of Michigan - Flint*, Mr. James Whitton, *University of Michigan - Flint***

**Audience: All**

Presenters will discuss ways teaching writing feeds one’s spirit and how the resulting renewed energy then strengthens one’s teaching of writing in a sustainable cycle. The presenters will open the session, then they hope for an open discussion in which participants (from all grade levels) can share their own experiences such that all can gain new energy from one another.

**“Student Engagement: How Choice, New Media, and Classroom Interaction Can Renew Secondary English Learning”**

**Location: Room 62**

**Presented by April Elizabeth Pieknik, *University of Michigan*, McKenzie Chappell, *University of Michigan*, and Michael Tengel, *University of Michigan***

**Audience: HS**

Using media examples and lesson plans, this panel will discuss the following areas: integrating choice reading into classrooms to teach English skills using students’ interests, asking students to enact new media literacies in order to strengthen their motivation to communicate, and showing how interactional awareness serves as a lens for reframing discipline and student engagement.

**“Arts Engaging Common Core: Renewing Your Arts Integration Passport with Literature and Performance”**

**Location: Heritage Room**

**Dr. Karen Selby, *University of Detroit Mercy***

**Audience: All**

Infuse the performing and visual arts into your English Language Arts through the use of literature as a springboard for supporting an arts integration curriculum. Make classic award-winning texts approachable for all students. Examples across the elementary grade levels will include best-practice techniques from the visual arts (pottery and painting), drama, dance, and music. In the context of using the new core content standards to improve education, this experience will help you view the arts as the vehicle for making your classroom a place where learners are motivated as your teaching becomes something greater.

**“New Educators’ Panel”**

**Location: Room 61**

**Presented by Kathy Morcom, *Lake Fenton Middle School*, Emily Spaulding, *Western Michigan University*, Erica Root, *Western Michigan University*, Melissa Megill, *Western Michigan University*, and Rachel Bouma, *Western Michigan University***

**Audience: All**

Five new educators share their experiences in various teaching contexts. Specific topics to be discussed include professional organizations, writing projects, and service learning projects.

**“I Have a Question about Certification”**

**Location: Central Lobby**

**Certification Officer On-Site: Susan Dalebout, *Michigan State University***

**Audience: All**

Educator certification can be so confusing. Are you a student seeking certification or a current professional who is seeking a certification renewal? Susan Dalebout is here to answer your questions! This is not a formal session, but if you have questions, please stop by the Central Lobby, and Susan will have information and guidance for you.

## Michigan Council of Teachers of English Past Presidents

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1972 Jean Malmstrom	1924 George Starr Laser*

\*Deceased

## Michigan Council of Teachers of English: NCTE Excellence Awards

2010	NCTE Affiliate Excellence Award
2009	NCTE Affiliate Excellence Award
2009	NCTE Affiliate Website Award
2009	NCTE Affiliate Newsletter Award for our eMET: "The Michigan English Teacher"
2008	NCTE Affiliate Journal Award for LAJM's issue, "Digital Technology," Fall/Winter 2007/2008
2008	NCTE Fund Teachers for the Dream Affiliate Award
2008	NCTE Leadership Development Award*
2008	NCTE Advancement of People of Color Leadership Award*
2006	NCTE Fund Teachers of the Dream Affiliate Award
2005	NCTE Affiliate Excellence Award
2005	NCTE Fund Teachers of the Dream Affiliate Award
2004	NCTE Affiliate Newsletter Award
2003	NCTE Affiliate Excellence Award
2003	NCTE Membership Recruitment Award
2003	NCTE Leadership Development Award
2003	NCTE High School Teacher of the Year Award
2003	NCTE Affiliate Newsletter Award Honorable Mention
2003	NCTE Fund Teachers of the Dream Affiliate Award
2002	NCTE Fund Teachers of the Dream Affiliate Award
2002	NCTE Affiliate Multicultural Program Award for LAJM's issue, "Diversity," Spring 2002
2001	Membership Award – Largest Number of New NCTE Members Recruited
2001	NCTE Fund Teachers of the Dream Affiliate Award
2000	NCTE Affiliate Excellence Award
2000	Membership Award – Largest Number of New NCTE Members Recruited
1998	Membership Award – Largest Number of New NCTE Members Recruited
1997	NCTE Affiliate Journal Award – Language Arts Journal of Michigan

### *Teachers for the Dream*

The MCTE Teachers for the Dream program pairs English Language Arts pre-service and inservice teachers-of-color with professional mentors to work on preparing conference presentations and/or publication submissions. Additionally, participants are granted free MCTE membership and subsidized attendance at a conference.

Teachers for the Dream is seeking established professionals to serve as mentors. To launch mentees into professional scholarship, many mentors have presented with their mentees. When not using that avenue, many mentors have helped participants use course work projects or thesis research to create their professional work. Mentors with existing relationships to nominees are welcome and encouraged.

To nominate a Teacher for the Dream or to volunteer as a mentor, please contact:  
Dr. Julie Mix-Thibault, Urban/Diversity Chair, MCTE Executive Committee.

*Please help MCTE to welcome four new "Teachers for the Dream" participants and their mentors:*

<b>Participant</b>	<b>Mentor</b>	<b>Institution</b>
Sakeena Everett	Samantha Caughlan	MSU
Katelyn Durst	Kia Jane Richmond	NMU
Joseph Gonzales	Kia Jane Richmond	NMU
Wendie Holman	Ebony Thomas	WSU

*NCTE Promising Young Writers Program*  
*Michigan's Winners for 2011*  
**NCTE State Coordinator: April Baker-Bell, adkb80@aol.com**

Middle School	Student	Teacher
East Middle School, Farmington Hills	Anuhya Emmandi	Mary Leyman
Lansing Christian School, Lansing	Michelle Nussdorfer	Amanda Reese
Oakview Middle School, Oakland	Katie Tyrrell	Caroline Thompson

*NCTE Achievement Awards Program, 2011*  
*State of Michigan 2011 NCTE Achievement in Writing Award Winners*  
**NCTE State Coordinator: Julie Ann Mix-Thibault, Ph. D., Wayne State University j.mix@wayne.edu**

High School	Student	Teacher
Cranbrook Kingswood Upper School	Karalyn Grimes	Eric Linder
Dexter High School	Madeline Judge	Debora Marsh
Divine Child High School	Anne Okonowski	Kay Campagnoli
Grosse Pointe North High School	James McNelis	Tim Bearden
Herbert Henry Dow High School	Ariel Tausk	Mark Pickering
Interlochen Arts Academy	Robin Skrbina	Maggy Higgins-Zrdar
St. Joseph High School	Katherine Smith	Joyce Hunter
Wylie E. Groves High School	Aaron Yost	Fred Procter

**The following students earned website posting honors:**

High School	Student	Teacher
Dexter High School	Trevor Herman-Hilker	Debora Marsh
Lahser High School	Abdelrahman Allam	Maggy Higgins-Zrdar
Midland High School	Ben Bruce	Kelly Murphy
Midland High School	Grace Kendall	Kelly Murphy
Midland High School	Lukas Stanley	Kelly Murphy
St. Joseph High School	Erin Hart	Joyce Hunter
University High School	Abigale Belcrest	David Thompson
Valley High School	Alaina Ellis	Kaye Panchula

*The Touchstone and NCTE High School Teacher of Excellence Award Winner 2011*

MCTE member **John Rutherford**, who teaches English Language Arts and Theatre at W.E. Groves High School in the Birmingham Public Schools, was presented with the Michigan Youth Arts Festival 2010-2011 **Touchstone Award** on May 13, 2011, in Kalamazoo. The Touchstone Award is given to arts educators who exemplify best-practices in arts education, with a record of advocacy for arts programs, a dedication to bringing out the very best in their students, and a continued commitment to artistic excellence. Additionally, John was selected as **Michigan's NCTE High School Teacher of Excellence Award for 2011**. This award will be issued at the NCTE Annual Convention Secondary Section Luncheon on November 19, 2011, in Chicago. We are proud to celebrate John's commitment to excellence in the teaching of English Language Arts in Michigan.

The Michigan Council of Teachers of English  
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### Cornucopia Books of Michigan

Visit our booth to browse all the latest titles and resources in professional development from many well known publishers including Stenhouse, Scholastic, and Pearson. We are also featuring the books from MCTE's inspiring presenters, Dr. Tom Romano and Mr. Terry Wooten.

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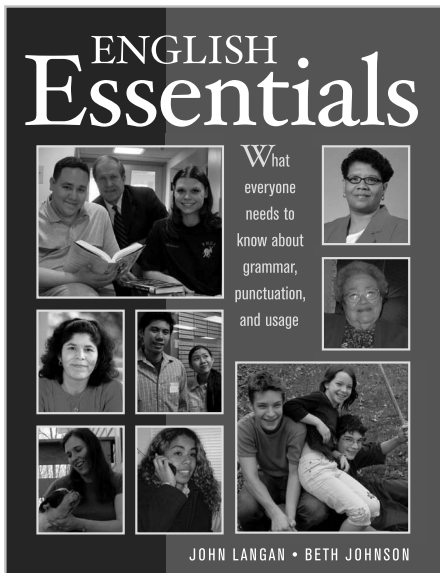
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# Two Grammar Books

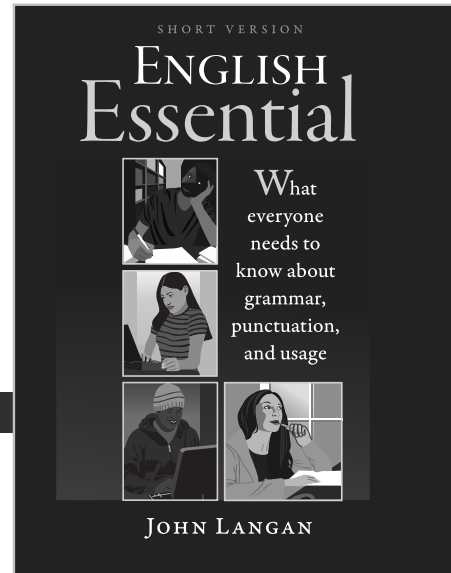
## English Essentials



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**NOTE:** The long version of *English Essentials* includes photographs and stories, added skills exercises, and sections on writing, proofreading, and spelling.

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