

REQUEST FOR PROPOSALS



2 0 1 8
VAN LIER
FELLOWSHIP

APPLICATION OPENS:

WED, JANUARY 17, 2018

DEADLINE:

THU, MARCH 15 2018 AT 11:59 PM EST

FOR GUIDELINES AND TO APPLY:

BIT.LY/VANLIER2018

CYCLE THREE:

**VISUAL ARTS
PRACTICE
AND
VISUAL ARTS
CURATION**

INFORMATION SESSION

**TUE, FEB. 6 FROM 6:30 PM TO 8 PM
ASIAN AMERICAN ARTS ALLIANCE
20 JAY STREET, STE. 740, DUMBO**

TO REGISTER:

VANLIERINFO2018.EVENTBRITE.COM

Van Lier Info Session

CYCLE 3: Artistic Practice and Artistic Curation

Ariel Estrada

Manager of Communications and Community Engagement

Trina Estavillo

Assistant for Communications and Public Programs

www.aaartsalliance.org

Agenda

- Context
- The Fellowship
- Eligibility
- Application Components
- Selection Criteria
- Timeline
- Q&A

CONTEXT

Mission

The Alliance's mission is to strengthen Asian American arts and cultural groups through resource sharing, promotion, and community building.

Van Lier Fellowships

- Cycle 3: Artistic Practice & Artistic Curation
- Eight-month fellowship and \$12,000 unrestricted cash award
- Online application process via Submittable
- Selection process by panel review

THE FELLOWSHIP

The Fellowship

Phase 1: Leadership Coaching

July- September 2018

Phase 2: Artistic Mentorship

September- December 2018

Phase 3: Alliance Public Program

January-March 2018

ELIGIBILITY

Van Lier Key Words

Early Career

+

Asian American

+

Outstanding Promise

Eligibility Criteria

The applicant must:

- Be of Asian heritage. Regions of ethnic origin include Pacific Islands through the Middle East, including North Africa
- Be 30 years of age or younger (born June 15, 1988 or later)
- Not be currently enrolled as a full-time or part-time student in a degree-granting program July 2018 through March 2019
- Be a resident of New York City (Manhattan, Brooklyn, Queens, Bronx, or Staten Island)
- Be available to participate in the Fellowship Orientation and leadership coaching sessions in summer/fall 2018 through winter 2019
- All applicants must attend at least one of two Alliance panel events in February/March 2018 focusing on visual arts practice and visual arts curation:

Eligibility Criteria

- **Wednesday, February 28:**
Case Studies: Socially Engaged Arts
<https://sociallyengagedart.eventbrite.com>
- **Tuesday, March 6:**
Case Studies: Behind-the-Scenes with Curators
<https://behindthesceneswithcurators.eventbrite.com>

(For more information on these events, please visit:
<http://aaartsalliance.org/vanlier-2018>)

Current Van Lier Fellows



Pawan Benjamin

2017 Alliance Van Lier Fellow
in Music Performance



Rob Rusli

2017 Alliance Van Lier Fellow
in Music Composition

APPLICATION COMPONENTS

Artistic Practice Application

- Online Application via Submittable
- Letter of Recommendation (from an educator or art professional experienced with the applicant's work)
- Resume or CV
- 3 Essay Questions
- Up to 10 work sample images/videos that show breadth and ability of the artist

Artistic Curation Application

- Online Application via Submittable
- Letter of Recommendation (from an educator or art professional experienced with the director's work)
- Resume or CV
- Chronological list of curated shows
- 3 essay questions
- Up to 3 curatorial projects (past, current, or upcoming) that best represent the curator's artistic point of view and show the breadth and ability of the curator (15 image limit each project)

Essay Questions

- A 750-word (maximum) statement identifying the applicant's approach to visual arts practice, innovation within their medium, the applicant's stage in their professional and artistic development (what skills or professional development opportunities are you seeking and why?), and how the Fellowship will enable them to move to the next stage of artistic achievement.
- A 250-word (maximum) statement articulating how the applicant hopes to make an impact on the Asian American artistic community (within the cultural community, the field of visual arts, or as a part of society-at-large) through their work .Please provide a financial statement describing your annual income and expenses and how you would utilize the funds if chosen as a Fellow.
- A 500-word (maximum) statement describing the applicant's annual income and expenses and how the funds would be utilized if chosen as a Fellow.

Work Samples

Artistic Practice:

- Up to 10 work sample images/videos, formatted in tiff or jpeg format (for videos, mp4, mov, or m4v). For each image/video, please include a brief description, title, date, dimensions, and presenting/exhibition location (if applicable). Samples should show breadth and ability of the artist. The strongest applicants will be able to demonstrate clarity of voice, creative drive, and unique positioning through the samples.

Artistic Curation:

- Up to 3 curatorial projects (past, current, or upcoming) that best represent the curator's artistic point of view (limit: 15 images/videos per project). Images should be formatted in tiff or jpeg format (for videos, mp4, mov, or m4v). In addition, please provide the following information for each of the projects: a) title of project, b) date, c) presenting/exhibition location, d) participating artists, and e) a curatorial statement. Additional supporting materials, such as wall texts and brochures are recommended, but optional. Samples should show breadth and ability of the curator. The strongest applicants will be able to demonstrate clarity of voice, creative drive, and unique positioning through the samples.

Apply Online

- <http://aaartsalliance.org/van-lier-2018>
- <https://aaartsalliance.submittable.com>
- **Deadline:**
11:59pm EST on Thursday, March 15, 2018.

SELECTION CRITERIA

Selection points

- **Artistic Merit:** Clarity, creative drive, unique voice, and ability to innovate
- **Community Impact:** Articulation of interest to make a significant impact on the Asian American arts community
- **Potential for Growth:** Extent to which the Fellowship will advance the applicant's goals and career.
- **Financial Need:** Demonstrated need for financial support

TIMELINE

Key Dates

Thursday, March 15, 2018

Submissions close by 11:59pm EST

April 2018

Panel review period

May 2018

Fellows Announced

W.O.W. Project Storefront Window Opening Reception
Tuesday, February 13 at 7:00 PM

W. O. W. Project presents:

**SHADOW
PUPPET
THEATER**

with 店面 Artist-in-Residence Emily Mock

Year of the Earth Dog 土狗

Opening Reception 7~9 PM @26 Mott Street



Lunar New Year Town Hall



ASIAN AMERICAN ARTS >alliance

ASIAN AMERICAN ARTS ALLIANCE
TOWN HALL

PRESENTATIONS
AND POTLUCK

LUNAR NEW YEAR TOWN HALL!

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THU, FEB 22, 7PM | 384 BROADWAY

Thank you for attending and best wishes with your application!

For inquiries, please contact Ariel at aestrada@aaartsalliance.org