

# Museums Australia WA

Ezine 5th February 2010

MAWA welcomes all members back for a fantastic year full of interesting PD workshops in the metropolitan and rural regions. Our 2010 Professional Development Calendar will offer some great opportunities for the collections sector. The next few months will include *Show Me the Money* - a very popular workshop on applying for grants. We will be partnering with the Art Gallery of Western Australia to learn more about the exhibition development process and the highlight for May will be Museums Week, with details coming soon.

Workshop *Volunteers: matching people & projects* Tuesday 9th February in now **FULL**

MA is pleased to announce a successful application to the National Library of Australia and has received a Community Heritage Grant to facilitate the delivery of workshops on Collection Storage; Preventative Conservation and Disaster Planning and Recovery Workshop. The first workshop will be on Preventative Conservation in Kalgoorlie on the 12th March to coincide with a Regional Chapter Meeting. In addition MA will be delivering the Lotterywest Interpretation Grant workshop and Clare-Frances Craig from MAP - Museums Assistance Program, will be supporting regional members with the latest in National Standard Practices.

Yarloop Workshops will also be the hosts of a Preventative Conservation workshop with Conservator Vanessa Wiggan on the 13th March 2010. For further information on these workshops please contact [suzanne.jess@museum.wa.gov.au](mailto:suzanne.jess@museum.wa.gov.au) or telephone (08) 9427 2770

Museums Australia would like to hear from members who wish to apply for a bursary to attend Museum Studies 2010 & Weekend Workshops in Museum Practise at Edith Cowan University. Bursaries to attend the workshops will be dependant on the continuation of generous support from Lotterywest, however, in the interim please contact Suzanne Jess for a bursary application form. [suzanne.jess@museum.wa.gov.au](mailto:suzanne.jess@museum.wa.gov.au) or (08) 94272770 for further information.

For further information on the Weekend Workshops in Museum Practice contact Lyn Williamson or Janet Williams at Edith Cowan University on (08) 9370 6888.

## **Have your say towards Version 1.1 of the National Standards for Australian Museums and Galleries**

**The National Standards Taskforce is now preparing to update Version 1.0 of the National Standards for Australian Museums and Galleries. The Taskforce is aware of the need to update links to some external websites, and is keen to add new resources that have become available since the Standards were first published in September 2008.**

**To visit the National Standards for Australian Museums and Galleries group on maNexus, go to: <http://manexus.ning.com/group/NSFAMG>**

**To visit the maNexus home page, go to: <http://manexus.ning.com> <<http://manexus.ning.com/>>**

**To access Version 1.0 of the National Standards for Australian Museums and Galleries, go to: [http://www.collectionsaustralia.net/sector\\_info\\_item/107](http://www.collectionsaustralia.net/sector_info_item/107)**

### **Travel Assistrance Initiative**

Department for Culture and the Arts is offering special travel assistance funding for regional people to attend Regional Arts Australia National Conference in Tasmania. For further information contact: Sarah Trant on (08) 9225 7328 or toll free on 1800 199 090 or email [sarah.trant@dca.wa.gov.au](mailto:sarah.trant@dca.wa.gov.au)

## Australian Maritime Museums – Annual Conference

The Annual Conference of the Australian Maritime Museum's Council will be held at Flagstaff Hill Maritime Village in Warrnambool, Victoria from Sunday 21 to Tuesday 23 February 2010.

The conference has been produced for those who work or volunteer in maritime museums and those with an interest in maritime heritage. Registrations already include representatives from maritime museums in every state.

The conference theme of Responding to Change will open discussions about reaching new audiences, new ways to approach history, using new technology and building community and corporate support.

The program is attached. It offers a balance of formal presentations, opportunities for open discussion and a social program to enable delegates to meet people from other museums and to build networks. It also offers an introduction to Victoria's shipwreck coast and its unique Great Ocean Road.

You can register on line through [www.visitwarrnambool.com.au](http://www.visitwarrnambool.com.au) – go to the Events and Conference page and look for the Australian Maritime Museums Council Conference.

### [How to Care for Your Books](#)

ALIA Library Technicians Group Workshop Saturday 13th March 2010 10am - 1pm. Presented by Laelle Woodham of WA Library Supplies. For further information please email Chris Hindmarsh - [shindma@iinet.net.au](mailto:shindma@iinet.net.au)

### [Museums Australia 2010 National Conference](#)

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Museums Australia ( Victoria ) will be hosting the Museums Australia National Conference in Melbourne in 2010. The conference title is *Interesting Times: New Roles for Collections* and will run from Tuesday 28 September to Saturday 2 October 2010 at the University of Melbourne Parkville campus and other venues. The organising Committee encourages all museum people to participate. The conference website is now online and call for abstracts is now open. Visit: [www.ma2010.com.au](http://www.ma2010.com.au) for the latest updates.

**Call for abstracts now open!**

**Don't miss out on your chance to participate at MA 2010 and submit your abstract now. Abstracts are requested to be submitted online no later than 1 March 2010.**

### [National Association for Interpretation International Conference](#)

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The National Association for Interpretation's fifth annual International Conference will be held from 13 to 17 April 2010 in Townsville, Queensland. In cooperation with Interpretation Association Australia and Townsville

City Council, this conference will bring together up to 200 individuals associated with the profession of interpretation from around the globe. The speaker list includes over 70 speakers from 13 countries and it is expected that delegates from over 30 countries will attend.

This conference is a tour guides and interpreters, managers of interpretive sites and resource management agencies, museum professionals, suppliers of interpretive services and products, academics, interpretive planners, and anyone else connected with tourism and interpretation.

For program details and more information on registration, visit the NAI website: [www.interpnet.com/ic](http://www.interpnet.com/ic)

**[Over the Anzac weekend \(23 – 25 April 2010\) Broken Hill will host a conference which will highlight the significant history and heritage of this iconic city.](#)**

**[Australia ICOMOS will hold its annual international conference over 3 days focussing on the industrial heritage, the concept of historic towns and the heritage of remote pastoralism, all themes central to the special history and heritage of this city built on and surrounded by mines and built on the edge of the desert.](#)**

**[Further Information: www.aicomos.com/2010-outback-and-beyond/](http://www.aicomos.com/2010-outback-and-beyond/)**

## **Collections Council of Australia: Sustainability Reporting Indicators - Research Report Published**

The Collections Council of Australia and Ms Eleanor Adams are pleased to announce the publication of *Towards Sustainability Indicators for Museums in Australia*. Authored by Ms Adams as part of her Master of Arts in Curatorial and Museum Studies at the University of Adelaide during 2009. This report is the culmination of twelve weeks' research into sustainability reporting indicators, with a particular focus on collecting organisations. It contains a set of pilot indicators that relate to the 'four pillars of sustainability' - environment, society, culture and economy. The author and publisher encourage people to consider and adapt the indicators for their own needs.

The report is available from the Collection Councils website at [www.collectionscouncil.com.au](http://www.collectionscouncil.com.au)

### **[AICCM: Protecting Your Possessions Against Bushfire](#)**

The Australian Institute for the Conservation of Cultural Material has released an information sheet *Storing Collections in High Bushfire Risk Areas* aimed at assisting individuals and those working with cultural collections to reduce the risks of fire when storing their precious possessions. It is being distributed to arts and cultural heritage organisations, local councils, emergency service providers and the media. For more details the information sheet and press release can be found on AICCM's website at [www.aiccm.org.au](http://www.aiccm.org.au)

### **[NAVA: New Funding Program for 2010 - Curator Development Initiative](#)**

The National Association for the Visual Arts (NAVA) announced an exciting new addition to the NAVA Grants Program for 2010. The Curator Development Initiative, financially supported by the Sidney Myer Fund, will inject up to \$60,000 annually into the visual arts, craft and design sector and support the professional development of emerging and mid-career curators of exhibitions and collections in Australia.

The initiative provides the opportunity for emerging and mid-career curators to gain mentored placements within a gallery, art institution or university. Four grants of up to \$15,000 will be distributed annually, with up to \$10,000 for the applicant and up to \$5,000 for the partner organisation. Projects should be 3-6 months in duration and projects taking place in Australia will be given preference. Project must start between July and December 2010.

**Closing 10 April 2010**

Applications available from [www.visualarts.net.au](http://www.visualarts.net.au)

For more information about the Curator Development Initiative, phone 02 936 1900

## **CY O'Connor Lecture**

### **[Saints & Sinners, healers and whores: women on the goldfields in the 1890's](#)**

*Associate Professor Delys Bird - honorary research fellow in the School of Social and Cultural Studies at UWA, editor of Westerly and chair of Writing WA - will explore the early years of struggle and boom on the goldfields.*

**Perth - Wednesday 10 March**

**5.45 for 6pm**

**Tranby Hall**

**UCIC Centre, Queen's Buildings**

**Level 1, 97 William Street, Perth**

**Parking at Wilsons Car Park, Murray Street**

**Kalgoorlie - Monday 15 March**

**5.45 for 6pm**

**WA School of Mines**

**WMC Conference Centre**

**44 McDonald Street, Kalgoorlie**

**Bookings Essential: RSVP Perth 5th March, Kalgoorlie 11th March**

**9321 6088 or via [trust@ntwa.com.au](mailto:trust@ntwa.com.au)**

**All welcome. Members / Concession \$15**

**Non Members \$20**

**Proceeds to the National Trust's Golden Pipeline/ donations are tax deductible**

## Arts Edge - Artist in Residence (AIR) Grant Program

AIR will be offered again in 2010. Funding will be available to WA public schools / teacher training institutions / artists and or cultural training organisations in two funding streams. Applications open April 2010 (details yet to be announced) [http://www.artsedge.dca.wa.gov.au/4\\_artists.asp](http://www.artsedge.dca.wa.gov.au/4_artists.asp)

### Powerhouse Museum International Lace Award: LOVE LACE

The Powerhouse Museum, Sydney has launched its call for expressions of interest. The award seeks to challenge conventional notions of lace and its application in the areas of fashion, built environment and digital multi media. The work must be original and reflect the artist's identity and cultural origins. The overall winner will be presented with \$20,000 and there are five other prizes of \$4,000 including an Australian and New Zealand student prize. Finalists work will be displayed in an exhibition at the Powerhouse Museum, Sydney from July/August 2011.

More info: [lace@phm.gov.au](mailto:lace@phm.gov.au) <http://powerhousemuseum.com/lace/>

### Calls for Entries: Stitched and Bound 2010 Deadline 30th April 2010

Artists are wanted for exhibit at the next Stitched and Bound exhibition of contemporary quilts to be held at the Heathcote Museum & Gallery. Stitched and Bound will be held 2 Sept - 3 Oct 2010

More Info: <http://www.dvaa.net.au> [info@dvaa.net.au](mailto:info@dvaa.net.au) (08) 8981 9351

### H + F Curatorial Grant - Deadline 28 February 2010

The H + F Curatorial Grant is an ambitious and original initiative which allows the FRAC Nord-Pas de Calais (Dunkirk/France) in close partnership with the private collector Han Nefkens and the de Appel Arts centre, to give young international curators the opportunity to participate in the development of exhibition projects based on the collection of FRAC Nord-Pas-de-Calais.

<http://www.fracnpdc.fr> [h-teerlinck@fracnpdc.fr](mailto:h-teerlinck@fracnpdc.fr)

### Local Studies Collection - Give Away

Heritage House Cultural Centre have these items to give away - Microfiche reader (Copex LF-104); Slide Projector (Kodak Carousel S-AV 2000; 8 x Kodak Slide carousels (to go with the projector); Singer Caramate 11 Slide viewer. Please contact Rhee Juhasz on (08) 9474 0811 / [heritage@southperth.wa.gov.au](mailto:heritage@southperth.wa.gov.au)

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**Employment Opportunities**

**Heritage Collections Officer**  
**Rockhampton Regional Council**  
**Applications close 8 February 2010**  
<http://www.rrc.qld.gov.au>

**Head of Corporate Operations**  
**South Australian Museum**  
**Applications close: 19 February 2010**  
[ken.ross@samuseum.sa.gov.au](mailto:ken.ross@samuseum.sa.gov.au)

**Technical Officer, Paper & Textiles**  
**National Museum of Australia**  
**Applications close: 19 February 2010**  
[ken.ross@samuseum.sa.gov.au](mailto:ken.ross@samuseum.sa.gov.au)

**Director/Manager Cultural Services**  
**Mosman Art Gallery**  
**Closes 12 February 2010**  
<http://www.mosman.nsw.gov.au>

**Curatorial Assistant**  
**Art Gallery of NSW, Sydney**  
<http://jobs.nsw.gov.au/>

**Library Officer**  
**City of South Perth**  
**close: 26 Feb 2010**  
**email: [jobs@southperth.wa.gov.au](mailto:jobs@southperth.wa.gov.au)**

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