The Odyssey Final Project

For your final project over *The Odyssey*, you will create a scrapbook, or a comic book, or a series of letters to Penelope that illustrates the journey of Odysseus and his men. You will use your diary entries to guide you in this task. **Create at least one page for each diary entry that we completed in class; in other words, for each event in the journey, there must be at least one page in your project dedicated to it.**

Key here is that you **PUT YOURSELF IN THE SHOES OF ODYSSEUS.** You are taking on his persona, creating this as if you were him, documenting your travels for future generations.

**Option 1: The Scrapbook of Odysseus**

Create a scrapbook. You can get as fancy as you want, but all details of the scrapbook must show a logical and/or artistic connection to Greek mythology and *The Odyssey.* (For example, you wouldn’t put a picture of the Jonas Brothers on a page about The Sirens because that would be an anachronism...i.e., "something out of place for a particular time period").

The scrapbook must include for each entry:
1. At least one illustration of something that happened during that part of the journey. It can be something you drew or a photograph from a magazine, etc. You can create more illustrations if you desire.
2. "Journaling." You must write an entry describing what happened during that part of the journey, describing the events, how you and your men felt during that period, and the thoughts you all had.
3. A map of that particular place.

**Option 2: The Odyssey Comic Book**

Create a comic book. You may hand render it or use a computer to create the panels. You can get as fancy as you want, but all details of the comic book must show a logical and/or artistic connection to Greek mythology and *The Odyssey.*

The comic book must include for each entry:
1. At least 10 panels, more if you so desire.
2. Each panel must contain one illustration plus dialogue.
3. Each page must reflect the events that occurred during that part of the journey, how you and your men felt during that period, and the thoughts you all had.
4. One page of your comic book must have a map of your journeys.

**Option 3: Letters to Penelope**

Write a series of letters from Odysseus to Penelope. There should be one letter home for each event in the journey. They should be "bound together" somehow in a book or folder of some type so they do not get misplaced. You may hand write them if your writing is neat and legible, or you may type them in an interesting, yet legible font (one that resembles handwriting and is also not difficult to read). You can get as fancy as you want, but all details of the letters must show a logical and/or artistic connection to Greek mythology and *The Odyssey.*

The letters must include for each entry:
1. A description of what happened during that part of the journey, including the events, how you and your men felt during that period, and the thoughts you all had.
2. They must be addressed to Penelope and signed by Odysseus.
3. Each should contain some kind of illustration, be it a map of where Odysseus is at that time, or a sketch of the place or the people/creatures in that place.

~SEE OTHER SIDE FOR EXPECTED OUTCOMES AND GRADING RUBRIC~
# The Odyssey Final Project

**Student Name:**

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>4</th>
<th>3</th>
<th>2</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attractiveness</td>
<td>Makes excellent and appropriate use of font, color, graphics, effects, etc. to enhance the presentation.</td>
<td>Makes good and appropriate use of font, color, graphics, effects, etc. to enhance presentation.</td>
<td>Makes use of font, color, graphics, effects, etc. but occasionally these detract from the presentation content or are inappropriate.</td>
<td>Does not use the required color, graphics, effects, etc. or they are entirely inappropriate.</td>
</tr>
<tr>
<td>Mechanics</td>
<td>No misspellings or grammatical errors.</td>
<td>Few misspellings and/or mechanical errors, and they do not distract or confuse the reader.</td>
<td>Several misspellings and/or mechanical errors, and/or they distract or confuse the reader.</td>
<td>A multitude of misspellings and/or mechanical errors, and/or they distract or confuse the reader.</td>
</tr>
<tr>
<td>Content</td>
<td>Covers topic in-depth with details and examples. Subject knowledge is excellent.</td>
<td>Includes essential knowledge about the topic. Subject knowledge appears to be good.</td>
<td>Includes essential information about the topic, but there are some factual errors or details that should have been included, but were not.</td>
<td>Content is minimal OR there are several factual errors. Details that should have been included were not.</td>
</tr>
<tr>
<td>Originality</td>
<td>Product shows a large amount of original thought. Ideas are creative and inventive within an appropriate context for this assignment.</td>
<td>Product shows some original thought. Work shows new ideas and insights within an appropriate context for this assignment.</td>
<td>Shows little evidence of original thinking within an appropriate context for this assignment.</td>
<td>Shows no attempt to be creative or original within an appropriate context for this assignment.</td>
</tr>
<tr>
<td>Requirements</td>
<td>All requirements are met and exceeded.</td>
<td>All requirements are met.</td>
<td>Some requirements were not met.</td>
<td>Most requirements were not met.</td>
</tr>
</tbody>
</table>

Total Score x 5 = __________/100

Jennifer Meeker 2009—For classroom use only