Master the Accordion Workshops

Palmer & Hughes

Book 2 – Session 13
Instruction and Companion Material

Presenters
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Master the Accordion Workshops

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Session 13

During one of your practice sessions each week – please GRAB at least one or more drills AND one or more Scales. This way – you won’t have to do all the drills every practice – but will HIT them at least once each week.

✔ Review of Drills
  o Full “All White” block & Arpeggios (1+3+5+1)
  o Full “All MAJOR” block & Arpeggios
  o C, G, F, D, A, & Bb Scale – Full Octaves
  o Major then Minor Chords – All White. Block them in rhythmic pattern. Roll them in rhythmic pattern

Song #13 - PH Book 2 – Country Gardens

Companion Songs:
1. Beer Barrel Polka (Chorus)
2. Blue Skirt Waltz (Chorus)
3. Ein Prosit
4. Julida Polka (Chorus)
5. Muss I Denn (Wooden Heart)
6. Auf Wiedersehen (lead Line)

Bass Solo Review and C & G Bass Scale
Learn to Read Bass Clef Notes
Play “Full” RH Chords to Beer Barrel Polka
More Lead Line Work

Let’s Get Started:
✔ Step 1. Play First
  ▪ Perform 3 favorite songs to warm up
  ▪ Play at performance speed with NO STOPS FOR BOO-BOOs

✔ Step 2. Theory – Bass Solo Review & Intro to Bass Scales
  ▪ Review Bass Drill #2
  ▪ Bass Drill #3
    • Learn the “Words” that help read the Bass Clef Lines & Spaces (read from the bottom up)
    • Notice the NEW C bass – 2 ledger lines below the staff
    • Play VERY SLOWLY – Fingering will work for ALL Scales in LH
Counterbass Row is the closest row of buttons to the bellows. The counterbass of ANY bass is the 3rd tone of the Bass's Major Scale. You will know when to play a counterbass when the note has a _ (line) under it.

**Scale Lead-in Walking Bass Solo**

*Line your fingers up* - 4 on Bb, 3 on F and 2 on C Bass

Play 2 on C - then move the entire lineup of fingers across to the Counterbass row and Play 4 then 2

Then Return with 3rd finger to the F and follow with the chord pattern

**Arpeggio Walking Bass Solo**

Play the 1st, 3rd, and 5th tones of the Major Scale

OR the ending bass, then the bass above and the bass's counterbass

This **Arpeggio Walking Bass Solo** FINGERING works on ANY BASS! The trick - line up with your 3rd finger on the Bass you want to END on and play the bass's counter bass and bass above - in any order!
Read the Lines & Spaces of the Bass Clef

<table>
<thead>
<tr>
<th>Lines</th>
<th>Spaces</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-Always</td>
<td>G-Grass</td>
</tr>
<tr>
<td>F-Fine</td>
<td>E-Eat</td>
</tr>
<tr>
<td>D-Do</td>
<td>C-Cows</td>
</tr>
<tr>
<td>B-Boys</td>
<td>A-All</td>
</tr>
</tbody>
</table>

Bass Drill #3

**Bass Solos Using Counterbasses**

**C & G Down Major Scale**

- C & G Down Major Scale

- Bass Solo from Beer Barrel

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✓ Step 3. New Song Technique - Block/Absorb/Vertical

- Beer Barrel Polka – Single Note Version
  - Key of F – all Bbs

  - Block/Absorb/Vertical
    - Notice that there are NO slur marks – this song should be played ALL DETACHED
    - Dynamics – There are NON-Marked - but you should still crescendo into the phrase and diminuendo at the end and still lift your hand.

  - Vertical
    - NO 8th note or dotted quarter notes
    - Notice the Bass solos – learned in exercise
    - WATCH Bb and B naturals

  - Start at last 4 measures
    - Play detached (no slur)
    - Work each measure to get Bass Solos going
    - Have fun with NEW Ending – “Shave & a Hair Cut – 2 bits”

  - Now Back up 4 measure or back to #17
    - Play Basses First
    - Block Hand Moves
    - Phrase in 4 measure sections

- Beer Barrel Polka – Full Chord Version
  - Learn backwards – just like Single Note version
  - Take your time – Each Chord is “SIMPLE”
Beer Barrel Polka

Lew Brown, Wladimir A. Timm
Jaromir Vejvoda and Vasex Zeman

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arr. by Shelia Lee

Roll out the barrel we'll have a barrel of fun.

Roll out the barrel we've got the blues on the run.

Zing! Boom! Tarrell! ring out a song of good cheer.

Now's the time to roll the barrel

for the gangs all here.

© 2010 So Good Productions
Beer Barrel Polka

Lew Brown, Wladimir A. Timm
Jaromir Vejvoda and Vasek Zeman
arr. by Shelia Lee
© 2010 So Good Productions

Roll out the barrel, we’ll have a barrel of fun.

Roll out the barrel, we’ve got the blues on the run.

Zing! Boom! Tararrell! ring out a song of good cheer.

Now’s the time to roll the barrel for the gangs all here.

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✓ Step 3. New Song Technique - Block/Absorb/Vertical

- Country Gardens
  - Key of C
  - Middle Reed
  - BLOCK (Key of C)
    - Review Basses – NOT NAMED
    - Review Right Hand Position Changes
    - Notice Dynamics are EXTREME - f to p
  - Vertical
    - Look for 8th notes and dotted quarter notes
    - View and Play in 2 count sections

✓ Step 4. Read 2 New Songs (Sight-Read)

- Muss I Denn (Wooden Heart)
  - Play Left hand First – Alternating Basses – 7th Chords alternate first
  - BLOCK (Key of C)
    - Block out hand moves
    - Block bass solos
  - Vertical
    - Watch where counts hit – watch for dotted Quarter Notes
  - Then – play both hands – with NO STOPS

- Blue Skirt Waltz
  - Play Left hand First – Alternating Basses – 7th Chords alternate first
  - BLOCK (Key of C)
    - Block out hand moves
    - Block bass solos
  - Vertical
    - Watch where phrases end and lift hand
    - Play NON-phrased sections detached
  - Then – play both hands – with NO STOPS
COUNTRY GARDENS

Key of C MAJOR
Key signature
No SHARPS, No FLATS

Moderately fast

ENGLISH FOLK DANCE

\textbf{f - p} - Forte the first time, piano the second time. \textit{D. C. al Fine}
Muss I Denn
(Wooden Heart)

Weisman, Twomey,
Wise & Kampfert
arr. by Shelia Lee

Can't see I say "Good-bye" Please don't
And if you love you. then I

break by hear in two. That's no hard to
cry. May be I would do, 'Cause I
don't have a wood-en heart. and it heart. There's no

strings up on this love of mine, it was
Muss I Denn

always you from the starts.
Treat me

nice, treat me good, treat me like you really should/cause

I'm not made of wood, and I don't have a wooden heart

Muss i denn, muss i denn
Zum Stadtele hinaus
Stadtele hinaus
Und du, mein schat, bleibst hier?

There's no strings upon this love of mine
It was always you from the start
Sei mir gut
Sei mir gut
Sei mir wie du wirklich sollst
Wie du wirklich sollst
'Cause I don't have a wooden heart

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Blue Skirt Waltz

Mitchell Parish & Vaclav Blaha
arr. by Shelia Lee

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If you don't know or
don't have 7th
chords on your bass -
play M instead.

Blue Skirt Waltz

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✓ Step 4. Sight Read 3 Songs (2 are Lead Line Style)

- Auf Wiedersehen - Exercise
  - Lead Line – Review the basses (Guitar Cues)
  - Practice HOW the BASS & CHORD are played with Dotted Quarter notes

Auf Wiedersehen
Exercise - How to Play Basses with Dotted Quarter Notes

- Auf Wiedersehen – Lead Line

  - Sight Reading Rules
    - Review Basses – watch for 7th chords
      - When only 2 counts for bass – DO NOT ALTERNATE 1st on 7th chords
    - Play without stopping for boo-boos
Ein Prosit (Beer Drinking Toast)
- Key of F
- Review the basses (Very Simple)
- Review Right hand Positions
- Play without stopping

Ein Prosit
German Beer Drinking Toast
arr. by Shelia Lee

(With Beer stein or glass in hand)
Ein Prosit, Ein Prosit, der Gemütlichkeit
Ein Prosit, Ein Prosit, der Gemütlichkeit

(Cheer!) Eins, zwei, drei  g'suffa!
Zicke, zacke, zicke, zacke, hoi, hoi, hoi,
Zicke, zacke, zicke, zacke, hoi, hoi, hoi,
Prosit!

Julida Polka
- Review the basses (Very Simple)
- Review Right hand Positions
- Block Double Notes
- Play without Stopping

✓ Step 5. Cool Down Section
- Play 3 Easy Tones – can be same 3 you started with
- End one song with a Glissando to a Major Chord (1-3-5)
- End Another with a Roll Over or Rolling Arpeggios
- Add a bass solo at phrase ending or the end with a Arpeggio
I had a girlfriend
We went out walking,
I like Budweiser,
She only wants me
Moon was so shiny
I dance the Polka,
When I am busted
She said "What"
Moy ya Julida Moy ya Julida Moy ya Julida Moy ya Julida
She's the girl for me.
She's the girl for me.
She's the one for me.
She drinks diet cola.
She did the talking.
She drinks diet cola.
When I got money.
My heart was pining.
She does the Hula.

arr. by Shelia Lee
Lyrics creatively compiled
Julida Polka
(Zulidy Zulida)
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arr. by Shelia Lee
Lyrics creatively compiled
Music Notebook
You have 52 Songs in your EASY TUNE section of your Ring Binder and you should be practicing them ALL for your FUTURE WARM UP or COOL DOWN TUNES.

1. Que Sera, Sera
2. De Colores
3. Du, Du Liegst Mir Im Herzen
4. Camptown Races
5. When the Saints Go Marching In
6. Cavallito Blanco
7. This Land is Your Land
8. Jambalaya
9. Big Parade
10. In Heaven there is No Beer
11. Wearing of the Green
12. Rocky Top
13. You Are My Sunshine
14. Caissons Go Rolling Along
15. White Christmas
16. Vieni Sul Mar
17. Wings of a Dove
18. Hofbrauhaus
19. The Wild Colonial Boy
20. I'm A Yankee Doodle Dandy
21. Blue Christmas
22. Jingle Bells (ALL)
23. Oh My PaPa
24. Bamboo Flute
25. Marines Hymn
26. Amazing Grace
27. El Paso
28. The Little Café by the Harbour
29. Deep in the Heart of Texas
30. Mack the Knife
31. You'll Never Walk Alone
32. Jesus Loves Me
33. Vive L'Amour
34. Sugartime
35. Edelweiss
36. Rockin' Around Christmas Tree
37. Don't Be Cruel
38. Norwegian Wood
39. Away in a Manger
40. We Wish You a Merry Christmas
41. Over the Waves
42. I Saw Mommy Kissing Santa Claus
43. Puff the Magic Dragon
44. Ramblin' Rose
45. Smile
46. Golden Slippers
47. Chiapanecas
48. Los Machetes
49. Las Mananitas
50. Senora Santana
51. El Condor Passo
52. El Tambor de la Alegria
53. Country Gardens
54. Beer Barrel Polka (Chorus)
55. Blue Skirt Waltz (Chorus)
56. Ein Prosit
57. Julida Polka (Chorus)
58. Muss I Denn (Wooden Heart)
59. Auf Wiedersehen (lead Line)

CONGRATULATIONS! Look at what you have LEARNED!

Remember to follow these steps for each of your practice sessions:
1. Warm Up - Start each practice session with your favorite 3 songs
2. Technique Builder – do a drill or 2
3. Work on New Songs – practice assigned songs
4. Sight Reading read a new song or 2 (sight-read)
5. Cool Down – with your favorite 3 songs