

Dear Friends and colleagues,

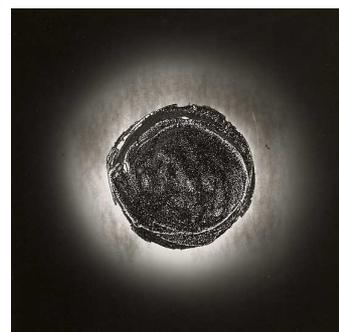
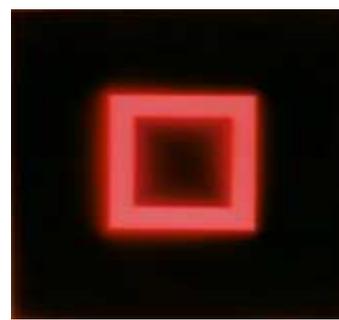
Here is an autumn update from the V&A Photographs Section, focussing on the major exhibition now open, *Shadow Catchers: Camera-less Photography*. We will be sending further news on our other wide-ranging activities soon.

Shadow Catchers: Camera-less Photography

Sponsored by Barclays Wealth

13 October 2010 – 20 February 2011

The Porter Gallery, Victoria and Albert Museum



Images from top left:

Floris Neusüss, 'Untitled, (Körperfotogramm), Kassel, 1967', 1967. Museumslandschaft Hessen Kassel, Graphische Sammlung, Germany, © Courtesy of Floris Neusüss.

Adam Fuss, from the series 'My Ghost' (Butterfly Daguerreotype), 2001. Cheim & Read Gallery, New York, © Courtesy of the artist and Cheim & Read Gallery, New York.

Garry Fabian Miller, 'Year One. Ogronious: The Time of Ice', 2005/6. © Garry Fabian Miller, Image courtesy the artist/Ingleby Gallery, Edinburgh.

Susan Derges, 'Eden' 5, 2004. Museum no. E.445-2010, © Courtesy of Susan Derges.

Pierre Cordier, 'Chemigram + Photogram circa 1958 CAT. 13', about 1958. Museum no. E.855-2010, © Courtesy of Pierre Cordier.

This exhibition presents the work of five international contemporary artists - Floris Neusüss, Pierre Cordier, Susan Derges, Garry Fabian Miller and Adam Fuss - who work without a camera. Instead, they create images on photographic paper by casting shadows and manipulating light, or by chemically treating the surface of the paper. Encountered as fragments, traces, signs, memories or dreams, these unique images leave room for the imagination, transforming the world of objects into a world of visions.

The exhibition is curated by Martin Barnes, with an accompanying catalogue, published by V&A / Merrell Publishers.

See the V&A web site for more details, events, including the symposium, specially commissioned films on each of the artists, and a competition to win a two-night stay at a hotel in Lacock: <http://www.vam.ac.uk/collections/photography/shadow-catchers-camera-less-photography/>

For the exhibition catalogue and other books, merchandise and links relating to the exhibition: <http://www.vandashop.com/section.php?xSec=427>

At Merrell Publisher's web site you can hear a link to Martin's interview on the BBC radio 4 Today Programme, and on the Merrell Facebook page, you can win a copy of the book in a photography competition: <http://www.merrellpublishers.com/?9781858945385>
<http://www.facebook.com/topic.php?uid=111093568942058&topic=153>

Hear a podcast of a discussion on the exhibition with Photography Correspondent Francis Hodgson and Martin Barnes on the *Financial Times* web pages: <http://arts-extra.ft.com/slideshow/shadow-catchers-victoria-albert-museum>

And The *FT* review here: <http://www.ft.com/cms/s/2/23a47a3c-d7e1-11df-bo44-00144feabdco.html>

Also on...



A History of Camera-less Photography

13 October 2010 – 27 March 2011

Photography Gallery 38a, Victoria and Albert Museum

This small display explores the camera-less image from the 1850s to the present day. Drawing together unique examples from the V&A collection it showcases the work of the key figures in the history of photography, including Anna Atkins, Man Ray and László Moholy-Nagy.

Anna Atkins, 'Festuca Ovina' (Fescue Grasses) from 'British and Foreign Flowering Plants and Ferns', About 1854.



Friday Late Catching Shadows

29 October 2010

18.30-22.00

Free, museum-wide

Please mark your diaries for **Friday Late Catching Shadows** at the V&A this

Friday, which will include a variety of activities devoted to and inspired by camera-less photography. Join a hands-on workshop, view specially commissioned performances and installations, or sit in on intimate and thought-provoking talks as we honour the silhouette and bring the processes behind camera-less photography to life.

For more information please visit the web page at: www.vam.ac.uk/fridaylate

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