

CALL FOR SUBMISSIONS, Topanga Film Festival

Dance Film Showcase:

This is the second year for the program directed and curated by Cari Ann Shim Sham*, which for it's first year in 2010, screened films including Nora (Alla Kovgan & David Hinton), Advance (Mitchell Rose), Mothers & Daughters (Margaret Williams & Victoria Marks) and Chili Pepper (David Rousseve).

Submissions should focus on one of the following areas:

- 1.) Choreography for camera-original work made specifically for video or film or re-staged for the camera.
- 2.) Experimental and digital technologies-work that extend the boundaries of dance and can exist only in video, film or new technologies.
- 3.) Student work-submissions produced while the filmmakers were students or by current students.

Deadlines: Early Deadline \$25 April 15, Regular Deadline \$35 May 15, Late Deadline \$40 May 31st

Please apply through Withoutabox: <https://www.withoutabox.com> For more info: <http://topangafilmfestival.com/>



Other Submission Categories for the Topanga Film Festival include:

Short Films, Documentary Competition, Online Smart Phone Competition

Continuing on last year's success of the online film competition, www.suitableforallscreens.com, this year Topanga Film Festival will continue to explore new changes in technology by having an online competition for films shot entirely on a smart phone. Visit www.suitableforallscreens.com, or www.topangafilmfestival.com/suitable for more information.

MISSION & OBJECTIVE

Now in its 7th year, TFF is dedicated to the exhibition of independent cinema that explores trans-format content and inspires the imagination. The festival provides a unique opportunity to enjoy a wealth of international content that ranges from pure unbounded creativity to empowering and educational. The festival endeavors to bridge cultures, create and expand community, provide cultural exchange, and networking opportunities.

ABOUT THE FESTIVAL

"The Topanga Film Festival is a true original. A chance to see great films under the stars in one of the most magical spots on the continent. A jewel of a festival."

~ Wendie Malick,, actor

Deep in heart of Southern California's counter-culture enclave Topanga Canyon, a small evolution is brewing. Organizers of the 7th Annual Topanga Film Festival, to be held July 28th -31st, 2011 have expanded to include a documentary film competition, 4 days of panels, workshops, networking opportunities and additional prizes. With hands-on demonstrations of cutting edge technology, those in attendance enjoy a user friendly, culturally creative experience.

Last year's winner of the Short Film Competition, "God of Love," by Luke Matheny went on to win the 2010 Academy Award in the same category. The previous year's winner of the Short Film Competition, won by Kim Spurlock with her film "Down In Number 5," went on to win the Oscar for Student Film of The Year.

Nominated as "one of the 25 coolest film festivals in the world" by Filmmaker Magazine, the Topanga Film Festival accepts any genre of short film into competition that challenges conventions with an original voice and point of view. The open-air festival reflects the international and eclectic taste of its community. Known as "the smallest festival with the biggest prize" we award prizes valued in excess of \$80,000.