

DANGERR: A Design Competition

Designs Aiming for a New #GunSense Emphasis on Regulations & Reform

Introduction:

The Rhode Island Coalition Against Gun Violence (RICAGV) was founded in 2013 after the Sandy Hook Shooting. The organization works with volunteers across the state to lobby and provide education around common sense legislative solutions to violence. Since the tragedy in Parkland, Florida the RICAGV has doubled down on their legislative solutions to ban weapons of war and prevent the militarization of our schools. For this initiative, the RICAGV is proud to support the One Gone Gun project which is working to organize a gun buy back in the state of Rhode Island.

-Kat Kerwin,

Director of Communications, The Rhode Island Coalition Against Gun Violence
<https://www.ricagv.org>

The Competition:

We are looking for bold, affordable works of wearable, useable or decorative art to further an awareness of the gun violence epidemic we still face. We hope to promote conversations that spark debate while providing needed resources to support real action including a planned gun amnesty/buy-back organized by artist Scott Lapham. The competition will also support the RICAGV's continued advocacy for responsible gun laws.

Designers, artists and metalsmiths are intrigued by material, technique and the challenges presented by engineering obstacles. Not only do they shape objects for wear, use and decoration but also for political commentary. The goal of this competition is to showcase, promote and sell the best designs which may employ an arsenal of wit and skill to transform weapon imagery beyond its deadly intent. The winning entries will ultimately support the entrants as well as the efforts of the RICAGV.

Criteria for selected work:

Jury will consider overall design originality, skill, impact and production feasibility. The design's ability to convey the mission of the RICAGV will be crucial.

Jury:

A group of nationally recognized Jurors will select the final pieces to be placed into production:

Emily Zilber	Editor, <i>Metalsmith</i> magazine, Independent Curator
Dominic Molon	Richard Brown Baker Curator of Contemporary Art, RISD Museum
Linda Finn	Executive Director, RICAGV
Peter Diepenbrock	Sculptor, Designer
Boris Bally	Metalsmith, Organizer

First Place Award:

The Top Award will receive a purchase order from RICAGV for the purchase of twenty units at their maximum wholesale cost of \$100 (value up to \$2,000).

Finalist Awards:

The RICAGV will initially purchase the original prototype entries from each of the finalist's jury-selected designs. The designs will remain the property of the designer with the stipulation that the RICAGV may promote and sell these designs. These top designs will be professionally photographed and promoted on the RICAGV website, in mailings and at events using the designer's name in all promotions. These selected designs will be offered for retail sale to the public by the RICAGV and their affiliated locations. As orders are received, they will be turned over to the artist for timely production. The RICAGV will in turn fulfill orders directly to the customer. Artists will receive their wholesale price and RICAGV will receive the balance to support their ongoing work.

The Jury reserves the right to pick as many design finalists as they wish.

Producing the winning entries:

By entering this competition, the entrant agrees that if their design is selected:

- They are able to, and will be solely responsible for, the production/replication of their own design in quantities greater than 12 units with an expected maximum of 50 units.
- Their production units are identical to the initial prototype entry
- The time line for production, from receiving an order from the RICAGV to delivering it to the RICAGV may not exceed 4 weeks.
- The RICAGV will pay for their orders NET 15
- Entrant's designs will be offered for sale to the public for a retail price of less than USD \$200.
- To be profitable for the entrant, their designs should COST them less than USD \$50 to produce.
(this is the cost to the entrant including time/materials and overhead)

The RICAGV will purchase these units from the entrant at the wholesale cost (entrant's cost to make object plus entrant's profit) of no more than USD \$100.

To Enter:

- Entrants must be 18 years of age.
- Student work is permitted.
- Entries will be accepted from any country.
- A fully-functional, finished, physical prototype of each entry must be submitted for inclusion.
- Entries must be able to be produced by the entrant on a limited production basis (12-50 units)
- Entries may not exceed 3 pounds and must fit inside a 10.5" x 8" x 5" box.
- By submitting to this competition, the entrant agrees that their designs are original.
- Each entrant may submit up to three designs.
- A photo portfolio showing the object in use will reinforce the entry but is not required.
- A completed entry form listing techniques, dimensions, materials and wholesale cost must accompany the application.
- Design entries, submitted as prototypes, may incorporate imagery of, or actual components from a gun, but must be in-line with the RICAGV mission and thematically anti-violence.

- All designs remain the property of the entrant and will be handled with complete care and confidentiality until selections have been made and results released by the jury.
- Once winners have been notified and the selections are made public, the entrant agrees to offer the designs exclusively to the RICAGV, for sale, for a period of two years.
- The RICAGV will promote the artist's designs, name and brand along with the RICAGV brand.
- Rejected designs from the USA will be returned to the entrants, insured, at the expense of the RICAGV.
- Rejected entrants from other countries must pay for their own return shipping and insurance.

Entry Fee:

- The tax deductible entry fee is USD \$30 per entry.
- Maximum of 3 entries total by the same entrant.
- Each additional entry is USD \$15 (example: an entrant sends in 3 designs = USD \$60 fee)
- Please make checks out to the Rhode Island Gun Violence Education Fund.
- The entrant is solely responsible for costs associated with making their prototype, shipping and insurance while in transit to the RICAGV.

Timeline:

Promotion of this competition will be through June 2nd, 2018

<u>June 2nd, 2018</u>	<u>Deadline for receipt of entries by midnight</u>	(National Wear Orange Day)
June 2018	Jury Panel Convenes	
July 4 th	Awards Announced	(USA Independence Day)
By August 1 st	Non Accepted Works returned to Designers Winning Designs Photographed: July Designs offered for sale on RICAGV Website	

Entry Form

DANGERR: Design Competition

Designs Aiming for a New #GunSense Emphasis on Regulations & Reform

ENTRY FEE IS USD \$30/ ENTRY, ADDITIONAL ENTRIES USD \$15 EACH. PLEASE MAKE CHECKS PAYABLE TO, "RHODE ISLAND GUN VIOLENCE EDUCATION FUND." 3 ENTRIES MAXIMUM PER PERSON. BY ENTERING, YOU CERTIFY THAT ALL DESIGNS ARE YOUR OWN AND ORIGINAL AND THAT YOU HAVE READ AND ACCEPT ALL RULES SET FORTH IN THE GUIDELINES AND RULES OUTLINED ABOVE. YOU ARE ALSO GIVING US PERMISSION TO PHOTOGRAPH AND USE YOUR ACCEPTED ENTRY DESIGNS FOR ANY AND ALL PROMOTION PURPOSES.

ADDRESS ENTRIES TO: **Kat Kewin**
Rhode Island Coalition Against Gun Violence
265 Oxford Street, Providence, RI 02905

QUESTIONS? kat@ricagv.org

ENTRANT NAME: _____

ENTRANT SIGNATURE: _____ **DATE:** _____

NAME (AS YOU WISH IT TO APPEAR IN PROMOTION):

COMPANY NAME: _____

ADDRESS: _____

CITY: _____ **STATE:** _____

COUNTRY (IF NOT USA) _____

PHONE: _____ **MOBILE:** _____

eMAIL: _____ **WEBSITE:** www._____

ENTRY 1:

ENTRY TITLE:

DESCRIPTION:

MATERIALS:

TECHNIQUES:

DIMENSIONS (H X W X D) IN INCHES:

WHOLESALE COST: (USD\$)

POTENTIAL PRODUCTION VOLUME/ UNITS:

ENTRY 2:

ENTRY TITLE:

DESCRIPTION:

MATERIALS:

TECHNIQUES:

DIMENSIONS (H X W X D) IN INCHES:

WHOLESALE COST: (USD\$)

POTENTIAL PRODUCTION VOLUME/ UNITS:

ENTRY 3:

ENTRY TITLE:

DESCRIPTION:

MATERIALS:

TECHNIQUES:

DIMENSIONS (H X W X D) IN INCHES:

WHOLESALE COST: (USD\$)

POTENTIAL PRODUCTION VOLUME/ UNITS:
