

Kathleen O'Neil

(860) 906-6072

ko@kathleenoneil.com

SAG-AFTRA Eligible

Height: 5'9"
Weight: 125 lbs.

Eyes: Hazel
Hair: Brown

TELEVISION/FILM

<i>The Chloe Chronicles</i> (pilot)	Series Regular	Bluewater East · Michael T. Lombardi
<i>Sympathy 3000-21</i>	Lead	Wesleyan Thesis Film · Ameen Beydoun
<i>Chrononauts: The Movie</i>	Lead	New Tribal Films · Derrick Bergeron
<i>Void</i>	Lead	New Tribal Films · Derrick Bergeron
<i>The Mayor</i>	Lead	Clear Lens Productions · Michal Trzaska
<i>Fishwrap</i>	Supporting	Stock Option Films · Jim Fiorino
<i>Hard Boiled</i>	Supporting	Just-Uz Productions · Allan Vega

COMMERCIALS

Conflicts upon request

THEATER

<i>The Happy Journey to Camden and Trenton</i>	Beulah	Norwich Theater Guild
<i>City of Angels</i>	Avril/Mallory	Rocky Hill Town Theatre
<i>The Music Man</i>	Maud Dunlop/Pick-a-Little	Little Theatre of Manchester

TRAINING

B.A. in English with a focus in dramatic literature, University of Connecticut
Connecticut Film Industry Training Program, Script Supervision

Acting

Scene Study	CnC-Studios	Larkin Malloy
On-Camera	CnC-Studios	Brette Goldstein, Joyce Storey
Improv	The Diversion Theater	Christopher Polack
Long-Form Improv	Freeplay Improv Company	Heather DeLude

Movement

Tap (intermediate)	MDB School of Dance	Marion Donde Burke
Jazz (basic)	University of Connecticut	Alyson Portelance
Ballroom (basic)	Hamden Adult Ed	Fred Carasone

Voice

Voice-Over	CnC-Studios	Diana Lote
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SPECIAL SKILLS

Casual singing, trombone (basic), violin (basic/own), 80s dancing, teleprompter, costumed character, burp on cue

www.kathleenoneil.com