

human being

Concert C

filippo cosentino

Guitar $F^\#$ **A** $F^\#^\circ$

Guit. $EMaj7$ $F^\#$

Guit. $F^\#$ $EMaj7$ $F^\#$

Guit. D^\flat B^- D D^\flat

Guit. E^- D D^\flat B^- $F^\#7$

Guit. $F^\#^\circ$ $EMaj7$ $F^\#7$ $F^\#^\circ$

Guit. $EMaj7$ $F^\#$

Guit. $F^\#$ $EMaj7$ $F^\#$

Guit. D^\flat B^-

Guit. D D \flat E-

34

8

Guit. D

37

8

Guit. D \flat B- F \sharp 7 F \sharp $^\circ$ EMaj7

38

8

Guit. F \sharp **B** E-

41

8

Guit. EMaj7 B \flat 6 B7 E-

45

8

Guit. EMaj9 G- G E- EMaj7 B \flat 6

49

8

Guit. B7 E- EMaj7 G- G $^\circ$

54

8

Guit. B- F \sharp 7 F \sharp $^\circ$ EMaj7 F \sharp -

58

8

Guit. F \sharp $^\circ$ EMaj7 F \sharp - D \flat B- D D \flat

62

8

guitar solo

Guit. E- D D \flat B- F \sharp 7 F \sharp $^\circ$ EMaj7 F \sharp - F \sharp $^\circ$ EMaj7

69

8

Guit. 76 F#- F#° EMaj7 F#- F#° EMaj7

8

Guit. 83 F#- F#° EMaj7 F#- Db

8

Guit. 90 B- D Db E- D- Db B- F#7

8

Guit. 97 F#° EMaj7 F#- **B** E-

8

Guit. 101 EMaj7 Bb6 B7 E-

8

Guit. 105 EMaj9 G- G E- EMaj7 Bb6

8

Guit. 110 B7 E- EMaj7 G- G°

8

Guit. 114 B- F#7 F#° EMaj7 F#-

8

Guit. 118 F#° EMaj7 F#- F#°

8

sax solo
Guit. 126 EMaj7 F#- Db B- D

8

D \flat E- D- D \flat B- F \sharp 7 F \sharp° EMaj7
 Guit. 132 8

F \sharp - E-
 Guit. 138 8

EMaj7 B \flat 6 B7 E-
 Guit. 142 8

EMaj9 G- G E- EMaj7 B \flat 6
 Guit. 146 8

B7 E- EMaj7 G- G $^\circ$ B- F \sharp 7
 Guit. 151 8

Coda w.drums solo
 F \sharp° EMaj7 F \sharp - F \sharp -
 Guit. 156 8

Guit. 161 8