

Sense & Sensibilities: Sculpturing the Five Senses

The Clay, a Creative Poem

Jenera Rivers

*A sponge is used to wet the clay.
Mr. Phinias is smoothing the clay out with some type
of machine.*

*He mixes it to get the air bubbles out.
A slab of clay is used to make our sculptures.
We score it to make a design in the clay
A cable wire is used to cut the clay perfectly.
I see Dynasty West making a hand,
Del' Shone Waiters is making a hand with the five
senses on it.*

*Dexter Freeman is making a brain.
Del' Shone thinks his hand looks intelligent.*

*The clay is cold
musty
muddy
smooth
stink
grayish
dry
soft
mushy*

We Love It!

The Senses

Shanah Green

When I went to make clay sculptures at the Gibbs Museum of Art

I touched the cold, mushy clay.

I smelled its aroma.

I heard the children having fun.

*I watched the photographers as they took pictures of the children
as they made sculptures out of clay.*

I learned that if bubbles are in the clay it won't work right.

*I like working with the tools and I wonder how our sculptures
will turn out.*

How Do You Feel About Your Sculptures? An Interview

Jordan Perry

*As I was watching the artists making their clay sculptures I decided to
ask each of them the question: How do you feel about your sculpture?*

*These are the responses as well as the responses of Ms. Oubri, Mrs.
Gwynne, Ms. Gibbs, Ms. Latoyna, Ms Sarah, Mr. Phinias and
Ms. Pulliam.*

"I feel happy."

"I feel good because there are no air bubbles in my clay."

"I feel great, especially knowing they are completing their projects."

"I feel wonderful."

"Excited! They are interacting, using their senses to think about their projects. Their brains are clicking."

"I think it might come out okay."

"I feel honored watching them."

This clay is getting on my nerves."

"I feel regular."

"It looks like they are having a good time. Hopefully, everyone's sculptures are what they thought it would be. When they come back to glaze their sculptures, they will be able to see how they turned out. I think the experience is the most important thing. I am sure that the children will be proud to show their parents and Fraser school their sculptures at the opening on September 13th."

"This is so much fun."

"I feel wonderful. I took my time and I did a good job."

This makes me feel happy."

"I think the children are doing a wonderful job and that they are having fun and learning at the same time."

"The kids did a great job. I think that they took their time working on this project and at the end it turned out nice."

All Clay Art Work was produced at the Gibbes Museum of Art Clay Studio.