

The Path

for piano and orchestra

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Lento tranquillo ♩=50
Ped. ad lib.

Piano

mf legato e rubato

riten. *a tempo*

Violin 1

div.
p

Violin 2

div.
p

Viola

p

Violoncello

p

9

riten. *a tempo* *riten.* *a tempo* *rit.* *a tempo*

Pno.

Vln. 1

div.
p

Vln. 2

div.
p

Vla.

p

Vc.

p

16 *riten.* **molto rit.** **Andante** ♩=60

Pno. *p* *mf legato*

Vln. 1 *p* *ppp* *mf*

Vln. 2 *p* *ppp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

22 *tr* *Leg.*

Pno. *tr* *Leg.*

Vln. 1

Vln. 2 *div.* *unis.*

Vla.

Vc.

Cb.

26

Pno.

Vln. 1

Vln. 2

Vla. *div.* *unis.*

Vc.

Cb.

Measures 26-28. The piano part features a complex texture with many sixteenth notes. The strings play a rhythmic pattern of eighth notes. The viola part has 'div.' and 'unis.' markings.

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 29-32. The woodwinds and strings enter. The piano part continues with complex textures. The flute, oboe, and horn parts have 'mf' markings.

Fl.

Ob.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cantabile

f

6

div.

unis.

> > > >

38

Fl. *f* **Leggiero** *solo f*

Ob. *f*

Cl. *f* *solo*

Bsn. *mf*

Hn. *mf*

Pno.

Vln. 1 **Leggiero** *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *pizz.* *mp*

43

Grazioso

Fl. *solo* *tutti* *mf*

Ob. *tutti* *mf*

Cl. *tutti* *mf*

Bsn. *solo* *tutti* *mf*

Hn. *mf*

Grazioso

Vln. 1 *mf*

Vln. 2 *div.* *mf*

Vla. *mf* *cantabile*

Vc. *p*

Cb. *pizz.* *p*

49 *cresc.* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Pno. *f*

Vln. 1 *cresc.* *f*

Vln. 2 *div.* *f* *unis.*

Vla. *f*

Vc. *f*

Cb. *f*

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

div.

div.

Detailed description: This page of a musical score, numbered 54, contains ten staves for various instruments. The Flute (Fl.) staff begins with a rest, followed by a melodic line with accents and a dynamic marking of *f*. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) staves also feature melodic lines with accents and dynamic markings of *f*. The Piano (Pno.) staff is divided into two parts, showing a complex rhythmic accompaniment. The Violin 1 (Vln. 1) staff has a melodic line with a crescendo hairpin. The Violin 2 (Vln. 2) and Viola (Vla.) staves have sustained notes with a *div.* (divisi) marking. The Violoncello (Vc.) and Contrabass (Cb.) staves have sustained notes. The score includes various musical notations such as rests, accents, dynamic markings, and hairpins.

58

riten. **Meno mosso** **Lento tranquillo**

Hn. *p* *ppp*

Pno. *mf* *riten.* *mf legato e rubato*

Vln. 1 *subito p* *riten.* *Meno mosso* *Lento tranquillo* *ppp*

Vln. 2 *unis.* *subito p* *ppp*

Vla. *subito p* *div.* *ppp*

Vc. *subito p* *ppp*

65

Hn. *pp* *cresc.* *riten.*

Pno. *f* *p*

Vln. 1 *con sord.* *div.* *p*

Vln. 2 *con sord.* *div.* *p*

70

Hn. *molto rit.* *p*

Pno. *rit.* *a tempo* *p* *riten.* *molto rit.* *pp*

Vln. 1 *p* *p* *p* *p* *ppp* *molto rit.*

Vln. 2 *p* *p* *p* *p* *ppp*