

**INFORMATION REGARDING CALLS PRESENTED AND/OR SUPPORTED BY
2013 RAINBOW ROUND TABLE**

I TO ACCESS THE THREE WEEKLY CALLS via the Internet

A BBS RADIO Go To www.bbsradio.com ; click on Talk Radio Station #2; click on "64K Listen"

Thursday: 9 pm – 12:00 pm EST **Stargate Round Table** **Host: Marietta Robert**

Friday: 9 pm – 2 am EST **Friday Night Hard News** **Hosts: T & R**

Saturday: 4:30 pm – 2 am EST **History of our Galactic World & NESARA** **Hosts: T & R**

Friday, Saturday: From **10 – 11 pm EST**, for one hour, the call moves to the Conference Call Line [PIN below] and then returns to BBS Radio.

- Use the following phone numbers to ask questions or make comments during the radio show.

530 – 413 – 9537 [line 1]

530 – 763 – 1594 [line 2 & 3]

530 – 746 – 0341 [line 4]

- **BBS Toll Free # in Canada, US** 1 – 888-429-5471 This number picks up whichever line is available.

B Conference Call: 1-213 -342-3000

Thursday PIN #	87 87 87#
Friday PIN #	23 23 23#
Saturday PIN #	13 72 9#

C Skype: **BBSradio2**

D Archives for the 3 Programs listed above:

- To access the **FREE BBS archives** for any of these programs:
 - Go to *BBSRadio.com*; scroll down; click on the name of the call you want to access & the information page will come up.
 - Underneath the picture of the galaxy and the lotus, you will see a blue box with the words **Program Archives**.
 - Click on that box to get to the listing of program archives.
 - You can download the program to your own computer or listen directly.

- The **website also has an archive section:**

<http://2013rainbowroundtable.ning.com/> look under the "Archives" tab for written notes.

II TO ACCESS OTHER CALLS SUPPORTED BY 2013 Rainbow Roundtable

A Sunday, Mondays: 9 – 10:30 EST **Cheryl Croci's Activation Calls**
By telephone only: 1 – 213 - 342- 3000; PIN 9467441#

B Tuesdays, 2nd & 4th of each month: **Ashtar on the Road**
9:30 – 11:00 pm EST Host is Fran; Susan Leland channels Ashtar & Mother Sekhmet
www.Ashtarontheroad.com
▪ Phone Number: 1 – 559 – 726 – 1300; PIN 163731#
▪ Call is free [except for long distance charges]
▪ Can also listen to the call via Skype

C Wednesdays: 7:00 – 9:00 EST **The Friends of The Aboriginal Moabite Nation Call**
By telephone only: 1– 712-432-0900 PIN 666238#
Replay # [good for 1 week] 1-712- 432-0990 PIN 666238#

Opening Meditation: **D'Yanna**
Time for changes, and we are the changes we have been looking for!

Housekeeping: **Carolyn / Rainbird** **Thank you!**

- BBS:**
- A listener-supported radio program; we can access program archives on BBS
 - We need **have met the needs for this week: yet we need to keep on contributing as we have lost some of the regular contributors who have helped so much.**
 - Needs everyone of us to donate something, would like to hear from all on the call.
 - What we hear and learn feeds our minds and our souls!
 - Go to BBS.com/Radio 2; find the listing for Friday Night Hard News; find the **Paypal** button
 - BBS appreciates getting cheques through the mail – no fees taken off by Paypal
 - **NO COST TO ACCESS THE ARCHIVES** for any of the T & R PROGRAMS, or the one for Thursday night: Stargate Round Table, hosted by MariettaRobert
 - Re: archives of the other programs on BBS: the money we pay to listen to someone else's archives is put towards our BBS bill!

 - The mailing address for those who do not like paying electronically:
BBS Network, Inc.
5167 Toyon Lane
Paradise, CA 95969

 - Sending a check to BBS means all of your check is received; using Paypal incurs a fee.
- T & R:**
- they need food & gas money this week
 - Can donate via the Paypal button on the website: www.2013RainbowRoundTable.ning.com

 - **Please notify them if you're sending something:** koran999@comcast.net

 - Rama's mailing address for cheques, Money orders: Ram D Berkowitz
1704 B Llano St, # 249
Santa Fe, NM 87505

 - **phone contact** is via MariettaRobert: 317-773-0061
or by e-mail: stargatemarietta@gmail.com
 - **Remember you can book a session with Mother, as well!**
- MR:**
- Please remember to support MariettaRobert's show, too

Hard News:

T: reads transcribed notes from Rachel's show on Thursday night, Jan 30 **[SEE BELOW]**

Story: about the SPCA in New Jersey & influence of governor's office

2nd story: "the interview -- former Hunterdon County assistant prosecutor Ben Barlyn who filed a lawsuit against the state of New Jersey."

Conference Call:

Several Callers: reporting that the station went dead

T: when this happens, have to call in to the station – 888 -429-5471, or **call Don directly 530-876-9146**

T: discussion about what is happening in Ukraine

- McCain was over there, telling them the US would be helping
- Bernanke steps down today – Janet Yellin takes over

R: KOS has said we are teetering on the edge of global financial collapse and the only thing that will bring it back is NESARA: all the rest is shell games

- 85 men in the world have more money than 3.5 billion people
- On The Last Word and on Al Jazeera, had on venture capitalists who were trying to make a case for not being mad at the 1% for being rich: one was on about we deserve all this! Republicans are bailing out of the Republican party
- R:** Gov Chris Christie is falling by the hour – they are playing with a brinkmanship game with the idea of having Mitt Romney back! The bluffing in a card game depends on how good they are at lying – and Mitt Romney is a huge liar. They are out of time, out of money, but not out of love.
- People are losing it due to the solar flares: we are in the midst of a 72 hour period of outrageous energy and waiting in the wings is a story that is currently only in the fringe stories: there is a craft sitting in a huge crater on the moon that is bigger than the Queen Mary
- On top of this, Obama is having an interview with Bill O'Reilly on Super Bowl Sunday:
- T:** you know they are being set up!
A 30 sec ad on the game is worth \$30 million

Al Assad etc completely flattening houses, levelling the streets – hundreds of miles of villages and towns,

- and killing people who are still in the houses.
- Homs: no humanitarian aid for these ones!

T: tells the story of a man who lived in a basement place and lived on tea and canned olives.

R: gets e-mails from either Brasscheck TV or Forbidden TV: the snow that fell in Atlanta, Birmingham – not snow, but getting sprayed by some kind of chemicals – could see a man who took a torch and burned it and it did not melt! What is it? Proving that this was being done on purpose, and the mayor/gov were cooperating – he even brought up the idea of nano-bots: beings that enter your body and do what they have to do which is not usually for the highest good of all concerned.

Caller: putting Paul Ryan out as a candidate

T: Yes, the guy who committed treason at the restaurant: there is only a small group of insiders they can pick from – they are all mass murderers or criminals

R: Randi Rhodes brought this up: Chris Christie and Marco Rubio were in bed with Bernie Madoff – all did 9/11. If not them, then Jeb Bush – who said he may not actually run as he did not want to risk his family – T: he is tied in with Larry Silverstein; was in office when Bush Jr was put in! Was also in S America doing drug running.

R: the fat lady is actually Odin's wife, Friya!

T: the Vikings brought us the runes

Caller: Bring up the story of the remains found in a cave in Northern Spain: the findings were not what the scientists expected to find.

T: discussion about running sweet crude through the oil pipeline without telling anyone

Caller: watched State of the Union on the Green Website: each member of the cabinet brought up the issues that Obama could not bring up – take no corporate money

T: how do we get to one party governance – could turn into a dictatorship – knows that is not what they are like, but how do we get to bridging the gap?

Caller: brings up various ways

T: have to change the constitution and do it together – does not work with one person doing it; has to be a participatory process – there are more women coming in: in Seattle, a socialist for mayor!

T: 97+% of the scientists say if you take more oil out of the ground, you will kill people even more

- The Year of the Horse is going to go real fast and real hard: deciding to newtork and bring the ideas forward in this transition period : people have got to see these guys arrested: cannot have justice until this happens – we can move forward in various areas, but these ones have to go
- the work of Rachel Maddow and Chris Hayes and Ari Melber who is taking over for Laurence O'Donnell very good – people have to understand, and these ones are presenting ideas with clarity

Caller: Bob Bertrand – works with developing human rights - someone from Canada – he has started a peoples court: www/constitutionalguardian.com and judicialaccountablity.com

T: at the moment, policemen are above the law, thanks to the secret government

Caller: not any more: theamericannationalpeoplescourt.

Music:

Mother Sekhmet:

Greetings in the Light of the Most Radiant One. In the Office of the Christ and only in the Office of the Christ, we invoke the loving energies of St Germain and the Violet Flame

T: we asked for limitations so we would know the difference

- Let us use the higher knowledge

Mother:

Greetings!

- The issues at the moment are about Freedom's holy flame: it is about joy – Lord, make me an instrument of thy peace: we are all experiencing – as one is healed, all are healed, in the moment.
 - This planet and her people are ascending and nothing can stop it!
- This wood horse: let us say Shadowvax is riding and Gandalf the White, the wizard, is here; it is about the ancient story the light of god that never fails is in the moment. At the same moment, all these ones who drank the cyanide and it seems that they have their memories erased for drinking the green Kool-aid – all of it is unravelling in the moment.
- The frequencies that are being raised at such a deep level – all is being exposed, while we see those characters up there who take up air time and receive these so-called pittance for their appearances on the box [TV]. All of these sorry stories are just that: it is about how can we so love in the midst of such dichotomy of the moment – it is that we bring joy in the place of great sorrow, and this planet is rising to the occasion, cannot be stopped; it is inevitable as this grand cycle is completing itself in the moment.
- What we are watching is an end to an era of a tape loop that has gone on for so long,
 - they buy their own; they know not what the left hand is doing with the right.
 - This is about the issues of the healing of the Planet Earth: hope in the midst of such despair. And the only thing to despair is how fast they are leaving – seems like that are going faster and faster:
 - 5 banksters gone in the last few days! And no one has spoken up – not suicide: they were pushed.
 - No longer can the algorithms continue to receive ill-gotten money which has St Germain's name written all over it. The people have the power and this is the place in the magic in the moment as we have arisen to the occasion: let us so love these ones who have forgotten what love means – that is the biggest story in the moment.
- It is an interesting dance that Mr Christie is playing: he is at Howard Stern's birthday party tonight – distractions is what it is about.
 - The moment of the hour is the greatest hour not \$10.10 / hour – needs to be \$37 an hour – then maybe people would think twice about going to the golden arches or burger or taco schmell – not food, but GMO manufactured stuff that is instructed to cloud our judgment – important not to eat the food being served by Monsanto and the rest of Skelator's crew.
- The Great Scoreress is here and she knows what time it is about Love: and the people of Eternia
 - the men at arms are at their posts: we have the power – use it with love. That is what the prophet Jimmy Hendrix said: when the power of love overcomes the love of power, we will have peace. And that moment is now – focus on the power of love and forgive these ones who would not have a 2nd thought about removing us.
 - Like Dr King said, it is not about the colour of a man's skin, but the colour of his soul. Why do we still have this issue about skin colour: scaly with blue and yellow scales, or fur – comes back to the issue in our midst: if we were to meet a fellow commander on the ship, it would be like the bar on

the ship: whether we have hands or tentacles, it is about how we use our appendages and not how many guns we can connect and make notches in the handles showing how many we have taken out.

- It is about the loving respect for all life, from the tiniest nanite with a mission for certain things – even the nanites understand the frequencies of love and can be re-routed with the wisdom of Metatron, and what comes forth from the craft: each moment is an opportunity to so love the intensity – and it is not going to get any easier: it will increase in magnitude and frequency because we all asked to be part of this grand fiasco –
 - Lord, make me an instrument of thy peace and the planet is ascending, and us with us.
- Mr Issa has his own issues with the Dark Rift – there are so many issues, and there are only so many ways to send these ones love as they continue to increase the rhetoric against the man who talks of equality for all forms of mother/father god's creations.
 - Ye are gods, goddesses, and it is time that we work with the frequencies of what the represents.
 - The gifts and abilities are already on line; how we use them is our best intentions that is only about love. It is about being tongue-tied with the fact that the stories that are unravelling are so fast and furious; it is about the interaction that Self is having with Self – after all, we are divine beings having a human experience because we asked to go to the depths for Dubbya, Darryl Issa and Ted Cruz, bless his heart, to “get it”.
- How we work with these energies – we must reside in the heart space in the moment in the intensity of the moment; any other places gets us in boiling water – outside of the heart space which is the cool space to be, we will experience how hot it is – and getting hotter.
 - For each minute – so many days pass – time space, space time is fluid: how we use the fluidity of the space time - the Wingmakers speak of this, the understanding that as we work with the frequencies of the might I AM of who and what we are, we go past the miasms of illusions which are quite thick.
 - How we navigate this: think with the heart and we will fly through this – and as we go anywhere else that is uncharted territories, will create issues. Move only in the heart space, the only space that will get us through the pathless path.

T: some insight on events in February: the fire tiger this coming month: very explosive, quite a temper – does not last long.

- Literally no good that came out of Geneva !; the situation in Ukraine being manipulated by our folks;
 - 50 people dead in Egypt; one moment looks impossible, and next moment things will explode –
 - we run out of money at the end of Feb – is this what change looks like?

Mo: Boehner and the others will get apoplectic come 2nd week of Feb – it is about the fact that they want to pull off the greatest scam ever: another Bush, another schill of Bernie madoff; and the lies coming from the ancient tribe of Dan, all about lies.

- There were 13 colonies, 13 tribes. Ariadne the spider woman and how we moved through space time and shared the language of Solex Mal – Greg Braden said that this heart space is what the brain is about, yet it is all connected with Metatron/ Nephthys-EI-Ra since they are in charge of the download into the Metatronic chip in all of us.

T: on NHK, they found 2 leaks at Fukushima: made a tiny robot and the radiation was so high, a person would die in 2 hours. Out of each leak, 3 tons of water an hour coming out and a 3rd leak has just showed up, with at least a ton an hour coming out. Something is much amiss.

Mo: the wisdom of Dr Beverly Crusher and engineer Geordie Laforge is needed: it is time, and this is the reality in the next moment that is right around the corner: open the door as they are here – it is that close: and allow your friends to come in.

- The answers are here: it is important to share the wisdom of the news of the day, yet remember to focus on love – when you find yourself mired down by the stories that are about anything that is

not love – turn the box off, get outside, even for a breath of fresh air

T: comments about bi-locating

Mo: Wingmakers call it BSG – about travelling at hyper-dimensional speeds

T: Any insights about how to stop the XL Pipelines: the Koch bros are bringing in light, sweet crude and heavy crude, not the bitumen yet; no one is supposed to know but it is going to their refineries in Texas

Mo: Mr Greg Palast has an answer to the story – it goes to Mr and Mr and Mr Koch, the Nazis and the ancient Thule Society waiting for the master race to show up.

- They are playing a dangerous brinkmanship game; all they have is empty air and playing with the idea of collateral. What little they do have, they are BSing everyone with an empty hand & a couple of pairs of deuces which is not a royal flush!
- Yes, Mo does know how to play poker and she is good at it, yet this is not about gambling, but about sharing what you have, equal with everyone.
- Bless his heart, he took a risk and said “let's get up to \$10.10 / hour” But how about \$37/ hour?

T: he said he needed the cooperation of Congress; told the rest of the country they were free to raise salaries to help. If you give people money, they will spend it all - It is up to us, isn't it?

- The fast fooders if they get \$15 \$16 an hour, will spend it all

Mo: if you go to Wendy's and have the asiago club sandwich: it is GMO food with yellow dye #3! Not food.

- it is time to send Ronald McDonald and the Burger King and Taco Schmell to the Dark Rift.
- And why does a 54 yr old man have to stand at the window & ask if you want fries & a shake with that, sir?

T: they talk of buckwheat sprouts, sunflower greens on sunflower crackers

Mo: if you are an herbivore and eat the green living things, you become that living energy which is chlorophyll

- the zeta reticuli have chlophyll for blood! Not we understand as plasma which is only one molecule away from chlorophyll
- Why do they want to remove the Amazon Forest to make room for the white powder Justin Beiber was using, playing around with the mayor of Toronto.

MO: Hollande went to see the pope – begging for forgiveness – there is no forgiveness among those who are already soulless bastards – It is about how we do this: it is not about client #9, but how we do this is love, the only answer here.

- The best advice she has for the moment: stay in the heart space; if we must cry, cry for joy for they are leaving. It is already in the moment.
- How we deal with our wayward children is how we take this to the next level: the Dark Rift awaits, it is already unravelling; love them even more as the answers are forthcoming about all the issues hear which is only about one story.

T: we do have to change the laws

- Greetings in the light of the most radiant one. Kadoish, Kadoish, kadoish . . .

R: in this moment, he was sitting with the equal of the Justice League, involving the 4 muskateers:

Metatron, Maitrayia, Metatron, Michael. This story is about the next moment when we are free and how we take this freedom in the next hour is without fear: all these lifeforms that are completely dead inside – what light they have, send them more light, more love!

R: on Ed this morning, talking about the Keystone Pioplein, Chris Christie and how he can go to Howard Stern's birthday party and not come clean; what happened on the GWB is malfeasance and outright he does not give a flying F about the people: only looking at self.

Audio: Bill Mayer

Episode 305

[see below for script of one segment]

TOP-OF-SHOW

John Ridley - Screenwriter of 12 Years A Slave, who also wrote and directed All Is by My Side

MID-SHOW

Stephen Merchant - Actor, Writer and Director, who most recently created and starred in HBO's Hello Ladies

PANEL

Ronan Farrow - MSNBC Host, whose new show will air weekdays at 1:00pm, beginning February 24th

Chrystia Freeland - Author of Plutocrats: The Rise of the New Global Super-Rich and the Fall of Everyone Else and member of the Canadian Parliament

Rep. Darrell Issa - Republican Congressman from California

This is the **New Rules** segment:

http://www.youtube.com/watch?feature=player_embedded&v=ew56qF3b6g8

Audio: Max Keiser [KR556] Keiser Report: Print or Taper?

http://www.youtube.com/watch?feature=player_embedded&v=aGwXOcgCMM

We discuss the print, taper, print, taper talk that has led to the economic and financial chaos that finds the Financial Times opining that one should do like the Bundesbank did and demand physical delivery of your gold before your wealth becomes pixellated. In the second half, Max interviews **John Mauldin**, author of [CODE RED: How to Protect Your Savings From the Coming Crisis](#), about money printing, inflation/deflation, gold prices and wages.

2014, Jan 31 Harvey Organ~20 Tons of Gold “Kilo Bars” Withdrawn From JPM Vaults & Headed to Hong Kong!

Podcast: [Play in new window](#) | [Download](#)



Harvey Organ joins the SD Weekly Metals & Markets Wrap this week to warn of a possible February COMEX Gold Default:

- **Continued decline in “registered” gold inventory at the COMEX- 20 tons of gold “kilo bars” withdrawn from JPM vaults headed to Hong Kong!**
- **2014 will mark the year where physical forces deep “managed retreat” in the least**
- **Geopolitical and Global Macro review: From MyRA & pension fund confiscation to Ukraine & Emerging Markets**
- **Fed Taper Review- Eric believes the Fed will overshoot tapering to \$50 billion/month, while Harvey believes Wednesday’s taper will be the last**
- **Harvey discusses why February may very well see strains to the point of the long anticipated COMEX default in gold!**

Click here for more from Harvey Organ on the looming COMEX gold default:

<http://www.maxkeiser.com/>

Audio: Democracy Now

[SEE BELOW]

2014, Jan 31 Wallace Shawn on Artistic Solidarity: As Glenn Greenwald
Can't Return to U.S., I Took My Play to Him

Audio: Breaking the Set [http://img.rt.com/files/episode/22/0b/40/00/bts_480p.mp4?
event=download](http://img.rt.com/files/episode/22/0b/40/00/bts_480p.mp4?event=download)

Abby Martin calls out National Intelligence Director James Clapper for insinuating that journalists who reported on NSA leaks are criminal accomplices to Edward Snowden. Scarlett Johansson steps down from her role as Oxfam ambassador over her celebrity endorsement of the company SodaStream, whose manufacturing base is located on what is internationally recognized as occupied Palestinian land. Journalist and co-host of Media Roots Radio Robbie Martin talks about his new documentary 'American Anthrax'. Finally, a closer look at the 3D printer revolution, featuring interviews with Kristen Turner of Sculpteo and Liza Wallach of Honey Bee 3D, discussing how the technology works and the ways it will revolutionize manufacturing and democratize production.

Reading: When Rocks Cry Out – Chapter 24 “of torrents, and floods, and rivers”

Closing: Rainbird.

INFORMATION RELATED TO THE NOTES

http://www.nbcnews.com/id/54234075/ns/msnbc-rachel_maddow_show/#.UuxfDfu5dR0

MADDOW: OK. Here's a story about Chris Christie's New Jersey that is rather mind bending. You have probably not heard this story before and I find it amazing. You ready? OK. Go.

In the year 2000, the state of New Jersey's Commission on Investigation launched an extensive probe into a New Jersey state institution that was long rumored to be rife with corruption, an institution with practices that were totally opaque to outsiders, cordoned to the New Jersey Commission on Investigation. This was an institution that was a danger to the public safety of the people of New Jersey.

They described it essentially as a rogue paramilitary above the law organization called the SPCA. What? The New Jersey chapter for the Society of Prevention of Cruelty to Animals. No, I'm not kidding.

The New Jersey Commission on Investigation issued 172-page report about the SPCA in New Jersey in the year 2000 because it turns out the SPCA had been given an unbelievable amount of power by state laws that dated back more than a century. Strange old New Jersey state laws made the SPCA basically a law enforcement agency in the state, but one that operated outside all the oversight mechanisms that all the other law enforcement agencies in the state had.

Ostensibly, they were a law enforcement agency in charge of policing the treatment of animals, but in the end, not really. The commission found that the SPCA in New Jersey -- in part of New Jersey, at least -- had evolved into something that was above the law. They answered to, quote, "no governmental agency."

You think of the SPCA as nice old cat ladies and people who work at shelters because they love dogs, right? But in New Jersey, the commission found SPCA officers carrying guns and other weapons, under a guise of governmental authority but with no governmental oversight at all.

The state investigators singled out one particular county branch of the SPCA for particular scrutiny. It was Warren County, New Jersey. And the commission said, quote, "It is the paradigm of a society that is out of control and that exists for the personal benefit of some of its participants. It has wielded its authority in highly inappropriate ways."

Citing, quote, "The arrogant display of weapons and citizens' complaints about intimidation tactics, the commission found of the 12 officers of the SPCA in that county, six carried guns they had issued to themselves in the name of the SPCA. Between 1991 and 1998, this one county branch of the SPCA purchased for itself 65,000 rounds of ammunition, including sniper ammunition for the sniper rifle the SPCA had purchased for themselves," because apparently they needed that?

They also purchased for themselves bulletproof vests, night vision goggles, laser sight kits, Apache ankle gun holsters and tear gas.

The SPCA, arming themselves with tear gas, sniper rifles and ankle holsters for their guns and 65,000 rounds of ammunition. Seriously.

Quote, "There are no records to indicate who was assigned these attempts or when they were assigned. But whoever was getting this stuff and whatever they were doing with it does not seem to have anything to actually do with protecting any animals."

Quote, "The society also exemplifies one where the motivation in joining has nothing to do with an interest in detecting animal cruelty or in the welfare of animals."

This is Michael Russo (ph). Michael Russo is one of the people in charge of that Warren County chapter of the SPCA back in its sniper rifles and tear gas days. He was one of the three original members. He was president for a time.

When Mr. Russo was asked to testify before the investigations commission about all this weird stuff his county chapter had allegedly been doing, he pled the Fifth. And the things they wanted to ask him are fascinating. For example, Mr. Russo and his colleagues tried to make SPCA uniforms look just like New Jersey state trooper uniforms. They did, in fact, look exactly like state trooper uniforms except for an SPCA patch that they were supposed to wear on one of their arms, but some of them didn't wear that part of the uniform. They just didn't sew that patch on.

Eventually, the state SPCA came in and took over the Warren County chapter. But Michael Russo of paramilitary prevention of cruelty to animals fame, he did not go away. A few short years after the whole sort of terrifying sniper rifles for the SPCA situation in Warren County, New Jersey.

See this is Warren County, we've got that marked there up top. Hunterdon County is right next to it. A few short years after the whole Warren County, paramilitary SPCA thing, Mr. Russo turned up in the neighboring county in Hunterdon County. And in Hunterdon County, he was hired into an actual law enforcement agency as second in command under the newly elected sheriff of Hunterdon County.

He was hired as an undersheriff and tasked with a job of making sure all the other officers followed the sheriff's rules. The new sheriff who hired him was a Republican named Deborah Trout. When Sheriff Trout became the new sheriff of Hunterdon County when she was elected, she made seemingly unusual hiring decisions.

In addition to hiring Mr. Russo fresh off his time at the paramilitary SPCA, she also hired somebody named Greg Ezekian as an investigator in the sheriff's office. Mr. Ezekian had been dismissed from two past jobs at other police departments and according to the local Hunterdon newspaper, he was fighting a drunk driving conviction at the time he was hired.

Sheriff Trout then hired another investigator named John Falat who according to the Hunterdon County Democrat newspaper had never had any position in any law enforcement agency ever before but he had given money to Deborah Trout's campaign for sheriff. The one thing the hires had in common is along with the new sheriff, along with Sheriff Trout, they were all, quote, "Members of the Warren County SPCA during the years Michael Russo ran it as a wing of some fantasy cat police military."

The all powerful county branch of the SPCA with the tear gas and sniper rifles essentially moves over and becomes the actual sheriff in the neighboring county?

Sheriff Trout's tenure as Hunterdon County sheriff was short and contentious, a recall effort against her. She was alleged to making her employees sign loyalty oaths to her. She also became friends to a contributor of Governor Christie's campaign, somebody who served on Governor Christie's transition team. In return for getting to fly on that Christie contributor's private jet, he apparently was given some sort of pseudo police ID from Hunterdon County that made him look like a pseudo police official.

When asked by "The New York Times" if that Christie contributor, this very rich guy did in fact get a fake police ID from sheriff trout his lawyer did not deny it and said, quote, "Let's assume he did. So what."

Also in Sheriff Trout's office, background checks for hiring were often not conducted at all or by strange means. Sometimes the person whose background was getting checked would be the person overseeing the background checks on themselves. That's sort of thing is against the law in New Jersey. It's against the law for a sheriff to not do a proper background check on new employees.

Eventually somebody told. Somebody in Sheriff Trout's office called the prosecutor's office in the county in Hunterdon County to complain of the allegations of loyalty oaths and fake police IDs for Chris Christie donors and no background checks and the hiring your friends from the paramilitary SPCA to come run the sheriff's office.

On December 22nd, 2008, less than a year after Sheriff Trout took office, local prosecutors and state police did raid her office and carted away computers and documents about how Sheriff Trout was running that office. At which point it may become relevant to mention that Sheriff Trout was politically pretty well connected.

According to "The New York Times" she, quote, "led an association of county law enforcement officials that backed the candidacy of Chris Christie and his running mate, Lieutenant Governor Kim Guadagno. The lieutenant governor herself had, of course, also been a Republican county sheriff in New Jersey.

Also, according to "The New York Times," Sheriff Trout and lieutenant governor were friendly. They exchanged chatty e-mails including the lieutenant governor thanking the sheriff for having dispatched deputies to help on the campaign trail. According to the local Hunterdon paper at the time, as the prosecutors were building their case in 2009 and 2010 against Sheriff Trout, and Michael Russo and the other staff members in that sheriff's office, Michael Russo, the guy from the SPCA, told a reporter that, to his mind, he was pretty sure Governor Christie was going to step in and, quote, have this whole thing thrown out.

And then guess what happened next? Well, on May 8th, 2010, a grand jury did issue a 41-count indictment against Sheriff Trout and Michael Russo and other staff members there. They were charged with official misconduct and other offenses. But weirdly, on that same day, the lead prosecutor in the Hunterdon County, day of the indictment, lead prosecutor resigned and the new attorney general of New Jersey who had just been appointed by Governor Christie took over the county prosecutor's office.

Three months later on August 23rd, 2010, the deputy attorney general told the judge that she had reviewed that indictment, she'd reviewed that case and found it had legal and factual deficiencies, basically asking for the indictment to be thrown out. The deputy attorney general under Chris Christie's office wanted the charges against Sheriff Trout dismissed. And since they'd taken over the prosecutor's office, it wasn't hard just to say yes to that so the charges went away.

That same day in August, Governor Christie appointed a man named Anthony Kearns to be the new prosecutor in Hunterdon County. Mr. Kearns is still the prosecutor in that county.

And maybe this whole insane story would have gone away out of the public eye if one of the prosecutors who worked on that 41-count indictment against Sheriff Trout, if he was not suing the state of New Jersey right now for wrongful termination related to that case.

Bennett Barlyn was one of the prosecutors in the Hunterdon County office assigned to investigate sheriff trout. He says the Christie administration wrongfully stepped in and squashed that prosecution against the sheriff and her gang from the SPCA. Mr. Barlyn says he was fired because he spoke up and when he spoke up. He says his firing was politically motivated.

Mr. Barlyn is now trying to get confidential grand jury records unsealed. He contends those records will show this was a real case, that this was a case with merit and it should not have been dismissed.

A judge ruled in Mr. Barlyn's favor last summer. Christie administration appealed that ruling. And this week, three judges heard from both sides and have yet to decide if the records will be unsealed.

We called the office of the deputy attorney general in New Jersey for comment. They told us they wouldn't comment on ongoing litigation. Through her lawyer, Sheriff Trout says she followed protocols for background checks. She also denies the Christie administration was involved in the dismissal of the indictments against her in any way.

Joining us next to talk about the lawsuit that he has filed against the state of the New Jersey is Ben Barlyn who was fired, he says, because of political involvement in this case. Stay with us.

http://www.nbcnews.com/id/54234075/ns/msnbc-rachel_maddow_show/#.UuxfDfu5dR0

(COMMERCIAL BREAK)

MADDOW: Even after New Jersey Governor Chris Christie had to come out and apologize for the George Washington Bridge lane closure, even though after he had to admit the order to close those lanes did appear to in fact come from his own office. Remember, time for some traffic problems in Fort Lee? Got it?

Even after Governor Christie came out and admitted that, the Chris Christie administration has been doing damage control in the press about anybody asking why that closing happened and the theories posited about why conceivably that closing had been ordered.

The governor's spokesman saying, quote, "We're not commenting on every wild eyed conspiracy theory that's originating on left wing blogs." That was from the governor's spokesman. If that sounds at all familiar, it may be because a Governor Christie spokesman used almost the exact same language to deflect claims that an indictment was quashed and the whole Hunterdon County, New Jersey, prosecutors office was effectively dismantled and taken over by the state in retribution for that county prosecutor's office bringing a case against a reported ally of the governor. That quote from the Christie spokesman was, "This truly is some of the most wild eyed conspiracy theories I've heard in a long time."

Lots of wild eyed conspiracy theories.

Joining us now for the interview is former Hunterdon County assistant prosecutor Ben Barlyn who filed a lawsuit against the state of New Jersey.

Mr. Barlyn, thanks for being with us.

BEN BARLYN, FORMER HUNTERDON COUNTY ASST. PROSECUTOR: My pleasure.

MADDOW: So, you just clarified for me in the commercial break it was 43 counts, not 41 counts.

BARLYN: That's correct, 43.

MADDOW: What were some of the charges that were in that indictment? And how serious a matter was this for your prosecutor's office to bring that case against the sheriff?

BARLYN: Sure, it was a serious case. The investigation was two years in the making and it proceeded like any other criminal case. We collected evidence, interviewed witnesses.

And it reached a point, Rachel, where there was enough evidence we could go before a judge, a neutral magistrate and say, look, there's enough evidence here to believe that evidence is located in the sheriff's office and elsewhere, so review the affidavit and issue a search warrant. And the judge did make a finding of probable cause to allow the case to go forward and for us to seize the evidence.

Then, it was presented to a grand jury and according to "The New York Times," the reporter who wrote

the story interviewed for the grand jurors separately. And all four agreed that the case presented to them was very compelling, very strong.

MADDOW: So for the attorney general's office. And we should clarify the attorney general is not an elected position in New Jersey. It's appointed by the governor.

BARYLN: That's correct.

MADDOW: For the attorney general's office to come in and say we are taking over this office, we are reviewing this particular indictment and we find it's failing. That from the outside at least seems like a very unusual decision. Is that the kind of thing that has ever happened before in New Jersey or in your country?

BARLYN: It's unprecedented. And let me tell you, the three prosecutors you referenced earlier were all former state prosecutor. We actually all worked in the attorney general's office.

So the fact is, yes, it was unprecedented. It was so unprecedented that a detective wrote an e-mail to the attorneys at one point and it said forth in our complaint noting how odd it was. And in his 28 years as a law enforcement officer, he never had seen a prosecuting agency handle the case the way the attorney general's office did.

So, yes, it struck us all as very unusual as things sort of unfolded towards the dismissals.

MADDOW: In terms of the documentation in the case, the evidence that was persuasive to the judge to the grand jury to order the indictment. The evidence that the attorney general's office says was worth taking this unprecedented step to come in and take over for you guys. Where is that evidence? And can people judge for themselves?

BARLYN: Well, not a present. The evidence was, during the period of the takeover, transported from the Hunterdon where we've obtained it, to Trenton. And that's where the evidence resides now.

MADDOW: They took the evidence back to the state capitol?

BARYLN: Before the dismissal, that's absolutely correct.

MADDOW: And that's where it is now?

BARLYN: That's where it is now.

MADDOW: Is it crucial to your case -- you obviously have a beef about losing your job during the course of this playing out -- is it crucial to your case that the indictment was quashed and this prosecutorial, this takeover of the prosecutor's office happened because of some political connection that traces back to the lieutenant governor's office? Couldn't this just be a strange act by the attorney general's office that is as yet unexplained?

BARLYN: You know, I'm skeptical of that for a number of reasons. First, there were so many unusual circumstances beginning with the Undersheriff Russo's comment that the governor would step in.

MADDOW: Yes.

BARLYN: You have the lead prosecutor who handled the investigation, a man with 20 years experience, removed from the case two weeks before the dismissal. You have all of these connections that directly lead back to the governor's inner circle. You have the relationship, as you noted, between Guadagno and the sheriff. You have this donor who --

MADDOW: The pseudo police badge.

BARYLN: That's correct, who was a very generous contributor to the governor. And then you have interestingly enough, a man by the name of Richard Bagger (ph), who was the governor's chief of staff.

Shortly after the indictments were dismissed, Mr. Bagger left his position as chief of staff and went to work for the same company as the donor.

MADDOW: Went to work for the donor's company?

BARLYN: That's correct, a company called Salgen (ph).

And then to bring everything full circle is now also a commissioner with the Port Authority.

MADDOW: Ahh.

Ben Barlyn, former Hunterdon County assistant prosecutor, currently suing the state of New Jersey over this matter -- this is an ongoing matter, I know that you're waiting to hear on the judge's ruling on that evidence, but I hope you'll keep us apprised.

BARLYN: I will. Thank you very much.

MADDOW: Thank you very much.

You are going to hear more about this in the future.

We'll be right back.

http://www.nbcnews.com/id/54234075/ns/msnbc-rachel_maddow_show/#.UuxfDfu5dR0

2014, Jan 31 **Wallace Shawn on Artistic Solidarity: As Glenn Greenwald Can't Return to U.S., I Took My Play to Him**

http://www.democracynow.org/2014/1/31/wallace_shawn_on_artistic_solidarity_as

Guests [Wallace Shawn](#), Obie Award–winning playwright and a noted stage and screen actor. He is a mainstay on the New York theater scene. He's also had celebrated roles in several films, including *The Princess Bride*, *Toy Story* and the 1981 cult classic, *My Dinner with Andre*, which he also co-wrote. He has written numerous plays, including *The Fever*, *Aunt Dan and Lemon*, *Grasses of a Thousand Colors* and *The Designated Mourner*. His book of nonfiction, titled *Essays*, came out in 2009.

Related [VIDEO: Pete Seeger Recalls the 1949 Peekskill Riot Where He And Paul Robeson Were Attacked](#)

The renowned playwright and actor Wallace "Wally" Shawn has just returned from Brazil, where he gave a special performance of his play, "The Designated Mourner," to journalist Glenn Greenwald, who first broke the story about National Security Agency whistleblower Edward Snowden. The play was staged at the Public Theater in New York City last year, but Greenwald could not attend because of fears that he would be prosecuted upon returning to the United States. Just this week, Director of National Intelligence James Clapper suggested journalists could be considered accomplices of Snowden. Through three characters, Shawn's play reveals the claustrophobia of a shrinking political landscape in a formerly liberal land. Shawn has written numerous plays in addition to "The Designated Mourner," including "The Fever," "Aunt Dan and Lemon" and "Grasses of a Thousand Colors." Shawn has also had celebrated acting roles in several films, including "The Princess Bride," "Toy Story" and the 1981 cult classic, "My Dinner with Andre," which he also co-wrote.

Transcript This is a rush transcript. Copy may not be in its final form.

AMY GOODMAN: "This Land is Your Land," sung by the legendary folk singer and activist Pete Seeger last year at the annual Farm Aid concert. It was one of his last performances. Pete passed away on Monday at the age of 94. You can go to our website at democracynow.org to see our [interviews with Pete Seeger](#) over the years, including a [new clip](#) we've dug up from our archives, when he recalls the Peekskill Riots of 1949, when he and the singer and actor Paul Robeson were attacked, upstate New York. This is *Democracy Now!*, democracynow.org, *The War and Peace Report*. I'm Amy Goodman, with Juan González.

JUAN GONZÁLEZ: We turn now to the renowned playwright and actor Wallace Shawn. Shawn has just returned from Brazil, where he gave a special performance of his play, *The Designated Mourner*, to journalist Glenn Greenwald, who first broke the story about NSA whistleblower Edward Snowden. Through three characters, Shawn's play reveals the claustrophobia of a shrinking political landscape in a formerly liberal land. The play was staged at the Public Theater in New York City last year, but Greenwald could not attend because of fears that he would be prosecuted upon returning to the United States.

AMY GOODMAN: Just this week, Director of National Intelligence James Clapper suggested journalists could be considered accomplices of Edward Snowden. Last summer, David Gregory of *Meet the Press* raised this issue when he interviewed Glenn Greenwald.

DAVID GREGORY: To the extent that you have aided and abetted Snowden, even in his current movements, why shouldn't you, Mr. Greenwald, be charged with a crime?

GLENN GREENWALD: I think it's pretty extraordinary that anybody who would call themselves a

journalist would publicly muse about whether or not other journalists should be charged with felonies. If you want to embrace that theory, it means that every investigative journalist in the United States who works with their sources, who receives classified information, is a criminal. And it's precisely those theories and precisely that climate that has become so menacing in the United States.

AMY GOODMAN: That was Glenn Greenwald speaking on *Meet the Press* on NBC to David Gregory over the summer. Since Greenwald couldn't attend Wally Shawn's play, *The Designated Mourner*, in New York, well, Wally took the play to him in Brazil.

To speak more about the act of artistic solidarity, we're joined by Wally Shawn, noted stage and screen actor, mainstay on the New York theater scene, written numerous plays in addition to *The Designated Mourner*, including *The Fever* and *Aunt Dan and Lemon* and, oh, *Grasses of a Thousand Colors*. Wally Shawn has also had celebrated acting roles in several films, including *The Princess Bride*, *Toy Story*, the 1981 cult classic *My Dinner with Andre*, which he also co-wrote. He was also in *Gossip Girl*. His book of nonfiction, titled *Essays*, came out in 2009.

It's great to have you back, Wally. So, talk about Brazil.

WALLACE SHAWN: Well—

AMY GOODMAN: Why did you go there?

WALLACE SHAWN: Initially, it was just an emotional response to the fact that I had invited this writer, who I deeply admire, to come and see my play. And, you know, people like me in show business, we're show-offs, and I wanted him to see the play. And he kept not appearing in the audience. And eventually, I realized he was not able to return to the United States because of having received the NSA papers.

And on impulse, I said, "Well, we'll bring the play to you." And my colleagues—I went to Deborah Eisenberg and Larry Pine, who were the two actors in the play with me, and to the sound designer and—Bruce Odland, and the director, Andre Gregory, and they all said, before I had even finished the sentence—they all are old rebels from the '60s, you could say—and immediately said, "What a great idea!"

So we brought the whole play to Brazil, and we did it for Glenn and some people he invited. We rented a theater, and we—our lighting designer, Jennifer Tipton, talked to the people in Brazil, and we did the complete version of the play, because, you know, you can't email a play. A play is not the script of a play. You can't send that in the mail or—you know, if you want to show somebody a play, that's what you have to do. So it was a gesture of, expression of respect for the fact that he did what we all should be doing. He has risked his neck. He's risked his physical security and freedom.

JUAN GONZÁLEZ: And the choice of the play, *Designated Mourner*, the reason—its relevance to our time? Because the play has been out now for more than a decade, right?

WALLACE SHAWN: Yes. Well, it happens to be a play that is on the subject of speaking out, in a way. I mean, you know, one writes out of a personal artistic impulse that you don't necessarily plan, but it turns out that this play is about a writer, played by Larry Pine, who wrote quite a while ago some essays that were offensive to the regime, a sort of right-wing regime in this is made-up country. And he and his loyal daughter, played by Deborah Eisenberg, are not even gathering guns for the rebels. They're simply people who are sympathetic to the poor of their country and have written essays.

So, they haven't really done anything, and yet, as the political space in the country gets smaller and the regime begins to crack down, the people who are on the fringes are threatened, because artistic freedom, artistic freedom of thought, is dangerous freedom of thought, just the way political freedom of thought is. If people are out there thinking on their own, that's dangerous to governments, if they are repressively minded. And so, it becomes dangerous for the son-in-law—me, my character—to live in the house with these rather dangerous people, or people who are mildly dangerous because they're thinking freely. So I get out of the house. I play the survivor

who is basically cowardly.

AMY GOODMAN: So this is what you did in Brazil for Glenn Greenwald and a couple dozen of his closest friends. Could you perform a section of the play for us now, of *The Designated Mourner*?

WALLACE SHAWN: Right, yeah. I mean, it's hard to know what to pick, but I'll pick a—can I do a couple of minutes of it?

AMY GOODMAN: Yes.

WALLACE SHAWN: Yes, all right. So, this is my character, a somewhat light-minded, slightly shallow guy who accepts evil, ultimately, really, and is cowardly.

So, anyway, now we come to the question of enemies, you see. And that is a question that we really have to face. I mean, when people refer to the enemy, our enemies, they're referring basically to what someone once called the snarling, snapping, unmuzzled dogs—or, in other words, the individuals who live, so to speak, outside the fence, the ones who are camped on the other side of the fence with their campfires, their pots, their marshmallows or whatever the hell they have over there.

In other words, you see, if you look at the world, the world as a whole, actually, most people in it are the ones we can only refer to, rather nervously and gingerly, by means of those terribly melodramatic and almost hysterical words, like wretched, miserable, unfortunate, desperate, powerless, poor—that's a very sympathetic one—or, in other words, they're people, God bless them, who simply have no resources of any kind at all.

And these particular people—and, you know, God knows why—they just don't like us. They don't like us. They simply don't like us. So it's not hard to see what will happen one day. There's the majority—them—the minority—us. And the way they feel about us: great dislike. Very, very great dislike.

So, enemies are not exactly imaginary beings. They're very, very real. But I'll tell you something interesting about enemies. You see, at least this is how I feel about it. I'm sure you know that rather nasty and not terribly thought-provoking old saying that "the enemy of my enemies is my friend." Well, what's much more true to my sense of life is that the friend of my enemies is for sure my enemy—even though, in a funny way, my enemies themselves don't bother me that much. And at various moments, I can even work up quite a bit of respect for them, looking at it all from a certain point of view. It's that thing of people whom you actually know and with whom you actually live deciding consciously to become the friend of your enemies that can get you really terribly upset, because your enemies are trying, after all, very hard to kill you, no matter what you may happen to feel about them.

And this is where things with my wife and my father-in-law really became so difficult, because they had worked themselves around to being so horribly appalled by the selfish, rich people with bad taste, who they saw encroaching everywhere on their perfect existence, that they ultimately decided that the people whom they actually ought to like were—yes, that's right—precisely the ones who were sitting around making plans to slice our guts out—or, in other words, to perform that gesture cleverly referred to by our enemy-loving writers as the disemboweling of the over-boweled.

AMY GOODMAN: Wally Shawn performing *The Designated Mourner*, and he performed that for Glenn Greenwald in Brazil. Will you be going to Russia to perform it for Edward Snowden?

WALLACE SHAWN: Well, I don't know him, you know. We're not—Glenn, I know a little bit.

AMY GOODMAN: Well, Wally Shawn, thanks so much for being here, Obie Award-winning playwright, noted stage and screen actor, a mainstay on the New York theater scene.

2014, Feb 1 [Bill Maher blasts NYC mayor Bill de Blasio for slut-shaming from the left](#)

by [BruinKid](#)

Last night, Bill Maher took New York City mayor Bill de Blasio (D) to task for his own version of slut-shaming:

And finally, New Rule: if polls show we now live in an America that can accept gay marriage and legal marijuana, it's time we knocked over the next social domino — Puritanism. Especially as it pertains to our elected leaders. Let's stop being a nation of grad school prudes about adult consensual sex, and accept that politicians aren't Boy Scouts. That's just a costume they wear on Grindr. (*audience laughter*)

Now for the last month, France has made headlines around the world because the boring guy they elected President last year turns out to be not so boring. President François Hollande never married the mother of his four children, who he broke up with a few years ago for a younger woman, who herself has now been dumped for an actress — **a move the French refer to as *Le Gingrich***. (*audience laughter and applause*)

But as always, the French just shrug and go back to eating snails. Overwhelmingly, they say it's none of their business, and hasn't changed their opinion of Hollande. Why is everyone in the Western world better about sex than America?

Last weekend, in the middle of his zany sex farce, President Hollande dropped in on a new European neighbor who just moved in to the palace down the street. A guy you might expect to be all holier than thou. But Pope Francis was totally cool about it.



Look at the two of them. It's like, "Duuuuude." "Duuuuude."

Now contrast that to New York City, where a woman named Lis Smith, who ran Mayor Bill de Blasio's communications department in last year's campaign, was all set to take over the job she earned as his top spokesman, but then *didn't*, because the tabloids found out something about her. Was it that she lied on her résumé? Or accepted gifts from a lobbyist? Injected Alex Rodriguez with steroids? Nope. It's that she's dating Eliot Spitzer — America's evilest, horniest man. (*audience laughter*)

Which according to the *New York Post*, made her a "Ho! Ho! Ho!"



Because over there in Salem on the Hudson, apparently we're not just rooting out adulterers now, we're rooting out anyone who dates them. The *Post* righteously demanded that Mayor de Blasio dump her. And he did just that!

So I would like to ask, **what exactly is the sin here?** She's an adult in a consensual relationship with another adult, who's in the process of divorcing his spouse. **What business do we have, telling her who she can date?** This is the country that marries people off on reality shows!

You know, there's all this self-congratulation on the left these days for gay tolerance. **Acceptance of gays is the new having a black friend!** (*audience laughter and applause*) But when liberals say — and rightly so — that everyone should be allowed to love who they want, that doesn't include these two?

You know, Republicans are getting a lot of flak these days — as they should — for waging a war on women. But what's the excuse of the country's most progressive mayor — a man so liberal he married a black lesbian?

I think the guy who wrote *What's the Matter with Kansas?* really should write *What's the Matter with New York?* Cuz I don't get it. How can this strain of Puritanism endure in the same city that pioneered

the kinky Halloween parade?

It was bad enough when New York went all Rick Santorum on Eliot Spitzer to begin with. He's only the guy who arguably did more to reform Wall Street than any other American. Yeah, his libido got the best of him, and he paid dearly for it. A brilliant man was reduced to a punch line, and banished from public life. But now, anybody he touches has to go?

This isn't even a sex scandal. **It's slut-shaming from the left.** I think Lis Smith should hire John Edwards as her lawyer, and sue the new administration for sex discrimination. And then Edwards, Spitzer, Anthony Weiner, and Bill Clinton should get together with the ghosts of JFK, LBJ, FDR, Thomas Jefferson, and Martin Luther King, and form a new party — the Perverts with Principles Party. (*wild audience cheering and applause*) **And then America should grow up!**

<http://www.dailykos.com/story/2014/02/01/1274202/-Bill-Maher-blasts-NYC-mayor-Bill-de-Blasio-for-slut-shaming-from-the-left?detail=email>