

Delta Photo Club
Members Handbook
2011 - 2012

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TERMS & DEFINITIONS

DPC or The Club: Delta Photo Club

“In Good Standing”: Any member that has paid their dues in full for the current year.

CAPA: Canadian Association of Photographic Arts

ABOUT THE DPC

The Delta Photo Club was organized to promote the art and science of photography. Serving the Ladner, Tsawwassen and North Delta communities, the DPC also has members from Richmond, Vancouver, Surrey, White Rock and the U.S. Membership in the DPC is open to anyone having an interest in photography regardless of skill level. The Club offers members an opportunity to learn more about their hobby, craft or profession and to share individual photographic knowledge or experiences with other members, providing both an environment for discussion and the exchange of ideas. The Club has nurtured many talented photographers whose interests cover a wide range of disciplines, including portraiture, photojournalism, fashion, street photography, advertising, documentary and fine art. We are an active and social group with weekly programs and seasonal field trips to places that offer us the chance to photograph things of interest.

The Club, which currently has over 100 members, meets every Wednesday of each month from September to May at the KinVillage Community Centre from 7:30 p.m. to 9:30 p.m. We also meet on the first and second Mondays of each month and occasionally on other Mondays at the Tsawwassen Alliance Church, also from 7:30 p.m. to 9:30 p.m. We break around 8:30 p.m. for tea/coffee (bring your mug!) during our Monday and Wednesday sessions. For a complete and accurate schedule, please see our website at www.deltaphotoclub.com.



DPC HISTORY

The Delta Photo Print Club was started in 1970 by founder Ken Hardy and founding President Maurice Llewellyn. Initially, there were 11 members, including the first secretary, Barbara Llewellyn. Meetings were first held at Llewellyn's home and later at Tsawwassen Junior Secondary School.

In 1971, the club changed its name to the Delta Photo Guild and established its "Focal Point" newsletter. In the same year, the Corporation of Delta's Parks and Recreation Department gave permission to use the South Delta Youth Centre (Kidel Boys Club) at 5093 12 Avenue in Tsawwassen. Here, the members built their first darkroom and studio facilities.

The darkroom and studio were rebuilt by members, with the assistance of Parks and Recreation, when the Club moved to the South Delta Recreation Centre in Tsawwassen, following its official opening in 1972.

The Delta Photo Guild met weekly on Wednesdays, presenting to its members a varied program of instruction, entertainment, and fellowship. It was a member of the Delta Community Arts Council and the National Association for Photographic Art (NAPA) and participated in competitions and exhibitions on a local and national level.

In 2008, meetings were moved to McKee House in Ladner. To reflect the group's activities more accurately, the name was changed to the Delta Photo Club.

The DPC relocated back to its point of origin, Tsawwassen, in 2010.

AIMS OF THE DPC

- to foster and promote interest in the art of photography
- to promote and aid the growth and development of its members in the field of photography
- to keep members informed about club specific activities as well as other photographic related activities and subjects
- to promote and encourage members to display their work in galleries and in competitions

AFFILIATIONS

The Club is a member of CAPA, the Canadian Association for Photographic Art. DPC members are encouraged to read the CAPA Digital, Print, and Competitions Guidelines as our Club's guidelines are very similar. <http://www.capacanada.ca/>

DPC is not affiliated in any way with the Tsawwassen Alliance Church, where some meetings and evenings are held.

The DPC would like to thank both the KinVillage Community Centre and the Tsawwassen Alliance Church for their kind support.

MEMBERSHIP

Membership is open to everyone at all skill levels of photography. Junior members are welcome with parental permission.

Dues

The dues for a full year membership (Sept. – May) are \$60.00. Family membership dues are \$110.00. Junior membership dues are \$50.00.

Benefits

Your own Photographer's Page on the DPC Website to showcase your top 25 images

How-to workshops*

Print and digital photography evenings and competitions

In Club competitions and challenges

Print and digital photography critiques

Seminars from professionals in the field*

Outings and field trips*

Projects for fun and profit

Used equipment sales and trades

Access to a library of books and current photography magazines

Access to some DPC photography equipment

Free weekly Newsletter

Name Badge/Membership Card

Club discounts at a variety of outlets

*Extra fees may apply.

Full Member: A member in good standing that is afforded the rights and privileges of the club as outlined in this handbook.

Family Members: A member in good standing and their immediate family that are afforded the rights and privileges of the club as outlined in this handbook.

Junior Member: A person under the age of 18 that is in good standing and is afforded the rights and privileges of the club as outlined in this handbook.

Life Member: A distinction awarded from time to time as membership sees fit.

GUESTS

Guests are allowed to attend one (1) evening for free except for Workshop evenings when a \$10.00 fee will apply. Guests are also allowed to view the DPC Website but may not post any comments or images. Guests can join our Newsletter distribution list by sending their name to newsletter@deltaphotoclub.com

BADGES / MEMBERSHIP CARD

We encourage everyone to wear their name badges at all club meetings and events as it helps identify individuals and helps promote the club.

Your name badge is your membership card and it may need to be presented for admission into events. It may also be required as proof of membership for receiving discounts.

MEETING LOCATIONS

KinVillage Community Centre

5430 - 10th Avenue, Tsawwassen, BC V4M 3X8

Tsawwassen Alliance Church

4951 12th Avenue, Tsawwassen, BC V4M 2A5

MEETINGS

The Club meets numerous times every month on Wednesday evenings. The schedule changes to accommodate holidays and months with five Wednesdays. In addition to Wednesdays, the Club hosts some Monday evenings, usually the first and second Mondays of every month. Please check the DPC website for the actual schedule.

Wednesday Evenings

Wednesday evenings are held at the KinVillage Community Centre from 7:30 p.m. to 9:30 p.m.

Workshop Night

The first Wednesday of the month is Workshop Night. Speakers will include guests and those with expertise from within the club. Workshops will include a variety of subjects from Macro Photography to Professional Lighting Techniques and will include subjects such as; Composition, Children Photography, Sports, Lighting, HDR, B&W and a variety of other subjects. There is a \$10.00 fee for guests on this evening.

Competition Night

Held on the second Wednesday of the month when required. Images will be selected from members' entries in either Digital, Print or both to be entered in club competitions. Please read instructions for Print and Digital submissions. If there is no Competition Night required, this evening will be scheduled as a Workshop evening.

Print Night

The third Wednesday of the month is Print Night. Members are encouraged to submit up to three images mounted onto boards for critique and display. A guest judge will be asked to 'critique' images. Images will not be scored but the judges will award 1st, 2nd, 3rd and honorable mention awards. This is a great learning opportunity even if you do not bring images. Please follow the instructions for print submissions and bring your prints ten minutes before session start.

Digital Image Night

The fourth Wednesday of the month is Digital Night. Images will be displayed digitally on a projector for comment and evaluation. Members will be asked to submit up to a maximum of three Digital Images. Images should be submitted as 1920x1080 pixels i.e. the maximum width is 1920 px and the maximum height is 1080 px. Please note this is a new

standard for Club Nights only and not for competitions. Please submit images to digitalnight@deltaphotoclub.com by Tuesday evening at 7:00 PM. The DPC reserves the right not to display late submissions. Some Digital Image Nights will have a theme. Please see the Events page of the DPC website for themes.

Fifth Wednesday Night

If there is a fifth Wednesday in the month it will be scheduled as either a multi media Presentation evening where members may submit digital multi media presentations (ProShow or other suitable self contained presentation) with a length of approximately four (4) minutes or one (1) song. If there are several 5th Wednesdays in the spring or fall, this evening may be scheduled as a Workshop Night.

Monday Evenings

Critique Night

The first Monday of the month is Critique Night. It is hosted by award winning professional photographer Greg Schurman. Critique night is an excellent casual setting for learning how to improve your photography. In a relaxed, informal group, your images are discussed with other members and Greg. Bring digital Images, loose, or mounted prints of any size.

Photography 101 Night

Held on the second Monday of the month, but occasionally on other evenings. Please see the schedule posted on the DPC website. These sessions provide educational programs and workshops aimed at improving the technical and artistic skills of the photographer. Some hands on classes and workshops are offered. Classes include; "Introduction to Digital Photography", "Exposures, ISOs, Apertures and Shutter Speeds Oh My!" and other classes.

Other Evenings and Events

There may be other evening or weekend programs, outings or trips. An annual year end party is held in December. From time to time, the Club may host an appreciation dinner, photo scavenger hunt or other social events.

The club's community activities to date have included:

Annual DPC Invitational Club Photographic Competition

Photographing of the Centennial Park Project and Construction for the TBB Lions Club

Photographing Delta Chamber of Commerce Events

Other various events including photographing Halloween Family Night at the McKee Seniors Recreation Centre.

Executive Meetings

General Executive Meetings

General Club business is conducted at these meetings. They are usually held on the third or fourth Monday of the month, when required. These meetings are open to Executives, Chairs and any member in good standing.

Special Executive Meetings

These meetings are for dealing with any specific issues or problems that may arise and are open to Executives and invited guests only.

AGM

An AGM is held on the last scheduled Wednesday in May of every year. AGM items covered are financial reports, the election of Executives and any other year end items.

The Election of members is only required when two or more members are vying for the same position, otherwise any vacant positions are filled as volunteer positions.

Specific Meeting Dates

A schedule is posted on the DPC web site.

EXECUTIVE MEMBERS

President

president@deltaphotoclub.com

Provides leadership, guidance and supervision in all activities. The President should pick a club 'weak' photographic point and try to improve on it all year long with the aid of the other Executive. The President along with the Executive should hold regular General Executive meetings and other meetings as required. President should liaise with Facilities Coordinators and should make arrangements for payment of facilities. President should do their best to meet and greet any guests, special guests (CAPA and such), judges and instructors.

For regular Wednesday evenings:

- The president is responsible for un-locking the facilities (one of two with keys) half hour before meeting start
- Intro and announcements
- Greet guests
- Hand out awards when required
- Thank and pay guest workshop instructors and judges
- Lockup

Vice-president

vicepresident@deltaphotoclub.com

Performs, in the absence of the President, his/her duties, and lends assistance as and where required. Vice-President should do their best to meet and greet any guests, special guests (CAPA and such), judges and instructors.

Past President

pastpresident@deltaphotoclub.com

Acts as advisor and provides continuity to the Executive. Past President should do their best to meet and greet any guests, special guests (CAPA and such), judges and instructors.

Secretary

secretary@deltaphotoclub.com

Keeps accurate records of Executive meetings and is responsible for Club correspondence and mail. Should provide a proper mail address for any Club correspondence. This does not need to be the Secretary's home address but should find an address with the help of the Executive and should make it available for publication at the beginning of every season for the website and the Handbook.

For Workshop and Print evenings:

- Have a collection of blank cards on hand for payment of instructors and judges.

Treasurer and Membership

treasurer@deltaphotoclub.com

Ensures all financial matters of the club are accurately recorded and handles accounts payable and accounts receivable. Collects membership dues and updates membership contact list. Should be organized. Should have financial information ready and available at Executive meetings. Should have a financial report available in print or PDF prior to the year end AGM Meeting which should be forwarded to all executives.

For regular Wednesday evenings:

- Should be ready to collect membership and other money
- Issue any required cheques
- Hand out membership cards

CLUB NIGHT HOSTS

Workshops Chair & Assistant

workshops@deltaphotoclub.com

Organizes workshops and oversees all aspects of the Workshop Evenings. Workshops for the whole year should be scheduled at the beginning of the year and several other workshops contacts should be ready in case of cancellations. The

content and level of the workshops should reflect membership wants and should possibly help improve upon the Club's weak photographic points. Chair should keep a list of instructors with contact information and the workshops they offer. A copy should be given to the Secretary and a copy should also be passed on to their successor at the end of their term.

For Workshop evenings:

- All instructors should be sent a Club Information Sheet along with cell contact phone numbers (President and Workshop Chairs), Club Address, map and time
- Instructors should be asked ahead of time if they need any special AV equipment or have any special requirements or requests
- 5 weeks and 1 week prior to the Workshop Evening, the instructor should be contacted as a reminder
- 5 Weeks prior, the Chair should get a short biography from the instructor and forward it to the President (to read out) and to the Newsletter Chair
- Chair should arrange to have a cheque and a card for the instructor
- Chair should have the Instructor arrive 20 to 30 minutes early and should greet the Instructor upon their arrival
- Chair should help with setup and AV as required

Competitions - Print Chair & Assistant printcompetition@deltaphotoclub.com

Responsible for deciding which competitions will be entered during the year based on Competition Night dates.

Responsible for the selection and entry of DPC members' prints in outside print competitions. Organizes and obtains the judges for these competitions. Responsible for delivery of print images to host Club by competition deadline. All prints should be handled with care. Chair should help educate members on print formats, quality, matting, rules and so on.

For Print Competition evenings:

- 5 weeks prior to the Competition Evening, the chair should send competition specific information to the Newsletter Chair
- Chair should be early and prepared
- Should have equipment, easels, lights, gloves, tables, . . . ready
- Should have judges and judging machine, if required, ready

Competitions - Digital Chair & Assistant

digitalcompetition@deltaphotoclub.com

Responsible for deciding which competitions will be entered during the year based on Competition Night dates.

Responsible for the selection and entry of DPC members' images in outside digital competitions. Organizes and obtains the judges for these competitions. Responsible for the delivery of images to the host Club by competition deadline.

Responsible for receiving and cataloging images and having them sorted and ready for projection. Chair should help educate members on image formats, quality, size and resolution requirements, rules and so on.

For Print Competition evenings:

- 5 weeks prior to the Competition Evening, the chair should send competition specific information to the Newsletter Chair
- Chair should be early and prepared
- Should have equipment, projector, tables, . . . ready
- Should have judges and judging machine, if required, ready

Print Night Chair & Assistant

printnight@deltaphotoclub.com

Organizes the showing of DPC members' prints. Organizes and oversees all aspects of the Print Evenings. Chair needs to recruit proper CAPA Judges for the evening. A list of qualified judges is available from CAPA on a per request basis. Chair should keep a list of good judges vs. judges that should not get invited again (ask past Print Chair and Executive for help). Chair should keep a list of judges and their contact information. A copy should be given to the Secretary and a copy should also be passed on to their successor at the end of their term. Chair should help educate members on print formats, quality, size, matting requirements and so on.

For Print evenings:

- All judges should be sent a Club information sheet along with cell contact phone numbers (President and Print Chairs), Club address, map and time
- Judges should be asked ahead of time if they have any special requirements
- 5 weeks and 1 week prior to the Print Evening, the judge should be contacted as a reminder

- 5 Weeks prior, the Chair should get a short biography from the judge and forward it to the President (to read out) and to the Newsletter Chair
- Chair should arrange to have a cheque and a card for the judge
- Chair should prepare 30 minutes prior to start time
- Chair should have the judge arrive 15 minutes early and should greet them upon their arrival
- Chair should help with setup and AV as required

Digital Image Night Chair & Assistant digitalnight@deltaphotoclub.com

Organizes the showing of DPC members' digital images. Organizes and oversees all aspects of the Digital Image evenings. Chair needs to recruit commentators for the evening. Responsible for choosing Digital Night themes.

For Digital Image evenings:

- Chair is responsible for receiving and organizing digital images from members and to having them available at Digital Night
- 5 Weeks prior the Chair should send information and theme information to the Newsletter Chair
- Chair should help with setup and AV as required

Critique Night Chair

critique@deltaphotoclub.com

Coordinates the showing and discussion of DPC members' prints and images.

Photography 101 Chair

photography101@deltaphotoclub.com

Conducts educational programs and workshops.

COORDINATORS

Delta Photo Inspiration & Expo Chair & Assistants

dpi@deltaphotoclub.com

Oversees the organization of the Delta Photo Inspirations and Expo.

Outings Coordinator & Assistant

outings@deltaphotoclub.com

Organizes photographic field trips. These typically include one day trip outing per month and a multi-day Spring and/or Fall outing.

Equipment Coordinator & Assistant

equipment@deltaphotoclub.com

Ensures all equipment is maintained. Responsible for set-up and operation of equipment at meetings as required.

Purchases equipment at the request of the Executive committee. Keep a record of loaned equipment via sign out sheets.

Web Master & Assistant

webmaster@deltaphotoclub.com

Maintains the Club website, main page, and calendars. Approves new members based on paid registration confirmed by Membership Chair.

Newsletter Chair & Assistant

newsletter@deltaphotoclub.com

Club communications link. Informs members, as necessary, of events and other information. Updates and distributes a weekly newsletter.

Handbook Chair & Assistant

handbook@deltaphotoclub.com

Delta Photo Club Members Handbook

Prepares and edits the Club handbook. Coordinates review and update of handbook at start of every new season with input from new executive members. Once update is completed, a PDF version should be sent to Web Master to post on the website.

Social Coordinators

events@deltaphotoclub.com

Organizes throughout the year all special and social events for the Club, specifically the Christmas dinner. Collects money. Helps Coffee Hosts as required.

Coffee Hosts

coffee@deltaphotoclub.com

Ensure refreshments and treats are provided at each club meetings. Collects money.

Publicity and Marketing Chair

publicity@deltaphotoclub.com

Makes the community aware of DPC and its activities. Liaise with local newspapers, City Hall. Help with promotion of club. Poster creation and distribution.

ALL EXECUTIVES, CHAIRS and ASSISTANTS

All members of the Executive are responsible for their respective roles and duties. If they will not be available to perform their duties on a specific night, they should make arrangements ahead of time to have someone else fill in for them. If there is a last minute problem, they should try their best to contact someone. All Executive are encouraged to liaise with guests, judges and workshop instructors. All Executive are encouraged to promote the Club throughout the community when the opportunity arises. If you hear of any photography event happening within the lower mainland, please pass the information on to the President and the Newsletter Chair.

DELTA PHOTO INSPIRATIONS & EXPO

The DPC has sponsored an Annual Invitational Club Photographic Competition for many years. In 2010 the club decided to change this Fall Invitational to a Spring Competition and Expo to be called Delta Photo Inspirations. The first DPI was held in March of 2011

This Juried Exhibition will have the following:

- Photo competition
- Exhibition of finalists' images
- All day workshops and seminars
- Keynote speaker
- Expo hall with vendors
- Awards ceremony and reception

A committee of members has started planning this seminar. If you would like to help out in any way, please contact the DPI Chairperson.

COMPETITIONS

The Club hosts Competition Nights, either in-club or for the selection of images that will make up the DPC entry into other club competitions.

For both digital and print nights, images are critiqued and judged by either a single judge or a panel of judges.

The DPC encourages you to participate on a regular basis. Learn from competing against other photographers. A large part of the learning process is to be able to use constructive criticism to improve your photographic ability. It is also

instructional to observe what other competitors are entering. Remember that judges are providing comments and suggestions that are their opinion; and the scoring can change from one person to another.

Disqualification in Assigned Subjects

Keeping within the bounds of an assigned subject in a competition is a must and if subject parameters are not followed, an image can be disqualified. For assigned subjects in a competition, it is in the interest of the maker to present images that are easily identified by a judge and/or other members. If in doubt about your image's subject matter, seek help from other members. If your image is somewhat questionable or ambiguous in its meaning pertaining to a specific subject matter, you take the chance that your entry may be disqualified by the Competition Committee.

Tips on Choosing Competition Images

For competitions, members should enter their best photographs. A best photograph in this case means those most likely to score high marks. Choose your best images from the last several years that have not been entered in that specific competition before. You may enter your image in every competition throughout the year. The following information is a quick guide to help identify an image that will be a good choice for competitions. All competition images should be technically perfect; sharp, in focus where required and well exposed. Do not over sharpen images and watch for digital noise and digital artifacts.

Choose photographs that have:

- Simplicity
- Impact
- A strong statement
- Good design and composition
- Good presentation - images free of dust specks or blemishes and prints mounted and matted cleanly

Colour in Competition Images

The emotional impact of colour can complicate or compliment the choice of images for competition. Remember judges may not respond to colours in the same manner as the image maker does. The design may not work due to a strong colour that draws attention away from the subject or theme of the image. As a general rule, subtle colours and 'statements' do poorly under the pressures and time constraints associated with judging. Always remember impact!

Black and White Competition Images

Tonal quality has to be the substitute for colour in black and white images. In some respects, this is good, as colour can take over the design. With colour images, colour becomes the picture. Mood is often very important in B&W. Black and white print judges rightfully consider technical quality as very important in their evaluation, as this is wholly within control of the maker.

SIZING AND NAMING IMAGES

Digital Images

To keep things simple and organized, it is imperative that images be sized and named appropriately. Failure to follow guidelines can create an enormous amount of work for the Digital Image Chair or for the Competitions Chair and may even cause your image to be disqualified from being displayed or judged in a competition.

For 'Club' events, please size your images to a maximum HD resolution of 1920 pixels wide by 1080 pixels high. For a horizontal image, set only the horizontal pixel width to 1920, the height will adjust automatically. For a vertical or square image, set only the vertical pixel height to 1080, the width will adjust automatically. This image should be saved as a jpeg (.jpg) with an sRGB colorspace. Please make this image slightly darker and slightly more saturated than normal print

images so that they will project better. Also, if you understand how to sharpen images, sharpen your image suitably for digital projection. Almost all digital or scanned digital images require some sharpening. Do not over-sharpen.

If your submission is for a competition, please check the sizing requirements as most competitions specify a resolution of 1024x768 pixels. Note also that smaller sizes will not display well and larger sizes may be disqualified.

There are numerous ways to change the size of your images. Please refer to the club website, your software manual or the Internet for specific help with your computer and software. You can also ask a Club member for help.

Files should also be properly named for Club or competition specific events. For 'Club' events, use **YourName_ImageTitle_Number.JPG**. Use your whole name i.e. JohnDoe. Name your image i.e. BirdOnWire and if you want your images displayed in a particular order, you can number them 1 thru 3. Here is an example: **JohnDoe_BirdOnWire_1.JPG**. On a Club Digital Night, if there is a Theme, please add THEME to the front of the file name: **THEME_JohnDoe_BigRedPicture.JPG**.

If your submission is for a competition, please check the naming requirements specific for the competition as incorrectly named images may be disqualified.

It is a good idea to check out the DPC website for more information on this subject. Also, you may want to check out the CAPA Competition Guidelines.

Print Images

Like digital images, print images should follow specific Club and/or Competition Guidelines. Failure to do so may result in your prints being disqualified.

For 'Club' events other than competitions, any size image up to 16 inches by 20 inches (16"x20") will do. Note however, that images smaller than 11"x14" will not display as well. If all you have is an 8"x10" image, please submit it as it is better than not submitting anything and it can still create a great learning opportunity. Images should be mounted on a single board that is no larger than 16"x20". A front frame is not required.

For competitions, images should always follow the Competition Guidelines. Often these guidelines follow those of CAPA. Images should be 16"x20" maximum, mounted on a single 4 Ply backing board. Frames are not allowed but may be part of the image or print itself. Again, smaller prints will be allowed but will not display as well and usually do not receive high marks. Only proper 4 ply backing boards are allowed; do not use foam core boards. Competitions usually do not allow colored boards; choose a white or black backing board that best displays your image. Again check the competition guidelines.

Check out the DPC website for more information. Also, you may want to review the CAPA Competition Guidelines.

WEBSITE

Every Member of the DPC is allowed to host their own photographer's web page on the DPC website at www.deltaphotoclub.com. This site is for Club members to promote and share their photography. It is not a home for sharing personal images with family and friends. Note that only DPC members can leave notes and post comments.

To gain access to the Club site, please join the site and create your page using the easy to follow wizard. Once you have joined and your main page is created, you will need to be 'approved' by the web master. Once you have been approved, based on a paid DPC membership, you will be allowed to make further changes and partake in posting more images, events and so on. Please read and adhere to the site rules which are posted in the 'Club Info' section.

When posting images you should remember that your page acts like a portfolio or business card. Although the rules limit you to 50 images, for maximum impact you should only post 20 to 30 of your very best images.

COPYRIGHT

The Delta Photo Club supports the rights and privileges protected under the Copyright Act of Canada. The following is a very brief summary of some of the important issues to be concerned with when considering Copyright.

The Copyright Act grants the original creator of an image (the Copyright owner) the sole and exclusive right to reproduce, perform or publish a work. Copyright protects the expression of an idea and not the idea itself, therefore you may recreate an image, but you may not reproduce someone else's work by photographing their work.

The Copyright Act also protects certain moral rights, which include the right of a creator of a work to be associated with the work by name, or pseudonym and the right to remain anonymous, and include the creator's right to the integrity of the work (that is, the creator's right to stop the work from being distorted, mutilated or modified, to the prejudice of the creator's honour or reputation, or from being used in association with a product, service, cause or institution).

Copyright protection is automatic in Canada. It comes into being immediately upon the creation of a work. There is no requirement to register a work, although it can be advisable. It is also not necessary to mark it with the copyright symbol (©), although again it can be advisable.

Please note that music and software are also subject to copyright and thus their copyrights must be respected. Finally, it is important to note that the rules regarding copyright vary from country to country - caution should be exercised before relying on US or other non-Canadian sources of information.

VANCOUVERPHOTOWORKSHOPS

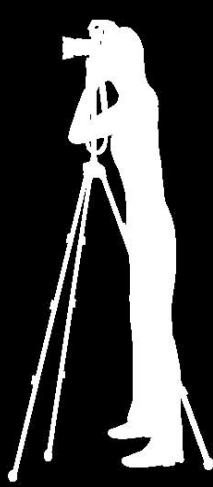


**DIGITAL
PHOTOGRAPHY
CLASSES AND WORKSHOPS**

FROM **INTRO** TO **DIGITAL** CLASSES
RIGHT ON THROUGH TO OUR RENOWNED
MASTER_{SERIES} **WORKSHOPS**

WE HAVE YOU COVERED IN ALL AREAS OF
DIGITAL PHOTOGRAPHY

VISIT OUR WEBSITE FOR MORE DETAILS
OR PHONE US @ 778-898-5256



VANCOUVERPHOTOWORKSHOPS.COM

OUTINGS

The Club organizes outings for photographic opportunities and social events. The following policies have been developed to ensure the success of these outings. For the sake of safety and pleasant fellowship, please comply with these requests:

DPC members wishing to participate in a scheduled field trip may be requested to put their names on the sign-up sheet provided on Club nights, or contact the field trip leader in advance.

- Take only pictures, leave only footprints, and in sensitive areas try not to do even that! Pack it in, pack it out. Smokers, please be considerate of others.
- Ensure weather protection for you and your equipment. Wear clothing suitable for the location and the weather.
- Pack lunches, snacks, and plenty of liquids.
- Be concerned about your safety and stay within hailing distance of other members.
- When transportation is by car pool, members are expected to take turns in the use of their vehicles. Passengers are requested to share fuel expenses.

HARASSMENT POLICY

The Delta Photo Club does not condone, and will not tolerate harassing behavior which may undermine the dignity and self-esteem of its members, guests, citizens of the Community and employees or members of the KinVillage Community Centre or the Tsawwassen Alliance Church. The DPC considers any form of harassment of a member, guest, citizen of the Community or employee of the KinVillage Community Centre or the Tsawwassen Alliance Church; including verbal abuse, either by telephone, email or other electronic means; or in person; physical abuse; destruction of property in the building or on the grounds; sexual harassment or any other untoward action as defined by the British Columbia Human Rights Code to be a serious violation of that persons fundamental rights. Such a violation is an offence which may be subject to resolution by informal resolution, mediated settlement or in certain circumstances, disciplinary measures, including cancellation of membership without refund and/or suspension of participation and/or privileges in Delta Photo Club activities and/or benefits.

Photo Expert

www.photoexpert.com

Great products! Great prices!



5D Mark II



D700



&
Canon
authorized
pro dealer.



D7000



7D



L series lenses

Cantrex "National
Dealer of the Year"
2004, 2006.



VR series lenses

We Do...

- Large format printing
- Coffee Table books
- Wedding books
- Mugs
- Cutting Boards
- T-shirts
- Canvas prints
- Artist's Rag prints
- Mounting and laminating
- Book Binding

Scan your prints and slides... cheap!



email brad@photoexpert.com
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