



VAN LIER
FELLOWSHIP

ASIAN
AMERICAN ARTS >alliance

2017 Van Lier Fellowships in Music Composition and Music Performance Info Session Packet

Introduction

Welcome to the 2017 Van Lier Fellowships Info Session!

The Asian American Arts Alliance is pleased to administer, with support from the New York Community Trust, the 2016 Van Lier Fellowships in Acting and Directing this year.

During this session, we will walk you through the guidelines, application components, and answer any questions you might have about the Fellowship.

About the Alliance

For 36 years now, the Asian American Arts Alliance's has set out to strengthen Asian American arts and cultural groups through resource sharing, promotion, and community building. In line with these efforts, it is the aim of the Alliance's Van Lier Fellowships to develop early-career individual Asian American artists living in New York City.

2016 Van Lier Fellowships Snapshot

- Cycle 2: Music Performance and Music Composition
- Eight-month Fellowship and \$12,000 unrestricted cash grant for each Fellow
- Online application via Submittable
- Early-Career + Asian American + Outstanding Promise

Are You Eligible to Apply?

The applicant must:

- Be 30 years of age or younger (born June 15, 1986 or later)
- Cannot be enrolled as a student in a degree-granting program between July 1st, 2017 and February 28, 2018
- Be a resident of New York City (Brooklyn, Bronx, Manhattan, Queens, or Staten Island)
- Be a U.S. citizen or permanent resident
- Be available to participate in the Fellowship Orientation and leadership coaching sessions in July 2017

The Fellowship

Phase 1: Career Coaching

July 2017- September 2017

Phase 2: Artistic Mentorship

September 2017 - December 2017

Phase 3: Alliance Arts Exchange Workshop

January- February 2018

Application Components

Music Performers:

- Online Application
- Letter of Reference (from an educator or music professional experienced with the musician's work)
- Resume
- 3 Essay Questions
- 3 Contrasting Audio/Video Work Samples

Composers:

- Online Application ***BLIND SUBMISSION PROCESS**
- Letter of Reference (from an educator or music professional experiences with the composer's work)
- A chronology of one's works (include instrumentation, length and performance history if applicable)
- 3 Essay Questions
- 3 Contrasting Audio/Video Work Samples including the scores

Application Essay Questions

Music Performers:

- 1) A 750-word (maximum) statement identifying the applicant's approach to music, innovation within the genre of music, the applicant's stage in their professional and artistic development, and how the Fellowship will enable them to move to the next stage of artistic achievement.
- 2) A 250-word (maximum) statement articulating how the applicant hopes to make an impact on the Asian American artistic community (within the community, within music, or as a part of the greater society) through their work.
- 3) Please provide a financial statement describing your annual income and expenses and how you would utilize the funds if chosen as a Fellow. (max. 500 words)

Composers:

- 1) A 750-word (maximum) statement identifying the applicant's approach to music composition, innovation within the genre of music, the applicant's stage of professional and artistic development, and how the Fellowship will enable them to move to the next stage of artistic achievement.
- 2) A 250-word (maximum) statement articulating how the applicant hopes to make an impact on the Asian American artistic community (within the community, within music, or as part of the greater society) through their work.
- 3) Please provide a financial statement identifying your annual income and expenses and how you would utilize the funds if chosen as a Fellow. (max. 500 words)

Work Samples

Music Performers:

- Three contrasting work samples, formatted as follows:
 - 2 audio only samples, (MP3, WMA, WAV: maximum 3 minutes per work sample, please share a time stamp for where to start)
 - 1 video sample (link to Youtube/Vimeo); maximum 3 minutes; if the sample exceeds 3 minutes, please indicate start and end times of the selection

- A brief (less than 150 words total) description of each sample submitted and why it was chosen. Please also specify the instrument(s) you are performing on in the piece.

Samples should show breadth and ability of the performer. The strongest applicants will be able to demonstrate clarity, imagination, uniqueness, and innovative ability through the samples.

Composers:

- Three work samples of original compositions, formatted as follows:
 - Audio or Video of performances of three different works (link to Youtube/Vimeo or MP3/WAV/WMA. Each sample should be no longer than three minutes long. Please indicate start and end timestamps for each selection. Audio/Video recordings must be of three different works.
 - Written scores of all three works as PDF files
 - A brief (less than 250 words each) description of each sample submitted and why it was chosen. Please provide context to the work sample in your overarching artistic vision.

Samples should demonstrate the unique voice of the composer. The strongest applicants will be able to demonstrate clarity, imagination, and innovative ability through the samples.

Apply Online

Link to full guidelines: <http://aaartsalliance.org/van-lier-2017-guidelines>

Van Lier 2017 Fellowship Guidelines



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2017 Van Lier Fellowships in Music Performance and Composition Program Guidelines and Application

DESCRIPTION

The Asian American Arts Alliance is pleased to administer, with support from the New York Community Trust, the **2017 Van Lier Fellowships**. This year, in its second iteration of a three-part cycle of fellowships, the Alliance will be recognizing music artists in the categories of **Music Performance** and **Music Composition**.

The Alliance will grant eight-month fellowships to one early-career Asian American musician and one early-career Asian American composer, age 30 or younger, whose work shows outstanding promise, who may benefit from further professional artistic development, and who is of limited financial means.

Link to application: <http://aaartsalliance.submittable.com>



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Description

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The Selection Process

February 22, 2017	Public announcement of open call
April 17, 2017	Submissions close by 11:59pm EST
May 2017	Panel review period
Mid-June 2017	Fellows announced

Deadline

Applications must be submitted electronically by 11:59pm EST on Tuesday, April 17, 2017.

FAQs

Who were the Van Liers?

Throughout their lives, Sally Van Lier and her husband Edward were avid visitors to the City's museums, concerts, and plays, and introduced many young people to the arts. Sally was a theatrical performer in the New York Theater in the 1920s and appeared in the original production of *Showboat*. To learn more, visit [here](#).

How do you define ‘outstanding promise’?

The ideal applicant is an early-career music artist who shows extraordinary clarity of thought and creativity in their artistry *and* may realize greater achievement with additional professional development support.

Do I have to be an Alliance member in order to apply?

No, you do not have to be an Alliance member in order to apply.

What does a good work sample look like?

Good work samples are of high quality (audio and video), and demonstrate clearly how the applicant meets the criteria outlined for each award.

Can I apply as a singer in the performance category?

Instrumental and vocal performance are both acceptable (as well as hybrid performers, etc.).

I perform in an ensemble. Can I apply with my ensemble?

You may only apply as an individual. The fellowship is not given to groups. However, performance examples with others (concertos, chamber music, combos, collaborations, mixed-genres, etc.) will be acceptable as examples of accomplishment in music performance.

If I am both a composer and a performer, in which category can I apply in? Should I apply for both?

You may only apply to one category even if you are eligible to apply for both. You will be judged based upon the criteria outlined in the category for which you apply.

How are the Van Lier Music Fellows selected?

The Fellows will be selected through an open call and jury process. Submitted applications will be reviewed by a jury composed of industry professionals. Current board and staff members of the Alliance will not participate in the review process.

When will the 2017 Van Lier Fellows be announced?

The Fellows will be announced in June 2017.

Contact

For further inquiries about the Van Lier Fellowships, please contact Ms. Cate Yu at cyu@aaartsalliance.org through February 28, 2017 and Ariel Estrada at aestrada@aaartsalliance.org after March 1st, 2017.

Thank you for attending the info session, and best wishes with your application!