

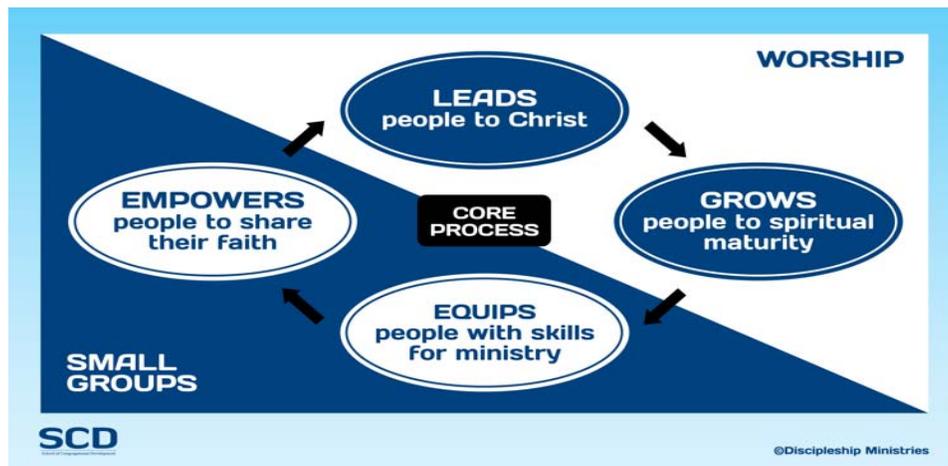
**WORKSHOP: PRE08:**

**NAME OF SESSION:** *Extravagant Worship:*

*The Journey from Moses To Millennials*

**PRESENTERS:** Rev. Jackson Henry, [jhenry@umcdiscipleship.org](mailto:jhenry@umcdiscipleship.org)  
Director, Music Ministries Leadership Ministries  
**Discipleship Ministries | Off (615) 340-7073**

Rev. Dr. Cynthia A. Wilson, [cwilson@discipleship.org](mailto:cwilson@discipleship.org)  
Associate General Secretary Leadership Ministries  
**Discipleship Ministries | Off (615) 340-7170**



**DESCRIPTION**

An up-close examination of key elements in Christian worship, and the ways in which they have functioned historically. This seminar will explore contemporary issues concerning the relationships between Christian worship, sacred musics, world cultures, and the components needed to inspire “full, active and conscious participation” in corporate worship.

## CONTENT

### Biblical Foundations

*2 Chron 5: 11-14*

*Acts 2*

The work of worship does not begin and end exclusively with human actions: singing, praying, kneeling, reading, clapping, listening, doing or being. At the final benediction, liturgy must function as a springboard that moves worshipers into all of the world as disciples of Jesus Christ in response to the gospel message.

This seminar will be presented in two parts. **Part One** will clarify four key principles for holistic worship planning and design:

- Analyze indigenous hymns/song texts for their hermeneutical significance and liturgical appropriateness or inappropriateness of Christian worship from both historical, contemporary and contextual vantage points.
- Discuss basic historical, biblical, socio-cultural elements of twenty-first century liturgical practices.
- Examine ways in which traditional and/or contemporary worship forms and styles must undergo critique and conversion from the perspective of the Gospel, while challenging any semblances of injustice and oppression wherever it exists in the world.
- Develop an understanding and appreciation for the vital work of the Holy Spirit in liturgy and song.

**Part Two** will carefully examine:

- The importance of honoring and respecting the presence and significance of every participant's gifts within faith communities.
- Ways in which the lives of worshippers are transformed when the presence of our Triune God is expressed through an atmosphere of grace nurtures authentic relationships in the lives of worshipers.
- How *difference* can lead to authentic *spirit and truth* worship.

## **MOMENTUM GAINED**

What is your vision of twenty-first century worship in and through the United Methodist Church?

How does that vision inform your understanding of how God is encountered in worship through tradition **and** culture.

### **What things have you learned in this seminar that:**

- clarify how you now understand worship as vital to disciple-making?
- relate the life of the community to its service in the world?
- can lead others into Christian discipleship?
- can nurture disciples for witness and service?
- have strengthen your desire for excellence in worship leadership?
- have inspired you interpret to the church the world's hurts and hopes through liturgical celebration.

### **When I return to my place of ministry, I will take the following steps:**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_