7

Pieces for Guitar

FROM THE

Hedevig Mörner Music Book

Sweden: Skara, Stifts- och Landsbiblioteket (Diocesan and Regional Library), Katedralskolans musiksamling 468.

Edited & Typeset by ***Rockford Mjos***

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Among the many interesting music sources in Swedish libraries, is a manuscript once owned by Hedevig Mörner (1672–1753). It can be dated to the end of the 17th century, when Mörner was an attendant at the Swedish court. A note in the manuscript informs us that she began her guitar studies in November of 1692.

Among the music in staff notation (possibly for viola da gamba) are seven pieces in French tablature for five-course guitar which are presented here. This edition has used modernized time signatures and repeat endings, but has attempted to accurately notate left hand fingering dots, slurs, ornaments, and tenuto markings. Places where editorial corrections have been made are signaled by brackets under the tablature, but are not further commented upon.

Selections from this manuscript have been recorded by Tommie Andersson (*La Suédoise: Music in Sweden, 1650–1700*, Musica Rediviva MRCD 003) and Jakob Lindberg (*The Top Ten of Sweden's Great Power Period*, Proprius PRCD 9083).

Peter Rydbom of the Skara Stifts- och Landsbiblioteket made a photocopy available to me in 1993 and this edition is my small way of thanking him for his graciousness.

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February 9, 2008
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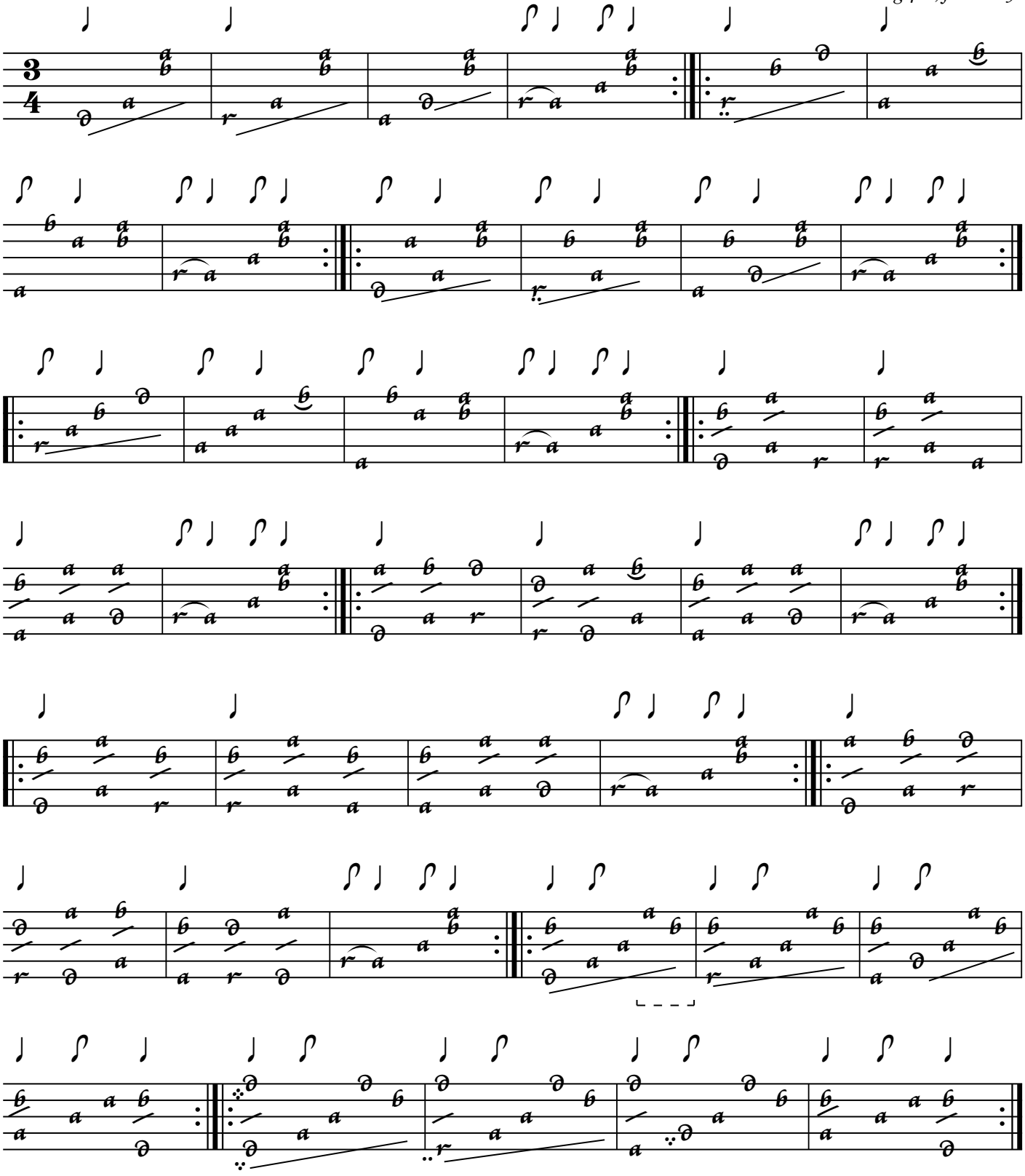
Schaccon

Hedevig Mörner Ms.

Late 17th century. Stifts- och Landsbiblioteket, Skara, Katedralskolans musiksamling 468, fol. 2v – 3.



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Air

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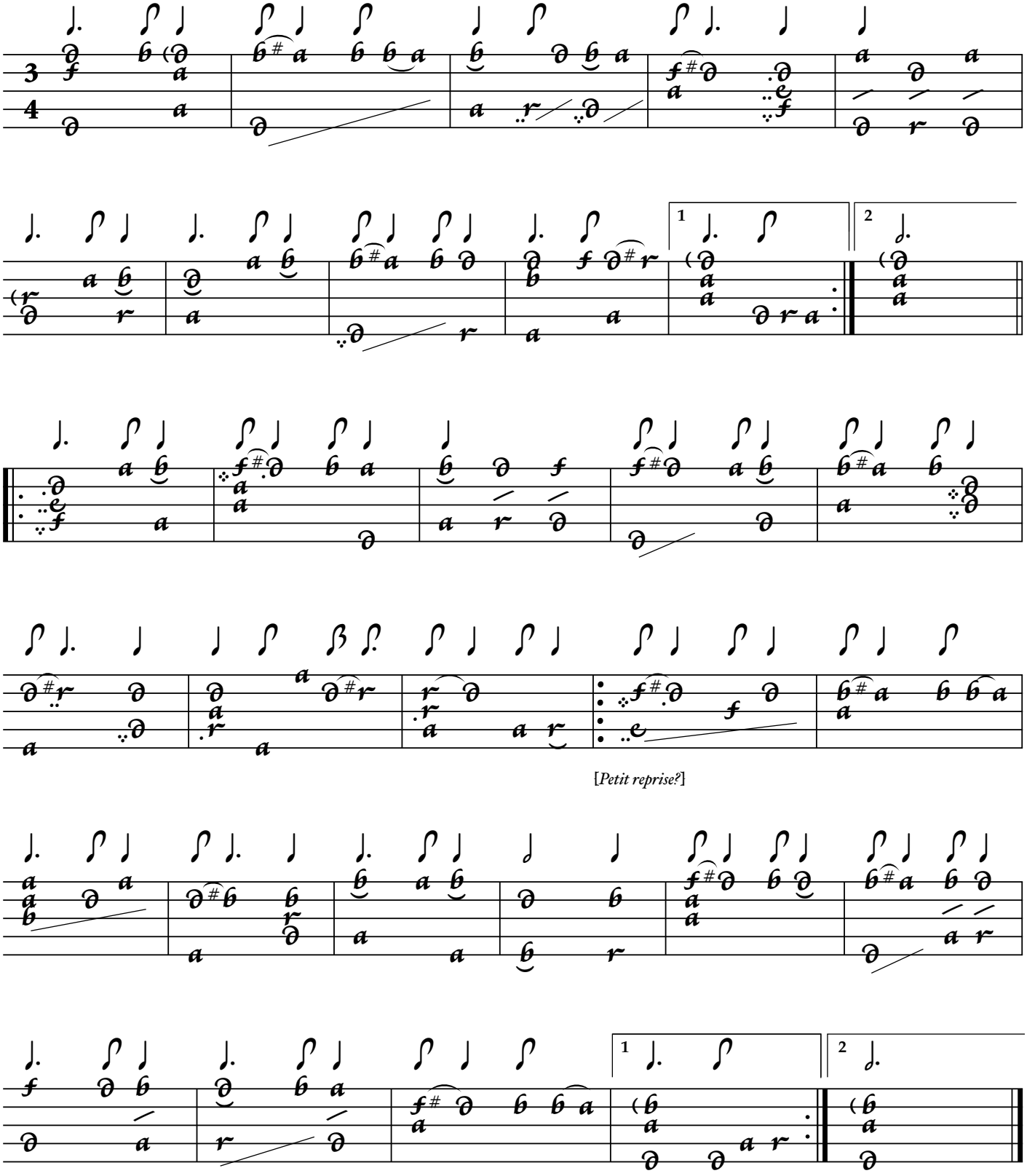

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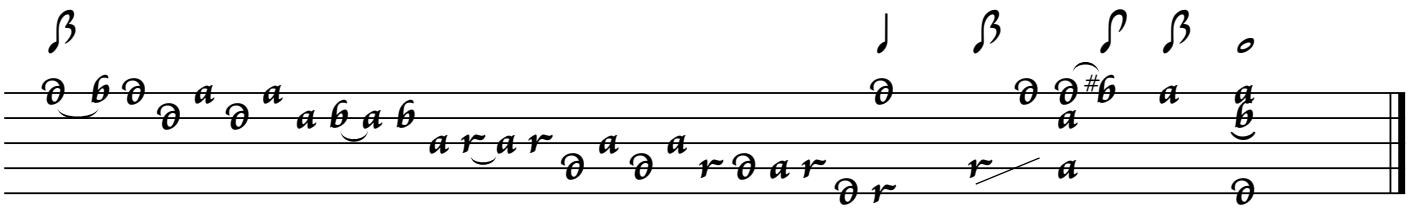
Praelud

Hedevig Mörner Ms.

Late 17th century. Stifts- och Landsbiblioteket, Skara, Katedralskolans musiksamling 468, fol. 4



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Menuet [1]

[*Suivons l'amour*]

[J.B. Lully] / Hedevig Mörner Ms.

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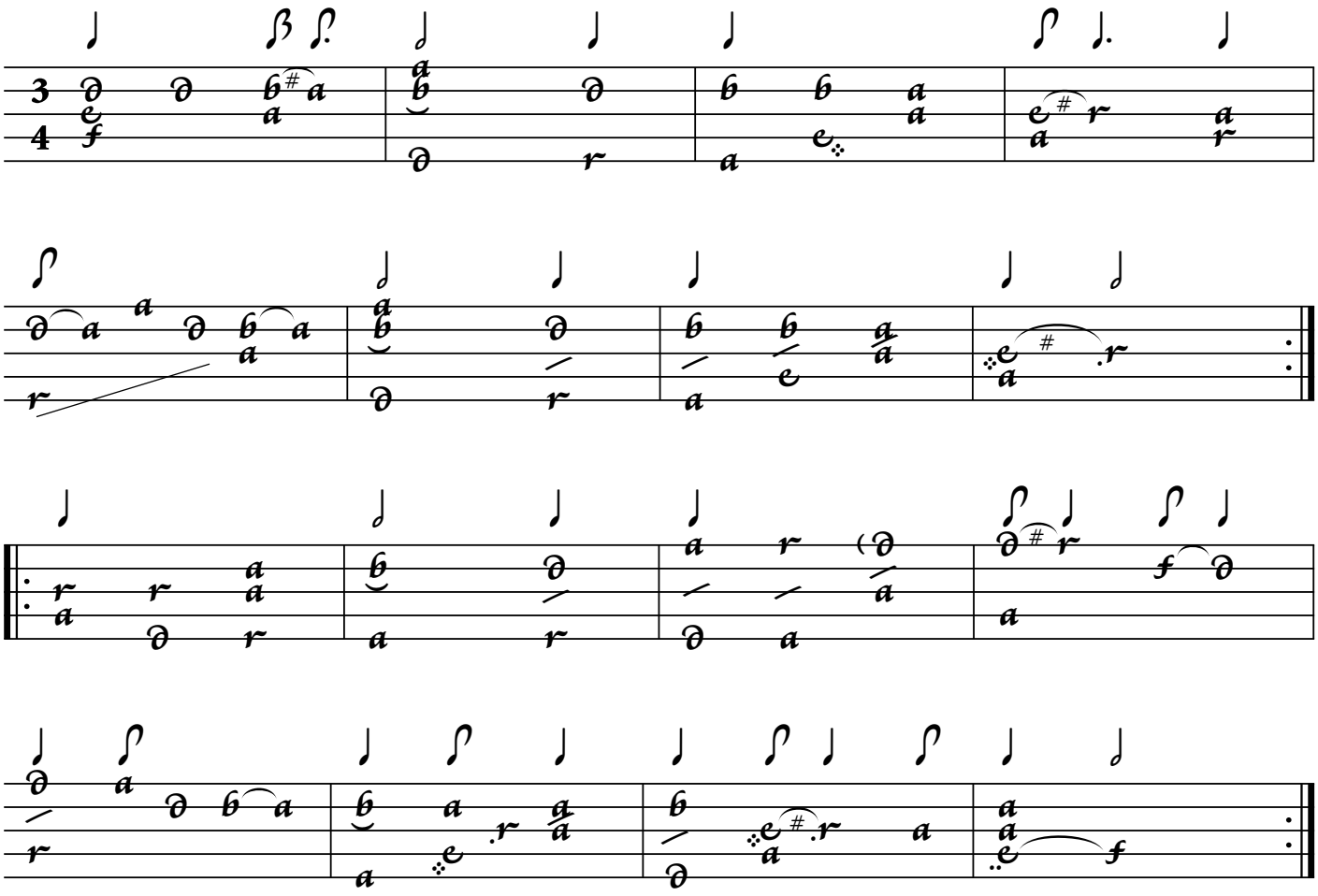

"Suivons l'amour" comes from Lully's Amadis. *The story is a 16th c. Spanish romance of chivalry.*

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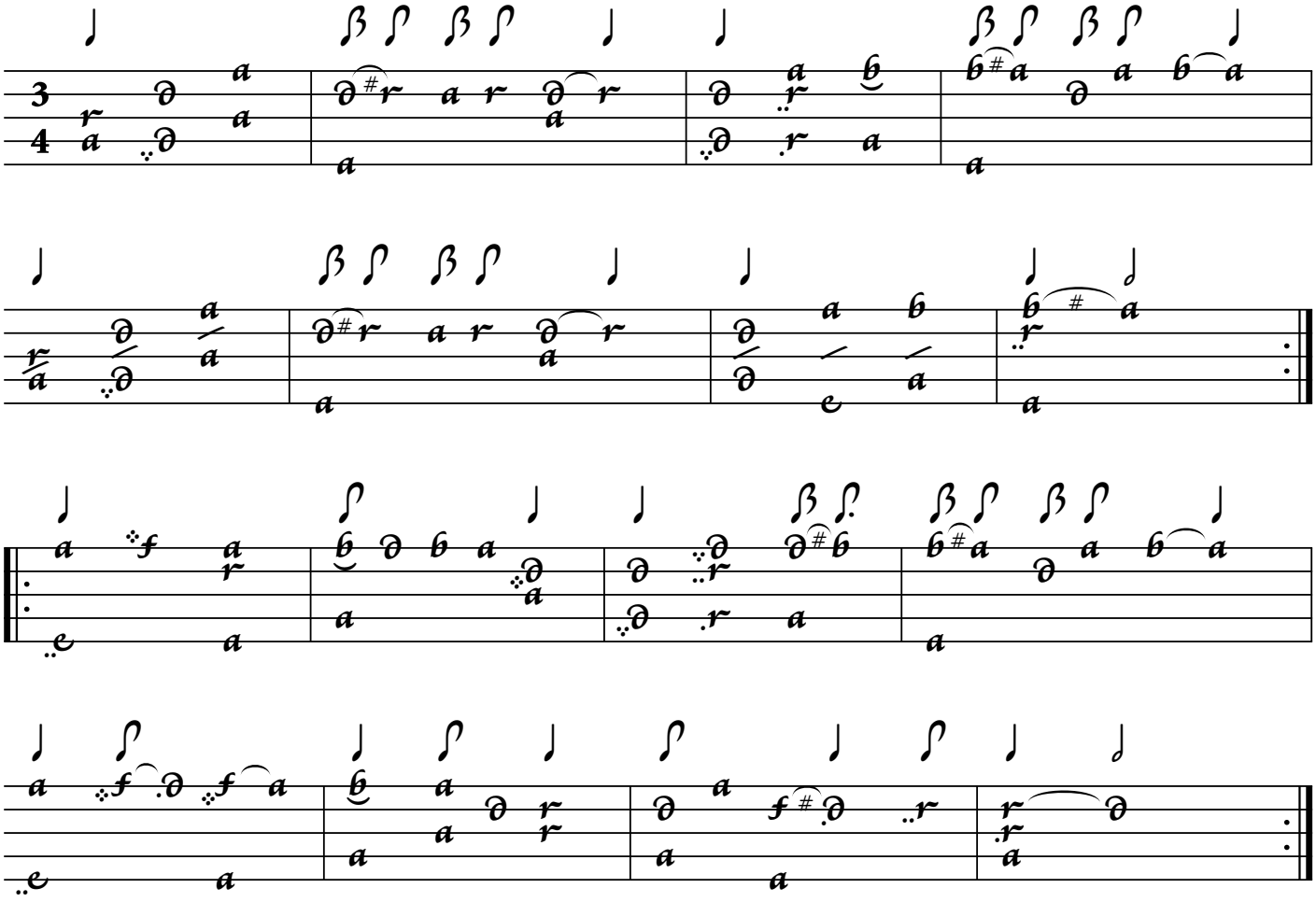
Menuet [2]

Hedevig Mörner Ms.

Late 17th century. Stifts- och Landsbiblioteket, Skara, Katedralskolans musiksamling 468, fol. 5



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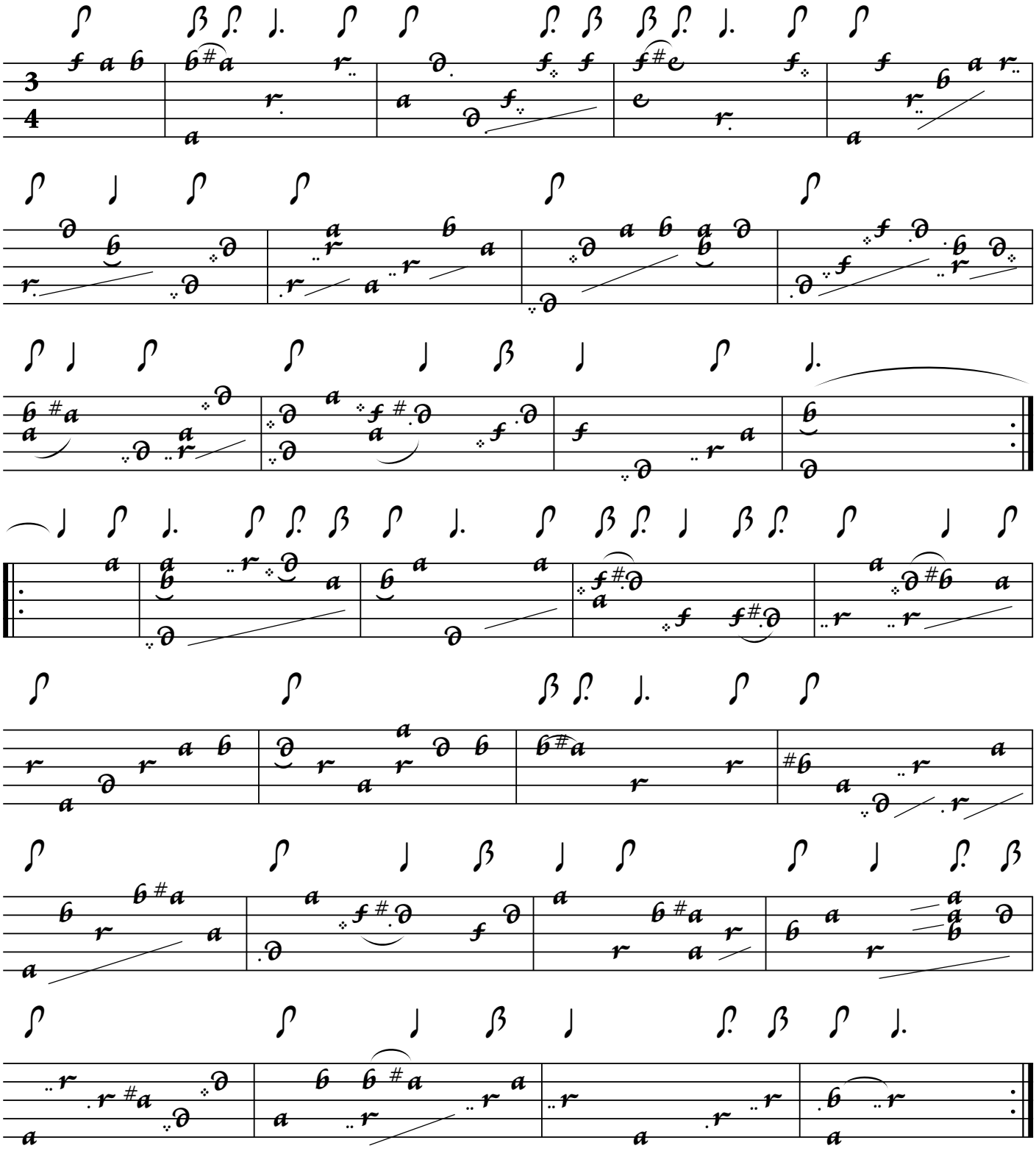
Homicide Courante de Dubut

[Denis Gaultier?] Hedevig Mörner Ms.
Late 17th century. Stifts- och Landsbiblioteket, Skara, Katedralskolans musiksamling 468, fol. 5



Denis Gaultier's "L'Homicide" (The Murderess) is accompanied by this text: Fair one, by her charms, gives death to whoever sees and hears her. But this death is unlike ordinary deaths in this respect: it is the beginning of life instead of its end. [*Translation from David Buch's edition of the c. 1650* La Rhétorique des Dieux *manuscript.*]

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