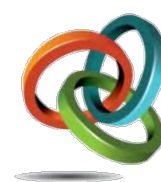




*Living and learning on a
Spanish eco-farm*

Journal of the Association for
Management Education and
Development



amed

developing people
developing organisations



Edition Editor: Alison Piasecka

Thanks to our friends at [Triarchy Press](#) for their continuing support.

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Cover image: Early morning view in rural Andalucia.
Photo: Alison Piasecka

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Soundscape of La Burra Verde

Phil Di Palma

Editor's note

This is a 15-minute listen, and there are notes below to help listeners to follow the different sounds. You will hear some background noise at various points.

Phil's approach to recording is that background noise forms part of the soundscape itself and adds authenticity to the piece.



Phil Di Palma with Tanya Fairtlough, La Burra Verde OST2018.
Photo by Alison Piasecka



For those who would enjoy an image to help with the listening, wherever we can, we have attached some images relating to the particular recordings.

Click on the link below to listen.

The counter numbers, in minutes and seconds, relate to different elements of the soundscape.

<https://soundcloud.com/phil-di-palma/la-burra-verde-sound-collage>

0m 00s: Nightingales and birdsong

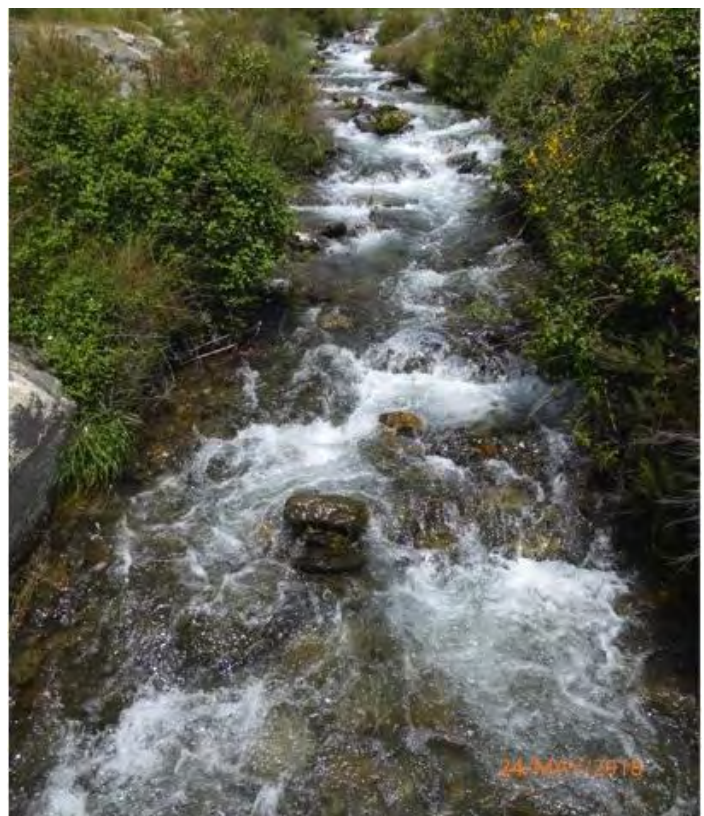
Photo: Alison Piasecka



Photo: Alison Piasecka

1m 46s: Voices discussing permaculture, local conditions and charcoal burning

5m 00s: Water rushing



5m 30s: Water and distant voices, birdsong

Photo: Tim Whitworth



. Photo: Alison Piasecka

6m 28s: Distant voices, crops and carob trees

7m 20s: Insects, feet crunching on the ground, dry leaves, water, bees, distant dogs barking

10m 20s: Sound of radio in English, feet crunching, voices



11m 05s: Finding the way back, birdsong

Photo: Alison Piasecka



Photo: Beth Davis

12m 21s: Voices singing

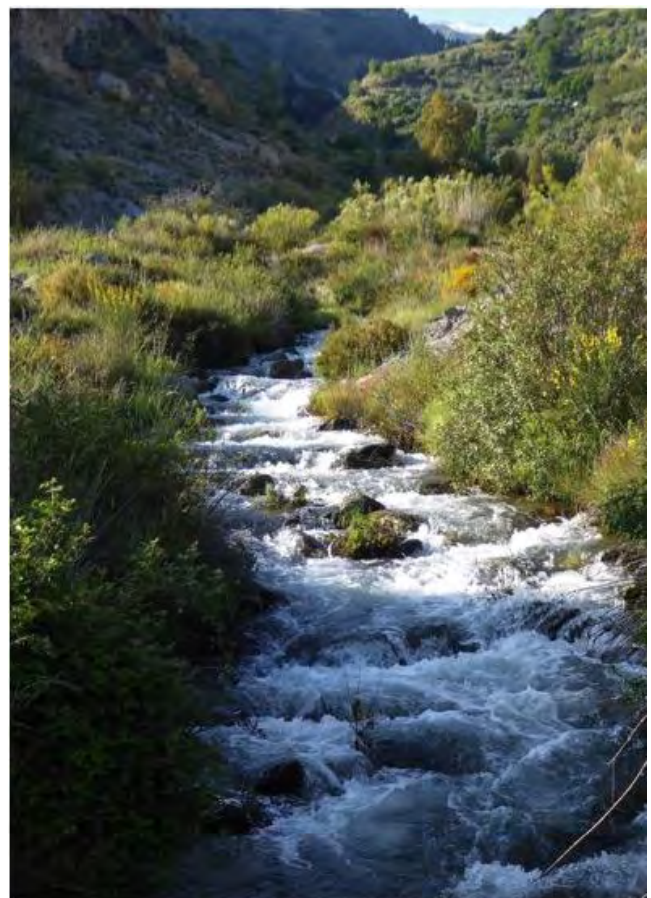
13m 40s: Birdsong and water

Photo: Tim Whitworth

About Phil

Phil is a musician and Green Party activist from Norwich who makes field recordings to capture soundscapes in nature, and focus on the musicality of background 'noise'. He is interested in the ways in which climate change is affecting the ecology of the planet's soundscapes. ([Bernie Krause: The Sounds of Extinction.](#))

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A note about AMED



AMED stands for the Association for Management Education and Development, www.amed.org.uk. We are a long-established membership organisation and educational charity devoted to developing people and organisations.

Our purpose is to serve as a forum for people who want to share, learn and experiment, and find support, encouragement, and innovative ways of communicating. Our conversations are open, constructive, and facilitated.

Through AMED, we strive to benefit our members and the wider society. Exclusive Member benefits include excellent professional indemnity cover at a significant discount, free copies of the quarterly journal *e-O&P*, and discounted fees for participation in a range of face-to-face events, special interest groups, and our interactive website. We aim to build on our three cornerstones of **knowledge**, **innovation** and **networking** in the digital age. Wherever we can, AMED Members, Networkers and Guests seek to work with likeminded individuals and organisations to generate synergy and critical mass for change. www.amed.org.uk, or contact **Linda Williams**, our Membership Administrator, E: amedoffice@amed.org.uk, T: 0300 365 1247