

School Spirit  
Episode 101 - "Get an After-Life"  
by  
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Get An After-Life AKA School Spirit - Episode 101  
"PILOT 80296"

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TEASER

FADE IN:

INT. MIDDLE SCHOOL GIRLS' BATHROOM - DAY  
(Amber, Masda, Tiffany, Kelsey)

MERCEDES, AMBER, AND TIFFANY, THE MOST POPULAR GIRLS IN SCHOOL, ARE PRIMMING IN FRONT OF THE MIRROR. MASDA, A SHY AWKWARD GIRL ENTERS.

AMBER

What do you think you're doing?

MASDA  
(looks to each of the girls)

I'm going to use the rest room.

TIFFANY

I don't think so. When the Tween  
Queens are in here No one uses this  
bathroom.

MERCEDES GIGGLES AS AMBER PUTS HER HANDS ON MASDA'S SHOULDERS AND MOVES HER TOWARD THE DOOR.

AMBER

So go find another one.

AMBER OPENS THE DOOR AND PUSHES MASDA INTO THE HALL. A LOUD "BOO" IS HEARD BEHIND THE GIRLS. THEY SCREAM AND RUN OUT THE DOOR. KELSEY, A SWEET, RED HAIREED GIRL, APPEARS IN FRONT OF THE DOOR WHEN IT CLOSES, SMILING.

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KELSEY

I love doing that!

FADE OUT.

END OF TEASER

\*

## SCHOOL SPIRIT - EPISODE 101

ACT ONE

A

FADE IN:

INT. CLASSROOM - DAY

*(Ms. Geist, Anna, Kelsey, Lexus, Mercedes, Harley)*

STUDENTS ARE GATHERED AT TABLES ARRANGING PHOTO PAGES AND COPY FOR THE SCHOOL NEWSPAPER. THE DARKROOM DOOR OPENS. MERCEDES EMERGES FROM THE DOOR WITH A PHOTO, REVEALING ANNA, A 12 YEAR OLD GIRL NEXT DOOR, SQUINTING AND BLINKING. THE FLORESCENT LIGHTS FLICKER, AND A CHOIR OF ANGELS SING, AS ANNA STEPS INTO THE CLASSROOM. MS. GEIST, AN INSTRUCTOR WAIVES HER OVER TO A TABLE IN THE BACK OF THE ROOM.

MS. GEIST

Over here.

NONE OF THE STUDENTS TAKE NOTICE OF HER AS SHE CROSSES TO THE TABLE WHERE MS. GEIST STANDS WITH THREE OTHER STUDENTS: KELSEY, HARLEY, THE GARAGE-BAND TYPE BOY, AND LEXUS, THE FASHIONABLE, RICH GIRL.

MS. GEIST (CONT'D)

Hello Anna. I'm Ms. Geist

ANNA

*Okay, I get it. I'm still in a coma.**And, you're that teacher from**"Clueless."*

KELSEY

(Laughing)

Clueless, no way. You know, Geist.

Like Poltergeist.

SHE POINTS OUT THE OTHERS.

KELSEY (CONT'D)

And that's Harley, and that's Lexus.

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ANNA

Alexis?

LEXUS

No, Lexus. Like the car.

ANNA

Of course. Harley and Lexus.

KELSEY

And I'm Kelsey. I was your guardian  
angel.

ANNA LOOKS AT THE GROUP, TO THE STUDENTS THAT SEEM NOT TO SEE  
THEM, AND BACK TO KELSEY.

ANNA

OK, if you were my guardian angel,  
what am I doing here?

KELSEY  
(innocently)

Oops.

\*

ANNA

\*

Yeah, that's funny.  
(slapping her own cheeks)

\*

\*

Time to wake up now. I know I'm not an  
angel, or poltergeist, or whatever,  
because kids automatically go to  
heaven.

\*

\*

MS. GEIST

\*

That's true Anna; but, not right away.

\*

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MS. GEIST (CONT'D)

You see, children's minds haven't had  
the chance to fully develop.

There are still things left to be  
learned.

ANNA

You mean I'm dead, and I still have to  
go to school? That stinks.

MERCEDES PICKS UP A PHOTO.

MERCEDES

Aww. Roman, come here. You have to see  
this.

ROMAN, THE CUTE, FUTURE QUARTERBACK, CROSSES TOWARD MERCEDES.  
HARLEY STICKS OUT HIS FOOT AND TRIPS HIM AS HE GOES BY. ROMAN  
LOOKS TO SEE WHAT HE TRIPPED OVER, AND CONTINUES.

MS. GEIST

Just for that Harley, you get to be  
Roman's guardian angel today.

ANNA

I know I'm new here, but how is that a  
good thing for Roman?

LEXUS

It's not. But it's a good thing for  
me. He's sooo cute!

ANNA, KELSEY, AND HARLEY STARE AT LEXUS.

LEXUS (CONT'D)

Well he is.

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KELSEY

I don't get it. If...Oh, you mean if  
he ... KLLCH!

KELSEY "CUTS" ACROSS HER NECK WITH AN INDEX FINGER. MS. GEIST  
INTERRUPTS.

MS. GEIST

And Kelsey, you get Mercedes.

ANNA  
(aside to Kelsey)

Another vehicle? Really?

LEXUS

I wanted Mercedes.

HARLEY  
(to himself)

That makes two of us.

MS. GEIST

No Lexus, you get...

ANNA  
(under her breath)

Let me guess, Porsche?

MS. GEIST  
(looking around, stops on  
Masda)

You get Masda.

KELSEY  
(off Anna's look)

What? Oh, that's not a car name. It's  
spelled with an "S."

LEXUS LOOKS AT MASDA, WHO CHEWS HER NAILS.

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LEXUS

But she's hopeless. Just look at what she's wearing!

MS. GEIST  
(still ignoring the grumbling)

Anna, since this is your first day, you'll shadow Kelsey.

HARLEY

A shadow ghost. My kind of girl.

MS. GEIST

Harley! That is NOT the kind of thing we joke about! How do you ever expect to move on?

THE BELL RINGS. MASDA AND OTHER STUDENTS FILE OUT THE DOOR. LEXUS WALKS THROUGH THE WALL AFTER HER. ROMAN AND MERCEDES EXIT, FOLLOWED BY HARLEY. KELSEY AND ANNA WALK TOWARD THE WALL. ANNA PAUSES. THERE'S A PHOTO OF ANNA ON A DESK THAT READS "IN MEMORY OF ANNA BAKER."

KELSEY

Come on Anna.

KELSEY WALKS THROUGH THE WALL. ANNA STARTS AND SLAMS INTO THE WALL. SHE SHAKES IT OFF AND EXITS THROUGH THE DOOR.

CUT TO:

B

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INT. HALLWAY - DAY  
(Anna, Kelsey)

\*

ANNA APPROACHES KELSEY, WHOSE BACK IS TO THE DOOR, WAITING FOR ANNA TO COME THROUGH THE WALL.

ANNA

\*

Kelsey?

\*

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KELSEY  
(startled)

Oh, you scared me.

ANNA

I scared you? You're a ghost.

KELSEY

I am not a ghost. I'm a spirit.

ANNA

Whatever. Why can't I walk through  
walls?

KELSEY

You can. It's all in your head. You  
just empty your mind, and think of  
**your head and body** as a gas. Like air.

ANNA  
(skeptical)

Air Head?

KELSEY

Exactly!

DISSOLVE TO:

C

INT. DRAMA ROOM - DAY

**(Kelsey, Anna, Lexus, Drama Teacher, Mercedes, Masda)**

THE DRAMA TEACHER DEMONSTRATES HOW TO CREATE A SCRAPE AND  
BRUISE WITH MAKEUP. LEXUS STANDS BY MASDA AND MERCEDES, WHO  
ARE BOTH BUSY REPLICATING THE BRUISE ON THEIR LEGS. KELSEY  
ENTERS THROUGH THE WALL.

KELSEY

Come on, you can do it.

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ANNA (O.S.)

OK, here I come. Airhead. Airhead...

ANNA ENTERS THROUGH THE WALL.

ANNA (CONT'D)

Airhead.

LEXUS

Who are you calling an airhead?

ANNA

No, no one. I was just emptying my  
head, so I could get through the wall.

And, I did it!

LEXUS

What's so hard about becoming empty  
headed? Kelsey walked through a wall  
on her first try.

KELSEY

I did. I went right through, like  
there was nothing there.

KELSEY TAPS HER HEAD. THE DRAMA TEACHER WALKS AROUND,  
OBSERVING THE SCRAPES AND BRUISES.

DRAMA TEACHER

Nice job Masda. That looks like you  
really took a fall.

HE MOVES TO THE NEXT STUDENT.

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MERCEDES

\*

Wow Masda, that IS good. Hey, I bet  
you could get out of P.E. with that.

\*

MASDA

Really?

KELSEY

That's brilliant. Why didn't I think  
of that?

LEXUS

No comment.

MERCEDES

\*

(to Masda)

Could you help me with mine?

MASDA

Sure, if you really want me too.

LEXUS

Oh, this is perfect! All we have to do  
is get Mercedes and Masda to become  
friends. Then the fashion disaster  
will get the help she needs.

ANNA

Somehow, I don't think the secret to  
moving on is making the world a  
trendier place.

MASDA GOES TO WORK ON MERCEDES'S BRUISE.

CUT TO:

D

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## School Spirit - Episode #1

INT. WOOD SHOP - DAY  
(Roman, Harley)

ROUGH LOOKING STUDENTS IN SAFETY GOGGLES ARE CUTTING WOOD AT THEIR SAWS. HARLEY STANDS NEXT TO ROMAN, WHO IS ABOUT TO CUT A PIECE OF WOOD. A STUDENT AIDE HANDS ROMAN A PAIR OF SAFETY GOGGLES.

ROMAN

I wouldn't be caught dead in those.

HARLEY

I wouldn't be so sure.

ROMAN  
(unaware of Harley)

Goggles are for dweebs.

THE SAWING STOPS. ALL THE ROUGH LOOKING STUDENTS GLARE AT ROMAN. HE TAKES THE GOGGLES.

ROMAN (CONT'D)

Except these safety goggles. These are totally random.

ROMAN PUT ON THE SAFETY GOGGLES. THE STUDENTS GO BACK TO THEIR SAWING, AND ROMAN LIFTS THE GOGGLES UP ON HIS HEAD. HE BEGINS SAWING THE WOOD; A CHIP FLIES UP TOWARD HIS EYE. HARLEY QUICKLY PULLS THE GOGGLES DOWN TO SHIELD THE EYE. THE WOOD BOUNCES OFF THE GOGGLES. ROMAN IS STUNNED.

HARLEY  
(sarcastically)

You're welcome Jocko.

BACK TO:

E

INT. DRAMA ROOM - DAY  
(Masda, Kelsey, Lexus, Mercedes, Anna)

MASDA FINISHES THE BRUISE ON MERCEDES KNEE.

## School Spirit - Episode #1

MASDA

Ta Da!

LEXUS USES MASDA'S HAIR TO TICKLE HER FACE. MASDA WIPES THE HAIR AWAY, GETTING PURPLE MAKEUP ON HER FACE. MERCEDES ADMIRES THE REALISTIC LOOKING BRUISE.

KELSEY

Lexus, that was really mean.

LEXUS

No it wasn't. Watch and learn.

MERCEDES

Oh Masda, you got purple on your face.

MASDA LOOKS IN THE MIRROR. SHE TRIES TO WIPE IT OFF WITH TISSUE, SMEARING IT WORSE.

MASDA

Go ahead, laugh.

MERCEDES

I'm sorry. Here, let me help you.

MERCEDES PUTS MASDA'S HAIR IN A HEADBAND AND USES MAKEUP REMOVER TO CLEAN OFF THE PURPLE. THE CLEANING LEAVES MASDA'S FACE RED.

MERCEDES (CONT'D)

It's off, but it's pretty red now. Do you mind if I do your makeup?

MASDA

For real? OK, but not too much.

LEXUS

Mission accomplished.

ANNA

How did you do that?

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LEXUS

Simple. Masda just needed a reason to get her makeup done.

ANNA

\*

No. I mean, how did you move her hair?

LEXUS

Oh, that. It's telekinesis. You just envision what you want to move as an extension of yourself.

KELSEY

I think of myself as wind blowing.

\*

LEXUS

That only works with the small stuff.

KELSEY

Unless you're a tornado. I tried it once, but the spinning made me really dizzy.

LEXUS ROLLS HER EYES. ANNA THINKS A MINUTE AND THEN REACHES OUT AND KNOCKS OVER A BOTTLE OF MASCARA. MERCEDES GRABS THE BOTTLE THAT "FELL" OVER AND APPLIES THE FINISHING TOUCH TO MASDA.

LEXUS

Wow.

ANNA

Thank you.

LEXUS

Not you, Masda. She's beautiful.

ANNA AND KELSEY TURN, AND LOOK AT MASDA IN AMAZEMENT.

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MERCEDES

OK, now you can look.

MASDA LOOKS IN THE MIRROR, SMILES IN SURPRISE, AND COVERS HER MOUTH.

MERCEDES (CONT'D)

\*

You look really pretty. Can I take a picture of you for the school paper?

\*

MASDA SMILES EXCITEDLY AND NODS AS THE BELL RINGS. MERCEDES GRABS MASDA BY THE HAND AND PULLS HER OUT THE DOOR. ANNA, KELSEY, AND LEXUS EXIT THROUGH THE WALL.

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DISSOLVE TO:

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INT. HALLWAY - DAY

(Mercedes, Harley, Lexus, Roman, Masda, Anna, Kelsey)

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MERCEDES PULLS MASDA TO HER LOCKER, WHILE PASSING STUDENTS STARE AT THE NEW MASDA. MERCEDES TAKES A CAMERA OUT OF HER LOCKER AND STARTS TAKING PICTURES. MASDA IS A BIT CAMERA SHY AT FIRST, BUT QUICKLY GETS INTO POSING, AS ANNA, KELSEY, AND LEXUS LOOK ON.

MERCEDES

I wish I had the digital camera. This would be so great in color.

ROMAN APPROACHES, FOLLOWED BY HARLEY.

HARLEY

(to Lexus)

Who's THAT babe?

LEXUS

That is Masda.

\*

HARLEY

\*

Wow. I never thought I'd say this.

\*

But, Way to go Lexus.

\*

\*

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MASDA STARTS COUGHING.

ROMAN

Masda, you look amazing.

MASDA  
(coughing)

You really think so? Mercedes did it.

ROMAN

Well, then I should take a picture of  
you two together.

ROMAN TAKES THE CAMERA AND SNAPS PICTURES OF THE TWO GIRLS.

MASDA

I need a drink of water.

MASDA HURRIES TO THE WATER FOUNTAIN.

ROMAN

Now, let's get one of the beauty guru.

LEXUS

That would be me.

ROMAN TAKES A PICTURE OF MERCEDES, LEXUS MUGS BEHIND HER, AND  
MASDA RETURNS, COUGHING.

ROMAN

Masda, your face.

MASDA  
(talking as if her mouth were  
full)

Thank you. You're embarrassing me.

ROMAN

What happened?

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MASDA'S FACE IS RED AND SWOLLEN. SHE STARTS TO WHEEZE, AND CAN'T ANSWER.

MERCEDES

Oh my gosh! Masda, are you allergic to latex? Here, lie down.

MERCEDES HELPS MASDA TO THE FLOOR.

ANNA

(to the other ghosts)

What are we supposed to do?

MERCEDES

Roman, go get the nurse. Hurry!

ANNA

\*

This is all my fault. I'm the one who knocked over the latex mascara.

LEXUS

It's not your fault. Mercedes would have used it anyway.

KELSEY

Yeah. And, the makeover was Lexus's idea.

LEXUS

(sarcastic)

Thank you, Kelsey.

MERCEDES KNEELS NEXT TO MASDA. STUDENTS CROWD AROUND.

\*

MERCEDES

\*

Masda, everything is going to be OK.

Roman is bringing the nurse.

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STUDENTS IN THE CROWD TRY MOUTH TO MOUTH.

MERCEDES (CONT'D)

It won't work, her throat's closing  
up.

KELSEY

I'm going in!

KELSEY DIVES HEAD FIRST INTO MASDA'S THROAT, LIKE A GENIE  
INTO A BOTTLE. LEXUS TURNS HER HEAD IN DISGUST.

LEXUS

Ewww.

ANNA

Did Kelsey go inside of Masda?

KELSEY  
(from inside Masda)

I could use a little help here!

LEXUS  
(shoving Anna)

You go.

ANNA

I don't know how. YOU'RE her guardian  
angel.

MASDA SUDDENLY STARTS COUGHING AND BREATHING. HER EYES OPEN.

MERCEDES

She's breathing!

THE CROWD CLAPS AND CHEERS. ROMAN ARRIVES, LEADING THE SCHOOL  
NURSE. SHE PUSHES AN INVISIBLE HARLEY IN A THE WHEELCHAIR.

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NURSE

Everyone go to lunch. Masda, an ambulance is on it's way to take you to the hospital, and I called your parents.

AS THE STUDENTS CLEAR OUT, THE NURSE GIVES HER A SHOT WITH AN EPI-PEN. KELSEY FLIES OUT OF MASDA'S MOUTH, STAGGERING.

ANNA

Kelsey, you saved her! How did you open her throat?

KELSEY

(warily)

Tornado.

\*

THE NURSE HELPS MASDA INTO THE CHAIR AND PUSHES HER DOWN THE HALL. LEXUS FOLLOWS. MERCEDES HUGS ROMAN, AS WE:

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FADE OUT.

END OF ACT ONE

## SCHOOL SPIRIT - EPISODE #1

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## ACT TWO SCENE G

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INT. DARKROOM - DAY

(Roman, Mercedes, Anna, Kelsey, Anna And Kelsey, Teacher)

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ROMAN

Aren't you going to eat?

MERCEDES

I'm not hungry.

MERCEDES HOLDS UP A WET, BLACK AND WHITE PHOTO OF MASDA, UNDER THE DIM, RED LIGHT. THERE IS A FAINT GHOSTLY SHAPE BEHIND HER.

ANNA

Kelsey, look! Lexus is in that picture

KELSEY

Oh, she is not going to like that.

It's so unflattering.

MERCEDES

Roman, what does this look like to you?

ROMAN

Whoa, that's spooky.

MERCEDES

\*

It's probably just some chemical smear, but I like it. This is the one I'll put in the paper. "Masda has a guardian angel."

ANNA AND KELSEY LOOK AT EACH OTHER.

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ANNA AND KELSEY  
(together)

Uh-Oh.

THE JOURNALISM TEACHER OPENS THE DOOR.

MERCEDES

Quick, close the door.

TEACHER

Miss Mills and Mr. Benz, you know boys  
and girls are not allowed in the  
darkroom alone.

KELSEY

Hey, if Roman and Mercedes got  
married, she'd be Mercedes Benz!

MERCEDES

I know, but I needed to get this  
picture developed for tomorrow's  
paper.

TEACHER

I'm sorry. You know the rules. I'm  
afraid I'm going to have to give you a  
detention.

MERCEDES

What about the paper.

TEACHER

You can have ten minutes after school,  
but then it's straight to detention.

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MERCEDES

OK. Thank you.

FADE TO:

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INT. GIRLS' BATHROOM - DAY

(Amber, Mercedes, Tiffany, Kelsey)

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AMBER AND TIFFANY ADJUST THEIR MAKEUP. MERCEDES ENTERS WITH THE GHOSTS.

AMBER

Hello? This bathroom is for Tween  
Queens only.

MERCEDES

I know, I'm one third of the group.

AMBER

Not anymore you're not.

TIFFANY

We voted, and it was unanimous. You're  
out.

MERCEDES

But, why?

AMBER

Tween Queens don't get detention.

TIFFANY

\*

Yeah. The only girls that get  
detention are losers and freaks.

KELSEY

Wow, that's harsh.

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MERCEDES

Come on you guys. I'm not a freak or a loser.

AMBER

Well you were pretty chummy with that drama geek. What's her name?

TIFFANY

Masda.

AMBER

Right, Masda.

MERCEDES

I gave her a makeover and she had an allergic reaction!

TIFFANY

Well of course she did. The makeup didn't want to be on her face.

MERCEDES

Giver her a break, she's in the hospital. And, she looked really pretty before it happened.

AMBER

\*

Well, then maybe she'd like to be a Tween Queen. There's an opening.

MERCEDES

I thought you guys were my friends.

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AMBER

We are your friends. But, we have an image to uphold. If Tween Queens get detention, then it would become popular.

TIFFANY

Yeah, and if detention became popular, then all the freaks and losers would be popular.

MERCEDES

That doesn't even make sense.

AMBER

You better hurry to another bathroom. English is in the computer lab today. You wouldn't want to be late, you could get a detention. Oh, wait. You already have one.

MERCEDES RUNS OUT OF THE GIRLS' ROOM.

KELSEY

Watch this. Boo!

AMBER AND TIFFANY RUN OUT SCREAMING.

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KELSEY (CONT'D)

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That just never gets old.

DISSOLVE TO:

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INT. COMPUTER LAB - DAY

(Kelsey, Message Reads:, Anna, Teacher)

AMBER IS TYPING A MESSAGE ON HER COMPUTER, KELSEY READS OVER HER SHOULDER.

KELSEY

Oh, now they've gone too far. I wish

we could do something to help

Mercedes.

INSERT SHOT OF COMPUTER SCREEN

MESSAGE READS:

"Mercedes Mills is no longer a member  
of the Tween Queens. Today, after  
school, we will hold interviews in the  
Girls' Room, for her replacement. Be  
sure to text your friends. - Amber and  
Tiffany"

AMBER CLICKS HER MOUSE, AND THE MESSAGE POPS UP SIMULTANEOUSLY ON THE STUDENTS' COMPUTERS.

ANNA

Maybe we can. Come on.

GIRL STUDENTS ARE SILENTLY TEXTING THEIR FRIENDS. ANNA CROSSES TO THE TEACHER'S DESK, FOLLOWED BY KELSEY. SHE PRESSES A FEW KEYS, AND AMBER'S MESSAGE POPS UP ON THE TEACHER'S COMPUTER SCREEN.

TEACHER

Amber! Tiffany! This is a malicious,  
inappropriate use of school property.  
You are both going to spend the rest  
of the week in detention.

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AMBER AND TIFFANY LOOK SHOCKED, ANNA AND KELSEY SMILE.

FADE TO:

J

INT. DETENTION - DAY

(Lexus, Anna, Mercedes, Ms. Geist, Kelsey, Harley)

THE CLOCK TICKS. VARIOUS TROUBLE MAKERS ARE SEATED IN THE BACK OF THE ROOM, AMBER AND TIFFANY IN THE FRONT ROW, AND ROMAN WITH HARLEY, SOMEWHAT CENTERED. LEXUS ENTERS.

LEXUS

Hi girls. Did I miss anything?

ANNA

Lexus! Where have you been? How's

Masda?

LEXUS

I've been at the hospital. Masda is

doing fabulous, and is being released.

MERCEDES ENTERS WITH A NEWSPAPER, AND SITS NEXT TO ROMAN.

MERCEDES

(whispering)

How does it look?

TEACHER

No talking Miss Mills.

MS. GEIST APPEARS THROUGH THE WALL AND POINTS OUT THE FRONT PAGE OF THE PAPER.

MS. GEIST

What is this?

KELSEY

Oh, that's the school newspaper.

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MS. GEIST

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Thank you, Kelsey. I am referring to the photograph.

ANNA

A chemical smudge?

MS. GEIST

I certainly hope that is what people think. You all have had quite an interesting day; One student in the hospital, two in detention, and a spirit on the front page of the school newspaper.

ALL FOUR GHOSTS LOOK TO THE GROUND.

MS. GEIST (CONT'D)  
(changes to an upbeat tone)

All in all, not bad.

THEY LOOK UP.

KELSEY

Huh?

MS. GEIST

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I have some wonderful news. Lexus is moving on.

\*

\*

ANNA

\*

What? But, Kelsey saved Masda.

HARLEY

I saved Roman's eye.

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MS. GEIST

Saving lives and parts is a good start.

LEXUS

But I caused all the problems: the makeup, the picture, the detention.

MS. GEIST

Did you? Seems to me, all of these students have grown a little as a person today.

HARLEY

What about Masda?

MS. GEIST

Ah, yes. When Masda went into respiratory distress at the hospital, Lexus decided to become her air, permanently.

KELSEY

Lexus is right here.

MS. GEIST

It wasn't necessary. But, Lexus didn't know that.

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ANNA AND KELSEY HUG LEXUS.

\*

MS. GEIST (CONT'D)

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The secret to moving on is different for everyone. Are you ready Lexus?

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HARLEY

I really don't wanna sing.

ANNA

We sing?

KELSEY

Of course. You have a lot to learn.

Haven't you ever heard of...

THE OTHER GHOSTS CUT HER OFF BY BREAKING INTO SONG AS A WAVING, SMILING LEXUS, FLOATS AND DISAPPEARS.

END ACT TWO ROLL CREDITS

CUT TO:

TAG K

INT. HALLWAY - EVENING  
(Kelsey, extras)

A LINE OF TWEEN QUEEN WANNABES STRETCHES DOWN THE HALL, OUTSIDE THE GIRL'S REST ROOM.

KELSEY  
(FROM INSIDE THE REST ROOM)

Boo

WANNABES RUN OUT THE DOOR.

CUT TO:

INT. GIRLS' BATHROOM - EVENING  
(Kelsey)

KELSEY STANDS WITH HER ARMS CROSSED BY THE DOOR, SMILING.

FADE TO BLACK.