

# Night's Tale

Flute

English Horn

Violin

Violin 2

Violoncello

Horn in F

Bass

Piano

*mp*

*p*

*p* *mp* Dm

Detailed description: This is a musical score for the piece "Night's Tale". It consists of eight staves. The top two staves are for Flute and English Horn, both in 4/4 time and mostly containing rests. The Violin and Violin 2 staves are also in 4/4 time; the Violin part has a melodic line starting in the fifth measure with a mezzo-piano (*mp*) dynamic. The Violoncello part is in bass clef, 4/4 time, with a dynamic of piano (*p*) and some chordal accompaniment. The Horn in F part is in treble clef with a key signature of one sharp (F#) and 4/4 time, containing rests. The Bass part is in bass clef, 4/4 time, with a dynamic of piano (*p*) and a melodic line. The Piano part consists of two staves (treble and bass clef) in 4/4 time, mostly containing rests. Dynamics include *mp* for the Violin, *p* for the Violoncello, and a crescendo from *p* to *mp* for the Bass. A "Dm" chord marking is present in the Bass staff.

7

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

E Am Am Dm E C

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

*p*

C G C F Am Dm E

Detailed description: This is a page of a musical score, page 13. It features eight staves. The top two staves are for Flute (Fl.) and Euphonium (EH.), both containing whole rests. The Violin (Vln.) staff has a melodic line with eighth and sixteenth notes. The Voice (Vo.) staff contains whole rests. The Viola (Vc.) staff has a harmonic accompaniment of dyads. The French Horn (F Hn.) staff has a melodic line similar to the violin. The Bass (B.) staff has a bass line with a dynamic marking of *p* and a sequence of chords: C, G, C, F, Am, Dm, and E. The Piano (Pno.) staff consists of two staves, both containing whole rests.

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

*ff*

*p*

*p*

Am ~~mAm~~ Dm E Am Am Dm

Detailed description of the musical score: The score is for page 20 and consists of eight staves. The Flute (Fl.) and Violin (Vln.) parts are mostly silent, indicated by whole rests. The English Horn (EH.) and Voice (Vo.) parts play a melodic line starting with a half rest, followed by eighth and quarter notes. The Viola (Vc.) part provides harmonic support with chords, marked with a piano (*p*) dynamic. The French Horn (F Hn.) part is silent. The Bass (B.) part plays a bass line with a mix of quarter and eighth notes. The Piano (Pno.) part is silent. The guitar part is indicated by chords: Am, ~~mAm~~, Dm, E, Am, Am, Dm. Dynamics include *ff* for the English Horn and *p* for the Viola.

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

E C C G C F

Detailed description: This page of a musical score covers measures 27 through 32. The score is arranged in a system with eight staves. From top to bottom, the staves are for Flute (Fl.), English Horn (EH.), Violin (Vln.), Voice (Vo.), Viola (Vc.), French Horn (F Hn.), Bassoon (B.), and Piano (Pno.). The Flute, Violin, and French Horn parts are mostly silent, indicated by horizontal lines. The English Horn part features a melodic line with a key signature of one sharp (F#) and a dynamic marking of *mf*. The Voice part has a vocal line with lyrics. The Viola part provides harmonic support with chords. The Bassoon part has a melodic line with lyrics. The Piano part is silent. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics for the Bassoon part are: E C C G C F.

Fl. *mf*

EH.

Vln.

Vo.

Vc. *p*

F Hn. *s*

B. *Am Dm E Am ~~Am~~ Dm*

Pno.

Detailed description: This is a page of a musical score, page 33. It features eight staves. The Flute (Fl.) staff has a dynamic marking of *mf* and contains a melodic line starting in the fifth measure. The Euphonium (EH.) staff has a melodic line starting in the first measure. The Violin (Vln.) staff is mostly silent. The Voice (Vo.) staff has a melodic line starting in the first measure. The Viola (Vc.) staff has a harmonic accompaniment. The French Horn (F Hn.) staff is mostly silent with a dynamic marking of *s*. The Bass (B.) staff has a melodic line and chord markings: *Am Dm E Am ~~Am~~ Dm*. The Piano (Pno.) staff is mostly silent.

Fl. *mf*

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

E Am Am Dm E

Detailed description: This page of a musical score covers measures 39 to 43. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, marked *mf*. The Euphonium (EH.), Violin (Vln.), and Voice (Vo.) parts are silent, indicated by horizontal lines. The Viola (Vc.) part provides harmonic support with dyads of notes. The French Horn (F Hn.) part has a melodic line starting in measure 41, marked *s*. The Bass (B.) part has a melodic line with notes E, Am, Am, Dm, and E. The Piano (Pno.) part is silent, indicated by horizontal lines in both staves.

Fl.   
 EH.   
 Vln.   
 Vo.   
 Vc.   
 F Hn.   
 B.   
 Pno.

Chords: C, C, G, C, F, Am

8

Fl. *mp*

EH.

Vln. *mf*

Vo.

Vc. *p*

F Hn. *p*

B. *mf*

Pno.

Dm E Am *mf* am Dm

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Flute (Fl.), Euphonium (EH.), Violin (Vln.), Voice (Vo.), Viola (Vc.), French Horn (F Hn.), Bass (B.), and Piano (Pno.). The score is in 4/4 time and begins at measure 50. The Flute part has a melodic line with some grace notes and is marked *mp*. The Euphonium, Violin, and Voice parts are mostly silent, with the Violin and Voice having some notes in the later measures, marked *mf*. The Viola part consists of chords, marked *p*. The French Horn part is also silent, marked *p*. The Bass part has a melodic line with some grace notes, marked *mf*. The Piano part is silent. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems of four measures each. The first system contains measures 50-53, and the second system contains measures 54-57. The Flute part has a repeat sign at the end of the first system. The Bass part has a repeat sign at the end of the second system. The dynamic markings are *mp* for Flute, *mf* for Violin and Voice, and *p* for Viola and French Horn. The Bass part has a *mf* marking under the fourth measure of the second system. The chord symbols Dm, E, Am, *mf* am, and Dm are written below the Bass staff.

55

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

Am Am Dm

59

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

8

C

C

G

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a standard orchestral layout with eight staves. The Flute (Fl.) part in measure 59 features a melodic line with a sharp sign on the second measure. The Euphonium (EH.) part is silent throughout. The Violin (Vln.) part begins in measure 59 with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Voice (Vo.) part has a similar melodic line. The Viola (Vc.) part provides harmonic support with chords. The French Horn (F Hn.) part has a melodic line with a sharp sign on the first measure. The Bass (B.) part has a bass line with a C chord in measure 60 and a G chord in measure 61. The Piano (Pno.) part is silent. A rehearsal mark '8' is placed at the beginning of the French Horn staff. The page number '59' is located at the top left.

63

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

F

Am

Dm

67

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

Pizz

*p*

*ppp*

*ppp*

Am

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

*ff*

*mf*

*mf*

*mf*

*p*

*mf*

Em

Em

Detailed description: This page of a musical score covers measures 70, 71, and 72. The Flute (Fl.) part is mostly silent, with rests in measures 70 and 72, and a double bar line in measure 71. The Euphonium (EH.) and Violin (Vln.) parts play a melodic line starting in measure 71, marked with a forte (*ff*) dynamic. The Voice (Vo.) part has a rest in measure 70 and a chordal accompaniment in measures 71 and 72, marked with a mezzo-forte (*mf*) dynamic. The Viola (Vc.) part plays a rhythmic accompaniment of eighth notes throughout, marked with a mezzo-forte (*mf*) dynamic. The French Horn (F Hn.) part plays a simple melodic line, marked with a piano (*p*) dynamic. The Bass (B.) part plays a simple melodic line, marked with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part provides harmonic support with an Em chord in measures 71 and 72.

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

Em

E $\flat$ aug

E $\flat$ aug

*mf*

8

Detailed description: This page of a musical score covers measures 73, 74, and 75. The Flute (Fl.) part is mostly silent, with rests in all three measures. The English Horn (EH.) and Violin (Vln.) parts play melodic lines with eighth-note patterns and rests. The Voice (Vo.) part features a vocal line with rests and chordal accompaniment. The Viola (Vc.) part has a rhythmic accompaniment of eighth-note chords, marked *mf*. The French Horn (F Hn.) part plays a simple melodic line. The Bassoon (B.) part plays a simple melodic line. The Piano (Pno.) part provides harmonic support with chords: Em in measure 73, and E $\flat$ aug in measures 74 and 75. The score is written for a full orchestra and voice.

76

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

Cm Cm Eb

*f* *ff*

1.

79

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

Trumpet

*ff*

*f*

*f*

*ff*

*mf*

*f*

*ff*

G

Fl.

EH. *gliss.*

Vln.

Vo.

Vc. *mf* *mf*

F Hn. *s*

B.

Pno. Em Em

Detailed description: This is a page of a musical score for page 82. It features eight staves. The Flute (Fl.) staff has three measures of whole rests. The Euphonium (EH.) staff begins with a glissando (gliss.) on a whole note, followed by a half rest, then a sixteenth-note triplet, and ends with a half note. The Violin (Vln.) staff has three measures of whole rests. The Voice (Vo.) staff has a whole chord in the first measure and whole rests in the second and third. The Viola (Vc.) staff has a continuous sixteenth-note triplet pattern throughout, with *mf* markings in the second and third measures. The French Horn (F Hn.) staff has a whole note in each measure, with an *s* marking under the first note of the first measure. The Bass (B.) staff has a steady eighth-note pattern. The Piano (Pno.) staff has whole rests in the first and third measures, and a whole note chord labeled 'Em' in the second measure.

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

Em

E $\flat$ aug

E $\flat$ aug

*mf*

3

3

8

Detailed description: This is a page of a musical score for measures 85, 86, and 87. The score is arranged in a grand staff with the following parts from top to bottom: Flute (Fl.), English Horn (EH.), Violin (Vln.), Voice (Vo.), Viola (Vc.), French Horn (F Hn.), Bass (B.), and Piano (Pno.). The Flute, Violin, and Voice parts are mostly silent, indicated by rests. The English Horn part features a melodic line with two triplet markings. The Viola part plays a steady eighth-note accompaniment, marked with a mezzo-forte (*mf*) dynamic. The French Horn part has a simple melodic line with a '8' marking below the first measure. The Bass part plays a simple eighth-note accompaniment. The Piano part is indicated by a brace and contains three measures of chords: Em in measure 85, and E $\flat$ aug in measures 86 and 87.

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

Cm Cm Eb

Detailed description: This musical score page covers measures 88, 89, and 90. The Flute (Fl.) and Violin (Vln.) parts are silent, indicated by whole rests. The English Horn (EH.) part features a melodic line starting with a dotted quarter note, followed by a half note with a slur, a triplet of eighth notes, and a sixteenth-note run. The Viola (Vc.) part plays a steady eighth-note accompaniment. The French Horn (F Hn.) part has a simple harmonic line. The Bass (B.) part provides a rhythmic accompaniment with quarter notes. The Piano (Pno.) part is shown with a grand staff, with the right hand playing chords and the left hand playing a simple bass line. The chords are Cm in measures 88 and 89, and Eb in measure 90.

91

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

G

Em

Em

*f*

*mf*

*mf*

*mf*

94

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

Em

E $\flat$ aug

E $\flat$ aug

*mf*

3

3

3

3

97

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

Cm Cm

99

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

*ff*

*mp*

*mp*

*Arco mp*

*p*

*p<sub>m</sub>*

*Em*

*E<sub>b</sub>*

*G*

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

8

Bm Bm Em

Detailed description: This page of a musical score covers measures 103 to 107. The score is for a full orchestra and voice. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Euphonium (EH.), Violin (Vln.), Voice (Vo.), Viola (Vc.), French Horn (F Hn.), Bass (B.), and Piano (Pno.). The Flute and Euphonium parts are mostly rests. The Violin part has a melodic line starting in measure 104. The Voice part has a vocal line starting in measure 104. The Viola part has a harmonic accompaniment. The French Horn part has a melodic line starting in measure 104. The Bass part has a rhythmic accompaniment with some chordal support. The Piano part is mostly rests. Chord markings Bm, Bm, and Em are present under the Bass staff in measures 104, 105, and 106 respectively. A dynamic marking of 8 is present under the French Horn staff in measure 104.

Fl. EH. Vln. Vo. Vc. F Hn. B. Pno.

D D A G

8

Detailed description: This page of a musical score covers measures 108 to 112. The score is for a full orchestra and voice. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Euphonium (EH.), Violin (Vln.), Voice (Vo.), Viola (Vc.), French Horn (F Hn.), Bass (B.), and Piano (Pno.). The Flute part begins in measure 108 with a rest, then plays a melodic line. The Euphonium part has rests throughout. The Violin part plays a melodic line. The Voice part has a vocal line. The Viola part plays a harmonic accompaniment. The French Horn part plays a melodic line. The Bass part plays a rhythmic accompaniment with notes D, D, A, G. The Piano part has rests throughout. A dynamic marking of '8' is present in the French Horn part.

♩ = 80

113

Musical score for measures 113-116. The score is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 80. The instruments are Flute (Fl.), Euphonium (EH.), Violin (Vln.), Voice (Vo.), Viola (Vc.), French Horn (F Hn.), Bass (B.), and Piano (Pno.).

The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs. The Euphonium (EH.) part is mostly silent, with rests in measures 113-115 and a final chord in measure 116. The Violin (Vln.) part has a melodic line with eighth notes and slurs. The Voice (Vo.) part has a melodic line with eighth notes and slurs. The Viola (Vc.) part has a bass line with chords and slurs. The French Horn (F Hn.) part has a melodic line with eighth notes and slurs. The Bass (B.) part has a bass line with chords and slurs. The Piano (Pno.) part is mostly silent, with rests in measures 113-115 and a final chord in measure 116.

Chord markings in the Bass part: Bm, Em, Bm.

Dynamic marking: *s* (piano) in the French Horn part.

117  $\text{♩} = 120$   $\text{♩} = 110$   $\text{♩} = 100$

Fl.

EH.

Vln.

Vo.

Vc.

F Hn.

B.

Pno.

E B E A C#m

122

♩ = 90

♩ = 80

Musical score for a section starting at measure 122. The score is in the key of F# major (three sharps) and 4/4 time. The tempo is marked as ♩ = 90, which changes to ♩ = 80 at the end of the section. The instruments are Flute (Fl.), Euphonium (EH.), Violin (Vln.), Voice (Vo.), Viola (Vc.), French Horn (F Hn.), Bass (B.), and Piano (Pno.).

The Flute part features a melodic line with eighth and sixteenth notes, including a trill in the final measure. The Euphonium part is mostly silent, indicated by rests. The Violin part has a melodic line with eighth notes and a trill. The Voice part has a vocal line with eighth and sixteenth notes. The Viola part provides harmonic support with chords and dyads. The French Horn part has a melodic line with eighth notes and a trill. The Bass part has a bass line with eighth notes and dyads, with chord changes to F#m and C#m. The Piano part is mostly silent, indicated by rests.