



**BRUNO PISCHIUTTA**  
**Writer/Director/Producer**

Internationally celebrated writer, director and producer, Bruno Pischiutta is known for his lifelong commitment to fostering the art of filmmaking. He established his career in his native Italy when, in 1975, he founded and directed Rome's Centro Iniziative Di Azione Culturale, the nation's only alternative school for theatre and film. He is known for his high quality film production skills and specifically noted for his politically and socially oriented feature films.

He moved to Canada in 1983 following the success of his critically acclaimed feature film **THE COMOEDIA**.

Bruno began his film career in the late 60's when he first worked as an actor in films of such directors as Francesco Rosi, Nanny Loi and Billy Wilder.

He went on to direct his first feature film, **COMPAGNE NUDE**, in 1975 whose subject matter generated nation-wide headline controversy as it began screening theatrically.

He followed in the success and controversy with critically acclaimed and theatrically released films such as **ULTIMO INCONTRO A VENEZIA** (1977) and **ISOLA MECCANICA** (1978).

Bruno wrote, directed, produced, executive produced and edited feature films, TV shows and documentaries that were widely screened in cinemas and broadcast throughout Italy and other European countries.

In Rome, Pischiutta was awarded the *PREMIO SIMPATIA* in 1976. At that time, Franco Zeffirelli and Federico Fellini were the only two directors to achieve this distinction.

Other awards followed: *CRITICS AWARD AT THE VENICE FILM FESTIVAL* (1970); *A.M. SCHEIBLE* (1978); *ONE MILLION LIRE* (1979) - Awarded by the BELLE ARTI DI ROMA for the organisation of suburban youth cultural activities related to film & theatre.



In 1981, Bruno was awarded the *BRONZE MEDAL* at the prestigious *NEW YORK INTERNATIONAL FILM & TV FESTIVAL* for his highly celebrated film, **THE COMOEDIA** - his first feature film shot on location both in Italy and in New York.



Following his move to North America, Bruno continued to write, produce and direct films. He wrote and directed **SHOPPING CENTRE** (1983-1984), five half-hour television dramas and one TV movie **BOUNTY HUNTERS** (1985), broadcast nation-wide and abroad. He also produced and directed **LA PIAZZETTA** (1985-1986), twelve half-hour musicals for Italian PAY-TV. This work led to the production of two half-hour weekly shows entitled **TELEMODA** and **LA VETRINA DEL SUCCESSO**, which aired on MTV Channel 47 in Toronto from 1985 to 1986.



In 1986, he opened his first Canadian Film Film Production Company. He went on to write, direct and produce **LIFE'S CHARADE** (1986-1987), a feature film about teen-age suicide, which received the *FINALIST AWARD* at the *NEW YORK INTERNATIONAL FILM & TV FESTIVAL*.



Other films Bruno directed are **THE TELEGRAM** (1988-1989) and **THE GLASSBLOWER** (1990-1991).

In 1996 Bruno opened the production company Toronto Pictures. While managing the company, he continued to produce and direct films such as **DEAD LOVE** (1996-1997) and **MAYBE** (2001) today available on DVD on Amazon.com.

Carrying forward his vision for a diaspora of global film schools to engender professional cinematography, in May 2005, Pischiutta founded the Toronto Pictures Film Academy of Ghana, the first such institution in West Africa.

Bruno's latest project which he directed and co-wrote the script for is the feature film **PUNCTURED HOPE**. The film raises global awareness regarding West Africa's long-exercised religious and cultural practice of Trokosi, the enslavement and genital mutilation of young girls and women.

Bruno Pischiutta is the President and C.E.O. of Toronto Pictures, Inc. (public company in the US).



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