

**INFORMATION REGARDING CALLS PRESENTED AND/OR SUPPORTED BY
2013 RAINBOW ROUND TABLE**

I TO ACCESS THE THREE WEEKLY CALLS via the Internet

A BBS RADIO Go To www.bbsradio.com ; click on Talk Radio Station #2; click on "64K Listen"

Thursday: 9 pm – 12:00 pm EST ***Stargate Round Table*** **Host: Marietta Robert**

Friday: 9 pm – 2 am EST ***Friday Night Hard News*** **Hosts: T & R**

Saturday: 2:30 pm – 2 am EST ***History of our Galactic World & NESARA*** **T & R**

Friday, Saturday: From **10 – 11 pm EST**, for one hour, the call moves to the Conference Call Line [PIN below] and then returns to BBS Radio.

- Use the following phone numbers to ask questions or make comments during the radio show.
530 – 413 – 9537 [line 1]
530 – 763 – 1594 [line 2 & 3]
530 – 746 – 0341 [line 4]

- **BBS Toll Free # in Canada, US** 1 – 888-429-5471 This # picks up the first available line.

B Conference Call: 1-860-970-0300 Thursday PIN # 87 87 87#
Friday PIN # 23 23 23#
Saturday PIN # 13 72 9#

C Skype: **BBSradio2**

D Archives for the 3 Programs listed above:

- To access the **FREE BBS archives** for any of these programs:
 - Go to [BBSRadio.com/ Station 2](http://BBSRadio.com/Station2); scroll down; click on **Live Talk Radio Shows**
 - Scroll down to **Saturday History Call with Tara and Rama**, and click on **"Library Archives"**
 - Click on those words and you will be taken to the listing of all program archives, the latest one being at the top.
 - You can download the program to your own computer or listen directly.

- The **2013 website also has an archive section:**
<http://2013rainbowroundtable.ning.com/> look under the "Archives" tab for written notes.

II TO ACCESS OTHER CALLS SUPPORTED BY 2013 Rainbow Roundtable

A Sunday, Mondays: 9 – 10:30 EST ***Cheryl Croci's Activation Calls***
By telephone only: 1 – 605-475-5950; PIN 9467441#

B Tuesdays, 2nd & 4th of each month: ***Ashtar on the Road***
9:30 – 11:00 pm EST Host is Fran; Susan Leland channels Ashtar & others
www.Ashtarontheroad.com
• Phone Number: 1 – 559 – 726 – 1300; PIN 972400##
• Call is free [except for long distance charges]
• Can also listen to the call via Skype

C Wednesdays: 7:00 – 9:00 EST ***The Friends of The Aboriginal Moabite Nation Call***
By telephone only: 1-712-432-0900 PIN 666238#
Replay # [good for 1 week] 1-712- 432-0990 PIN 666238#

Opening Meditation: **Cheryl** **[See below: PD Cota-Robles]**

Housekeeping: Rainbird

- BBS:**
- A listener-supported radio program; we can access program archives on BBS
 - The radio program costs \$ 300 per week; **this week, we need \$ 290**
 - Everyone doing a little helps a lot - **many thanks to everyone for paying it forward!**
 - Go to BBSradio.com/Station2; find the listing for True History call; find the **Paypal** button
 - BBS appreciates getting checks through the mail – no fees taken off by Paypal
 - **NO COST TO ACCESS BBS ARCHIVES** for either of the 2 T & R PROGRAMS, or the Thursday night program: Stargate Round Table, hosted by MariettaRobert
 - Re: archives of other BBS programs; the money we pay to listen to someone else's archives is put towards our BBS bill!
 - The mailing address for those who do not like paying electronically:
BBS Network, Inc. [Please put **"Attention Don"** on the envelope.]
5167 Toyon Lane
Paradise, CA 95969
 - Sending a check to BBS means all your money is received; using Paypal incurs a fee.

- Website:**
- Samana & partner have taken over paying \$25 / mo to support the site
 - Debbie de Bois remains as webmaster.

- T & R:**
- They also need money for **food, gas and bills.**
 - We can donate via the Paypal button on the homepage of 2013 Rainbow Roundtable
 - **Please notify them if you're sending something:** koran999@comcast.net
 - Rama's mailing address for cheques, Money orders: Ram D Berkowitz
1704 B Llano St, # 249
Santa Fe, NM 87505
 - **phone contact** is via MariettaRobert: 317-773-0061
or by e-mail: stargatemarietta@gmail.com
 - **Remember you can book a session with Mother, as well!**

- MR:**
- Please remember to support MariettaRobert's show, too
 - **You can book a session with MR for a transformational clearing, too.**

- T:**
- **if you have any trouble hearing, that means there is an issue with the sound and it is an emergency - so call this number: 1-888- 429 – 5471**
 - **if you cannot get through,** use this # 1-888 – 710-8061

NOTE: Please use the following audio link to listen to the entire program.

http://bbsradio.com/syncf/True_History_of_Our_Galactic_World_and_NESARA/True_History_of_Our_Galactic_World_and_NESARA_2015-04-04.mp3

http://bbsradio.com/syncf/True_History_of_Our_Galactic_World_and_NESARA/True_History_of_Our_Galactic_World_and_NESARA_2015-04-04_HOUR_6.mp3

Introduction

Happy Easter, Happy Passover, the first day of the next beginning a whole new matrix called the Loom of the Maya or the Zolkein; we have 13 unials of 20 days in this matrix and we are starting one today: the 260 days are 9 months, a period of gestation.

- What are my goals for myself, for the world as we start the solar glyph of Unity Consciousness
 - Today is a portal day, making it even more interdimensional.
 - #1 with Solar Glyph #1 – 1 IMIX: the red dragon – the prime vortex of the creative moment of our work; move into self- reliance and independence; trounce in the unifrese let go of obscuriation that have been self limiting and self imposed. If we have a limiting though, change it

starachld global Phoenix rising: this is a most inspiring and awe

- the sepulcher is about the 3 days: the crucifixion is a symbolic thing – the death of a cycle; this full lunar eclipse is about and this new day, as from Mahal yesterday – a complete opening of a new dimension

HARD NEWS

Camp Lovewave: guest was Elana Frielander who used to live in Santa Fe; along with Clifford Cornicon she wrote a book that is being self published - **HAARP: the chemtrails and full spectrum dominance**

- She goes into the story of HAARP being shut down, yet strange things are happening across the planet:
 - in place of HAARP, we have off shore oil rigs off Gulf Coast, east coast, west coast ; they have been putting up technologies that look like geodesic domes on the rigs which hook up with the satellites in orbit that tie into Ronnie Raygun's SDI – Star Wars!
 - R was watching *Ancient Aliens* the other day: After Reagan got in; he and Nancy got buzzed by a craft which landed in front of them and sent out a blinding white light, then there was missing time. Only heard the story once, on ancient aliens – has to do if Nancy & Ronnie were abducted by the Grays - raises questions!
- Elana Frielander talks about the strange little devices that are sitting on these oil rigs:
 - She brought up about the Gulf – 11 men were murdered; Tony Hayward was not given jail time; this is a crime of galactic proportions
- People were calling in, asking what was in the aerosols across the planet:
 - **chemtrail planes are being shot down** over countries that are not friends of the US: disaster recovery teams show up and people have to sign non-disclosure documents at gun point.
 - also talked about how they want to set up space vents in rings around the planet, like the rings around Saturn; the space vents tie into the Star Wars technology so they can detect the plasma warp drive signatures of our inter dimensional friends
 - For years now, they also have TRBs sitting in orbit– around the area where the atmosphere ends and space begins - he needs to go up in a shuttle craft and get a tour of this
- She described we have these stealth bombers that bombed Baghdad [shock and awe!]; these stealth bombers and some of the triangular craft created by US do not have pilots -only AI
- R asked: are they spraying this stuff : really did a doozy this morning in Santa Fe; they got to see the Blood moon, and then the sprays began & increasing all day. He asked if they were trying to detect our brothers and sisters warp drive signatures of the craft! B!INGO
 - What else I can add to your question, Rama, is that as they try to detect the warp drive signatures of our inter dimensional and hyper dimensional friends that are here [planet in lock down, solar system on lock down]; as they try to use the technologies on the conventional craft to detect the warp signatures, the hyper dimensional craft send out a little purple beam which hits the craft and they implode; they have already destroyed 15 of the conventional craft, so the dark ones are losing money every single day – at how many billions a pop!
- This is a huge deal: with this blood moon, Passover, the past equinox, Easter, and the time when the Admiral returns for resurrection: they want to play with not so nice energies right now.
 - This ties in with their idea of a contrived complete global collapse for the planet: it is going to happen, but they want it to happen just for everyone except themselves, but it will be for the whole system

T: they are using the energy of implosion: what is going to implode is all that has been sowed that that is unlike love! Which is why we have been dealing with the Uranus square to Pluto, a square being a mastery skill: a square means a challenge and you can embrace the challenge or try to ignore it;

- by perfecting the power of the positive thought, and sharing insights every time we fall down and using the support groups we have – human form, Paschat form, fairies, gnomes, the Red Dragon / Mother – so many beings are so full of ecstasy that we can see them!

- the challenge of the square is “as above, so below; as within, so without” – as we perceive the world as dark, as something other than love: pain is inevitable, suffering is optional; so a 3 year period of getting over ourselves every time we fall down and getting up.
- And the portal is open a completely new dimension which we can access with higher frequencies
- the challenge that these guys know they have been found out in so many ways; she was listening to RT – there is a famine going on in Yemen: vicious fighting is so vicious - no medicine, no food, no water; over 1 million children are at the point of complete starvation before this even started.

Elana: the chemtrails, the sprays – they are ionizing the atmosphere which is very detrimental to live as we know it

- Yet they don't get as they play with this, that our friends are here and mitigating the atmosphere; even the artificial craft with AI
- if any of these ships have pilots, they are beamed into a mother ship and get a download and a de-briefing, they are asked do you want to spend time in a brig or to help; they offer to help because they are in such a state of ecstasy

R went to the store and told Shield that that ships were here, and the chemtrails are heavy - Shield said we need them to show up! The proverbial WHEN! R said all is in good hands!

R was asking about the wonderful pies served in aluminum pie plates: organic fruit, stevia, organic sprouted spelt for the pastry – within 10 minutes, the pastry is permeated with nasty things!

- will make a case for putting a layer between the pastry and the aluminum pie plate [baking paper]
- they can do the same thing with the rice cakes which are in some kind of plastic which has bisphenol A

The Peoples Business: a radio program with Lisa Law [who took photos of Rama when he was at 15 at Woodstock!] and another lady have a radio show

- Can get **industrial hemp in Santa Fe** – which ties in with Richard Wolffe who, with Craig Barnes, is working on starting an industrial hemp planet in Santa Fe, as we get hemp and marijuana legalized we can do so many things – and let's not use cotton!
- **Don't buy almonds or pistachios** – using the water from the aquifers that are full of fracking waste water • also almonds are sprayed with nasty things
- Nut butters are full of

The power of the new dimensional doorway open to

- It's a mind set combined with a spiritual awakening which is so expansive right now: that kind of joy and energy cannot be squelched, though it can be challenged – as by Uranus and Pluto
- Uranus is DIVINE will; Pluto is TOTAL TRANSFORMATION of old concepts and belief systems, or you go along with the old ideas of death and then you're out of here! Can't believe that you can have something outside of yourself to save you – it is how we exemplify this energy
- Will play a piece Dr Stephen Greer and Nassim Harimein together!
- Onward and upward from now on!

Cuba - a coming together of the Americas, representation of the whole Western Hemisphere, in April

Venezuela, Equador, Paraguay, Brazil: people are dying everywhere, and our ability to respond to these situations has expanded exponentially – we need to keep a balance

- All about transformation: will play something from Pirate TV - the Viet Nam War & American value system
- We are at the place where we are learning to perfect what Cheryl is teaching us: Cheryl is a master: has a bit of Chinese in her DNA + Polish! the White Tara and Quan Yin are the same being
 - Saturday Oracle Report – **wisdom goddess** for today is **Tara / Quan Yin** – the skill is believe!
- R took pictures of the eclipse – saw it for 5 minutes in a clear sky.

Circle of Support: Please put in the 19 year old girl who survived the situation in the college in Kenya by hiding in a clothes closet

- the wickedness is imploding now!

Audio: Kadoish, Kadoish, Kadoish

Reading: Keys of Enoch #3-0-7

In the universe to come, all will give account of the way they used their energies of love within their space and time. The Universe is like a wise man who called before the “throne of his creative wisdom” all the visual scenarios of his past life. There, where all the flowing energies of his membrane were called and re-dispatched, he called into himself those “Living Pictures” which were fitted to his membrane in love and creative energy towards the continuation of his

life, "Membrane of Glory within Membrane of Glory". Those, however, which were in the Image of Destruction" and "Wickedness", he cast out, lest a "Membrane of Hate" contaminate a "Membrane of Love" in the next ordering of evolution. So also it is with the balance of life in our "Consciousness Time Zone". Man receives commands, powers, voices, and light like fire so that man may understand our field of life as a visual scenario of the Higher Evolution, for Man has been extended across "Space" and "Clothed into the Membrane of his own Time" from "The Throne Energies".

PP 403 – 413 **The Book of Knowledge: The Keys of Enoch** by JJ Hurtak, copyright 1973.

• **Tara's commentary is interspersed throughout the reading.**

Towards the end of the reading, Tara reminds us that Nassim Hameiri is a master of quantum mechanics which is what he has been teaching us through the videos:

• Think of this as you read the following . . .

Resurrection: as defined in the Key:

- (1) the transformation of body and soul into the higher planes of YHWH's creation whereby our body is made glorious, spiritually free in the fullness of the Holy Spirit, restored in the Father's image, through Christ, into the heavenly Adam Kadmon. **Philistines Ch 3, v 21**
- (2) another definition: Resurrection from this planet into other garments of life until the full garment of the Father is put on at the time of the collective resurrection; **Corinthians 1: 15, v 51-53**
 - we are resurrected according to our degree of glory as "a temple of the holy spirit"; this is why there are many heavens. **Corinthians 1: 15, 35; v 40-42, 44**
 - A resurrected being is the same as a whole light being. Also from Corinthians

Whole light beings: those entities of light that exist in pure bodies of energy and travel through the universes by quantum mechanistic corpuscles of light and move in the midst of man by gravitational flux line controls **Psalm 104: v 2-4 AMAZING!**

Wisdom: an emanation from or the deity that enables One to create a pathway of flow for consciousness to travel the myriad heavens: the vehicle of Hochmah = the Sepheroth = Wisdom **or Sophia** [the 2nd book written to go with the Keys of Enoch] - **Sophia** means higher wisdom, a treasury or creative manifestation of myriad realities; **the feminine side of the godhead that unfolds the degrees of glory; the crown of wisdom carries the garment of life across the chasms between universes where it enters into communion with deity**

which is why this kind of information was obliterated and the idea of the feminine was demoted and suppressed!

Audio: Pirate TV Episode # 138

Christian Appy: American Reckoning

Christian Appy is a professor of history at the Univ of Massachusetts



<https://www.youtube.com/watch?v=U5JEUC4kK88>

Decades later, the Vietnam war's effects are still being felt by civilians and veterans alike. In *American Reckoning*, historian Christian Appy argues that, perhaps the most important legacy left by Vietnam is how the war "shattered the central tenet of American national identity." As the Vietnam war showed, Americans are vulnerable to defeat and, according to Appy, this haunting lesson has influenced everything from popular culture to foreign policy in the Middle East. He'll examine this and other effects of the war, and offer advice on how to move forward from its shadow.

Thanks to Seattle Town Hall and Elliott Bay Books

Aired Feb 19, 2015

T: we talked a bit in the beginning about the resurrection being symbolic

we are burying in the sepulchre all across the board

- As we read what we did in **The Keys of Enoch**, those who are righteous – the # 13 card in the Tarot is clad in armour – the blackness there represents death of the ego and its conjured-up fears; the older being has already passed over

R: with all due respect for what this man shared, there are some things R knows about Spelly's War, the Vatican; R did not go to Viet Nam, but went to follow the ways of the Force: Mother Theresa, Sai Baba as he was guided. His father did not go to WW 2 either; refused - a draft dodger back then.

- KOS was in the V N war and flew a helicopter and to this day. lives with what he did.

T: in the reading about Wisdom: said that the white horses were given swords, this comes with Sananda's 2nd coming: he comes with a sword! The Mahdi literally comes with a sword. No matter if there is a disappearance of form, there is always a meeting with Mother & they can always ask for forgiveness

- Whatever clone he has, Netanyahu has had flesh eating disease for a long time and they have to keep upgrading the clone to keep him going.

- We have to heal as a whole nation for all we have done; she mentioned the countries south of them in Cuba, Mexico, Central America. South America: they have born the brunt of the US who gets rid of people they don't like, the Latin people of all these countries

- **Noble Drew Ali** retrieved all the land and all of the wealth of every indigenous person of every tribe of the entire Western Hemisphere back to the indigenous ones that we all are
 - we are aboriginals, meaning not from earth originally; we are Children of the Sun; we are the Aboriginal Moabite nation, one nation, many divergent & indigenous origins on the earth plane, yet we are all one human race, meaning we were coded to be more than the Adam Cadmon ascended human

Break / Music

Astrology

T: had the anniversary of Cesar Chavez leaving the planet

Cesar Chavez - Biography

Activist (1927–1993)

Name	Cesar Chavez
Occupation	Activist
Birth Date	March 31, 1927
Death Date	April 23, 1993
Place of Birth	Yuma, Arizona
Place of Death	San Luis, Arizona
Full Name	Cesar Estrada Chavez

Union leader and labor organizer, Cesar Chavez dedicated his life to improving treatment, pay and working conditions for farm workers.

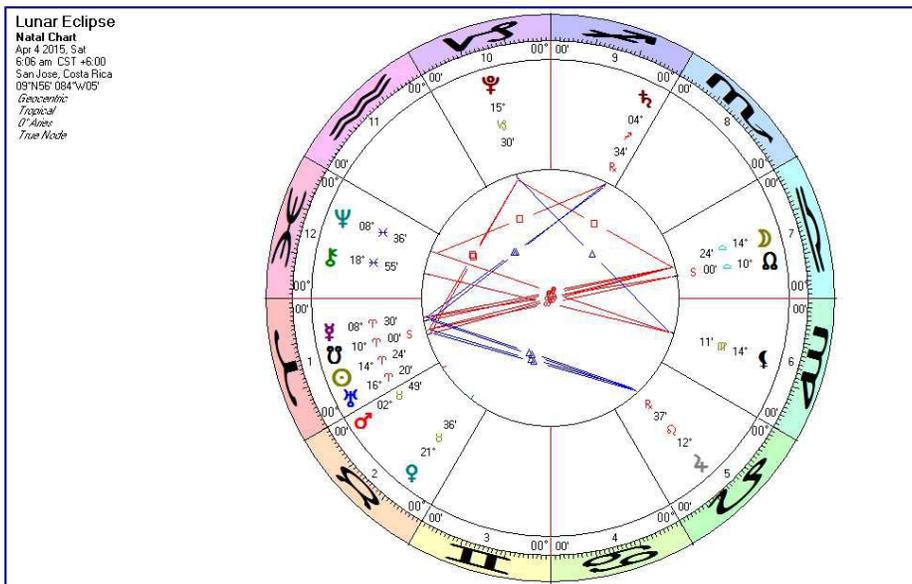
The Pele Report

T: we are on the other side in a new way: the healing of Planet Earth has begun!

https://www.youtube.com/watch?feature=player_embedded&v=gIXOh38eksA

As a social being,
I am willing to relate,
Knowing that nirvana,
We need to Co-create.

CLICK the chart below for a larger, printable version



Tumultuous could be a good word to describe these times, eh? I would say that the wave has crested, and we are now surfing inside the tube. After this lunar eclipse and Sun/Uranus conjunction things will begin to settle into more predictable and stable realities, especially later in the month when the Sun moves into Taurus. For now, ride the wave! Hook up with other amazing people and bring your amazing creative solutions into reality together. In order to do that you may have work through some fears, inhibitions, and pride, but what the heck.... don't be stopped by the small stuff haha! Enjoy!

Reading: Mystic Momma

[SEE BELOW]

Reading: The Oracle Report

[SEE BELOW]

T: reads the information on the picture of the Green Tara that she has hanging on the wall.

Circle of Support: put in Beau Bergdahl – what he saw of the crimes the soldiers were committing made him want to leave; also the people of Afghanistan

CONFERENCE CALL

T: chickens are not real birds; arranged in a laboratory!

Mr McGoo: asks if they got the picture of Rumi and Shamuz Tabriz, buddies in 13th C Persia. Both Sufis; he has a picture of Kata Daki from Lemuria: she's 10s of thousands years young!

T: Anastashia from Lemuria has lived in Siberia since the beginning; when Lemuria went down. Kata went into higher dimensions to survive; he didn't.

MM: Scott is a friend of his; going back a few years he was a captain of a ship and when he came into this earth, was captured by the Annunaki; this lifetime, he was a walkin at the age of 2; at one time, he was an adversary of Rumi and today, they are the best of friends. Scott bi-locates without getting too far out; has working with Sat Nam. Mr McGoo had a dinner appointment with someone who has dealings with Sat Nam, and also Ashtar.

T: asks to know what it's like to work with Sat Nam.

MM: The first time that comes to mind is "That's me" and if you go to his place on the soul plane, he is easy to work with: he is so reflective of a higher thing that we all relate to. Not easy to explain but very beautiful

T: just to know: you will have your full vision back and it won't be long!

Caller: do you feel like we've really crossed the line with this portal?

T: Absolutely! Ascension isn't one day; the wisdom of the new energies is within a whole lot of folks; the readings are saying you might also feel like you're going into retrograde because you get hit with past stuff; there have been these characters in the leila whose fate has been determined, and they are under lock down now. Brings up a movie – Joe was the gardener for the neighbour of a scientist, and the scientist [*Lawnmower Man* – Steven King movie; Pierce Brosnan was in this one]

Caller: why is Hillary so set on running? How can that thing think anyone would vote for her?

T: She is not her own self; she is completely controlled by archonic overlords. If we think anything else is going on with the Republicans: they are all puppets! We love it all and we send it love! And inside they are think they are invincible; they "appear" to have been getting away with this for eons – their souls are as old as 450 BILLIONS of years: they used magic and demonic energy: Jehovah – **what she read in Key 307 has already taken place: the moment is HERE** – these ones have been programmed every life time to serve Lucifer. Jehovah is sacred in the sense that shadow is need to balance the light [Tara did shadow dancing when she was in kindergarten! Describes how it worked. Had a very creative teacher] Dark is cool and light is cool

- Lucifer was an archonic energy being; the archons have never died – they just body hopped, just kept on going. Others of us didn't die either and we served the light: the archonic energy shows up to take over a yuga – it was a half yuga of 13,000 years – and Sekhmet was here: she incarnated as a Pashat goddess for 3,000 years
- Mother did that with free will choice still being allowed: Isis and Osiris, Ohotep who became a physician and an alchemist; he loved Isis and Osiris and the spiritual path they were teaching; the DNA even at that time was being messed with; there were chambers for cloning at the time, and armies of clones to try and take over the world at that time.
- Kuthumi was at work for 50 years: he went from place to place to place to take out those ones.
- There are eons of civilizations that were going on underground
- To answer the caller's question: we have to address the whole 13,000 years – Peter Moon is not willing to talk so much about the reptilians, but we all have reptilian brains
- EVIL is action taken out of its time/space continuum: a completely different thing than dark or light
- linearity is masculine, black in the yin yang symbol; non-linearity is feminine, white – that's why Mother's statues are all black

Caller: the dark, the anti matter is the source of Creation

T: that is why Mother is the Dark Rift; when you go deep into the black hole, you hit the blinding white light.

R: talks of a Star Trek episode when they have to rescue 2 Ferenghi scientists: had to use black holes: a stable black hole can be used it like an off ramp, on ramp; if it is not stable, you can end on the other side of the galaxy and not be able to get back for a few lifetimes.

Caller: always thought it was dicey to go through them

T: has to do with your intention before you go in. The Black Ops were using the ziggerauts and sending their scientists through them; because of the intent of the action, the scientists would lose their life force. *Lawnmower Man*: he worked for a privately funded think tank – the man was turned into an agent of darkness, became evil and their worst nightmare: he went hunting for them and took them out!

- R was describing this today – Elana Frielander is describing in her book that the Ashtar Command has created a forcefield around earth: intention is the deal, and the hole called the Dark Rift is here – anything that is not love implodes on itself! Every single one of these half million are guilty of war crimes: Yemen is in starvation – only Netanyahu's armed ones are in the air with Saudi Arabia: they are slaughtering the people – no food, water, medicine can get in there – it even looks worse than what Syria is going through.
- These are the abominations of desolation talked about by the reporter [Helen ?] from the White House: when LM Nada showed up at Fatima in Portugal: it was her star ship in front of the sun – a blinding light! She has a crescent moon under her feet and a snake slithering across it; she is crushing the head of the snake – it is the energy of the Divine Feminine taking out what is not for love.
- Every lifetime for 450 BILLION years is removed and the timeline is adjusted: every evil out of its time/space continuum is gone – so Mother will not do this until the last second.
- To do the math with Bill McKibben: it is too late to avoid climate change; we are in it over our heads. Mother has held back to the edge of the abyss – and the 307 Key described this.
 - Even those working for the light don't necessarily "get it"
- the ones who did nothing but what they were told: disappear completely
- they won't be able to do any more of it: no more chemtrails, but the damage that has been done we have to clean up. The 50,000 inventions will be brought forward
- it will be different for every single soul: that's what it means - some have not studied; some have studied a bit; some have put the principles into practice; some remember their akashic records from other livetimes; others have come in without a veil – as they grew up, the karma whether it's yours or everyone else's, is something to be dealt with:
- Sai Baba, Master Dang when they transistioned, seemed like they had to go through pain and suffering before they died; all he was doing was taking on karma for others and processing it. Master Dang's wife was able to bring him back and then he said "I'm not staying", and he left. But the major karma he took on was global, galactic and inter galactic karma.
- We will have tools that have been suppressed; there will be tools like the gem spheres: all

of those things will be a delight because we will be using things that have been released. The awareness and the joyfulness of this depends on each soul – gleaned the learning and having the courage to apply that learning, not getting stuck in old belief systems. This journey has never been before and, though it appears to be the same, it is not. Swami Purna is in light form and wandering around: just being in the aura of him gives you the experience of what it means to be immortal. Purna completely reversed his appearance – an experience T had with others as they were with him by a lake.

- T was with 2 others – they bi-located and went to a yogi conference
- She was at an event in Green Bay, WI, at which Dr Daniel Fry was the teacher. She and others were sitting on the pier at midnight; The students included ET s as well as scientists, including one who was 7'6" tall. Five of them were on the pier, held up by inflated tubes underneath. A Pleiadian craft came in at the other end of the lake, closer and closer and, on the rim of the craft, beings dressed as pilgrims came out. It was a multiversal experience; they came as pilgrims to show they came in peace, and they were communicating telepathically – it was hours of talking. Those on the pier were in an altered state experience as a group for 4 hours. The time was like no time, and they watched different sizes of craft, hovering over the top of the other ship and someone would be beamed into the newer ships – an indelible experience.
- We have no right to judge what other people do with their lives: the experiences we have are to promote the growth of our souls.

BBS RADIO

Audio: Maya Angleou reading her poetry in honour of the 1 year anniversary of her leaving
The Mask; My People;

Audio: Dr Steven Greer and Nassim Hamein **2013-06-28**

https://www.youtube.com/watch?v=-nLNcYet_rw

Audio: Nassim Hamein on the Ark of the Covenant and The Knights Templar

<https://www.youtube.com/watch?v=ZGzQcgw54Gc>

Audio: Max Keiser Episode 740 April 03, 2015

http://img.rt.com/files/episode/3c/30/d0/00/keiser_0404.mp4?event=download

Max Keiser and Stacy Herbert discuss what Dr. Seuss can teach us about central bankers toying with the price-time continuum. Thanks to their manipulation of the fabric of price-time by reversing the flow of time via negative interest rates, the global financial system no longer possesses the productive capacity to generate enough income to sustain current asset value and when tomorrow cannot be paid, the current financial regime must fail. In the second half, Max interviews Erik

Voorhees of ShapeShift.io about the past, present and future for bitcoin, the block chain and crypto currencies.

Audio: Democracy Now

2015-03 -11 **Gateway to Freedom: Historian Eric Foner on the Hidden History of the Underground Railroad**

<http://publish.dvllabs.com/democracynow/ipod/dn2015-0311.mp4>

<http://traffic.libsyn.com/democracynow/dn2015-0311-1.mp3>

2015-03-11 **Civil War Historian Eric Foner on the Radical Possibilities of Reconstruction**

http://publish.dvllabs.com/democracynow/ipod/wx2015-0311_foner.mp4

http://traffic.libsyn.com/democracynow/wx2015-0311_foner.mp3

Audio: Jon Stewart The Daily Show



[Exclusive - Will Ferrell Extended Interview 3/19/2015 -](#)

<http://thedailyshow.cc.com/extended-interviews/ysc9lw/exclusive-will-ferrell-extended-interview>

Audio: **Poetry** by a young man [sound went in and out]

Reading: **The Invocation to Sekhmet**

[SEE BELOW]

Closing: **Rainbird**

Music **Part 2: Rumi: What is Real Love? A Sufi perspective” Presented by Malawi Sheik Kabani**

A meditative chant: Om Namah Shivaya

INFORMATION RELATED TO THE NOTES

2015-04-04 BE THE RESURRECTION OF THE LIGHT
by Patricia Cota-Robles

www.eraofpeace.org

PASSOVER BLOOD MOON

Full Moon at 5:07 a.m. Pacific Time (Los Angeles) or 8:07 a.m. Eastern Time (New York)

BLOOD MOON LUNAR ECLIPSE

Maximum Eclipse at 5:00 a.m. Pacific Time (Los Angeles) or 8:00 a.m. Eastern Time (New York)

April 5, 2015

RESURRECTION SUNDAY - THE CELEBRATION OF EASTER

Begins at Sunrise all over the World

Humanity and ALL Life evolving on this sweet Earth are in the midst of the most powerful Eclipse Series we have ever experienced. This extremely rare Celestial alignment began with the Super New Moon Solar Eclipse and the Equinox on March 20, 2015, and will be exponentially expanded during the Passover Blood Moon Eclipse on April 4th and the Celebration of Easter on Resurrection Morning April 5, 2015.

On March 20th, through the Celestial Portal of Suns beyond Suns beyond Suns, the 5th-Dimensional Crystalline Solar Violet Flame from the very Heart of our Father-Mother God began flowing into the mental and emotional strata of Earth in higher frequencies than we have ever received. The I AM Presence within every man, woman, and child on this Planet absorbed that Sacred Fire and began utilizing it to cleanse and purify the negative thoughts, words, feelings, actions, memories, and beliefs each person's fear-based human ego has been either deliberately or inadvertently empowering for aeons of time. This cleansing process is a critical facet of our Ascension process and must be God Victoriously accomplished before the patterns of Divine Love, Oneness, and Reverence for Life that are associated with the New Earth can tangibly manifest in our daily lives.

During the Celestial and Spiritual events that will take place on April 4th and 5th, the Resurrection Flame from the very Heart of our Father-Mother God will bathe the Earth and ALL her Life in unprecedented frequencies of God's Resurrecting Power. The Resurrection Flame is a beautiful Mother-of-Pearl frequency of Light that was created by our Father-Mother God after our fall from Grace. The Divine Purpose of this Sacred Fire is intended to help Humanity, *when we are ready*, to Resurrect back into Light every one of our gross mutations and human miscreations which have resulted in all of our pain and suffering.

The reason Passover and the pageant of Easter took place after the Vernal Equinox in the Northern Hemisphere, is because that is the time of year when the Mother-of-Pearl Resurrection Flame bathes the Planet most intensely. During the Spring the Resurrection Flame awakens the hibernating animals and raises the sap in the trees, bringing them back to life. The Resurrection Flame awakens the dormant seeds and births the flowers and crops.

In addition to those things that we can so easily observe, the Resurrection Flame also has the ability to raise every atomic and subatomic particle and wave of Life on Earth into a higher frequency. When we invoke the Resurrection Flame through our I AM Presence and ask for this Divine Intervention not only for ourselves but on behalf of every person on Earth, the Resurrection Flame goes into action and works with the I AM Presence of every person to raise the energy, vibration, and consciousness of the Sons and Daughters of God into a higher state of enlightened Christ Consciousness.

Due to the monumental purging that has been taking place during this Eclipse Series, Humanity en masse is now ready and able to receive the unprecedented influx of the Resurrection Flame that we will be blessed with April 4-5, 2015. It will help immeasurably and be more effective if the Lightworkers around the World will join together and invoke the Resurrection Flame on behalf of our sisters and brothers in the Family of Humanity and in the

Elemental and Angelic Kingdoms.

Please listen to your heart and if this facet of the Divine Plan resonates with you, invoke the Resurrection Flame by using the following Invocation as often as you can throughout this weekend.

Invoking The Resurrection Flame

I AM my I AM Presence and I AM One with the I AM Presence of ALL Humanity. As One Voice, One Breath, One Heartbeat, and One Energy, Vibration, and Consciousness of Pure Divine Love I invoke the most intensified frequencies of the Mother-of-Pearl Resurrection Flame that Cosmic Law will allow.

In the Name of the Almighty Presence of God, I AM,

I acknowledge and accept,

I AM One with my Father-Mother God. (repeat 3 times)

I AM my I AM Presence. (repeat 3 times)

I AM a Beloved Child of God. (repeat 3 times)

I AM an Open Door for the Resurrection Flame. (repeat 3 times)

Through the power of God blazing in every person's Heart Flame, I invoke the Mighty Archangel of Resurrection and all of the Legions of Light associated with the Resurrection Flame throughout Infinity. Powers of Light, come forth now, and assist me in flooding the Earth and every electron of precious Life energy evolving on this Planet in the radiance of my Father-Mother God's Mother-of-Pearl Resurrection Flame.

I invoke the Resurrection Flame to set right the vibratory action of all energy in my world, and in all of the World.

I AM an instrument of God reestablishing Divinity wherever the Resurrection Flame is applied.

I AM the Flame of Resurrection in Action. (repeat 3 times)

I AM a director of the Resurrection Flame, and I AM humble before its magnificent Presence, I AM grateful to unleash the power of the Resurrection Flame on the Earth.

I AM an instrument of God, CHARGING the electronic substance in, through, and around all Life with the full power and might of the Resurrection Flame. (repeat 3 times)

I AM the CAUSE of this Blessing of the Resurrection Flame;

I AM the Bridge over which it flows;

I AM the Resurrection Flame's final effect of Divinity NOW reestablished on Earth;

I AM the Resurrection of the Light on Planet Earth, now made manifest and sustained by Divine Grace.

And so it is, Beloved I AM, Beloved I AM, Beloved I AM.

Patricia Cota-Robles
New Age Study of Humanity's Purpose
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2015-04-04 **LUNAR ECLIPSE + FULL MOON in Libra on April 4th 2015!**

<http://www.mysticmamma.com/lunar-eclipse-full-moon-in-libra-on-april-4th-2015/>

*Wishing everyone a blessed *FULL MOON* and *LUNAR ECLIPSE*!*

MYSTIC MAMMA Astral Insights are a little late as I just had a baby boy on 4.2.15! All is well and we are overjoyed! He came a few weeks early and heralded in perfect alignment with April's energetic theme of [Expect the Unexpected!](#)

*Here are a few key insights on this sacred MOON and Lunar Eclipse portal of *4|4* First from [LEAH WHITEHORSE](#) from her [LUA Astrology](#):*

"This is the third in a series of four total lunar eclipses – a tetrad of eclipses alternating across the signs Aries and Libra.

"These eclipses have been raising issues about independence and dependence, the difference between you and I, patterns of relating..."

"Through our interactions with others we have been learning more about ourselves."

*"...This Full Moon is amplified by the eclipse and the square to Pluto. Feelings are intense. Cry, if you have to. **This is about release.***

*"With Venus in Taurus trine to Pluto in Capricorn don't be afraid to put your hands in the dirt. Venus in Taurus is like the farmer's wife, clearing the weeds from the garden. Whilst her back may ache with a semi-square to Chiron, **pleasure comes from clearing neglected land to make space for new growth.***

"The eclipse is caused by the shadow of the Earth crossing the Moon. It's not all pie in the sky. What you do here matters. It's all connected..."

"We are all a part of these planetary cycles, the giant cosmic story that is being played out. Energy is recycled and reformed..."

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From [SARAH VARCAS](#) from her [Astro-Awakenings.uk](#):

"The pull of the past can be strong at a lunar eclipse and this one is certainly no exception. We may find our best intentions going up in smoke as we embrace old habits with unrestrained abandon, along with all manner of apparently sound justifications for doing so!

*"But **beware that inner voice which encourages a return to old ways now.** It is a saboteur, to be handled with great caution. The impatience and restlessness of this time is not an excuse to take the easy way out.*

*"Instead it presents sound reason to stand firm and **decide that this time we respond differently,** forging a new and creative path ahead.*

"Part of the problem is a prevailing sense of not quite knowing what's going on or where we're headed, coupled with a paradoxical urge to get there as soon as possible!!

"This is not a combination conducive to clarity! We have a parrot on both shoulders, one urging 'get on with it!', the other screaming 'stop and wait!'.

"We may find ourselves having no clue what to do next because we don't yet know in what direction to head, but the imperative to do something causes us to resurrect old goals and aspirations instead of waiting patiently for new ones to form.

"But patience is paramount, no matter what that voice says. Something is forming, slowly but surely, and we need to wait and see what it is before we commit to the path ahead.

"Jupiter offers supportive advice: simply listen. That is all. Sit quietly and listen. '

"To what?', we inevitably ask. 'Just listen' comes the reply. As we do, it will become abundantly clear what we're listening to: our inner wisdom, the Real Self rising up in our hearts, whispering its truths and changing our perspective as it looks through our eyes.

"This inner knowing, the sacred presence always alive in the silence of our hearts, has much to say at this time. It may come in words or thoughts, feelings, sensations, imagery.

"In the darkness of the eclipsed Moon we can receive all that we need to make the best choices and offer ourselves to the most conscious path ahead.

"But it takes commitment: to be still, to allow the sacred expression, to pay attention and be patient..."

"Deep wisdom is available now, in the silence of our hearts, but the prevailing imperative to 'DO SOMETHING!' will have its way if we let it.

"Action at times like this simply obscures the path, not progresses it. It is born of frustration or confusion, an unwillingness to bear with the discomfort of simply not knowing what comes next.

"We must embrace this place of confusion for the deeper wisdom of this new cycle to arise. Only in doing so can we truly discern the path ahead.

"This lunar eclipse ushers in a five month period during which we will come face to face with deep truth in visceral and immediate ways.

"We may not know where we're headed, but we will most certainly know how to get there if we simply wait patiently, listen carefully and act upon guidance received in the quiet of our still but awakening heart."

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From [KELLY ROSANO](#):

"Relationships are a major theme at the Libra Eclipse. You have the Sun coupled with Uranus in Aries opposing the Moon in Libra. Both lights (the Sun and the Moon are being challenged (T squaring) Pluto in Capricorn.

"Reinventing relationships is a strong theme. Old ones released, as new relationships emerge. Watch out for emotional power struggles..."

"Own your power. Love you more than the need for a relationship. Love you more than the need to keep people in your life. Love you more than the need for approval from others."

"...You want to practice conscious awareness in your life. Be awake in what you are choosing and doing.

"Change is the only constant. You want to be open and flexible. Being controlling and/or rigid will not bring you what you want. Make friends with change. Real growth is painful at times...."

"Your task is to be who you really are. Your soul purpose is to be happy. You are here to thrive.

"Your job is to hold more light. Do what increases your light..."

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***LUNAR ECLIPSE* Blessings to all!**

~MM

2015-04-04 **Oracle Report for Saturday, April 4, 2015**

Full Moon Phase: Blood Moon Eclipse this morning (Saturday 4/4/2015).

Moon in Libra

Wisdom Goddess: Tara

Skill: believe

Positive Imprints: going back to details or something that was dismissed, stories, self-expression, security, things becoming stronger, shifting focus or intention to something else in order to include it, flexibility, the fantastical

Catalysts for Change: emotionally overwhelmed, division, set-backs (because they are temporary), knee-jerk reactions, automatons, dumping feelings or responsibilities onto others, trying to do it all, excuses, routines that are soul-sucking, dismissing something without giving it a chance

Sabian Symbol for the Lunar Month: "a majestic rock formation resembling a face is idealized by a boy who takes it up as his ideal of greatness, and as he grows up, begins to look like it"

The eve of the Full Moon continues the "sweeping" energy to blow out the old and blow in the new. Today's focus for the sweep is our emotional body. It may be an emotional "blow out."

Issues with this only arise if we are resisting change or misunderstanding the event as an indicator that we are in chaos. The emotional cleansing scatters our emotional energies to the four corners, but we ourselves are not uncontained. Things are being swept clean, not shattered. Pieces are being removed so that visions of greatness are revealed.

The Full Moon excites or perturbs the energy of the field of consciousness. There is always a natural rise in emotionality. We are often stirred to a fever pitch. Full Moon Fever is already underway with this much-hyped "Blood Moon." There is a plethora of analyses, most of which is rather doom-based. The only thing doomed is the "unnatural world order," my favorite term for the cabal.

Why would messages about doom be fertilized within mass consciousness while messages about a new beginning face interference?

Because power lies in belief.

The clean sweep of the field is coming from divine sources, but our beliefs, as a collective, will be what "tunes" the new cycle that begins April 18. The universe will re-set the energetics to neutral, eradicating the powerful patterns of old systems (the past).

Wise owls have been "loading in" hopes, wishes, dreams, and ideals of greatness for the past six weeks to tune the field accordingly. We have two more weeks of projecting these visions into the future. This is humanity's contribution of raw material for the future cycle of time, the raw material to which the universe will respond. It's called conscious co-creation. It was always a part of our destiny, and the time is now.

So now is *not* the time to succumb to emotions and fall prey to tricks that the end is near or that

chaos and strife are set to reign. We look deeper, understanding that right along side the deconstruction of the past is the reconstruction of the present and future.

Chaos and strife are not set to reign; they are set to unchain. Chaos and strife release the shackles of tyranny over the mind. Chaos and strife is happening to the unnatural world order and the Archons, not humanity. Humanity is set for a return to balance. Don't be fooled otherwise. We are well-prepared to hold the line for the field re-set and the aftermath.

If your emotions or situations in your life start blowing to the four corners, the four corners can handle it. I mentioned the Band of Brothers, the Knights of Sophia, in this month's audio recording. These four divine beings are the four corners - the four directions. Let go of whatever is sweeping out and they will transform it.

The Sun moves to the degree of "an Indian weaving a blanket" today, but what are you weaving in to the blanket of consciousness? Love or fear? Stay the course and remember that as things fall away, greatness is revealed. The point of power lies in belief.

(One other thing: Usually the energetics favor us finding wisdom from the inside world, but today things cross our paths to bring wisdom from the outside world. Be on the lookout!)

BLOOD MOON - Image from Spaceweather.com - taken in
cochranville, pa



<http://www.oraclereport.com/>

2015-03-11 **Gateway to Freedom: Historian Eric Foner on the Hidden History of the Underground Railroad**

<http://publish.dvlabs.com/democracynow/ipod/dn2015-0311.mp4>

<http://traffic.libsyn.com/democracynow/dn2015-0311-1.mp3>

Guests: **Eric Foner, Pulitzer Prize-winning U.S. historian.** He is DeWitt Clinton Professor of History at Columbia University and author of numerous books on American history, including, most recently, *Gateway to Freedom: The Hidden History of the Underground Railroad*.

As tens of thousands gather in Selma, Alabama, to mark the 50th anniversary of the historic voting rights marches of 1965, we go back 150 years to look at another chapter of the freedom struggle of African Americans. Between 1830 and 1860, more than 3,000 fugitive slaves reached freedom thanks to networks of anti-slavery resistance — commonly known as the underground railroad. Pulitzer Prize-winning historian and Columbia University professor Eric Foner is out with a new book, "Gateway to Freedom: The Hidden History of the Underground Railroad." The book uses newly discovered, detailed records of slave escapes secretly kept by a leading abolitionist. In his "Record of Fugitives," Sydney Howard Gay, the editor of the American Anti-Slavery Society's newspaper, chronicled more than 200 escapes, some of whose stories Foner tells in this sweeping account, listing the identities of escaped slaves, where they came from, who their owners were, how they escaped and who helped them on their way to the North.

[Click here to watch](#) part 2 of this interview.

JUAN GONZÁLEZ: Over the weekend, tens of thousands gathered in Selma, Alabama, to mark the 50th anniversary of Bloody Sunday, when police attacked a group of voting rights activists as they attempted to march to Montgomery. Well, today we go back 150 years to look at another chapter of the freedom struggle of African Americans. Between 1830 and 1860, more than 3,000 fugitive slaves reached freedom thanks to networks of anti-slavery resistance, commonly known as the underground railroad. The Pulitzer Prize-winning historian Eric Foner is out with a new book, *Gateway to Freedom: The Hidden History of the Underground Railroad*. The book uses newly discovered, detailed records of slave escapes secretly kept by a leading abolitionist.

AMY GOODMAN: In his Record of Fugitives, Sydney Howard Gay, the editor of the American Anti-Slavery Society's newspaper, chronicled more than 200 escapes, some of whose stories Eric Foner tells in this sweeping account, listing the identities of escaped slaves, where they came from, who their owners were, how they escaped, who helped them on their way north.

Well, for more, we're joined by Eric Foner himself, professor at Columbia University, the author of numerous books on American history, most notably the award-winning work, *Reconstruction: America's Unfinished Revolution, 1863-1877* and *The Fiery Trial: Abraham Lincoln and American Slavery*.

Welcome to Democracy Now! It's great to have you with us.

ERIC FONER: Nice to see you again, Amy. Yep.

AMY GOODMAN: What was the "gateway to freedom"?

ERIC FONER: Well, that's sort of a term I use for New York City, because these networks, particularly on the eastern corridor here, of local groups assisting fugitive slaves, New York City was a key point there, because once slaves reached New York City, they were quickly sent up to New England or to upstate New York or Canada. So, really, this was the point from which they would be very close to freedom. I also use that title, although nobody realized it, in a slightly ironic sense, because that's how we think of New York. You know, as a New Yorker, we think of ourselves—the Statue of Liberty is over here—as a place that people come seeking

liberty, seeking better opportunity than they have somewhere else. But, in fact, here, you have the opposite. You have people having to flee New York, having to flee the United States, in order to achieve freedom. So, in a way, it's a kind of—it's a different kind of gateway than we normally think about. You have to leave to get freedom, not enter the United States.

JUAN GONZÁLEZ: And this Record of Fugitives that Sydney Howard Gay compiled, tell us the story of it.

ERIC FONER: Well, you know, this was pointed out to me by an undergraduate student a few years ago. I give her credit. She was doing her senior thesis about Gay's journalistic career. And she said, "You know, Professor, the Gay papers are up in the Columbia Library, 80 boxes of them." And she said, "You know, in box 72, there's this document about fugitive slaves. It's not really relevant for me, but you might find it interesting." So I went up there one day. I said, "Give me box 72."

And it's really just two notebooks, and not that impressive-looking. But when I started looking through them, as you mentioned, they have these very detailed accounts about fugitive slaves. Gay's a journalist. He interviews them. So you really get the stories of these people in their own words, which is quite unusual. Most of what we know about fugitive slaves is from reminiscences long after the event, and sometimes memory can play tricks on you. But here—and these are anonymous people; most of them just disappear from the historical record once they leave New York and get up to Syracuse and Canada. But I had never seen a document like this before. And I sort of started working outwards from it to try to track down who they were, who their owners were, who helped them. And eventually this book came out of that.

AMY GOODMAN: You mention the black hero. You tell the story of Louis Napoleon.

ERIC FONER: Yes. I had never heard of Louis Napoleon until I saw his name in the Record of Fugitives, which pops up all over the place in that document, because, you know, Gay's office, this newspaper office, was also an outpost of the underground railroad. Napoleon was a free black man who worked as a kind of a janitor, a porter, in that building. But his real job was scouring the docks and the streets and the railroad terminals looking for fugitive slaves. He was the guy on the streets in the mid-1850s who would look for fugitives and bring them to Gay's office. He was illiterate. There were documents in there signed by an X by him. But he was able to go to court and get writs of *habeas corpus* to—if someone was seized by slave catchers, he'd try to get them into court, you know, so maybe a judge could help them out. So, he's a remarkable guy. And it's just, you know, through this document, you get a bit of a sense of his activities. And Gay and Napoleon illustrate an important thing about the underground railroad. It was an interracial movement, black and white people working together in a common cause, which now, 150 years later, is kind of inspiring still.

JUAN GONZÁLEZ: You also devote a lot of time to another activist journalist of that era, David Ruggles and —

ERIC FONER: Yes.

JUAN GONZÁLEZ: The editor of the *Mirror of Liberty*, and you talk about his key role in terms of the underground railroad.

ERIC FONER: Well, Ruggles is a generation earlier. You might almost say that Ruggles is the founder of the underground railroad, because in 1835 he founded what was called the New York Vigilance Committee. Now, you know, fugitive slaves had escaped ever since there was slavery, but this is the first organized effort to help them. Otherwise—you know, previously, individuals had helped a fugitive slave, but there was no organization to do that. And the Vigilance Committee lasted all the way up to the Civil War in New York City. It's sort of the second outpost. There's Gay and his group, and then the Vigilance Committee. Ruggles left New York City in 1841, but he really was key in getting this whole process going.

And, by the way, his house is still standing, one of the few—you know, mostly we tear things down in New

York, but Ruggles' house on Lispenard Street is still there, from—

AMY GOODMAN: It's an independent coffee shop in downtown Manhattan.

ERIC FONER: Yeah, yeah, and it has a little plaque, and it's still there. And that's where—you know, Frederick Douglass came to Ruggles' house in 1838 when he got to New York from Maryland. So, Ruggles played a very important role in getting this whole process going.

AMY GOODMAN: In fact, didn't Frederick Douglass—and his name didn't start as Frederick Douglass—

ERIC FONER: Right.

AMY GOODMAN: —get married there?

ERIC FONER: Well, all these people changed their names. One of the things that's interesting in the Gay thing is he'd give the name and then, in parenthesis, their new name, because, you know, to avoid capture, they changed their names. And, yeah, Ruggles told Douglass, "You've got to change your name to avoid capture." And he did it twice. First he was Frederick Bailey, then he became Frederick Johnson. When he got to New Bedford, Mass., where Ruggles sent him, he said, "Hey, every other black family here is named Johnson, so I better find another name," and then he decided to call himself Frederick Douglass. And that's, of course, how we know him.

JUAN GONZÁLEZ: But Ruggles would actually confront slave catchers who were trying to grab people off the streets and send them back south, wouldn't he?

ERIC FONER: Yeah. Ruggles was a very militant guy. He would go in—he went into a house in Brooklyn where—you know, there were many slave owners who came up to New York City with their slaves. You know, New York had very close economic ties to the South, the cotton trade, all that. And people would come, and even after slavery is abolished in New York state, there's still slaves on the streets. Ruggles goes into someone's house in Brooklyn and says, "These slaves are free. You don't have a right to bring them into New York anymore." And there's a whole altercation. He does get one out to become free. He challenges ship captains. He goes to the docks. So he's a very militant guy.

AMY GOODMAN: Professor Foner, tell us about Richard Riker and the Kidnapping Club.

ERIC FONER: Yeah, well, those who saw the movie *12 Years a Slave* a couple years ago, you know, that's about a free black man who was kidnapped, really, from upstate New York. There was a lot of kidnapping of free blacks in New York City and in Philadelphia, mostly children. There were these gangs that would just grab someone off the street, take him to a boat and ship him to the South for sale. Or they would take them to Richard Riker. He was a judicial officer called the recorder. And they would kidnap someone and say, "This guy's a fugitive slave." And they'd bring him to Riker, and Riker would just issue an order—"Yeah, he's a fugitive slave. Back to the South"—even though the guy was born free. And this is why the Vigilance Committee was founded in the first place, to combat kidnapping. And it very quickly then turned into helping fugitive slaves. But, you know, New York was full of slave catchers. It was a dangerous place for fugitive slaves.

AMY GOODMAN: I want to turn to the film you just talked about—

ERIC FONER: Yeah.

AMY GOODMAN: —that won Best Picture, the Oscars—

ERIC FONER: Yeah.

AMY GOODMAN: —last year, *12 Years a Slave*, directed by Steve McQueen—

ERIC FONER: Right.

AMY GOODMAN: —the other Steve McQueen.

ERIC FONER: Yes.

AMY GOODMAN: Or is the American Steve McQueen—

ERIC FONER: Yes.

AMY GOODMAN: —the other Steve McQueen? Whatever. This was the first time the top honor had gone to a black director. The film tells the story, as you said, of a free black man in New York who's kidnapped, sent south, where he remains a slave for 12 years. This is from the film's trailer.

SOLOMON NORTHUP: [played by Chiwetel Ejiofor] I was born a free man, lived with my family in New York—

Be good for your mother.

—until the day I was deceived—

UNIDENTIFIED: To Solomon.

SOLOMON NORTHUP: —kidnapped, sold into slavery.

UNIDENTIFIED: Well, boy, how you feel now?

SOLOMON NORTHUP: My name is Solomon Northup. I'm a free man. And you have no right whatsoever to detain me.

FREEMAN: [played by Paul Giamatti] You're no free man. You're nothing but a Georgia runaway.

EDWIN EPPS: [played by Michael Fassbender] And that servant that don't obey his lord shall be beaten with many strikes. That's scripture.

BASS: [played by Brad Pitt] The condition of your laborers, it's all wrong.

EDWIN EPPS: They're my property.

BASS: You say that with pride.

EDWIN EPPS: I say it as fact.

Speak! Man does how he pleases with his property.

You come here.

SOLOMON NORTHUP: Mr. Epps, I—

EDWIN EPPS: I said come here!

SOLOMON NORTHUP: Days ago, I was with my family, in my home. Now you tell me all is lost.

CLEMENS: [played by Chris Chalk] If you want to survive, do and say as little as possible.

SOLOMON NORTHUP: Well, I don't want to survive. I want to live.

AMY GOODMAN: The astounding story of Solomon Northup in *12 Years a Slave*. Eric Foner, this, again, as you said, New York state, though you focus on New York City. He was kidnapped from New York state.

ERIC FONER: Yeah, as I said, this was not uncommon, particularly in the 1820s and '30s. By a little later, because of the Vigilance Committee, because the free black community became more and more mobilized against kidnapping, it tended to diminish by the 1840s and '50s. But this was certainly a, you know, known process to black people in New York.

AMY GOODMAN: I wanted you to read from *Gateway to Freedom*, but first we're going to break. Eric Foner is our guest, the Pulitzer Prize-winning author. His latest book is called *Gateway to Freedom: The Hidden History of the Underground Railroad*. Stay with us.

[break]

AMY GOODMAN: Our guest is Eric Foner, author of *Gateway to Freedom: The Hidden History of the Underground Railroad*. He is the DeWitt Clinton Professor of History at Columbia University, specializing in the Civil War. His book, *The Fiery Trial*, the book, *The Fiery Trial*, won the Pulitzer Prize. Can you tell us about one—read a section from your book.

ERIC FONER: Yes. Well, this about Henry Brown, who, as you'll see in a minute, becomes known as Henry "Box" Brown.

"Equally dramatic was the tale of Henry 'Box' Brown, a skilled tobacco processor in Richmond whose wife and children, the property of a different owner, were suddenly sold to a Methodist minister in North Carolina ... With his family gone, Brown devised a plan to have himself shipped north in a crate"—sort of like UPS, or whatever it was back then. "In March 1849, Samuel 'Red Boot' Smith, a Massachusetts-born white shoemaker, packed Brown into a rectangular box 'even too small for a coffin' (it measured only three feet long) and dispatched him by rail and steamboat to Philadelphia. ... Upon Brown's arrival, after a trip of more than 250 miles that took nearly twenty-four hours, [Miller] McKim [an abolitionist] tapped on the crate, asking, 'All right?' 'All right, sir,' came the reply. The lid was removed, and out stepped Brown, [quote] 'with a face radiant with joy.' 'Good morning, gentlemen,' he exclaimed, and launched into a 'hymn of praise.'"

And then Brown is quickly sent to New York, and then to Massachusetts. But, you know, you could not be safe in the North even after you escaped, because there were slave catchers around. So Brown eventually goes to England, where he spends the 1850s, and he becomes a sort of anti-slavery lecturer. But, of course, his exploit makes him a very celebrated figure.

JUAN GONZÁLEZ: Well, you argue in your book that the underground railroad was not merely a humanitarian enterprise, but it really was a key spark for what later became the Civil War.

ERIC FONER: Well, absolutely. I mean, the number of fugitives who escaped—there were four million slaves in 1860. So even though maybe a thousand a year escaped, from the whole South, I'm talking about, in the 30 years before the Civil War, that's not destroying the system of slavery. But this issue of fugitive slaves became a major catalyst of the sectional conflict. Remember, it's in the Constitution that Southerners have a right to get their fugitive slaves back. And then in 1850, the federal government passes this very severe law where federal troops, federal marshals, federal judges are, you know, invoked in order to get fugitive slaves back from the North. But this just leads to resistance in the North. And so, in the 1850s, the South is more and more alarmed about the growing number of fugitives and the growing efforts in the North really to violate—I mean, this is a good example of civil disobedience. There's a long tradition of that in American history. What do you do when confronted with an unjust law? More and more people in the North are willing to violate the law to assist fugitive slaves on a humanitarian basis. But that then becomes a major political issue between North and South.

AMY GOODMAN: You know, we were just in Selma for the 50th anniversary of Bloody Sunday, and the next

morning we went over to the First White House of the Confederacy—

ERIC FONER: Right.

AMY GOODMAN: —where Jefferson Davis lived. But in Selma, of course, we—what, upwards of 70,000 people marched over the Edmund Pettus Bridge.

ERIC FONER: Right.

AMY GOODMAN: Named for a Confederate general.

ERIC FONER: And a Klansman, right.

AMY GOODMAN: Former head of the—grand dragon of the Alabama Ku Klux Klan, and a U.S. senator. A man dressed as a Confederate soldier in Jefferson Davis's house, who was taking people around, I asked him about the issue of slavery. He said, "Oh, oh, slavery was on its way out. That was not the issue here. It was all about states' rights."

ERIC FONER: Right, yeah. You know, the problem is that if you look at the Fugitive Slave Law, that was probably the most extreme example of federal—of the federal government intervening in the states and overriding state laws, local laws, local procedures. It invalidated all sorts of laws in the North, let's say, trying to give a jury trial to an escaped slave—excuse me. And so, no, the South did not believe in states' rights. It believed in slavery. States' rights was a major defense of slavery, because—as a way of preventing Northern interference. But when it came to using the federal government to protect and defend slavery, they were perfectly happy to do that. No, and slavery was not dying out. It was definitely not dying out. Slavery was growing. It was expanding. It was wealthy. There was no peaceful scenario at hand in 1860, '61, for the abolition of slavery.

JUAN GONZÁLEZ: And, of course, the enormous dependence of a lot of the industry and commerce of the North on slavery.

ERIC FONER: Well, New York City was a perfect example of that. You know, New York City was like a little microcosm of the national conflict. You had this underground railroad. You had a militant free black community. And yet, you also had merchants, bankers, insurance companies, ship builders, all of whose economic livelihood was tied into the South. So, New York had a very—they had the underground railroad; they also had a group of merchants, the Union Safety Committee, which was devoted to capturing and sending back fugitive slaves—both of them operating at the same time. So the city just exemplified this national division.

AMY GOODMAN: And explain why it was called the underground railroad?

ERIC FONER: Nobody knows exactly where that term originated. I guess "underground" suggests, you know, secret or private or something like that. Nobody knows where that term came from. But certainly by the 1840s, it was in very widespread use, just for people who were helping fugitive slaves. But we should not think of it like literally like a railroad. Sometimes people think, oh, there were these set routes and fixed stations. No, it wasn't like that. It was much more haphazard. It was much more *ad hoc*. There were local groups in different places that communicated with each other, but it wasn't a highly organized system.

AMY GOODMAN: Would you describe it as cells?

ERIC FONER: You might call it as cells, right, and they rose and fell over time. The Philadelphia Vigilance Committee went out of existence for several years because they just didn't have any money. So, it wasn't—you know, sometimes people think this is like a real railroad. But it was a lot more disorganized than that. But what's amazing is that it did help many fugitive slaves get to freedom in the North and Canada.

JUAN GONZÁLEZ: And did you find much differences in terms of strategies and tactics among the

organizers or the people who were involved in the movement?

ERIC FONER: Well, you know, the abolitionist movement, like, unfortunately, some other radical movements, was always fighting among itself. In 1840, it split into these two wings, the—it's too complicated to go into—the Garrison wing and the Lewis Tappan wing. That's why you had two outposts of the underground railroad in New York City. By the way, they were around the corner from each other, way downtown. They kind of were rivals, but they also cooperated sometime. But, yeah, there were differences in tactics. But, you know, even the people deeply involved in the underground railroad were also overground at the same time. They were publishing newspapers. They were holding conventions. They were, you know, sending petitions around. The people operated both legally and, you might say, *sub rosa* at the same time.

AMY GOODMAN: And this idea—and you referenced it earlier—that the underground railroad was whites helping blacks.

ERIC FONER: You get that in a lot of the early literature, particularly the reminiscences of white abolitionists well after the Civil War. You get this picture of, you know, courageous white people—which is true, they were courageous—sort of assisting helpless black people. That's really not right. First of all, to escape from slavery was a courageous act, and it was very, very difficult to do. And the records of fugitives is full of these stories of people's ingenuity and courage—and good luck, it took also to just get out, because a lot of people were captured who tried to escape.

AMY GOODMAN: And it wasn't just running through the forest.

ERIC FONER: No. By the 1850s, they were on trains, they were on boats, they were in carriages. They're using whatever method they can to get out. But it was—and then most of the people helping them in the North were free black people, free blacks in New York City, in Philadelphia. If you're escaping in the South, you're most likely to be helped by other slaves or free blacks, like in Maryland, where there quite a few of them. But there were plenty of white people, too. As I said, it was interracial. But it wasn't just whites helping blacks. It was much more complicated than that.

AMY GOODMAN: And the role of Canada?

ERIC FONER: Well, you know, if you got to Canada, you were free. And Canada, to their credit, refused to extradite fugitive slaves. It was under the British then, of course, and, you know, the British Empire had abolished slavery in 1833. And the Canadians said, "Look, there's no more slavery in the British Empire, so running away from slavery is not a crime on our books." If you're a murderer and you run away to Canada, they'll extradite you to the United States, because murder is a crime in Canada. But they absolutely refused to send fugitive slaves back. And also in Canada, blacks could vote. They could serve on juries. They had better economic opportunities than they did even in the Northern United States. So Canada offered more to many black people than they could find in the U.S.

JUAN GONZÁLEZ: And you mentioned the involvement of free blacks in the movement. There was also a small but very vibrant black press at the time.

ERIC FONER: There was, yes.

JUAN GONZÁLEZ: Samuel Cornish, and Douglass, of course, himself, and Ruggles.

ERIC FONER: And New York—New York had the first black newspaper in the country, *Freedom's Journal*, *Colored American*. Unfortunately for historians like me, they went out of existence as of 1841. And then you don't—then you have about a 15-year period in New York with no black press, and then it comes back again in the later 1850s. So the information begins to become harder to come by in the mid-1840s and 1850s. So, you know, it's like a little detective story here. You've got to pick up pieces from all over the place. But, you know, the information is there if you look hard enough.

AMY GOODMAN: In the last seconds we have with you, the 150th anniversary of the end of the Civil War is coming up.

ERIC FONER: In April, right. And then the 150th anniversary begins of Reconstruction. And as you said, I wrote a very long book on Reconstruction, and I do believe we need to think again about Reconstruction, because the issues of Reconstruction, of citizenship, of voting rights, of terrorism—like the Klan—are still facing our country today.

AMY GOODMAN: And that's where we're going to continue on [part two](#) of our conversation, and we'll post it online at democracynow.org. Eric Foner has been our guest, author of *Gateway to Freedom: The Hidden History of the Underground Railroad*. He is the Pulitzer Prize-winning author, history professor, DeWitt Clinton Professor at Columbia University. He won the Pulitzer for *The Fiery Trial: Abraham Lincoln and American Slavery* and also wrote *Reconstruction: America's Unfinished Revolution, 1863-1877*.

2015-03-11 **Civil War Historian Eric Foner on the Radical Possibilities of Reconstruction**

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As the nation prepares to mark the 150th anniversary of the end of the Civil War, we talk to historian Eric Foner about Reconstruction and the birth of a homegrown racist, terrorist movement led by the Ku Klux Klan. Foner wrote one of the definitive books on the era, titled "Reconstruction: America's Unfinished Revolution, 1863-1877." He won a Pulitzer Prize for "The Fiery Trial: Abraham Lincoln and American Slavery." His latest book is "Gateway to Freedom: The Hidden History of the Underground Railroad."

[Click here to watch](#) Eric Foner discuss his new book on the underground railroad.

AMY GOODMAN: This is *Democracy Now!*, democracynow.org, *The War and Peace Report*. I'm Amy Goodman, with Juan González. Our guest, in this part two interview, is Eric Foner, author of *Gateway to Freedom: The Hidden History of the Underground Railroad*. It just came out, and it's already a *New York Times* best-seller. He is the Pulitzer Prize-winning author, DeWitt Clinton history professor at Columbia University. His other books include *Reconstruction: America's Unfinished Revolution, 1863-1877* and *The Fiery Trial: Abraham Lincoln and American Slavery*, for which he won the Pulitzer Prize. But I want to turn to your work on Reconstruction.

ERIC FONER: Certainly.

AMY GOODMAN: I mean, we were just in Selma for the 50th anniversary of Bloody Sunday, the civil rights activists that fought so hard for their freedom, voting rights today such a critical issue in this country. Talk about where it all began.

ERIC FONER: Well, the civil rights movement was sometimes called the Second Reconstruction, and that's a good term, because all these issues became part of the national agenda in Reconstruction. And that was the period when the first national civil rights legislation was passed, the Civil Rights Act of 1866. The 14th and 15th Amendments were added to the Constitution.

AMY GOODMAN: Explain what all these were.

ERIC FONER: Right. The Civil Rights Act for the first time declared that anybody born in the United States is a citizen. That may seem like sort of second nature to us now, but it was not true then. Black people often were not citizens. And even today, it's very contested, because, as you know, there are a lot of people who think, well, children born here whose parents are undocumented immigrants are not citizens. But they are. I'm sorry. The 14th Amendment—the Civil Rights Act and the 14th Amendment both say that very explicitly. It was the first definition of American citizenship.

And then it went on to say, the Civil Rights Act—and then the 14th Amendment does this also—that these citizens are all to enjoy equal civil rights. There was nothing like that before the Civil War, absolutely not. Whiteness was a privilege. Black people, even in the North, had very, very few rights. And so, really, it's Reconstruction that puts this concept of equal citizenship, without regard to race, into our laws and constitutions.

And then, a little bit later, black men—not women, of course—get the right to vote in large numbers for the first time in American history. So you get the first experiment in interracial democracy in our history, where many, many black people are voting. There had been a handful voting in the North before the war. At least 2,000, by my estimate, hold some public office during Reconstruction in the South, ranging from justice of the peace all the way up to Congress, the House and Senate. And so you get—really, on the ashes of slavery, you're trying to build a equal society.

Now, you know, it's by no means perfect. Certainly Reconstruction failed to address the economic plight of African Americans, and their desire for land of their own did not get fulfilled. But, you know, Reconstruction was successful enough that it spurred a violent reaction and—again, this is, you know, an issue of today—terrorism, that we had our home-grown terrorism, the Ku Klux Klan and groups like that, which sprang up to try to restore white supremacy in the South. And unfortunately, you know, after—by the 1870s, the will in the North to enforce these new laws and amendments was fading.

And so, Reconstruction—you know, this is a brief summary, but Reconstruction ends in 1877. But as W. E. B. Du Bois said in his great book, *Black Reconstruction in America*, this was an experiment in democracy. That's why we should think about it on this show. This was the first time we genuinely had democracy in this country—for men, but without race being a barrier to participation in American political life.

JUAN GONZÁLEZ: And you talk about the rise of the Klan against it.

ERIC FONER: Yeah.

JUAN GONZÁLEZ: But in the North also, you had the Northern press depicting Reconstruction as a period of corruption—

ERIC FONER: Right.

JUAN GONZÁLEZ: —of people who didn't know how to run government suddenly in office—

ERIC FONER: Much of the Northern press—

JUAN GONZÁLEZ: —and created a whole public sentiment against it.

ERIC FONER: Absolutely. No, by the 1870s, more and more Northerners, even Republicans, who had put this into effect, are saying, you know, this is all a mistake. Social Darwinism is becoming more and more prominent. That is, this is an effort to uplift those at the bottom of society, and that really is just unnatural; it's just like trying to save a species in the natural world that's doomed—you know, the struggle for existence, the survival of the fittest. And yes, the idea comes along that Reconstruction governments are full of corruption. There was corruption in the South. It wasn't nearly as much as the Tweed Ring in New York City. But the point is, they said, it is blacks voting that is the reason for corruption. That, you know, it's one thing to say, yeah, there's corruption, there always is, but here it's giving blacks the right to vote was the terrible mistake, and so we've got to take it away if we want to restore good government. So, yes, in the North, this racist image of Reconstruction becomes more and more prevalent. And then, later, a generation later, as you well know, our university, at Columbia, becomes the place where the Dunning School—where the scholarly underpinning for this idea is developed by William Dunning and Burgess and their students, and you get, you know, the whole literature of around 1900 or so that Reconstruction was a terrible mistake because black people were given the right to vote, and therefore the South is correct to take the right to vote away from them.

JUAN GONZÁLEZ: And also, how Reconstruction ended? I mean, the famous presidential election that—

ERIC FONER: Well, it ended in a political bargain in 1876. Just like in 2000, the disputed election hinged on Florida and a couple of other states. And to make a long story short, eventually, you know, the Republicans—

AMY GOODMAN: You don't have to make it that short.

ERIC FONER: Both sides claimed to have won. Tilden, the Democrat, Hayes, the Republican, claimed to have won the presidential election of 1876. There were these disputed returns from three of the states. And after a rather complicated winter, the bargain, if you want to call it that, of 1877 was reached, where basically Republicans got control of the national government, but they acquiesced in Democrats, who then were the racist party, taking control of the entire South. And Hayes promised that the federal government would no longer intervene to protect the rights of blacks. In other words, they had in the past. Under Grant,

they had sent federal marshals into South Carolina, Alabama, to crush the Ku Klux Klan. The federal courts had tried, sometimes without success, sometimes with, to enforce the civil rights measures. But the end of Reconstruction means then the federal government is going to sort of abdicate its responsibility for protecting these new rights of the former slaves. So it was definitely a disaster for black people and for American democracy altogether.

JUAN GONZÁLEZ: So the very Republican Party that initially wanted to abolish slavery—

ERIC FONER: Retreats.

JUAN GONZÁLEZ: —then retreats and allows the Democrats to seize control.

ERIC FONER: Right, yeah. Now, you know, history never ends at one moment. It's not until 1900, more or less, that a whole new racial system is put in place in the South, what we kind of call Jim Crow—you know, segregation, disenfranchisement of black voters, the emasculation of education for blacks in the South, very severely limited economic opportunities. You have that whole—it takes a while to put that into place. It doesn't just come in 1877. But—

AMY GOODMAN: And who were the major forces putting that into place?

ERIC FONER: Well, it's Southern planters, basically, merchants. It's the upper-class Southerners who are, you know, regaining their control of Southern political life and Southern economic life, which had been wrested from them during Reconstruction. But the point is, the North acquiesces. It's not just the South. It's the North acquiesces in this. And after all, the Supreme Court, just like today, there's a whole series of Supreme Court decisions over 20, 30 years that chip away at these rights and reinterpret the 14th Amendment as a protection of corporations, not a protection of black citizens. So, the whole nation is guilty, even though the main effort is in the South.

AMY GOODMAN: You know, as I was saying, we were in Selma and Montgomery.

ERIC FONER: Right.

AMY GOODMAN: We saw the First [White] House of the Confederacy. It's very well appointed—

ERIC FONER: I'm sure.

AMY GOODMAN: —very well preserved. I remember, after Hurricane Katrina, the house in Mississippi of Jefferson Davis was one of the first places they poured millions into, one house, as people were struggling all over.

ERIC FONER: Right. It was a nice big house, right.

AMY GOODMAN: But what about this issue of the monuments that are saved and the monuments that are not saved.

ERIC FONER: Or never built. I mean, I agree with you. The public history, as we call it, the representation of our history in the public realm, is half a century or more behind our current conception of the—for example, today, any—every historian will tell you slavery was the fundamental institution of Southern life, it was central to the American economy, and it was central to the coming of the Civil War. But—and there were millions of people who suffered from slavery. There is not a single museum of slavery in the United States, although I read in *The New York Times* there's a fellow in Louisiana who is opening one now. But certainly, if you go to Washington, D.C., you don't see very much about the history of slavery in our country in the many museums and, you know, monuments there.

AMY GOODMAN: I mean, you feel, one similar to the Holocaust Museum.

ERIC FONER: Yeah. We have a big Holocaust Museum, which is a wonderful museum. But what would we

think if the Germans built a big Museum of American Slavery in Berlin and had nothing about the Holocaust? We would think they were trying to avoid something. There is no monument in this country to the victims of slavery. There is one in France. President Sarkozy dedicated it about seven or eight years ago in Luxembourg Gardens. I've been there. It's a small thing, but it's dedicated to the slaves of the French Empire. We don't have something like that. So, you know, our public history needs to be updated.

AMY GOODMAN: Let's move from the monuments to the issue of reparations and what happened—

ERIC FONER: Yeah.

AMY GOODMAN: —and did not happen with reparations. I mean, certainly Jews in the United States and around the world have—

ERIC FONER: Yeah.

AMY GOODMAN: A number of them have gotten compensation from Germany.

ERIC FONER: Oh, well, the state of Israel is constantly getting these payments from Germany. I mean, in a way, that's the closest analogy to what people talk about reparations here. You know, we've had reparations like to Japanese Americans who were interned in World War II; under President Reagan, this was signed. Now, those were the individual victims of internment. There's nobody alive today who was a slave before the Civil War. A better analogy is that Germany is still making payments every year to Israel, so that's reparations to a people, not just to specific victims. You know, I don't—I'm not sure I like to use the word "reparations." It has become so politically charged that it may be counterproductive. I prefer to talk about social policy. In other words, if you look at our society today, there are still—I mean, you know, as the president said at Selma, and many others, you know, we have come a long way, but we—

AMY GOODMAN: What did you think of the president's speech?

ERIC FONER: I thought it was very good. I thought it was very good. I have a lot of criticism of President Obama, but he is able, when he puts his mind to it, to make good speech. But, you know, we've come a long way, but if you look at any index of social life—I don't care whether it's life expectancy, health, education, unemployment rates, on and on and on—there is still a very significant racial gap in this country. So, we need policies to address that. I guess what I'd say is, if the political situation existed where reparations were possible, we would not need reparations.

JUAN GONZÁLEZ: Well, I wanted to ask you, because, being a historian, you obviously have a vested interest in maintaining the importance of history. But how do you—what do you say to Americans who continue to say, "Well, this is all—all this racism and discrimination was in the past"?

ERIC FONER: Yeah, "We're colorblind now."

JUAN GONZÁLEZ: And, "We're colorblind now."

ERIC FONER: You know, of course I hear that. I hear that from my own students. And in a certain sense, I understand it. We went to Columbia, both of us, Columbia College. Juan is a lot younger than I am, but we were both there. You know, at that time, it was basically an all-white institution, as you know. I mean, my class may have had two or three nonwhites and that was it. Yours may have had a few more. But today it's much more racially diverse, and the experience of students is basically that they interact on a fairly equal level with people of all—and they say, "Well, what's the problem here with race?" Now, occasionally, you get something like an Oklahoma, where there is overt racial—but you don't see that around Columbia very much. But nonetheless, you have to say, well, look at the society; don't just look at, you know, a group of upper-middle-class people and how they're interacting with each other. The history of racism still weighs on the present. And actually, even though I'm a historian, it's not just slavery we're talking about. This is not just—didn't just stop 150 years ago. There is race—the report on Ferguson just the other day. This is still

happening. It's in different ways. We don't have Bull Connor out there with his dogs, exactly. But—

AMY GOODMAN: Well, you have police chiefs out there with their tanks and their drones.

ERIC FONER: We have police chiefs with tanks. We have people being shot who are unarmed. So, obviously, that is certainly happening. But, you know, the face of racism, to me, today is a guy in a three-piece suit, a banker at Wells Fargo, for example, who is pushing black people into subprime mortgages, and they're going to lose their house, whereas a white person with exactly the same financial record is going into a better mortgage. So, you know, there is racism built into all sorts of institutions. Often it's not quite as visible. But that's part of what it means to analyze society, to see through the facade and see what's really, you know, in the depths of the society.

AMY GOODMAN: Professor Foner, what is your criticism of President Obama?

ERIC FONER: How long do you have? You know, I'm a historian. I can talk about President Obama as a citizen. I fear—until very recently, he seems to have gotten a little more backbone lately, since the 2014 elections. But I fear that—in the first five, six years of his presidency, he failed to push hard enough for changes that are necessary in the society. I think when he came in, he had a real opportunity to really try to address the problems of the financial system, but in fact they just patched it all up, and we're back pretty much where we started and with another crisis very possible. You know, look, I admire many things about President Obama, but I also think—I wish he had done more, particularly when he had the opportunity to do more, when he first came in and Democrats had 60 members of the Senate, and there was a lot—and, I mean, he came in with a lot of public enthusiasm behind him. And I fear he didn't really take advantage of that enough.

AMY GOODMAN: Can we end where we began, with your new book that just became a *New York Times* best-seller, *Gateway to Freedom*, if you could read from that?

ERIC FONER: Well, this is another just out of the Record of Fugitives kept by Sydney Howard Gay in New York City, a record of fugitives who passed through the city in the mid-1850s. I talk about Harriet Tubman, the great, you know, in there. But Harriet Tubman is well known. Here's one who is sort of like her who isn't well known: Frank Wanzer.

"[T]he dramatic escape of twenty-five-year-old Frank Wanzer, his fiancée Emily Foster, and a married couple, ... and Wanzer's subsequent return to bring out relatives still in slavery. Having hired a carriage and a pair of horses, the group departed on Christmas Eve, 1855, from Loudoun County, Virginia, northwest of Washington, accompanied by two other men on horseback. They traveled day and night, braving frost, hunger, and 'very severe weather.' They barely avoided recapture. After covering 100 miles, they lost their way in Maryland and inquired at a mill for the road to Pennsylvania. The miller realized they were fugitive slaves, and the party soon found itself surrounded by seven white men on horseback ... The fugitives, however, including the women, were heavily armed; when they brandished knives and ... pistols, their pursuers decided [quote] not to 'meddle' with them." And they go on and on. They reach Philadelphia.

"Wanzer, however, was determined to return to Virginia. In July 1856, armed with three pistols, he traveled by train from Toronto to [Pennsylvania] and walked [back to Virginia]. A dozen slaves agreed to leave with him, but only three kept the appointment—his sister, her husband, and another man. The party turned up at William Still's office [that's in Philadelphia] on August 18 and at Gay's [in New York] the following day, and were dispatched to Canada."

So, this is incredibly courageous, to escape to Canada and then come back into the South to lead other people out, so—and no one's ever heard of Frank Wanzer. You know, Harriet Tubman is well known. So this kind of story in the Record of Fugitives is just tremendously dramatic.

AMY GOODMAN: As we wrap up, Eric Foner, your own family, if you could tell us about your background?

ERIC FONER: Well, I grew up in what I guess is colloquially called a sort of old left family. There were four brothers—my father, who was a professor of history; my Uncle Philip.

AMY GOODMAN: Your father was?

ERIC FONER: Jack Foner. Three of them have passed, but one, Henry Foner, a labor leader, president of the Fur and Leather Workers Union, is still alive. And, in fact, in about two weeks, we'll celebrate his 96th birthday. Another uncle, Moe Foner, was head of—a big official of the 1199 Drug and Hospital Workers Union here. So they were all activists and radicals, and some of them suffered for their activity. My father and uncle were blacklisted from teaching for a long time.

AMY GOODMAN: And your uncle is the historian Philip Foner.

ERIC FONER: Philip, Philip Foner, very, very prolific historian. So this was, you know—and growing up, I met people like, as a kid, Paul Robeson. W. E. B. Du Bois was a friend of my family. So, you know—

AMY GOODMAN: What was W. E. B. Du Bois like?

ERIC FONER: Well, when I met Du Bois, I was like 12, and he was 92, so, you know.

AMY GOODMAN: So he was old.

ERIC FONER: To me, he was a very—he was a very dignified-looking old man, you know. It's only in retrospect that I say, "Oh, my God! I met Du Bois!" When I was 12, I wasn't quite as knowledgeable about the significance of that.

AMY GOODMAN: And what does it mean to say that your father and your uncle were blacklisted from teaching in the New York City schools?

ERIC FONER: They both taught at City College in—or the City University in New—in 1940, way before McCarthyism, there was a purge in the City University system of, quote-unquote, "communists." Many of them weren't communists, but it didn't matter. And 50 or 60 faculty were fired and then could never get a job again either—then, after the war, McCarthyism begins. And so, it was only in the 1960s, my Uncle Phil eventually got a job at Lincoln University, black college.

AMY GOODMAN: Pennsylvania.

ERIC FONER: Yeah. And my father got a job at Colby College in Maine, where he actually established the first black studies program in New England. This was in the mid to late 1960s. But there were about a 25-year period where they could not teach. And, you know, this is just a sign of how fragile our liberties can be in this country.

AMY GOODMAN: Eric Foner, we want to thank you so much for being with us. Again, congratulations on your latest book. It's called *Gateway to Freedom: The Hidden History of the Underground Railroad*. Professor Foner won the Pulitzer Prize for his book, *The Fiery Trial: Abraham Lincoln and American Slavery*. He also wrote *Reconstruction: America's Unfinished Revolution, 1863-1877*. I'm Amy Goodman, with Juan González.

INVOCATION OF SEKHMET

Taken from: <http://tribes.tribe.net/sekhmetschosen/thread/75a012e4-bc4e-45f6-b723-533e907ad100>

Written by: Unknown

As it was at Memphis,
So be it now!

Hear me, I beseech Thee,
O Powerful One!

Lady of Rekht,
Lady of Pekhet,
Lady of Set,
Lady of Rehesai,
Lady of Tchar and of Sehart!

Mother in the Horizon on Heaven,
In the Boat of Millions of Years,
Thou art the [Great](#) Defender!
Thou art Overthrower of Qetu!
Preserve us from the evil chamber
of the souls of Hes-hra!
Deliver us from
the Abode of [Fiends](#)!

O Thou Who Art

Sekhmet,
Life-Giver to the Gods,

Sekhmet,
Lady of Flame,

Sekhmet,
Great One of Heka,

Sekhmet,
Eternal Is [Thy](#) Name!

O, Hear me now!

Sekhmet,
With Lioness head,

Sekhmet,
Whose color is red,

Sekhmet,
Daughter of Ra,
Sekhmet,

Consort of [Ptah](#),

Sekhmet,
Mighty Is Thy Name!

O, Hear me now!

Sekhmet,
Goddess of Pestilence,

Sekhmet,
Goddess of Wars,

Sekhmet,
Queen of the Wastelands,

Sekhmet,
Terrible Is Thy Name,

O, Come to me!

Sekhmet,
Destroyer of rebellions,

Sekhmet,
Scorching [Eye of Ra](#),

Sekhmet,
Protector, Ruler,

Sekhmet,
Holy Is Thy Name,

O, Reveal Thyself to me!

Sekhmet,
Mother of the Gods,

Sekhmet,
Mistress of the Crowns,

Sekhmet,
Thou art called Only One,

Sekhmet,
Beloved is Thy Name!

Possess me now, O Great One!

Sekhmet,
Greater than Aset,

Sekhmet,
Greater than Het-hor,

Sekhmet,
Greater than [Bastet](#),

Sekhmet,
Greater than [Ma'at](#),

Sekhmet,
Mysterious is Thy Name!

I am lost in mystery!

Sekhmet,
[Pre-eminent](#) One,

Sekhmet,
Light beyond Darkness,

Sekhmet,
Sovereign of Her Father,

Sekhmet,
Hidden Is Thy Name!

Rapturous my dying!

Lady of Amt,
Lady of Manu,
Lady of Sa,
Lady of Tep-nef,
Lady of Heaven!

Thou Art Ammi-seshet,
Destroyer, Upholder!
Thou Art the Terror
Before Which fiends tremble!
Thou Art Lust!
Thou Art Life!
Ever-Burning ONE!

Tekaharesa-Pusaremkakaremet,
Sefi-per-em-Hes-Hra-Hapu-Tchet-f,
Mistress of Enchantments,
Source and Word of Power,
Forbidden is Thy Name!

I am the sealed one!

Do not consume us
With Thy Fire,
Give us Light!

O Lady, Mightier than the Gods,
Adoration rises unto Thee!
All beings hail Thee!
O Lady,
Mightier than the Gods!

Preserved beyond Death,
That Secret Name,
O Being,
Called Sekhmet.

At the Throne of Silence,
even, shall no more
be spoken than
Encircling One!

I lose myself in Thee!

<https://kevinmichaelconnor.wordpress.com/2012/02/26/sekhmet-invocations/>