

**INFORMATION REGARDING CALLS PRESENTED AND/OR SUPPORTED BY
2013 RAINBOW ROUND TABLE**

I TO ACCESS THE THREE WEEKLY CALLS via the Internet

A BBS RADIO Go To www.bbsradio.com ; click on Talk Radio Station #2; click on "64K Listen"

Thursday: 9 pm – 12:00 pm EST ***Stargate Round Table*** **Host: Marietta Robert**

Friday: 9 pm – 2 am EST ***Friday Night Hard News*** **Hosts: Tara & Rama**

Saturday: 2:30 pm – 2 am EST ***History of our Galactic World & NESARA*** **T & R**

Friday, Saturday: From **10 – 11 pm EST**, for one hour, the call moves to the Conference Call Line [8-9 pm MST **1-209-647-1600** pin 353 863#] and then returns to BBS Radio.

- Use the following phone numbers to ask questions or make comments during the radio show.
530 – 413 – 9537 [line 1]
530 – 763 – 1594 [line 2 & 3]
530 – 746 – 0341 [line 4]

- **BBS Toll Free # in Canada, US** 1 – 888-429-5471 This # picks up the first available line.

B Conference Call: 1-860-970-0300 Thursday PIN # 87 87 87#
Friday PIN # 23 23 23#
Saturday PIN # 13 72 9#

BBS Phone Line: 1-716-748-0144 NO PIN REQUIRED: **this line is very, very clear!**

C Skype: **BBSradio2**

D Archives for the 3 Programs listed above:

- To access the **FREE BBS archives** for any of these programs:
 - Go to [BBSRadio.com/ Station 2](http://BBSRadio.com/Station2); scroll down; click on **Live Talk Radio Shows**
 - Scroll down to **Saturday History Call with Tara and Rama**, and click on **"Library Archives"**
 - Click on those words and you will be taken to the listing of all program archives, the latest one being at the top.
 - You can download the program to your own computer or listen directly.

- The **2013 website also has an archive section:**

<http://2013rainbowroundtable.ning.com/> look under the "Archives" tab for written notes.

II TO ACCESS OTHER CALLS SUPPORTED BY 2013 Rainbow Roundtable

A Sunday, Mondays: 9 – 10:30 EST ***Cheryl Croci's Activation Calls***
By telephone only: 1 – 605-475-5950; PIN 9467441#

B Tuesdays, 2nd & 4th of each month: ***Ashtar on the Road***
9:00 – 10:30 pm EST Host is Fran; Susan Leland channels Ashtar & others
www.Ashtarontheroad.com
• Phone Number: 1 – 559 – 726 – 1300; PIN 972400##
• Call is free [except for long distance charges]
• Can also listen to the call via Skype

C Wednesdays: 7:00 – 9:00 EST ***The Friends of The Aboriginal Moabite Nation Call***
By telephone only: 1-712-432-0900 PIN 666238#
Replay # [good for 1 week] 1-712- 432-0990 PIN 666238#

Opening Meditation: Cheryl Croci – Meaning of the Day out of Time, Mayan Calendar

Housekeeping: Rainbird - Begins with specific information on **the Mayan New Year**

- BBS:**
- A listener-supported radio program; we can access program archives on BBS
 - The radio program costs \$300 per week; **this week, we need \$ 300**
 - Everyone doing a little helps a lot - **many thanks to everyone for paying it forward!**
 - Go to BBSradio.com/Station2; find the listing for True History call; find the **Paypal** button
 - BBS appreciates getting checks through the mail – no fees taken off by Paypal
 - **NO COST TO ACCESS BBS ARCHIVES** for either of the 2 T & R PROGRAMS, or the Thursday night program: MariettaRobert's Stargate Round Table
 - Re: archives of other BBS programs; the money we pay to listen to someone else's archives is put towards our BBS bill!

 - The mailing address for those who do not like paying electronically:
BBS Network, Inc. [Please put **"Attention Don"** on the envelope.]
5167 Toyon Lane
Paradise, CA 95969
 - Sending a check to BBS means all your money is received; using Paypal incurs a fee.
- T & R:**
- They still need **food, gas money & for some bills as well. [\$600]**
 - We can donate via the Paypal button on the homepage of 2013 Rainbow Roundtable

 - **Please notify them if you're sending something:** koran999@comcast.net

 - Rama's mailing address for cheques, Money orders: Ram D Berkowitz
1704 B Llano St, # 249
Santa Fe, NM 87505

 - **phone contact** is via MariettaRobert Pickett: 317-773-0061
or by e-mail: stargatemarietta@gmail.com
 - **Remember you can book a session with Mother, as well!**
- MR:**
- Please remember to support MariettaRobert's show, too
 - **You can also book a session with MR for a transformational clearing.**
- T:**
- **if you have any trouble hearing, that means there is an issue with the sound and it is an emergency - so call this number: 1-888- 429 – 5471**
 - **if you cannot get through, use this # 1-888 – 710-8061**

Intro Notes

- The following audio link allows you to listen to the entire program.

<http://bbsradio.com/podcast/true-history-august-8-2015>

- The **new number for the Conference Line: IN USE STARTING MID AUGUST**
 - for an hour, 8 – 9 pm MST, every Friday, Saturday – **641-715-3650**; pin 353 863#
 - for the rest of the show, it's BBS Radio for those with computers, or for those without - 1 - 860 - 970 – 9300; pin codes are listed on page 1
 - **if you can't hear on the 860 number, call 1-716-748 – 0144 out of Texas:** this gets you straight into the BBS radio program which is very clear.
 - There is no PIN CODE; you can only listen – and you can hear BBS Radio 24/7.

HARD NEWS

T: believes in all the magic and miracles that are happening now

- Someone said there will be 3 days of darkness on the 17, 18th 19th
 - **The potential for this** occurred on 1999, Aug 11th
- We are in a linear clock that says we were in 2015, does not mean that we are not also in all dimensions at the same time!
- Swami Purna has never left the planet – T literally watched him shape shift into Sananda Kumara! Biologically they register him as about 150 years old, but they don't know – he might look around 50 - 55; when he shape shifted, he looked like 30 and like an eastern person, an Ebionite were called the long haired; the palestinaians are people of colour and are lighter in colour; so are the people of mali coming over to Central America and their names changed to "Aztecs."
- The Aztecian people in their ancient lineage are very dark – came to Meso America from Mali
- refers to the giants that are waking up now: **this has been confirmed** – this info came from Dodi and Di on August 4th or 5th **SEE BELOW**

Camp Lovewave:

R called: Tom the Cat in the background, muted; just to be there.

- Teran and Bear and Nigel talked of current news
 - **said: pay no attention** to the 10 lifeforms who've dominated the fake news lately
 - **The real news is Bernie Sanders is moving heaven and earth;**
 - somewhere in the next week, will do something for Bernie in Santa Fe - could be a live conference with Bernie videoed in; being hosted by Dr Leslie Lekind & Dr Rogoff.

R called to **ask them about the 3 days of darkness:** Teran laughed just like Tom the Cat did –

- **that's old news** and it didn't go dark because the sun entered the portal first before the earth; when T saw a complete eclipse in Guadalajara, it also got quite a bit cooler - at high noon, in that area, it was 130* and went to 115*
- they spoke of Nigel's show: 11 – 2 am: plays music that is musical star streams, music of the spheres that helps you get into that altered state and bridges both worlds
 - Also spoke of the 10 life forms getting their orders from the 13 families who get their orders from the great white dragons of Dracos, many of whom who have defected to the Light and are asking for amnesty. The 4 muskateers have to take care of this story [Mother, Metatron, Maitraya and AA Michael]
- they spoke of **8-8-LionsGate:** this particular day with the frequencies:
 - imperative for all of us to work with the goddess energy of Mother and the animals;
 - they did a little meditation – a form of Tibetan mantras; also did sound mantras for Cecil the Lion, Jerico Lion and the whole pride; the sound mantras are very ancient
 - They were brought in by **Padma Sam Baba brought to the Tibetan people,** another incarnation of Sanat Kumara, the Ancient, Eternal and Supreme of Days – the sound mantras are very powerful and greatly affect frequencies
- Thanks to Cheryl for the sounds & light language she used that move the frequencies right along.
- Talked **of Bernie:** it's sad that people like Chuck Schumer, Debbie Wasserman Schultz have been compromised:
 - As for Congress: they are all getting the black suitcases, representing Israel: Isreal is indeed the Dark Satan and has been in control of the US since the beginning
 - every single day the market has fallen: it's all over, as Max and Stacy are saying.

Tom the Cat: was talking about the MIB who came to visit Bernie: sat there with his arms

crossed and said I follow the Office of the Christ and I work with Admiral Sananda Kumara and I don't take bribes.

- Schumer's constituency is about 95% Jewish which is his test: we must not judge!

Mark Stein of Pirate TV: *Conversations called American Panic:* very good.

- When we follow this energy and clear it and give as much of our energy to clearing every single story as Jon Stewart has cleared every story for 16 years and never deviated from the truth. This happened when Jon Stewart got cornered by Steve Colbert who told him If you'd just stop running away and listen to the truth here: Jon was in tears.

- **Camp Lovewave** – played a clip from a movie called *The Razor's Edge* 1945 with Tyrone Power: a man who went to WW1, returned and his friend saved his life on the battle field; the friend left the planet and the man was so moved, he went searching for the meaning of life: as he got saved, he watched his friend die and the soul leave the body, spiralling upwards.
 - He goes to Tibet, meets the spiritual teacher who said you had an awesome experience, now go back into the 3D world and share the message of what you were touched with.
 - Talked of the moment he was in "The Valley of Shangri La" - where everything was perfect / the 5th dimension.
 - Didn't want to go back to NYC, he was a corporate dick for JP Morgan – asked why he needed to do this; the spiritual teacher told he had to share what had put him in touch with the divine and now as you've got the spark, you need to spread the word with humanity
 - He goes back into the world reluctantly – and it transforms everyone he meets.

- The 8-8-8 Lions Gate is so huge!!! The new energies are in for us to work as a collective.

Keys of Enoch: reads the *Definition of Transfiguration* from the back of the book transforming your body of creation into a body of Light. Experiencing the 'Son of Man' within you. The unity with the luminous garment [this is the seamless garment of light: refers to the pureness of the soul] of Life. Collectively: Self realized humanity experiencing the mystery of higher life beyond the dying son in that glorious day:

Keys of Enoch: Key 301:

Starts with verse 50 and reads to the end [v 80], with explanations and comments.

NB It would be helpful to get a copy of this Key and follow along as T gives the comments – would be very helpful: too complicated to include each verse, her commentary & the connections between other things that are also going on.

- References the sleeping giant story because it has a direct relationship to what is said in V50 and beyond.
- We all have a merkaba, the luminous ball/sphere of light
 - We are literally becoming that merkaba
 - And the earth is a space ship with its rudder cut off; since 2006-7, we have moved beyond the lip of space [this book was written in 1977 so things have moved along since then]

#56 – we can take ourselves now

#59

#63 we can bilocate, transfigure NOW

- Mother said no more reincarnation: none! All the souls coming in now are new souls who have never been here – except for the special dispensation of those from the 9/11 story

#65 the obscene rite is what is referred to in the first sentence - ISrael ISIS returned
#69 Indra's dart was a nuclear weapon – a crude description – it was equal to a death star that
could destroy an entire planet – a 6 hour movie: ???
why did krishna and arjuna use these darts? Might have to do with the
R has missing banks in his memory banks
ISRAEL - Isis -ra- elohim returned.



Music:

1. 2015-03-07 **Om Gam Ganapataye Namaha**

https://www.youtube.com/watch?feature=player_embedded&v=M7WcWc1_a6M

Om-Gam-Ganapataye-Namaha_Ganesha_Humanity-Healing

Om Gam Ganapataye Namaha is one of the mantras of Lord Ganesha.

2. Star Chakra The earth star is below our feet and can transmute all that blocks unity consciousness and transmute all karma, past, present and future,

Reading: 2015-07-31 [Cosmic Weather - 8:8:8 "Lionsgate" Report, Rev. Irma Kaye Sawyer, 31 July 2015](#)

[SEE BELOW]

Reading: 2015-07-31 **The 8-8-8 Lion's Gateway Portal**

[SEE BELOW]

Audio: song from a Palestinian child –“Where should the birds fly” is the name of a film about the bombing of Palestine by Netanyahu just before Obama was elected.

<https://www.youtube.com/watch?v=k8H7p09oqgc&feature=youtu.be>

Mark Stein: American Panic - A History of Who Scares Us and Why



Published on 27 May 2015

History has always been about more than just a narrative structured around laws, wars and presidents. In his new book, he delivers yet another unique look at United States history—this time through recurring political panics ranging from the Salem witch trials to present day unease over immigration, gay marriage and Wall Street power. Curious to learn more about our nation's history of panic, what causes such widespread societal overreactions, and how they have shaped and continue to shape our country? Join us for a rousing discussion with Stein himself.

Mark Stein is the author of **How the States Got Their Shapes**, a New York Times bestseller that became the basis of the History Channel series of the same name, in which he frequently appears. He is also the author of **How the States Got Their Shapes Too: The People Behind the Borderlines**. He lives in Washington, DC, where he has taught at the Catholic University of America and American University.



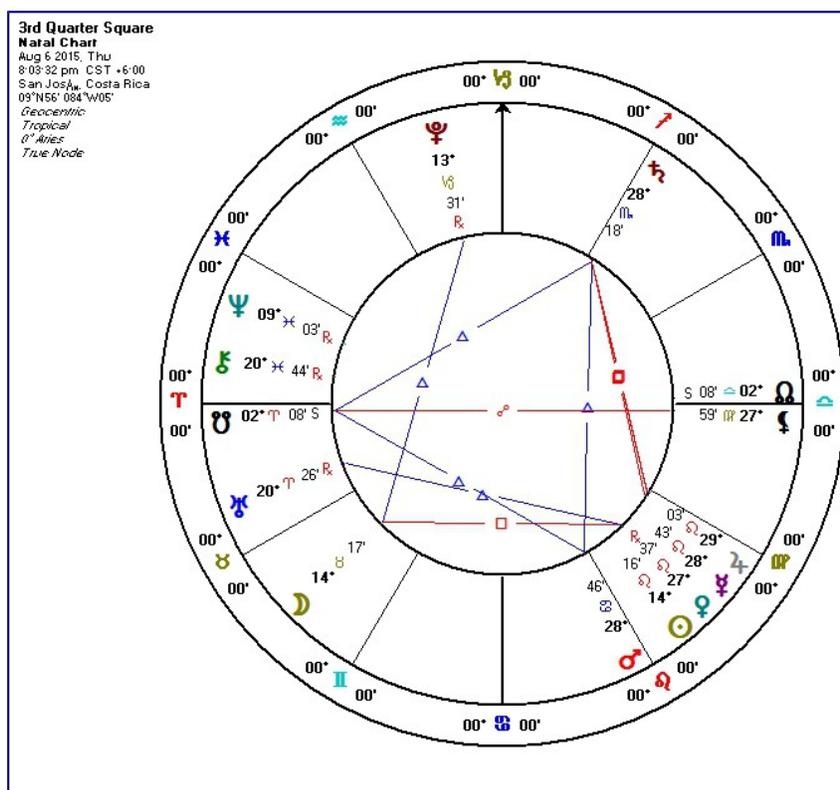
Musical Break:

ASTROLOGY

<http://newparadigmastrology.com/august-4-2015-pele-report-astrology-forecast/>

I need to own my part,
In order to open my heart,
Feeling my fears and releasing my tears,
Will prepare me for my new start.

CLICK the chart below for a larger, printable version



[click here to download/listen to the Pele Report mp3](#)

click for Written translations:

[English](#) | [Spanish](#) | [French](#) | [German](#) | [Dutch](#) | [Greek](#) | [Italian](#) | [Portuguese](#)

(Transcriptions take a few days to complete. Please check back if not yet available.)

This is a cleanse, it is only a cleanse, maybe a long cleanse, but only a cleanse.....As mentioned in the report, this Venus retrograding into the underworld is bringing us down! Down into the lower chakras of earth and water and our feelings around physical and emotional security. How do you get yours? Of course we often get these through relationships which then tend to trigger our shadow.

So part of this process is a cleansing and purifying of the old stuff down there as when we get triggered it brings up past emotions. However, another part of the process is the getting in

touch with your own true life purpose, creativity, and passion. Have you noticed that when you are having fun time flies by? Well the same is true when you are doing your passion. And not only time flies by but you don't get all caught up in other people's business and reactions and projections and problems haha! So let's all remember that when everybody's business and everybody's problems are getting us down it may just be a sign that we are too busy with other people's business! Injoy!

Reading: 2015-08-08 - **8-8-8 Mystic Momma**

[SEE BELOW]

Reading: 1° of Virgo from **Divine Sky: PERESCH** – The Angels of Politics

Caller: an incident back east at one of Sanders' meetings – interruption from Black Lives Matter, also in Seattle – a cabal thing?

- No. The first one the 3 women were making a point; Martin O'Malley walked off stage

C: why did it happen again if he thought it had been taken care of?

- The one in the east was done in a good way; until she sees what happened in Seattle cannot comment – was it Republicans acting like moles, for example?

C: wife saw it on a newsfeed somewhere

- They see it on TV as they are talking:[or Rama hands her an article]
 - Black Lives Matter activists interrupt Bernie Sanders; he is shoved aside by them and eventually he left the stage and did not give his speech: the organizers could not persuade the activists to wait until the end: the crowd asked the women to let Sanders speak and they would not – there was name calling going on: Sanders was pushed away as he tried to re-take the mike: was not allowed, so he left the stage with a raised fist salute and went into the crowd and took pictures, signed autographs.

T: reading something about what Sanders is doing – he is going to Portland tonight – went to a larger facility

- Summarizes: there is nothing wrong; he handled it positively

Reading: 2015-08-07 **Metatron Channel - The Sacred Animal Kingdom**

[SEE BELOW]

CONFERENCE CALL

Caller: source of material T was reading -

R: from Metatron by James Tyberonn – www.earthkeeper

C2: do they know anything about the candidates for the Canadian election?

Mr Harper will try to rig the election for himself – her take is that things will fall apart before then

Not hearing T & R clearly – because C2 is on skype; not able

- In Moorish teachings, is Canada through the Articles of Confederation one of the 51 states of the US?
- T says Israel is the 51st state of US, so Canada would have to be the 52nd

Reading: Manly P. Hall **The Secret Teaching of all Ages.**

BBS Radio

Audio: Jon Stewart – from his last show, August 6, 2015

“nothing ends, it's just a pause in the conversation! ”

T: some people getting an inkling of the big change coming!

• **T & R** have been on the airwaves for 45 years, one way and another
This life time of the prophets' lifetimes going into the heros is????

T: On the Conference Call, T was reading from **The Secret Teachings of all Ages** by Manley P. Hall

- Goes back to that Ch 53, Pt I The theory and practice of alchemy [SEE BELOW]
and discusses each part of the tree

T: The Emerald Tablets of Thoth are in the Bruton Vault

Audio: Democracy Now

[SEE BELOW]

2015-07-23 **Theodore Bikel Remembered: Fiddler on the Roof Actor and Activist Speaks Out on Israel and Palestine**

<http://publish.dvllabs.com/democracynow/360/dn2015-0723.mp4?&start=528.0>

<http://publish.dvllabs.com/democracynow/audio-m4a/dn2015-0723.m4a?&start=528.0>

Audio: Bioneers

Alisa Gravitz - Field Notes from the Green Economy

<https://www.youtube.com/watch?v=ADHaLlLmna0>

Published on 5 Dec 2014

Industry will dominate society's values for a socially and environmentally regenerative world. Gravitz, President and CEO of Green America, affirms that companies do listen to customer concerns, and energy and water conservation is a matter of their survival. Thanks to battery storage technology, solar and wind are knocking dirty energy off the grid. CSAs and farmers markets are booming, helping reverse the prevalence of childhood illness. As with biodiversity in nature, respectfully engaging unlikely allies is our best strategy for making meaningful change.

This speech was given at the 2014 Bioneers National Conference.

Audio: poem

Audio: [KR794] Keiser Report: Stealth Privatization (Summer Solutions)

<https://www.youtube.com/watch?v=c7rFDcvkheA>

We are joined by [Dr. Bob Gill](#) and [Dr. Lucy Reynolds](#) about the solutions to the stealth privatization of the National Health Service in the United Kingdom. In the second half they talk to [Gregor Macdonald of Terrajoule.us](#) about the solutions to carbon based energy dependence.

Audio: Laura Flanders [Police Violence & Reparations](#): **Opal Tometi, Joey Mogul & Darrell Cannon**
#GRITtv #BlackLivesMatter

https://www.youtube.com/watch?v=o2ou_l_N52o

Published on 4 Aug 2015

What might a global Black Lives Matter movement look like? A discussion with Black Lives Matter co-founder Opal Tometi, a Black feminist writer, communications strategist, cultural organizer, and co-founder of the BlackLivesMatter Network. She is also executive director of the US' leading Black organization for immigrant rights, the Black Alliance for Just Immigration. Also, we look at Chicago's successful campaign for reparations for police torture. All that and a few words from Laura on patriarchal pretexts for racist killing.

Audio: The Daily Show: August 5, 2015 The Penultimate Showdown
<http://www.thecomedynetwork.ca/shows/thedailyshow?vid=672423>

Reading: Buddha in Redface

Closing: Rainbird

Music: Robert Bly: We Should Ask God

Music: The Deer Dance sung by Shanandoah

INFORMATION RELATED TO THE NOTES

2015-08-05 [Sleeping giants in stasis chambers ready to awaken whistleblower claims](#)

Written by [Dr Michael Salla](#) on August 5, 2015. Posted in [Featured](#)

<http://exopolitics.org/author/dr-michael-salla/>



In the [latest *Cosmic Disclosure* episode](#) on Gaiam TV, Corey Goode makes some startling claims about sleeping giants located in stasis chambers hidden all around the world. He says that during his down-time in secret space program assignments (1987-2007) he would review information on "smart glass pads." The pads were a Wikipedia-like repository of information that personnel in the Solar Warden and other secret space programs could access about various aspects of ancient Earth history, extraterrestrial life, advanced technologies, etc. Goode described seeing information about giants that once lived on Earth, now sleeping in stasis chambers.

Goode described stasis chambers as being originally built by an "Ancient Builder Race" who used crystal technologies to create time bubbles in which the flow of time on the inside is much slower than the outside. Thirty minutes can elapse inside the time bubble, while 30,000 years speed by on the outside according to Goode. He said that these stasis chambers with perfectly preserved giants inside them had been found all over the world.

According to Goode, the smart glass pads revealed that Abraham Lincoln had seen one of the

stasis chamber giants in one of the ancient mounds found across the United States. This is supported by Lincoln himself [who said](#):

The eyes of that species of extinct giants, whose bones fill the mounds of America, have gazed on Niagara, as ours do now.

In support of his remarkable claims, Goode discussed two youtube videos which he had earlier shared with the host, David Wilcock. Goode said he believed they were examples of sleeping giants that had distinctive red hair and white skin. The videos were released on Youtube and are in the Russian language. In the first video (below) Goode believes the stasis giant has died due to human interference.

GO TO THE ORIGINAL ARTICLE TO PLAY THE VIDEO: NOT ABLE TO TRANSFER IT

In the next video, Goode believes the stasis giant is still alive.

GO TO THE ORIGINAL ARTICLE TO PLAY THE VIDEO: NOT ABLE TO TRANSFER IT

The above videos show what appear to be perfectly preserved bodies lying in sarcophagi of some kind. There is no sign of advanced technology other than jewelry placed around the sarcophagi and on the bodies. How credible are Goode's claims?

The two videos cited by Goode have been subjected to much internet discussion. One of the videos dates to a discovery in 2008 following excavations for a building in the Kurdistan region of Iran. A google translation of [a Russian article](#) about the discovery follows:

According to data obtained from the presumptive enough reliable data source photos show found the sarcophagus and find in it the body of an ancient magician. All information supposedly obtained verbally, I have not been tested. Detection time — Spring 2008. As a result of the displacement of ground tomb came to light and the cultural layer of the remnants of the ancient city.

A poster on a [discussion forum](#) was able to find a Russian article that discussed the discovery of the bodies in the videos released by Goode. The article gave a revised estimate for the age of the sarcophagus:

On the territory of Iran (formerly Persia, even earlier Perunova Rus) ... The above-mentioned artifacts discovered by accident, when building a house. The builders found an underground mausoleum built 10-12 thousand years ago, with three sarcophagi. (later corrected to be about 850 years old)

The name of the ancient magician or magi was "Jaromir" who was [said to be](#) "biologically active" – i.e., in some kind of dormant/stasis state. Ancient manuscripts and an ancient map of Russia were also found in the sarcophagus.

The first of the preserved and/or sleeping bodies does not, however, appear to be a giant in comparison to the human hand in the video. It is hard to estimate size of the being in the second video. The data used for the videos is said to [be reliable](#), if so, then they are stunning evidence that ancient stasis chamber technology exists, that can and does preserve bodies for extremely long periods of time, just as Goode claimed. There is [extensive evidence](#) for the skeletal remains of giants being found around the world, as well as references in the Old Testament. So it's

possible that some giants did make it to secret stasis chambers hidden around the world as Goode claims.

As to the question of why giants or other humans would allow themselves to be put into stasis, centuries or millennia ago, to awaken in our age, Goode claims the answer may lie in cosmic energies that our solar system is increasingly encountering. This is – something he claims secret space programs have been [closely monitoring](#). Goode's [latest Gaiam TV interview](#) reveals much fascinating information about ancient giants and stasis chamber technologies, along with more secret space program revelations, which is well worth viewing.

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Further Reading

- [Secret Space Programs monitor Galactic Superwaves & study Law of One](#)
- [Cosmic Disclosure: Inside the Secret Space Program launches on Gaiam TV](#)
- [Cosmic energies predicted to trigger DNA changes & disclosure events in September](#)
- [Whistleblower reveals multiple secret space programs concerned about new alien visitors](#)
- [Resource page featuring reports, interviews and articles on Corey Goode's testimony](#)

[**Note:** The first two episodes of Cosmic Disclosure are available for free on [the Gaiam TV website](#). The first episode is [on Youtube](#). To watch the whole season of Cosmic Disclosure, you need to subscribe to Gaiam TV. If you subscribe [using this link](#), then a portion of your monthly subscription will go towards supporting Corey Goode as he continues his disclosures. His [website is here](#).]

2015-07-31 Cosmic Weather - 8:8:8 "Lionsgate" Report, Rev. Irma Kaye Sawyer, 31 July 2015

Your worth is not determined by others, it is determined by you. To Source, it was never in question. – The Keepers, 7.30.15

Hello friends. As you may have heard me and others mention, this year's Lionsgate passageway is expected to have extra potency due to the fact that it is a triple 8 frequency (8/8/2015 =



this year. Traditionally, the Lionsgate portal is related to issues of sovereignty, personal power and self-love.

I've been hearing from many folks (and have been thinking this myself,) if the Universal "8" Year that we are in now is supposed to be all about abundance, balance and our "ship coming in," what's been holding it up? Good question and I believe there is an explanation. The "8" frequency is also about magnification and karmic ripening, along with manifestation. I have been seeing a pattern of deep clearing in many individuals. For me personally, the traditional "karmic ripening" time of Sun in Pisces was particularly odd and challenging this year, although some good things came from it including my latest book. The point being, that this is a year where the Universe has zigged where we expected it to zag more often than not. That is also not uncommon in a year of high magic to have some high weirdness thrown in for good measure. It's as if the Universe in its wisdom has shown us the areas in which further examination and clearing were needed to fully manifest these higher, more abundant vibrations. Some have been intuitively obvious and some have not, but it certainly hasn't been dull or uneventful.

Highly aspected Leo energy is the benevolent sovereign, the creative, the brave hearted, the radiant light and pure joy. It is the imagine of the beautiful dancing children as represented in "The Sun" tarot symbol.

Whatever material is emerging from your own personal depths with the energies now, allow it. It will be gently burned away as you pass through the Lionsgate of the 8:8 to reveal the emergence of your greater light and authenticity. – The Keepers, 7.18.15

Based on my research and intuitive validation about this portal: it will officially be opened at the Full Moon on 7/31, peak at 8:8 and be in effect until its closure around 8/12/15.

Astro-cosmically it is important to note that during this gateway we will have 5 Retrograde planets: Saturn, Pluto, Venus, Neptune and Uranus. Since I have been following the Cosmic Weather, this is an unprecedented occurrence. To have 5 out of 12 planets in Retrograde increases their potency on an inward level and gives an impetus to align with greater frequencies of self-actualization; especially when occurring in a strong vibrational portal such as this.

Dear ones, you are moving into a time when the Law of Vibration will be in more noticeable effect. That is, what is for you will come be in your experience and that will is not, will simply not be. Be mindful of the conscious vibration you carry, especially now and through the 8:8. The Gateway has been opened and you will experience hills and valleys within this energy. Shanti. – The Keepers, 7.23.15

Of course since we are still dealing with a world of contrast and duality, this also increases the

possibility towards acts of selfishness, greed, misuse of power and anger, which are all shadow aspects of the same energy. For those who identify as energy workers of all kinds, it is vital to hold a space of the highest love, abundance and peace for all beings. We will have several opportunities throughout this portal to return to a "zero point" creatively = which is extremely potent for envisioning the highest possible spiritual and material attainment for our world.

Thank you and remember to keep it Cosmic!

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2015-07-31 The 8-8-8 Lion's Gateway Portal



a message from [Archangel Gabriel](#) channeled by [Shanta Gabriel](#)

Dear Ones,

Every year on August 8 the Earth aligns with the Galactic Center of the Universe to create an extremely beneficial portal to accelerate ascension energies within you. This Lion's Gateway allows intense Light waves from the Great Central Sun to stream through our Sun and anchor new solar codes for Mastery and higher aspects of Love onto the planet. This year offers a rare triple 8 Lion's Gateway Activation, as 2015 ($2+0+1+5=8$) adds another 8 to the equation, creating an even more powerful portal into the higher realms of Divinity.

The 8-8-8 Lion's Gateway Portal opened July 26 to inspire new balance between your heart's intelligence and your thinking mind, creating a connection that will become your new reality; a reality so deeply aligned with your soul that it provides a platform for a profound inner foundation of Love. This alignment with the Galactic Center inspires your deepest connection to the Christed Heart within you. As you taste this new reality, the doorway opens, gently revealing to you the Harmony that is possible when you relinquish fear and open into a new alignment with Divine Love.

The Peace that prevails during this portal period gives you a clear indication of what you have been craving in your heart. The expansive ability to love with your whole heart and mind is the new level of energy being offered in the 8-8-8 Alignment. This gives you the freedom and inspiration so you can choose Love as your only reality and expand your energy field to live in a state of true Peace within your heart.

As inviting as it sounds, this may be uncomfortable for some. Most people are not used to the level of expansion that a state of Peace entails, as most are familiar with their energy field functioning in a *contracted state* to feel more safe in the new frequencies that are electrifying the nervous system.

However, the activations that are being provided on a daily basis during the Lion's Gate Portal are offering your energy system a *lift in Light Frequency* so you can have a true experience of pure alignment within your being. Your Pituitary/Pineal Center, which is connected by pure Light to your High Heart, is the focus of activation for you at this pivotal time.

Your work as a Light Bearer of new consciousness is to fully open to the perception of this unfamiliar reality as one of Love and Alignment with your Soul's gifts. The Lion's Gateway is the portal where you can allow this connection to your Soul to be the consciousness that inspires your life.

"Name it and claim it" becomes a useful process for creation of your new reality. The recognition and focus of your balanced mind/heart connection trains your energy system to work in a new way; one that will fulfill your soul's requirement for a sense of Harmony and Peace within your heart. As you establish Love as your new basis for living, it precedes the unfoldment of expansiveness and levels of freedom in every area of your life.

Throughout the shift in consciousness occurring through the Lion's Gateway, **be aware of the Masters and Archangels at work to keep the focus of Alignment in the forefront of your awareness.** The portal you are experiencing is not a mental construct, but a demonstration of one of the most powerful alignments you have ever experienced. The more refined energies that have been awakening those who are preparing the way for all humanity has enabled the purity of the portal for this year. New clear alignments that are directly connected to your individual Soul are now possible through the work by many who have been committed to the ascension of all beings on the planet at this time.

Throughout the energetic gateway period that is occurring now until after August 8, take the time to open your inner portal of awareness through focus on your Third Eye Chakra. **Ask to align with the frequencies of Christed Light from the great Central Sun, and allow yourself to feel the activation of your Pineal/Pituitary Center.** Claim Love and Peace as your only reality and let it anchor in your High Heart. As this new Christed Light energy flows through your physical being, it raises your energy centers to the new harmonizing frequencies of the Lion's Gate Portal in pure alignment with your most Divine Source.

Allow the brilliance of this pure Alignment to activate the frequencies in your lower chakra centers and become very aware of your ability to connect this energy to the Earth. **Imagining your deep connection with the Earth allows this new frequency of expansive heart-centered energy to openly expand and create a new foundation for your life.**

You are guided in this process by the illumined beings actively holding frequencies for all humanity to awaken. **The 8-8-8 portal is the time allotted for a new galactic year of mastering your Heart and Mind connection.** Use this time to activate freedom and new life within you so you can bring forth your Soul's gifts into your new reality of Love. Feel the support from the Archangels and know deeply in true faith that you are loved.

And so it is.

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www.thegabrielmessages.com.

2015-08-08 - **8-8-8 Mystic Momma**

August 8th 2015 is the numerological alignment of 8-8-8. The number 8 is the symbol for infinity and numerologically vibrates the energy of continuity, abundance and harmonic balance.

This year we get the triple alignment. Some are saying this is a special portal where the energies of the Light consciousness of Sun will flow upon the Earth and can uplift those who are open to receive. They call this day (8-8) each year the Lion's Gateway because it happens when the Sun is in Leo.

Here are two channellings that speak to this time. First from channeller [Shanta Gabriel](#) from [The Gabriel Messages](#):

"Dear Ones,

"Every year on August 8 the Earth aligns with the Galactic Center of the Universe to create an extremely beneficial portal to accelerate ascension energies within you.

"This Lion's Gateway allows intense Light waves from the Great Central Sun to stream through our Sun and anchor new solar codes for Mastery and higher aspects of Love onto the planet.

"This year offers a rare triple 8 Lion's Gateway Activation, as 2015 ($2+0+1+5=8$) adds another 8 to the equation, creating an even more powerful portal into the higher realms of Divinity.

"The 8-8-8 Lion's Gateway Portal opened July 26 to inspire new balance between your heart's intelligence and your thinking mind, creating a connection that will become your new reality; a reality so deeply aligned with your soul that it provides a platform for a profound inner foundation of Love.

"This alignment with the Galactic Center inspires your deepest connection to the Christed Heart within you. As you taste this new reality, the doorway opens, gently revealing to you the Harmony that is possible when you relinquish fear and open into a new alignment with Divine Love.

"The Peace that prevails during this portal period gives you a clear indication of what you have been craving in your heart. The expansive ability to love with your whole heart and mind is the new level of energy being offered in the 8-8-8 Alignment.

"This gives you the freedom and inspiration so you can choose Love as your only reality and expand your energy field to live in a state of true Peace within your heart.

"As inviting as it sounds, this may be uncomfortable for some. Most people are not used to the level of expansion that a state of Peace entails, as most are familiar with their energy field functioning in a contracted state to feel more safe in the new frequencies that are electrifying the nervous system.

"However, the activations that are being provided on a daily basis during the Lion's Gate Portal are offering your energy system a lift in Light Frequency so you can have a true experience of pure alignment within your being.

"Your Pituitary/Pineal Center, which is connected by pure Light to your High Heart, is the focus of activation for you at this pivotal time.

"Your work as a Light Bearer of new consciousness is to fully open to the perception of this unfamiliar reality as one of Love and Alignment with your Soul's gifts.

"The Lion's Gateway is the portal where you can allow this connection to your Soul to be the consciousness that inspires your life.

"Name it and claim it' becomes a useful process for creation of your new reality. The recognition and focus of your balanced mind/heart connection trains your energy system to work in a new way; one that will fulfill your soul's requirement for a sense of Harmony and Peace within your heart.

"As you establish Love as your new basis for living, it precedes the unfoldment of expansiveness and levels of freedom in every area of your life.

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"The more refined energies that have been awakening those who are preparing the way for all humanity has enabled the purity of the portal for this year.

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"Throughout the energetic gateway period that is occurring now until after August 8, take the time to open your inner portal of awareness through focus on your Third Eye Chakra.

"Ask to align with the frequencies of Christed Light from the great Central Sun, and allow yourself to feel the activation of your Pineal/Pituitary Center.

"Claim Love and Peace as your only reality and let it anchor in your High Heart. As this new Christed Light energy flows through your physical being, it raises your energy centers to the new harmonizing frequencies of the Lion's Gate Portal in pure alignment with your most Divine Source.

"Allow the brilliance of this pure Alignment to activate the frequencies in your lower chakra centers and become very aware of your ability to connect this energy to the Earth.

"Imagining your deep connection with the Earth allows this new frequency of expansive heart-centered energy to openly expand and create a new foundation for your life.

"You are guided in this process by the illumined beings actively holding frequencies for all humanity to awaken. The 8-8-8 portal is the time allotted for a new galactic year of mastering your Heart and Mind connection.

"Use this time to activate freedom and new life within you so you can bring forth your Soul's gifts into your new reality of Love. Feel the support from the Archangels and know deeply in true faith that you are loved.

"And so it is."

Archangel Gabriel from Shanta Gabriel
Copyright: July 30, 2015

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Here is channeller [Gillian MacBeth Louthan](#) from [The Quantum Awakening](#):

"On August 8, 2015 pure light from the center of the Milky Way galaxy will move with great momentum into the atmosphere of the earth..."

"8:8 is a celebration beyond time that escorts us home to the Stars. The very ends of our DNA open to embrace a new connection with the star nations.

"August 8, (8-8) is composed of the marriage of matter and antimatter. It is a place where the polarities meet and heaven and earth sip from each other's glass. It is a celebration beyond time that escorts us home. The fearlessness needed in the next step of our journey is nonnegotiable and not refundable.

"Everything has lent itself to the Now – every incarnation, every word, every love, every hate. Time known and unknown conjuncts itself, as the time chains of the universe kinks. Come Journey back and forth between time.

"Everything on Earth comes from the Stars. We literally are made of Stardust. As we move past the limitations of this contained universe, we come closer to galactic center and remembering our star heritage.

"You are a living vortex, a living light, an emissary of what is good about humanity.

"August 8, is a Natural doorway. Nothing forced, nothing prodded. A natural remembering as the timing chain of the universe pauses to recalibrate itself.

"The 8:8:8 is symbolic of the human DNA plus one. What comes to be, has not yet unwrapped its protective coatings. These time-veiled records are held within in a crystalline code, which exists within each strand of DNA of the entire Universe."

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There is Light streaming forth from the cosmos to us at all times. While these numerical alignments are fun opportunities to come together and focus on deepening our connection to Source and receiving on a collective level, they are by no means the only opportunities we have.

But if you have the time, why not create some sacred time to open to receive the Light!

Blessings~

~MM

The Lions Gate Offering: New Metatron Channel Video - Click Arrow in Image to View

https://youtu.be/8Rpv_ZcOXG0

Selected Excerpts from the Channel:

The Animal-Kingdom have truly been your teachers, although they did not choose your 'human' evolution path. As we have said, the Animal Kingdom is not on the Earth to evolve in soul expansion, but rather to support the soul expansion of humanity.

We assure you that mankind could not have moved forward as a species had it not been for the Beings of the Animal Kingdom.

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The Animal Kingdom have a more full, vast understanding and awareness of the other conscious kingdoms of the Earth, and have always had the ability to teach that to mankind. You have in current times largely forgotten, quite unfortunately, how much you learned from all of the Beings of the Animal-Kingdom. Humanity in campestral societies and indigenous cultures learned a great deal of medicine, of nutrition from watching animal behavior in interaction with the plant kingdom. Humanity observed carefully what plants to avoid, and which to cultivate. Mankind learned survival techniques, and indeed social behavior by not only watching the animals, but also by directly communicating telepathically with them.

In earlier sojourns , more formative epochs, mankind far more closely identified with and understood the intelligence and wisdom offered by the natural instinctual patterns of the Animal Kingdom, and recognized them as wise teachers. And as a result they identified with humanity , and interacted with humanity to a truly remarkable degree.

The Animal Spirits or Totems re cognized and honored as wisdom carriers, teachers and providers by the Native Americans are examples of the higher group collective of the greater off-planet consciousness of the Animal Kingdom etherically manifesting for a brief era to assist mankind in 'Spirit form'. Indeed the recognition and honoring ceremonies offered, allowed for & motivated the greater intelligence of specific Animals to work directly & harmoniously with benevolent humans of the indigenous tribal societies.

The knowledge and intuitive communication of the Animal Kingdom with the Elemental and Devic consciousness of the Living Earth, the Mineral, Fire and Air is a precise understanding that could be of great assistance, affording forward signals to humanity in this time of Bio Shift & Earth changes.

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And while certain species of the Animal Kingdom have by conscious agreement chosen to provide themselves as a food source, that process must be enacted in humane respect, acknowledgement and gratitude.

Hunting animals for sport is a different energy than for food survival . Hunting solely for 'sport' entertainment, killing animals only for the primal thrill of the chase & kill is wrong, even under the guise of hunting to reduce over population. Sport killing is a lower chakra action, a distortion from survival urges, and clearly stated, is wrong. Killing animals for sport is a grossly disrespectful activity. The indigenous took animals for sustenance and survival, but did so in a respectful manner, and express gratitude to the spirit of the animal kingdoms, and the animal kingdom was

in agreement in this provision.

In the future, mankind will return to a lighter, less dense physical body, and the consumption of animals as red meat food sources will cease.

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Many humans have household pets in cats and dogs that help them work through blockages. One of the most common therapeutic applications is that these benevolent Beings help you awaken your ability to express love. It is very easy to express and give affection to the household animal, and for many this is far easier than expressing love and kindness to other humans.

Depending on the individual human, this type of emotional blockage can occur for many reasons. Very often as humans grow older, children move away and a spouse passes over, a seeming natural period of depression due to lonely isolation sets in. The interaction with the pet can awaken the flow of love through fond endearment. This nurturing interaction awakens the very life force in the isolated caretaker, and an endearing interplay that is very therapeutic occurs.

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You do not always recognize that you induce auric fracturing when you become depressed or highly upset. These states form negative fields that open you to untoward electro-magnetic attachments that can be energetically draining.

When a cat 'purrs' the vibration is of a deep contentment, and the frequency within that vibration is very healing, capable of evaporating negative fields by neutralizing them. Likewise when dogs playfully wag their tails, jump and run, often in joyous spins, they are, like the dolphin, forming energy vortexes capable of cleansing the energies, and projecting a 'channeled' vibratory frequency that is extremely beneficial to the environ, not only removing negative vibrations but creating a shield to eliminate their re-entry.

When cats seem to 'patrol' the perimeter of a room, house or yard, they are also exuding a protective field.

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Many humans find that they can interact more easily with 'pets' than they can with other humans. Pets don't talk back, they love unconditionally. The feline and canine are particularly committed to assist humans in dealing with emotional blockage and in dealing with isolation, particularly as humans become older and alone.

Both cats and dogs oft teach humans to learn to love again and to open their hearts. Dogs are tied to the human emotional field, cats to the human psychic plane/ mental field. The two are very different expressions of the Felidae, but both are focused on your assistance, both are uniquely capable of forming a fragmentation aspect of the caretakers personality.

When a human forms a personality fragmentation meld with a Felidae or Canidae, that succinct energy can uniquely evolve and often reincarnate, or re-attach within other lifetimes and within the same lifetime to continue to assist the owner. Thus a human may have the same energy essence of their cat or dog, over a span of 70 years, in several sequential cat or dog bodies.

For example, the two cats and one of the dogs that the channel is caretaker for in the present, were with him in different bodies as domesticated leopards in a past lifetime in Egypt.

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The 'personality meld' of the pet is in essence a unique part of the human caretaker, a personality fragment. When a pet physically dies the meld-fragment consciousness will absolutely remain close-by in etheric planes to continue in connection to the human. The human is often able to sense, even see or feel the essence of the pet after it passes over, or even if it runs away or is lost. The owner can communicate with the meld personality essence, and it will indeed 'reincarnate', re-enter the body of a new pet.

This is best if the new pet is obtained within 2-3 weeks of the passing, and is the same breed as the previous pet. In a short time the distinct personality traits & characteristics of the previous pet will clearly re-emerge in the new body, and the relationship and support will continue.

In the event the new pet is a different breed and or a different astrological pattern, the similarities may not be as immediately apparent, but the meld-essence and support will be the same source. This is important to understand.

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These physical formats on the EarthPlane are here to support you, and in their physical matrix are but a portion of the consciousness of their Sirian nature.

That is because the Felidae expression on the earth are in group soul format, and are not here to evolve as a species, but rather to support the earth and assist humanity in evolution. The greater part of their consciousness is above the level of the EarthPlane. The feline operate vastly in the ethereal or stealth antimatter realm.

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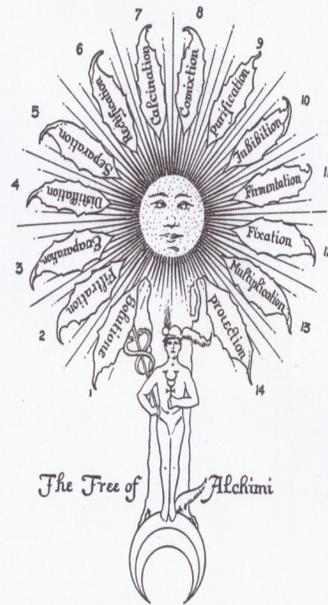
It rarely occurs to you that animal kingdom consciousness came into physicality and earthen form by agreement, by benevolently choosing to do so,. The higher consciousnesses of such animal-beings had a considered & willing choice in the decision to support humanity, fully aware of the untoward potentials of mans phases & stages of ignorance as humanity evolves into greater awareness.

It is nigh time for mankind to gratefully honor the Animal Kingdom, to treat them with love, kindness and respect. Cruelty to these beings in any format is not the way of Mastery, and it must stop in all its untoward expressions.

In the not too distant future, humanity will come to realize , and not only honor the Animal Kingdom, but equally honor, acknowledge & indeed LOVE one another, and the beautiful Earth that nurtures you. It will occur. Create it as so !!!

End of Excerpts....

**Complete text content of this channel is available in Tyberonn's newest book :
2030 - The Next Quantum Leap"**



Redrawn from an original manuscript dated 1577.

THE LEAVES OF HERMES' SACRED TREE.

In his *Key to Alchemy*, Samuel Norton divides into fourteen parts the processes or states through which the alchemical substances pass from the time they are first placed in the test tube until ready as medicine for plants, minerals, or men:

1. *Solution*, the act of passing from a gaseous or solid condition, into one of liquidity.
2. *Filtration*, the mechanical separation of a liquid from the undissolved particles suspended in it.
3. *Evaporation*, the changing or converting from a liquid or solid state into a vaporous state with the aid of heat.
4. *Distillation*, an operation by which a volatile liquid may be separated from substances which it holds in solution.
5. *Separation*, the operation of disuniting or decomposing substances.
6. *Rectification*, the process of refining or purifying any substance by repeated distillation.
7. *Calcination*, the conversion into a powder or calx by the action of heat; expulsion of the volatile substance from a matter.
8. *Commixtion*, the blending of different ingredients into one compound or mass.
9. *Purification (through putrefaction)*, disintegration by spontaneous decomposition; decay by artificial means.
10. *Inhibition*, the process of holding back or restraining.
11. *Fermentation*, the conversion of organic substances into new compounds in the presence of a ferment.
12. *Fixation*, the act or process of ceasing to be a fluid and becoming firm; state of being fixed.
13. *Multiplication*, the act or process of multiplying or increasing in number, the state of being multiplied.
14. *Projection*, the process of turning the base metals into gold.

From **The Secret Teachings of all Ages**

Manly P. Hall

Paper back: Dover edition of 2010

www.doverpublications.com

2015-07-23 **Theodore Bikel Remembered: Fiddler on the Roof Actor and Activist Speaks Out on Israel and Palestine**

<http://publish.dvllabs.com/democracynow/360/dn2015-0723.mp4?&start=528.0>

<http://publish.dvllabs.com/democracynow/audio-m4a/dn2015-0723.m4a?&start=528.0>

Guests

Theodore Bikel, renowned actor, folk singer, musician, composer and activist who performed the role of Tevye in *Fiddler on the Roof* more than 2,000 times and was known for creating the role of Baron von Trapp in *The Sound of Music* on Broadway. He co-founded the Newport Folk Festival with Pete Seeger and made more than 20 albums, many of them in Hebrew and Yiddish. He was also an outspoken critic of Israeli plans to forcibly relocate some 40,000 Bedouin Arabs from their ancestral lands.

We spend the hour remembering the renowned actor, musician, composer and activist Theodore Bikel, who died Tuesday at the age of 91. Bikel was known for creating the role of Baron von Trapp in "The Sound of Music" on Broadway and for the role of Tevye in "Fiddler on the Roof," which he played more than 2,000 times. He was also a beloved folk singer who co-founded the Newport Folk Festival with Pete Seeger and could accompany himself on guitar, mandolin, balalaika and harmonica. He made more than 20 albums, many of them in Hebrew and Yiddish. But Theodore Bikel, a man so closely identified with Israel and with Jewish life, was also an outspoken critic of Israeli policy, especially a pending measure to forcibly relocate some 40,000 Bedouin Arabs from their ancestral lands. "One thing that is absolutely clear in my mind is that human beings cannot be treated like cattle," Bikel says in a 2014 extended interview. "Human beings must be given the dignity and the respect that all human beings deserve, especially by a people who themselves—Jews—have experienced such deprivation in the past."

AMY GOODMAN: Today, we spend the hour remembering the renowned actor, musician, composer and activist Theodore Bikel. He died Tuesday at the age of 91. Bikel was known for creating the role of Baron von Trapp in *The Sound of Music* on Broadway and for the role of Tevye in *Fiddler on the Roof*, which he played more than 2,000 times. One of his earliest film roles came alongside Humphrey Bogart and Katherine Hepburn in *The African Queen*, and he was nominated for an Academy Award for his performance in *The Defiant Ones*.

Theodore Bikel was also a beloved folk singer who co-founded the Newport Folk Festival with Pete Seeger and could accompany himself on guitar, mandolin, balalaika and harmonica. He made more than 20 albums, many of them in Hebrew and Yiddish.

But it may surprise you to learn that Theodore Bikel, a man so closely identified with Israel and with Jewish life, was also an outspoken critic of Israeli policy, especially a pending measure known as the Praver Plan, which would forcibly relocate some 40,000 Bedouins from their ancestral lands. Just last week, Israel's agriculture minister, Uri Ariel, withdrew a request that the cabinet discuss continuing the legislation, pending more input from Bedouin leaders. In May, Israeli Arabs protested a two-to-one Supreme Court decision to allow the destruction of an unrecognized Bedouin village to make way for a Jewish town, ruling its Bedouin residents had no legal rights to it. Well, in late 2013, Bikel wrote an [editorial](#) in *The Forward* headlined "Israel Must Work with Bedouin to Develop Negev for All: Forced Removals and Hostility to Ancient People Must End." He

also produced a widely watched video for Rabbis for Human Rights that opens with the title, "Fiddler with No Roof," and his own introduction.

THEODORE BIKEL: My name is Theodore Bikel, and I want to ask you to help prevent a terrible moral tragedy. I've spent much of my life playing Tevye in *Fiddler on the Roof*. I see parallel with what is happening today. Forty thousand Bedouins in the Negev desert are being told to get out of their homes. Remember the scene in *Fiddler on the Roof* when the Russians arrive and tell them they have three days to get out. Tevye says, "Why should I get out?" They said, "Not just you. All of you." They said, "Why? Why should we leave?" "I don't know why. I have an order here." It's a piece of paper, and "Get thee out." "What if we refuse to leave?" We know the consequences of refusal.

AMY GOODMAN: Yes, that is actor, singer, activist Theodore Bikel, famous for playing, among other characters, Tevye in *Fiddler on the Roof*. Theodore Bikel died on Tuesday at the age of 91. I interviewed him last year, and today we spend the hour featuring our conversation. I began by asking Theodore Bikel why this issue of Bedouin displacement was so important to him.

THEODORE BIKEL: There is a human equation here, and it has to do with the basic humanity of human beings who are nominally free to pursue whatever it is that their faith tells them to do, people who lived on the land for centuries, long before there was even a state of Israel, who all of a sudden are being told to get out, to be relocated, an agrarian society that is forced into sometimes urban ghettos. It seems less than just.

The point is that these are not simple questions, and complicated questions very often ask for complicated answers. But one thing that is absolutely clear in my mind is that human beings cannot be treated like cattle. Human beings must be given the dignity and the respect that all human beings deserve, especially by a people who themselves—Jews—have experienced such deprivation in the past. So when I say that the very people who were told to get out of Anatevka in the fictional village of *Fiddler on the Roof*, the descendants of those very people are now telling others, strangers in their midst, that they must get out of their homes, seems fundamentally wrong. And a wrong cannot be allowed to stand.

Now, I'm not a naive person. I know—and I've said this before—this is a complicated question, and the Bedouin themselves don't always agree among themselves about what the solution is. I also know that the commissions that have been in place never consulted them, never had them as part of the solution. And that is wrong also. You cannot tell people to get out of their homes without their having a say in it.

There was a commission headed by former Justice Goldberg of the Supreme Court of Israel that had recommendation powers, but no implementation powers. Later, there was another commission by Praver and Benny Begin, the son of Prime Minister Begin, and that came to naught because people on the right objected to the plan, saying that it gave away too much, and people on the left objected, saying that it gave too little.

Again, it's not a simple question, but what is simple to me is the fact that we're talking here about human beings, citizens of a state, whether or not you want it, whether or not it is true. But the basic law of Israel speaks of all its inhabitants regardless of their providence, regardless of their faith, regardless of the color of their skin. And that, we surely—we, as Americans—must understand.

AMY GOODMAN: Many might be surprised to hear this coming from your voice, a voice that is familiar to so many as Tevye and also just as a remarkable singer and musician. Theodore Bikel, named for Theodor Herzl, the founder of Zionism, what kind of response have you gotten from all sectors of the Jewish community?

THEODORE BIKEL: Well, the right wing of the Jewish community has never been particularly in my corner. The right portion of the—of the political spectrum and I do not see eye to eye. Never have. I am a—for want of a better definition, I am a liberal. I'm proud of it. I grew up in a home. My father was a socialist and a Zionist. I cling to both. I am a Zionist. I do not believe in boycotting the state of Israel. I do believe in a boycott that is targeted. In other words, I will not buy produce from the territories, because the territories are the single obstacle to peace that I can see in the—on the map of Israel. But I will not side with those who want to boycott all of Israel—all of Israeli institutions, all of Israeli economic and academic institutions. I do not side with them, and I believe that it is wrong to call for a boycott of the Habima Theater, for example, as was recently done by Emma Thompson. You have to be careful whom you attack and whom you defend.

AMY GOODMAN: Hadima Theater being one that you actually helped to found many decades ago in Tel Aviv.

THEODORE BIKEL: Yes, indeed. And I was in favor of those who—those actors who said they will not perform in the territories, in the town of Ariel, for example, which is part of the disputed territory of the Occupied Territories of Israel. I'm in favor of their refusal to appear, and I call—I recall what Pablo Casals said. "My cello," he said, "is my weapon. I decide where I play, what I play, and before whom I play." So we make a statement by our presence and by our absence.

AMY GOODMAN: Theodore Bikel, talk about where you were born and how you came to live in Israel as a child.

THEODORE BIKEL: I was born in Vienna, Austria, a lovely place, a place that allowed me to be—to develop as a human being, to love theater, literature, to love music, and allowed me to develop as a Jew. I was 13 years old when the Nazis marched in. And overnight, I became, from a human being of equal rights, an object of derision and of hatred and of persecution, and I became, ultimately, a refugee, which in one way or another I remained all my life. I had to flee. I had to flee a place that I used to call home, and I have not returned to that place until fairly recently. I returned to it with honors, and they've asked me to observe the 75th anniversary of Kristallnacht in a very solemn—a solemn occasion in the Parliament of Austria. But all these years, I smarted under the notion that a human being was told to get out. And that was me—not only to get out, but to leave behind everything that was precious to him, especially the books.

AMY GOODMAN: The books of Sholem Aleichem—

THEODORE BIKEL: Yes.

AMY GOODMAN: —you point out in the video.

THEODORE BIKEL: Yes, yes. And those were our friends. They were not just books. They were our friends. They were dear to us. They were our relatives. We grew up with

them. These were our songs. These were—this was our background. This harked back to the place that I came from, the place that I never lived in, except in my memories and in my songs and in the language that I still cultivate to this day, Yiddish.

AMY GOODMAN: So you were forced to leave Austria when Germany occupied during the Anschluss. You left with your parents.

THEODORE BIKEL: That is correct, yes.

AMY GOODMAN: How did you get to Palestine?

THEODORE BIKEL: The British gave out some very limited number of entry permits into Palestine. They called them certificates. And frankly, they didn't know what to do with them, so they turned them over to the Jewish community in Austria. And in turn, these visas were given to people who had seniority in the Zionist movement. And my father was one of them. He had been a labor Zionist all his life. And we were lucky enough to be able to receive one of those coveted entry permits, that covered only my father, my mother and me. And we could take one suitcase each and flee. My grandmother had to stay behind. And it was she who actually rescued all our stuff, all our books. She sat in the anteroom of a warehouse that was lorded over by a Nazi gauleiter, and she cried from morning 'til night. Finally, this big man said, "Get this old woman out of my sight. I'm going to sign off on anything she wants. Just get her out of here." And he did. And she shipped—actually shipped our stuff from Nazi Germany to Palestine.

AMY GOODMAN: So, how long did you live in Palestine? You were—you moved there at the age of?

THEODORE BIKEL: Fourteen. I was 14 years old when I got there. I left there when I was 22. I lived there for eight years. When I left, there wasn't even a state yet. It was still called Palestine at the time. And I went to England to study at the Royal Academy of Dramatic Art, and I stayed in England for eight years and finally ended up in New York in 1954. And I've been an American ever since.

AMY GOODMAN: Actor, singer, activist Theodore Bikel, famous for playing, among other characters, Tevye in *Fiddler on the Roof*. He died Tuesday at the age of 91. We're spending the hour with him from an interview I did from January 2014.

[break]

AMY GOODMAN: Theodore Bikel singing "If I Were a Rich Man" from *Fiddler on the Roof*, here on *Democracy Now!*, democracynow.org, *The War and Peace Report*. I'm Amy Goodman, as we spend the hour featuring a conversation I had with the renowned actor, folk singer, musician and composer in January of 2014. Theodore Bikel died Tuesday at the age of 91. He performed the role of Tevye in *Fiddler on the Roof* more than 2,000 times. As we continue with the interview, I asked Theodore Bikel to describe how he brought to life the stories of Sholem Aleichem and, for the generation that's not familiar with his writings, to talk about why Aleichem was so important to him.

THEODORE BIKEL: Sholem Aleichem is the quintessential Jewish writer, Yiddish writer. He also insisted not only to write what he did and about what he wrote, but to

write in the language of his people, to write in Yiddish. In those days, respectable Jewish writers actually wrote in Hebrew. That was the language of the intellectuals. And he insisted that you could only express yourself if you used the language of the people, where the people lived, how they lived, how they spoke, how they had a twinkle in their eye with their humor, how there was a tear every time there was laughter, and how there was laughter every time there was grief. And that was the greatness of Sholem Aleichem. We had 35 volumes of the collected works of Sholem Aleichem sitting on our shelves when the Nazis confiscated them, and every single one of them expressed something that I hold dear to this day.

AMY GOODMAN: I want to go back to the video, *Theodore Bikel: In the Shoes of Sholem Aleichem*. This is a clip of you performing part of Tevye the Dairyman.

THEODORE BIKEL: Ah, Reb Sholem Aleichem, how nice to see you! Lot of water has flowed under the bridge since the last time. And what haven't we been through since then? Riots, floods, big troubles, small troubles. Ay, and what we go through with our children, that's no laughing matter. But as the saying goes, you have to survive, even if it kills you. So, let's talk about cheerful things. What do you hear about the cholera epidemic in Odessa?

AMY GOODMAN: And in this clip, Theodore Bikel reads from *Progress in Kasrilevke* by Sholem Aleichem.

THEODORE BIKEL: Kasrilevke, they have a streetcar now. Fellow with a yellow cab calls to me, "Five kopecks! All rides are five kopecks! Come on, mister. Get aboard." Must be the conductor. And next to him stands a man with a long, ragged coat, with a whip—the driver, no doubt. The conductor points to a lopsided shack on wheels, the streetcar. An emaciated horse that used to be white is hitched to it. "Conductor? Are we going to move?" "God willing," he says, and rolls a cigarette. I ask again, "When do we start?" "Today," he says, and lights up. I wait.

More passengers straggle in, first a Jew in a ratty fur coat. One couldn't tell what animal it used to be. Then another man climbs in, this one without a coat, and he looks sick and frozen. Then, a basket of apples appears, followed by a panting woman wrapped in three tattered shawls. She grabs the apples and gives us a look of suspicion, as though we might have stolen any while she was not looking.

"Tickets!" says the conductor. I pay the five kopecks. Then he steps over to the ratty fur coat. "Ticket!" he says. The man shrugs his shoulders. "What do you want, Yossel? I haven't got one single kopeck to my name." He said, "Listen, this is the third time this week you've been on this streetcar without a ticket." "So? Do you want me to walk? Or should I rob somebody so you can get your lousy five kopecks?"

The conductor looks chastened, moves on to the coatless passenger. This one pretends he's sleeping. "Ticket! Ticket!" "Wha-wha-what? What?" "Ticket!" "I heard you the first time." "Never mind hearing me. Hand over five kopecks for your ticket." "Listen, five kopecks, that's a very steep price. Could you bring it down a bit?" "I'll bring down hard luck on your head. That's what I'll bring down." "No, don't bother. Hard luck, I've got enough

on my own. What I haven't got is five kopecks." "In that case, get off!"

Suddenly the apple woman speaks up. "There's no justice in the world! What makes this man different from the other one? I'd like to know. You're letting the other fellow go without a ticket, though. Is it because that one's wearing a fur coat, and this one is not wearing a fur coat?" "Who's asking you to butt in? The other man, I know him. I know his family. This one, who the devil knows who he is?" "Is that any reason for throwing him off the streetcar? What do you care if there's one more Jew on it?" "Look, nobody's asking for your opinion. And while we're at it, you better pay your own fare. Come along! Five kopecks." "I knew it! I knew it! Something told me you was going to pick on me next. I knew it!"

AMY GOODMAN: Theodore Bikel, reading from the stories of Sholem Aleichem. It's from the forthcoming documentary, *Theodore Bikel: In the Shoes of Sholem Aleichem*. Theo Bikel, if it wouldn't be presumptuous to ask, how do you think Sholem Aleichem would respond to the occupation, Israel's occupation of the Occupied Territories, that you've been very critical of?

THEODORE BIKEL: Well, he had this notion that people survive. As I said in the documentary, you have to survive, even if it kills you. And survival is the prime command, the first thing that we are always commanded to look upon as the be-all and end-all of what we're about. You can break all the laws as long as you can save lives. And if you don't save lives, it's not worth staying alive for. You know, this may be very naive, and it has made me—it sounds like a do-gooder. And I am not only a do-gooder, I am also a pragmatist. I know that it takes a lot of hard work to do the right thing and to believe in the right thing and to defend what you believe in. But that's what I do, and that's what I've been doing all my life. And I've got to keep doing it until I no longer can.

AMY GOODMAN: What you are saying is so important. It might shock Jews not only in the United States, but around the world, because you've been so identified with Israel, as well as, you know, Yiddishkeit, with the stories of Sholem Aleichem. How often are you asked in interviews, for example, about your artistry, about your work, about your feelings about the Israeli occupation right now?

THEODORE BIKEL: Look, when I criticize Israel—and I do—I love Israel more, not less, because I want it to be a better place than it is. I want it to be nobler. I want it to be more in keeping with—with what Jews are about. We are about human dignity, always have been, and we must never forget that. And we cannot say that now that there is a state, that things have turned, and things have changed, and all of a sudden there's a pragmatic consideration that forces us to become like all the other nations in the world. No, we always insisted that we're not like the other nations, that we are better, that we are capable of better. And that's what I want to keep.

AMY GOODMAN: Of course, you've criticized the United States, where you've been a citizen for many years.

THEODORE BIKEL: Same thing. Same thing.

AMY GOODMAN: I want to play a clip of you speaking about the 1968 Democratic National Convention, where you were a delegate. In this interview, you're sitting next

to singer Judy Collins.

THEODORE BIKEL: Mm-hmm.

THEODORE BIKEL: Yes, I was an elected delegate, and also sort of unofficially in charge of demonstrations on the floor. So when—after the memorial for Bobby Kennedy, we sang. We sang for fully half an hour and couldn't be gaveled into silence. And after we lost what was known as the peace plank at the convention, I started to sing "Study War No More," and that went on for quite a while. And John Chancellor, who was working the floor then, like a Martian with the antenna coming out it, covered his mic and said, "We're not supposed to take sides, but keep it up. This is great."

And then, on the fourth day—on the Wednesday of the convention, a couple of hundred of us went down Michigan Avenue and—because we wanted to show solidarity with the kids who were being beaten up in the park. And I sang "We Shall Not Be Moved." And then I thought—I had a loudspeaker thing in my hand, and I sang "*Tell Richard Daley he shall be removed. Tell Richard Daley he shall be removed. Just like a pail of garbage in the alley, he shall be removed.*" I was expecting to be arrested any minute, but there were too many witnesses around. And there were National Guardsmen with bayonets pointing at us. And I said, "Now look at this carefully, because we're American citizens discharging our lawful duty, and we are being threatened by guns and bayonets. Don't forget it. Remember it always."

AMY GOODMAN: That was Theodore Bikel talking about the 1968 Democratic National Convention. How did you become a delegate, Theo?

THEODORE BIKEL: I was elected. I was elected from the state of New York. Some people put it down to the fact that I was known for other things, namely performing. And I put it down to my political acumen, that people knew that I was a good guy and that I would be able to defend the right points of view when I got to the convention in Chicago.

AMY GOODMAN: Talk about political activism, why you feel that's important, next to your art.

THEODORE BIKEL: I am an artist, but I do not stand apart from the world. I am a part of the world. And I keep on insisting, when I speak to students, for example, always, always, always be part of your surroundings. I do not trust theater students who only read the theater pages. I do not trust the financial people who read only financial pages. A financial wizard needs to read the arts pages, and an artist needs to read the political pages, in order to live in the world in which he or she functions. And that's an adage that has not changed. I am an activist because I'm a human being. And I am, as the Greeks have said, a political animal. I live in the fabric of a society that forces me to partake in whatever it is that the society presents me with. And I cannot divorce myself from it. I am not—I cannot say to myself I'm a lofty person engaged in some mythical remove, and I'm not, because I'm part and parcel of everything that there is.

AMY GOODMAN: I wanted to turn to you singing "If I Were a Rich Man"—well, many will recognize it, but also to talk about the issue of inequality today. This is Theodore

Bikel as Tevye in *Fiddler on the Roof*.

TEVYE: [played by Theodore Bikel] *If I were a rich man*
Yava deeba deeba, yubba bubba deeda deeda dum
All day long I'd bidy bidy bum
If I were a wealthy man
I wouldn't have to work hard
Yava deeba deeba, yubba bubba beebea beebea bum
If I were a bidy bidy rich
Yidle-diddle-diddle-didle man

I'd build a big tall house with rooms by the dozen
Right in the middle of the town
A fine tin roof with real wooden floors below
There would be one long staircase just going up
And one even longer coming down
And one more leading nowhere, just for show

I'd fill my yard with chicks and turkeys and geese and ducks
For the town to see and hear
_Squawking just as noisily as they can.
And each loud "gleeb," "glaab," "gleeb," "glaab"
Would land like a trumpet on the ear
As if to say, "Here lives a wealthy man"

Oy.

AMY GOODMAN: There you have it, Theodore Bikel as Tevye, singing "If I Were a Rich Man." You know, it could be a theme song of many today in the United States, with the growing inequality between rich and poor. Your thoughts, Theo Bikel?

THEODORE BIKEL: Poverty is a scourge. Poverty is a curse. And the spread between rich and poor is getting larger and larger and larger, much to the detriment of human dignity in the society in which we live. It cannot be allowed that billionaires fill their pockets while hungry babies cry.

AMY GOODMAN: So what can be done about it?

THEODORE BIKEL: Protest, yell, occupy, if you must. But do not be silent. Do not be quiet. And do not think that somebody else is going to fight your fight for you. You have to do it.

AMY GOODMAN: Theodore Bikel, renowned actor, folk singer, musician and composer. He performed the role of Tevye in *Fiddler on the Roof* more than 2,000 times and is known for creating the role of Baron von Trapp in the musical, *The Sound of Music*. That's a play about the von Trapp family, an Austrian family who fled Austria when the Nazis annexed it. The Broadway play was written by Rodgers and Hammerstein, who reportedly wrote the song "Edelweiss" to feature Theodore Bikel's guitar-playing and folk-singing talents. We'll come back to it in a minute.

[break]

AMY GOODMAN: Theodore Bikel singing "Edelweiss" with Mary Martin, from the original Broadway cast of *The Sound of Music*. This is *Democracy Now!*, democracynow.org, *The War and Peace Report*. I'm Amy Goodman, as we return to my 2014 interview with the renowned actor, folk singer, musician and composer. Theodore Bikel died Tuesday at the age of 91. He was known for playing the role of Tevye in *Fiddler on the Roof* more than 2,000 times. I asked him to talk about his work in Yiddish theater and *Fiddler on the Roof*, and also how he created the role of Baron von Trapp in *The Sound of Music*.

THEODORE BIKEL: Actually, *The Sound of Music* was the very first musical I ever did in my life. And to me, it was just another play, and a play, moreover, that had a theme that I was familiar with—an Austrian family that is forced to get out of Austria because they could not stand the barbarity of the Nazis. That was being played down in the original production of *Sound of Music* because in those days a musical was known as a musical comedy, was meant to be light and fluffy, and serious topics were not really dealt with by the musical theater at that time, as they were later on in the history of Broadway theater. But even then, I felt that there was something important that needed to be said, even by *The Sound of Music* and even as lightly as they did say it. It was a story that needed to be told, and it wasn't quite told the way I would have liked to have told it, but it was good enough.

AMY GOODMAN: That was—what years were you playing Baron von Trapp?

THEODORE BIKEL: 1968, '68, '69. And—

AMY GOODMAN: And then they made a movie, and the movie certainly conveyed the occupation of Austria, the Nazis moving in, and the fear of the von Trapps.

THEODORE BIKEL: The movie—by the time the movie got to be made, there was far more of that to be found in the story and in the movie itself. But on stage, for example, the Nazi swastikas, we had them in Boston when we tried out before coming to New York, but there were no swastikas at the opening on Broadway, and no "Heil Hitlers." That came much later and was added back into the play when they found that they needed it for a sort of extra bite, as it were. But it was, as I said, a light story lightly told.

AMY GOODMAN: This is a clip of you performing "Edelweiss" on the soundtrack to that 1959 Rodgers and Hammerstein musical, *The Sound of Music*. It's named after the white edelweiss flower, the national flower of Austria found high in the Alps. Sung by the character you played, Baron von Trapp.

BARON VON TRAPP: [played by Theodore Bikel] *Edelweiss, edelweiss*
Every morning you greet me
Small and white, clean and bright
You look happy to meet me
Blossom of snow may you bloom and grow
Bloom and grow forever
Edelweiss, edelweiss
Bless my homeland forever

Edelweiss, edelweiss
Every morning you greet me

*Small and white, clean and bright
You look happy to meet me
Blossom of snow may you bloom and grow
Bloom and grow forever
Edelweiss, edelweiss
Bless my homeland forever.*

AMY GOODMAN: Theodore Bikel singing with Mary Martin in the 1959 Rodgers and Hammerstein musical, *The Sound of Music*. Theo, the musical that many may have learned about World War II through, and that's the amazing part about art and theater and politics.

THEODORE BIKEL: I'm glad that they learned, those who did. And those who did not, there's still time for them to learn.

AMY GOODMAN: Well, speaking about art, politics and resistance, can you talk about the founding of the Newport Folk Festival with Pete Seeger?

THEODORE BIKEL: Well, we always felt that we owed to the folk field so much, and we were never able to repay the debt that we owed. We learned from these people. We learned from old singers with beaten-up guitars. We learned from them as they sang in the field. We learned the songs that they brought to us. And we had no way of repaying them. And so, we said, one fine day, Pete Seeger and George Wein and I, "Let's have a festival, and let's make a lot of money and give it back to the people to whom it belongs. Let's create mini festivals of fiddlers, and let's buy instruments for people who cannot afford them. Let us buy tape recorders for folklorists who collect the music." That's what we did with the money that was generated at Newport. We plowed it all back into the field. And as far as payment is concerned, everybody got \$54. Whether your name was Joan Baez or Bob Dylan, or whether you were a blind blues singer from Mississippi, everybody got \$54 for performing at Newport. And all the rest of the money that was generated by the festival was used in order to help the folk field.

AMY GOODMAN: This is a clip of you, Theodore Bikel, singing with Pete Seeger and Rashid Hussein on a 1956 episode of *Rainbow Quest*. You sing a traditional Hebrew folk song derived from a passage of the Old Testament.

THEODORE BIKEL: [singing] *Hineh ma tov uma na'im
Shevet achim gam yachad
Hineh ma tov uma na'im
Shevet achim gam yachad*

*Hineh ma tov
Shevet achim gam yachad.
Hineh ma tov
Shevet achim gam yachad.*

*Hineh ma tov uma na'im
Shevet achim gam yachad
Hineh ma tov
Shevet achim gam yachad*

*Hineh ma tov
Shevet achim gam yachad.
Hineh ma tov
Shevet achim gam yachad.*

AMY GOODMAN: Do you remember, Theodore Bikel, singing with Pete Seeger and Rashid Hussein? And who is Rashid Hussein?

THEODORE BIKEL: I no longer remember. [Rashid Hussein (1936-1977) was a well-known Palestinian poet who grew up in what became Israel, and moved to New York shortly after the Six-Day War of June 1967. *The World of Rashid Hussein: A Palestinian Poet in Exile*, edited by Kamal Boullata and Mirène Ghossein, was published in 1979 by the Association of Arab-American University Graduates, Detroit, Michigan.]

AMY GOODMAN: But the song lives on.

THEODORE BIKEL: Yes, but it's wonderful. And the song says, "How good it is for brethren to dwell together in peace and unity." That's what the song says.

AMY GOODMAN: So, you have performed Tevye more than 2,000 times. Do you plan to continue?

THEODORE BIKEL: I think I've hung up my milk pail by now. I'm about to turn 90 years old in May of this coming year—of this year. And I think enough—enough milkman, possibly. I mean, I may be persuaded to sing a song or two from it, but to do a full production of *Fiddler*, I don't think I will anymore. Not that I can't, but it's just—you know, I used to have to dye streaks into my beard to make me either look older or younger, as the case may be. I no longer have to do that now.

AMY GOODMAN: What would you like still to accomplish?

THEODORE BIKEL: Teach; tell people of the things that I know about; try and get the performers to perform a little better, a little fuller than they do; teach people the ways of peace rather than teach them the ways of war.

AMY GOODMAN: You played a key role in the civil rights movement in the United States when you moved here.

THEODORE BIKEL: Yes.

AMY GOODMAN: Can you talk about why that was important to you?

THEODORE BIKEL: Ah! Well, that related directly to my experience as a boy. When the Nazis marched into Austria, not everybody participated in the terrible deeds that were being perpetrated upon my people. I saw people dragged out into the street and subjected to unspeakable indignities, and some of them just shipped off on trucks. And there were some who did not participate in any of this, but they also did not open their doors and windows, either, to call a halt. And today, neither I nor you nor history itself can absolve these nice people next door of guilt and complicity, because silence speaks very loudly, and non-action is also an act.

AMY GOODMAN: I wanted to end where we began, with the issue of Israel and the Occupied Territories. One of those who was very critical of Israel's occupation was Nelson Mandela, who just recently died, the president of South Africa. And there have been parallels made between Israel and South Africa when it comes to the occupation. And I was wondering your thoughts about this and how you see, ultimately, the situation can be resolved.

THEODORE BIKEL: There are certain parallels, but they do not have to do with apartheid *per se*. They have to do with discrimination. They have to do with treating segments of the population differently than other segments are treated as. Nobody, for example, in their right mind would say to a Jewish settler, a Jewish settlement, that they have to be displaced to make room for a water project. It's simply not in the cards. They don't do that. But they do it to Bedouins simply because they can. And that's not right. And when things are not right, you have to put them right. You know, over a hundred years ago, that slogan that people used to yell at other people, "My country, right or wrong!" was answered by a former general and senator, Carl Schurz, who said, indeed, "When right to be kept right, and when wrong to be put right." I believe that to be true of America. I believe that to be true of Israel.

AMY GOODMAN: And what message do you have for Prime Minister Netanyahu?

THEODORE BIKEL: Get out of office.

AMY GOODMAN: Theodore Bikel, I want to thank you for being with us. What is the favorite song of the thousands and thousands of songs you have sung?

THEODORE BIKEL: Depends when you ask me?

AMY GOODMAN: Asking you now.

THEODORE BIKEL: Usually it's a Yiddish song, and it's usually the song about my childhood.

AMY GOODMAN: What song is that?

THEODORE BIKEL: "Kinderyorn," "Childhood Years." "And the tears that I cry are old man's tears."

AMY GOODMAN: Could you end by singing it for us?

THEODORE BIKEL: [singing] *Kinderyorn, size kinderyorn
Eybik blaybt ir vakh in mayn zikorn;
Ven ikh trakht fun ayer tzayt,
Vert mir azoy bang un layd.
Oy, vi shnel bin ikh shoyt alt gevorn.*

AMY GOODMAN: And in English, why is this song so important to you?

THEODORE BIKEL: "How quickly have I aged! How quickly have I grown old! And I still see the room where I grew up, and I see my mother in front of my eyes. And I remember her chastising me and chasing me to go to school and learn. But nothing

remained. Nothing remained. And now she's gone, as well, and I'm old."

AMY GOODMAN: Is there anything else you'd like to add, Theodore Bikel?

THEODORE BIKEL: Yes. I'd like to survive a little longer. And when we say that, we usually mean forever.

AMY GOODMAN: Well, Theodore Bikel, we thank you so much for spending this time and look forward to seeing you when you're in New York.

THEODORE BIKEL: Thank you so much, Amy.

AMY GOODMAN: Theodore Bikel, renowned actor, folk singer, musician and composer. He died at the age of 91 on Tuesday, July 21st, 2015. He was born in 1924. Theodore Bikel performed the role of Tevye in *Fiddler on the Roof* more than 2,000 times. He's known for creating the role of Baron von Trapp in the musical *The Sound of Music*. Bikel was also a beloved folk singer who co-founded the Newport Folk Festival with Pete Seeger and could accompany himself on guitar, mandolin, balalaika and harmonica. He made more than 20 albums, many of them in Hebrew and Yiddish.