THE ANCIENT BOOK OF FORMULAS
by Lewis De Claremont

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THE ANCIENT BOOK OF FORMULAS

The most complete book covering the Occult and Mystic Sciences ever published in the English language.

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PREFACE

It is the purpose of the present volume to endeavor to meet a need which has existed many years for a complete formula book covering the Occult and Mystic Sciences and the various products included herein. It is the belief of the author that this is the first American book in this highly interesting and evermore popular field. It has been his earnest objective to include not only the most genuinely accepted formulas for the various products but to include as many products as research would permit. Consequently it is his belief that is the most complete and authentic book of its nature ever published in the English language. As a Special Feature for the benefit of readers who may find it difficult to obtain some of the rare and imported items in their local neighborhoods, we have arranged with a group of New York Manufacturing Chemists to carry in stock a complete line of all the items mentioned in the volume and to sell them in small or large quantities to suit the convenience of the readers of this book. Consequently if you need any of the items herein and want to save yourself the bother of trying to purchase in many places, materials which have been collected from all parts of the world, just write.
INCENSES

Man's first idea of perfume started with incense, and was accidentally discovered centuries ago when man in gathering wood to use in his burnt offerings found that some bushes or woods gave-off a pleasant odor when burning. Of these he discovered Frankincense and Myrrh and Benzoin which exists as gums or sap in trees, and in Sandalwood, Cinnamon and Patchouli. In order to be easier understood, it might be well to try to classify the Incenses according to their ingredients and in their particular services in which they are used.

CHINESE INCENSE

Chinese Incense always contains as a base Patchouli Leaves or Root with a possibility of Cinnamon being added, and in some incidents, it is used with Pig Dung. This is used sometimes in the Temples on some religious ceremonies. Other spices may be added. In the Lama Temples of Tibet, they generally burn just butter.

INDIA INCENSE

All India or Hindu Incenses contain Sandalwood as a base, and they together with any Spice, particularly Cinnamon, is burned in the Temples. However, some of the Hindu Incenses are made more aromatic with the addition of essential oils or perfume bases.

EGYPTIAN INCENSE

Most Egyptian Incense is the burning of plain Symtra Benzoin, however, this may be mixed with a little Frankincense and Myrrh as a variation.

PERSIAN INCENSE

Persian Incense is a combination using Sandalwood and a Spice, mainly Cinnamon, together with Benzoin or Frankincense and Myrrh.

ECCLESIASTICAL INCENSE

That used by the Catholic Church is Frankincense, however,
it must be burned with Charcoal. The Catholic Church have rigid specifications as to the Incenses used in its Church. No aromatic or synthetics may be used. There are occasions when some churches will use an Incense containing other ingredients than plain Frankincense. As an example, an addition of a little Myrrh and Benzoin, Sandalwood or Cinnamon.

**EUROPEAN INCENSE**

European Incenses aromatic or household Incense, which is generally made with Charcoal, Sandalwood, Patchouli, Cinnamon, Benzoin, and varied with perfume oil compounds either in floral odors or a bouquet.

**OCCULT INCENSE**

Occult Incenses are used to create a higher vibration according to the specific work involved, and they comprise mixtures of all materials used in Incenses with the addition of essential and aromatic oils as desired. The field is so large, that it would take a book in itself to make proper reference; however, the Incense formulas following in this chapter will give fairly good ideas as to how the materials are suggested. The following formulas are suggested as those found in many of the occult books together with some of the more modern versions. The names used are only to designate those names which are recognizable from some of the books. In order to make an Incense practical and burnable, the suggestion is made to use Bamba Wood base, which is manufactured especially for this use, and made in one hundred mesh fineness.

*These names are used only as a reminder for those used in the well known Occult Books.

**THE BOOK OF ANCIENT FORMULAS**

**INCENSES**

Bible Incenses always contains Gum Frankincense and Gum Myrrh, mixed with Bamba Wood base or placed direct on Charcoal. Bible Incenses may be blended with Perfume Compound Oil to give various desired effects.

Ex. Frankincense grains 1 Ounce
Myrrh grains 1 Ounce
Any Compound Perfume Oil 2 Drams

This is mixed and then a small amount placed on ignited Charcoal Block or with the entire amount, mix with. 8 Ounces any Bamba Wood Base. In order to add Spice to Incense, Cinnamon is used together with other Spices, such as Cloves, Lemon, Orange, etc.

ABTINA INCENSE

Patchouli  6 Ounces
Orris Root  16 Ounces
Sandalwood  8 Ounces
Olibanum  16 Ounces
Myrrh  8 Ounces
Winters Bark  4 Ounces
Lavender  24 Ounces

*These names are used only as a reminder for those used in the well known Occult Books.

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THE BOOK OF ANCIENT FORMULAS

Wood Base  16 Ounces
Bouquet X 156  2 Ounces
Saltpeter  2 Ounces
Red Color  2 Ounces
Brown Color  2 Ounces

ALTAR INCENSE

Wood Base  32 Ounces
Olibanum  16 Ounces
Sandalwood  8 Ounces
Myrrh  4 Ounces
Cinnamon  8 Ounces
Orris Root  4 Ounces
Bouquet X 119  2 Ounces
Saltpeter  2 Ounces
Color Gray (Charcoal)  2 Ounces

ATTRACTION INCENSE

Wood Base  32 Ounces
Olibanum  16 Ounces
Sandalwood  8 Ounces
Myrrh  4 Ounces
Cinnamon  8 Ounces
Orris Root  4 Ounces
Bouquet X  2 Ounces
Saltpeter  2 Ounces
Color Blue  2 Ounces

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BIBLE INCENSE

Olibanum 24 Ounces
Sandalwood 8 Ounces
Myrrh 8 Ounces
Charcoal 14 Ounces
Wood Base 32 Ounces
Saltpeter 2 Ounces
Bouquet X 115 2 Ounces

BLACK INCENSE

Orris Root 24 Ounces
Sandalwood 16 Ounces
Olibanum 8 Ounces
Myrrh 8 Ounces
Winters Bark 4 Ounces
Patchouli 4 Ounces
Cinnamon 4 Ounces
Charcoal 24 Ounces
Wood Base 16 Ounces
Bouquet X 163 2 Ounces
Saltpeter 2 Ounces

BLACK ART INCENSE

Orris Root 24 Ounces
Sandalwood 16 Ounces

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Olibanum 8 Ounces
Myrrh 8 Ounces
Winters Bark 4 Ounces
Patchouli 4 Ounces
Cinnamon 4 Ounces
Wood Base 16 Ounces
Bouquet X 137 2 Ounces
Saltpeter 4 Ounces  
Color Brown 4 Ounces

CANDLE INCENSE

Orris root 24 Ounces  
Sandalwood 16 Ounces  
Olibanum 8 Ounces  
Myrrh 8 Ounces  
Winters Bark 4 Ounces  
Patchouli 24 Ounces  
Wood Base 24 Ounces  
Cinnamon 2 Ounces  
Bouquet X 120 2 Ounces  
Color Yellow 2 Ounces

CEREMONIAL INCENSE

Sandalwood 24 Ounces  
Lavender 24 Ounces

*These names are used only as a reminder for those used in the well known Occult Books.

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Orris Root 8 Ounces  
Patchouly 4 Ounces  
Winters Bark 4 Ounces  
Olibanum 16 Ounces  
Rose Petals 8 Ounces  
Bouquet X 155 2 Ounces  
Saltpeter 2 Ounces

CLEOPATRA INCENSE

Winters Bark 16 Ounces  
Sandalwood 24 Ounces  
Orris Root 8 Ounces  
Patchouli 8 Ounces  
Myrrh 8 Ounces  
Olibanum 8 Ounces  
Wood Base 8 Ounces  
Bouquet X 140 2 Ounces  
Color Light Pink 2 Ounces  
Saltpeter 2 Ounces

COMMANDING INCENSE

Winters Bark 16 Ounces  
Sandalwood 16 Ounces
Orris Root  8 Ounces
Patchouli  8 Ounces
Myrrh  8 Ounces

*These names are used only as a reminder for those used in the well known Occult Books.

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Olibanum  8 Ounces
Wood Base  16 Ounces
Bouquet X 116  2 Ounces
Saltpeter  4 Ounces
Color Purple  2 Ounces

COMPELLING INCENSE

Wood Base  32 Ounces
Olibanum  16 Ounces
Sandalwood  8 Ounces
Myrrh  8 Ounces
Cinnamon  8 Ounces
Orris Root  4 Ounces
Bouquet X 120  2 Ounces
Saltpeter  2 Ounces
Color Green  6 Ounces

CONCENTRATION INCENSE

Wood Base  32 Ounces
Olibanum  8 Ounces
Sandalwood  8 Ounces
Myrrh  4 Ounces
Cinnamon  8 Ounces
Orris root  4 Ounces
Bouquet X 118  2 Ounces
Saltpeter  2 Ounces
Color Brick Red  2 Ounces

*These names are used only as a reminder for those used in the well known Occult Books.

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THE BOOK OF ANCIENT FORMULAS

BLESSING INCENSE

Wood Base  32 ounces
Olibanum  16 Ounces
Sandalwood  8 Ounces  
Myrrh  4 Ounces  
Cinnamon  8 Ounces  
Orris root  4 Ounces  
Bouquet X 128  2 Ounces  
Saltpeter  2 Ounces  
Color Yellow  2 Ounces  

ECCLESIASTIC, -- CHURCH INCENSE

Olibanum Siftings  80 Ounces  
Cinnamon  16 Ounces  
Bouquet X 161  2 Ounces  
Burn with Charcoal

EGYPTIAN, -- CHURCH INCENSE

Sandalwood  16 Ounces  
Wood Base  32 Ounces  
Cinnamon  16 Ounces  
Olibanum Sift  72 Ounces  
Winters Bark  8 Ounces  
Bouquet X 160  2 Ounces  
Saltpeter  2 Ounces  
Brown Color  2 Ounces

*These names are used only as a reminder for those used in the well known Occult Books.

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FAST LUCK INCENSE

Wood Base  32 Ounces  
Olibanum  16 Ounces  
Sandalwood  8 Ounces  
Myrrh  4 Ounces  
Cinnamon  8 Ounces  
Orris Root  4 Ounces  
Bouquet X 135  2 Ounces  
Saltpeter  4 Ounces  
Color Yellow  4 Ounces

HEALING INCENSE

Wood Base  32 Ounces  
Olibanum  6 Ounces  
Sandalwood  8 Ounces  
Myrrh  14 Ounces  
Cinnamon  8 Ounces  
Orris Root  4 Ounces
Bouquet X 138 2 Ounces  
Saltpeter 2 Ounces  
Color Red 2 Ounces  

HOLY INCENSE  
Wood Base 32 Ounces  
Olibanum 16 Ounces  

*These names are used only as a reminder for those used in the well known Occult Books.  

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THE BOOK OF ANCIENT FORMULAS  

Sandalwood 12 Ounces  
Myrrh 4 Ounces  
Cinnamon 8 Ounces  
Bouquet X 120 2 Ounces  
Saltpeter 2 Ounces  
Color Yellow 2 Ounces  

JERUSALEM INCENSE  
Olibanum 32 Ounces  
Myrrh 16 Ounces  
Wood Base 32 Ounces  
Patchouli 4 Ounces  
Orris Root 4 Ounces  
Cinnamon 4 Ounces  
Clove 8 Ounces  
Saltpeter 2 Ounces  
Color Brown 2 Ounces  

JINX REMOVING INCENSE  
Wood Base 32 Ounces  
Olibanum 16 Ounces  
Sandalwood 8 Ounces  
Myrrh 4 Ounces  
Cinnamon 8 Ounces  
Orris Root 4 Ounces  

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Bouquet X 114 2 Ounces
JOHN THE CONQUEROR INCENSE

Wood Base 48 Ounces
Olibanum 4 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 4 Ounces
Orris Root 4 Ounces
Bouquet X 124 2 Ounces
Saltpeter 2 Ounces
Color Red 4 Ounces

LADY LUCK INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Bouquet X 180 2 Ounces
Saltpeter 2 Ounces
Color Brown 2 Ounces

*L*These names are used only as a reminder for those used in the well known Occult Books.

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LOVERS INCENSE

Wood Base 40 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Orris Root 4 Ounces
Bouquet X 144 2 Ounces
Saltpeter 4 Ounces
Color Pink 2 Ounces

LUCKY PLANET INCENSE

Olibanum 24 Ounces
Myrrh 8 Ounces
Sandalwood 4 Ounces
Orris Root 4 Ounces
Wood Base 40 Ounces
Color Purple 4 Ounces
Saltpeter  2 Ounces  
Bouquet X 167  2 Ounces  
Color Purple  4 Ounces  

MAGNET INCENSE  
Wood Base  32 Ounces  
Olibanum  16 Ounces  

*These names are used only as a reminder for those used in the well known Occult Books.  

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THE BOOK OF ANCIENT FORMULAS  

Sandalwood  8 Ounces  
Myrrh  4 Ounces  
Cinnamon  8 Ounces  
Orris Root  4 Ounces  
Bouquet X 126  2 Ounces  
Saltpeter  2 Ounces  
Color Brick Red  2 Ounces  

MASTER INCENSE  

Sandalwood  16 Ounces  
Olibanum  16 Ounces  
Myrrh  16 Ounces  
Winters Bark  8 Ounces  
Patchouli  4 Ounces  
Orris Root  8 Ounces  
Wood Base  16 Ounces  
Bouquet X 157  2 Ounces  
Saltpeter  2 Ounces  
Blue Color  4 Ounces  

MYSTIC RITES INCENSE  

Sandalwood  32 Ounces  
Olibanum  8 Ounces  
Myrrh  8 Ounces  
Orris Root  8 Ounces  
Patchouli  6 Ounces  

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THE BOOK OF ANCIENT FORMULAS
Winters Bark  4 Ounces
Wood Base  16 Ounces
Bouquet X 162  2 Ounces
Saltpeter  2 Ounces
Gold Color  2 Ounces
Brown Color

MONEY DRAWING INCENSE

Wood Base  32 Ounces
Olibanum  16 Ounces
Sandalwood  8 Ounces
Myrrh  4 Ounces
Cinnamon  8 Ounces
Orris Root  4 Ounces
Bouquet X 143  2 Ounces
Saltpeter  2 Ounces
Color Green  2 Ounces

ORIENTAL INCENSE

Winters Bark  16 Ounces
Sandalwood  16 Ounces
Orris Root  8 Ounces
Patchouli  8 Ounces
Myrrh  8 Ounces
Olibanum  8 Ounces
Wood Base  16 Ounces

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Yara Yara  1/2 Ounces
Bouquet X 154  2 Ounces
Color Red  3 Ounces
Color Brown  2 Ounces
Saltpeter  2 Ounces

POWER INCENSE

Wood Base  32 Ounces
Olibanum  16 Ounces
Sandalwood  8 Ounces
Myrrh  4 Ounces
Cinnamon  8 Ounces
Orris Root  4 Ounces
Bouquet X 135  2 Ounces
Saltpeter  2 Ounces
Color Green  2 Ounces
RAMA DREAM INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces
Sandalwood 12 Ounces
Myrrh 4 Ounces
Cinnamon 4 Ounces
Orris Root 4 Ounces
Bouquet X 118 3 Ounces
Saltpeter 2 Ounces
Color Chocolate 2 Ounces

*These names are used only as a reminder for those used in the well
known Occult Books.

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ROSARY, CHURCH INCENSE

Olibanum Siftings 80 Ounces
Myrrh 8 Ounces
Patchouli 4 Ounces
Orris Root 4 Ounces
Wood Base 16 Ounces
Bouquet X 158 2 Ounces
Saltpeter 2 Ounces
Color Red 2 Ounces

SPIRITUALIST INCENSE

Sandalwood 32 Ounces
Lavender 16 Ounces
Orris Root 8 Ounces
Patchouli 8 Ounces
Olibanum 8 Ounces
Myrrh 4 Ounces
Rose Petals 6 Ounces
Yara Yara 1/2 Ounces
Bouquet X 164 2 Ounces
Saltpeter 2 Ounces
Color Blue 6 Ounces

SUCCESS INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces

*These names are used only as a reminder for those used in the well
known Occult Books.
THE BOOK OF ANCIENT FORMULAS

Sandalwood  8 Ounces
Myrrh  4 Ounces
Cinnamon  8 Ounces
Orris Root  4 Ounces
Bouquet X 141  2 Ounces
Saltpeter  4 Ounces
Color Yellow  4 Ounces

TEMPLE INCENSE

Sandalwood  32 Ounces
Orris Root  8 Ounces
Patchouli  8 Ounces
Winters Bark  8 Ounces
Myrrh  8 Ounces
Wood Base  16 Ounces
Cinnamon  16 Ounces
Yara Yara  1 Ounces
Bouquet X 117  2 Ounces
Saltpeter  2 Ounces
Red color  4 Ounces
Brown color  4 Ounces

VAN VAN INCENSE

Wood Base  32 ounces
Olibanum  12 Ounces
Sandalwood  12 Ounces

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known Occult Books.

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Myrrh  4 Ounces
Cinnamon  8 Ounces
Orris Root  4 Ounces
Bouquet X 136  2 Ounces
Saltpeter  2 Ounces
Color Yellow  2 Ounces

VATICAN, CHURCH INCENSE

Olibanum Siftings Only. Burn on Charcoal.

VISION INCENSE
Wood Base  40 Ounces
Olibanum  8 Ounces
Sandalwood  12 Ounces
Myrrh  4 Ounces
Cinnamon  8 Ounces
Orris Root  4 Ounces
Bouquet X 148  2 Ounces
Saltpeter  2 Ounces
Color Pink  2 Ounces

*These names are used only as a reminder for those used in the well known Occult Books.

THE BOOK OF ANCIENT FORMULAS

ANOINTING OILS

The Occult Oils are generally used for purposes of anointing the body, blessing objects, candles, etc. The following formulas will give a general idea of those used in various occult books. The Soluble Oil Base referred to is a greaseless oil manufactured absolutely 100% pure from vegetable oil.

ALTAR OIL

Altar Compound X 119  2 Drams
Soluble Oil Base  1 Ounce
2 Drops Bismarck Brown Color

ANGEL OIL

Angel Oil Compound X 130  2 Drams
Soluble Oil Base  1 Ounce
1 drop Bismarck Brown Color

ATTRACTION OIL RED

Attraction Compound X 127  2 Drams
Soluble Oil Base  1 Ounce
3 drops Red Color

ATTRACTION OIL GREEN

Attraction Compound X 127  2 Drams
Soluble Oil Base 1 Ounce
2 drops Red Color

BATS BLOOD OIL

Bats Blood Oil Compound X 137 2 Drams
Soluble Oil Base 1 Ounce
4 drops Red Color

*These names are used only as a reminder for those used in the well known Occult Books.

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BIBLE OIL

Bible Oil Compound X 133 2 Drams
Soluble Oil Base 1 Ounce
No Color

BLACK ART OIL

Black Art Compound No. 717 2 Drams
Soluble Oil Base 1 Ounce
No Color

BUDDHA OIL

Buddha Oil Compound X 139 2 Drams
Soluble Oil Base 1 Ounce
1 drop Bismarck Brown Color

CANDLE OIL

Candle Oil Compound X 120 2 Drams
Soluble Oil Base 1 Ounce
No Color

CHINESE OIL

Chinese Oil Compound X 146 4 Drams
Soluble Oil Base 1 Ounce
No Color

*These names are used only as a reminder for those used in the well known Occult Books.

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THE BOOK OF ANCIENT FORMULAS
CLEOPATRA OIL
Cleopatra Oil Compound X 140 2 Drams
Soluble Oil Base 1 Ounce
2 drops Yellow Color

COMMANDING OIL GREEN
Command Compound X 116 2 Drams
Soluble Oil Base 1 Ounce
2 drops Green Color

COMMANDING OIL RED
Commanding Compound X 116 2 Drams
Soluble Oil Base 1 Ounce
3 drops Raspberry Red Color

COMPELLING OIL
Compelling Oil Compound X 120 2 Drams
Soluble Oil Base 1 Ounce
3 drops Yellow Color

CONCENTRATION OIL
Concentration Oil Compound X 138 2 Drams
Soluble Oil Base 1 Ounce
2 drops Bismarck Brown Color
2 drops Red Color

*These names are used only as a reminder for those used in the well known Occult Books.

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CROSSING OIL
Crossing Oil Compound X 138 2 Drams
Soluble Oil Base 1 Ounce
5 drops Blue Color

DOVES BLOOD
Doves Blood Compound X 120 2 Drams
Soluble Oil Base 1 Ounce
2 drops Doves Blood Liquid Color

DRESSING OIL
Dressing Oil Compound X 118  2 Drams
Soluble Oil Base  1 Ounce
No Color

EXODUS OIL

Exodus Oil Compound X 138  2 Drams
Soluble Oil Base  1 Ounce
3 drops Bismarck Brown Color

FAST LUCK OIL

Fast Luck Oil Compound X 135  2 Drams
Soluble Oil Base  1 Ounce
2 drops Yellow Color

*These names are used only as a reminder for those used in the well known Occult Books.

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FIVE CIRCLE OIL

Five Circle Oil Compound X 112  2 Drams
Soluble Oil Base  1 Ounce
2 drops Red Color

HEALING OIL

Healing Oil Compound X 138  2 Drams
Soluble Oil Base  1 Ounce
No Color

HIGH CONQUERING OIL

High Conquering Compound X 124  2 Drams
Soluble Oil Base  1 Ounce
2 drops Purple Color

HINDU GRASS OIL

Hindu Grass Oil Compound X 136  2 Drams
Soluble Oil Base  1 Ounce
4 drops Yellow Color

HOLY OIL

Holy Oil Compound X 132  2 Drams
Soluble Oil Base  1 Ounce
No Color
*These names are used only as a reminder for those used in the well known Occult Books.

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INCENSE OIL

Incense Oil Compound X 175  2 Drams
Soluble Oil Base  1 Ounce
No Color

INDIAN GUIDE OIL

Indian Guide Compound X 134  2 Drams
Soluble Oil Base  1 Ounce
3 drops Green Color

JINX REMOVING OIL

Jinx Removing Oil Compound X 114  2 Drams
Soluble Oil Base  1 Ounce
2 drops Green Color

JOHN CONQUEROR AND VAN VAN OIL

1 Piece John Conqueror Root in each Bottle
1 Piece Lodestone in each Bottle
Soluble Oil Base  1 Pint
Bouquet X 136  2 ounce
Fill Bottle with Oil Base Mixture

*These names are used only as a reminder for those used in the well known Occult Books.

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KING SOLOMON OIL

King Solomon Compound X 143  2 Drams
Soluble Oil Base  1 Ounce
3 drops Red Color

KYPHI OIL

Kyphi Oil Compound No. 702  4 Drams
Alcohol Oriental No. 1  4 Drams
No Color
LADY LUCK OIL

Lady Luck Oil Compound X 180  2 Drams
Soluble Oil Base  2 Drams
No Color

LOVERS OIL

Lovers Compound X 144  2 Drams
Soluble Oil Base  1 Ounce
3 drops Pink Color

LUCKY PLANET OIL

Lucky Planet Compound X 131  2 Drams
Soluble Oil Base  1 Ounce
2 drops Purple Color

*These names are used only as a reminder for those used in the well
known Occult Books.

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MAGNET OIL

Magnet Compound X 126  2 Drams
Soluble Oil Base  1 Ounce
2 drops Bismarck Brown Color

MECCA OIL

Mecca Oil Compound No. 701  4 Drams
Alcohol Oriental No. 1  4 Drams
No Color

MONEY DRAWING OIL

Money Drawing Compound X 143  2 Drams
Soluble Oil Base  2 Drams
2 drops Green Color

NEW ORLEANS VAN VAN OIL

Bouquet X 136  2 Ounce
Soluble Oil Base  1 Pint
2 drops Yellow Color

POWER OIL

Power Oil Compound X 135  2 Drams
Soluble Oil Base  1 Ounce
2 drops Green Color
1 drop of Yellow Color

*These names are used only as a reminder for those used in the well known Occult Books.

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RAMA DREAM OIL

Rama Dream Oil Compound X 118 2 Drams
Soluble Oil Base 2 Drams
2 drops Brown Color

ROSE OF CRUCIFIXION OIL

Rose Compound X 128 2 Drams
Soluble Oil Base 1 Ounce
3 drops Bismarck Brown Color

7th HEAVEN OIL

Bouquet X 163 2 Drams
Soluble Oil Base 2 Drams
2 drops Red Color

SPIRIT OIL

Spirit Compound X 125 2 Drams
Soluble Oil Base 1 Ounce
1 drop Green Color

*These names are used only as a reminder for those used in the well known Occult Books.

THE BOOK OF ANCIENT FORMULAS

TEMPLE OIL

Temple Compound X 117 2 Drams
Soluble Oil Base 1 Ounce
3 drops Yellow Color

TEN COMMANDMENTS OIL

Ten Commandments Compound X 132 2 Drams
Soluble Oil Base 1 Ounce
No Color
UNCROSSING OIL
Uncrossing Compound X 120 2 Drams
Soluble Oil Base 1 Ounce
No Color

VAN VAN OIL
Van Van Compound X 136 2 Drams
Soluble Oil Base 1 Ounce
2 drops Yellow Color

VISION OIL
Vision Oil Compound X 138 2 Drams
Soluble Oil Base 1 Ounce
1 drop Blue Color

*These names are used only as a reminder for those used in the well known Occult Books.

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7 HOLY SPIRIT BATH

Bath No. 1
Bouquet X 144 4 Drams
Soluble Oil Base 1 Ounce
10 drops Blue Color

Bath No. 2
Bouquet X 116 4 Drams
Soluble Oil Base 1 Ounce
10 drops Red Color

Bath No. 3
Bouquet X 136 4 Drams
Soluble Oil Base 1 Ounce
20 drops Yellow Color

Bath No. 4
Bouquet X 134 4 Drams
Soluble Oil Base 1 Ounce
10 drops Green Color

Bath No. 5
Bouquet X 117 4 Drams
Soluble Oil Base 1 Ounce
10 drops Brown Color
Bath No. 6
Bouquet X 120 4 Drams
Soluble Oil Base 1 Ounce
10 drops Green Color

Bath No. 7
Bouquet X 124 4 Drams
Soluble Oil Base 1 Ounce
10 drops Purple Color

*These names are used only as a reminder for those used in the well
known Occult Books.

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SACHET POWDERS

BASES -- Pure grade Talcum being a mineral product will not
absorb perfume or essential Oils, there fore as a medium of
absorption -- use about 10% Red wood or Bamba Wood Base,
Sandalwood or Orris Roots. Incorporate the Essential Oils
into absorption medium first and then mix the entire mass
into the talcum, add color last, -- a little at a time until
color or shade suits your taste.

Other Sachets can be made solely with Orris Root,
Sandalwood, or a combination of several of the aromatic
Woods. Tinctures of Peru, Tolu, and Benzoin are used as
blenders.

ALTAR POWDER

Altar Powder Compound X 119 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 1 Ounces
Color to suit -- Brown

ATTRACTION POWDER

Attraction Powdel Compound X 127, 1/2 Ounce
Orris Root 1/2 Ounce

*These names are used only as a reminder for those used in the well
known Occult Books.

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Sandalwood 1/2 Ounce
Talcum Plain /2 Ounce
Color to suit -- Blue

CANDLE POWDER

Candle Powder Compound X 120 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 1/2 Ounce
No Color

CLEOPATRA POWDER

Cleopatra Compound X 140 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 1 Ounce
Color to suit -- Pink

COMMANDING POWDER

Commanding Powder Compound X 116 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
Color to suit -- Purple

*These names are used only as a reminder for those used in the well known Occult Books.

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COMPELLING POWDER

Compelling Powder Compound X 120 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
Color to suit -- Green

CONCENTRATION POWDER

Concentration Powder Compound X 118 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
Color to suit -- Brown

CONFUSION POWDER
Confusion Compound X 181 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Yellow -- Brown  

CROSSING POWDER  

Cross Powder Compound X 113 1/2 Ounce  
Orris Root 1/2 Ounce  

*These names are used only as a reminder for those used in the well known Occult Books.  

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Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Black (Charcoal)  

DOMINATING POWDER  

Dominating Compound X 163  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Yellow  

FAST LUCK POWDER  

Fast Luck Compound X 149  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Yellow  

GRAVEYARD DUST  

Patchouly Leaves Powder Only.  
No Color  

*These names are used only as a reminder for those used in the well known Occult Books.  

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HEALING POWDER
Healing Powder Compound X 138 1/2 Ounce
Orris Root
Sandalwood
Talcum Plain 2 Ounces
Color to suit -- Pink

HIGH JOHN CONQUEROR POWDER

High John Conqueror Compound X 124 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounces
Color to suit -- Lavender

HOLY POWDER

Holy Powder Compound X 147 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounces
No Color

INVOCATION POWDER

Patchouli Powder 2 Ounces
Orris Root 1/2 Ounces
No Color

*These names are used only as a reminder for those used in the well known Occult Books.

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JINX REMOVING POWDER

Jinx Removing Powder Compound X 143 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
Color to suit -- Green

LADY LUCK POWDER

Lady Luck Powder Compound X 180 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
No Color

LUCKY PLANET POWDER
Lucky Planet Powder Compound X 167 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Purple

LODESTONE POWDER

Lodestone Compound X 151 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce

*These names are used only as a reminder for those used in the well known Occult Books.

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Talcum Plain 2 Ounces  
No Color

LOVERS POWDER

Lovrs Powder Compound X 144 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Deep Pink

MASTER POWDER

Master Compound X 148 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Red

MONEY DRAWING POWDER

Money Drawing Compound X 113 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit [no colour is given; i asume it was to be Green]

*These names are used only as a reminder for those used in the well known Occult Books.

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POWER POWDER

Power Powder Compound X 135 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
Color to suit -- Green

PROTECTION POWDER

Protection Compound X 150 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
No Color

RAMA DREAM POWDER

Rama Dream Compound X 118 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
Color to suit -- Brown

SPIRIT POWDER

Spirit Powder Compound X 125 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
Color to suit -- Green

*These names are used only as a reminder for those used in the well known Occult Books.

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SUCCESS POWDER

Success Powder Compound X 141 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
Color to suit -- Deep Yellow

TEMPLE POWDER

Temple Powder Compound X 117 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood  1/2 Ounce  
Talcum Plain  2 Ounce  
Color to suit -- Brown

UNCROSSING POWDER

Uncrossing Compound X 120  1/2 Ounce  
Orris Root  1/2 Ounce  
Sandalwood  1/2 Ounce  
Talcum Plain  2 Ounce  
No Color

VAN VAN POWDER

Van Van Compound X 136  1/2 Ounce  
Orris Root  1/2

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Sandalwood  1/2 Ounce  
Talcum Plain  2 Ounce  
Color to suit -- Yellow

VISION POWDER

Vision Compound X 152  1/2 Ounce  
Orris Root  1/2 Ounce  
Sandalwood  1/2 Ounce  
Talcum Plain  2 Ounce  
Color to pink -- Pink

The following suggestions may be substituted for any of the foregoing Powders.  

Oil         4 Drams  
Bamba Wood  4 Drams  
Talcum      16 Drams  
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3 Ounces

*These names are used only as a reminder for those used in the well known Occult Books.

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Oil  4 Drams  
Sandalwood  8 Drams  
Orris Root  8 Drams  
Rosewood or Bamba Wood  8 Drams

BLACK CROSS SACHET

Talcum  10 Ounces  
Orris Root  1 "  
Mg. Carbonate  1 "  
Bouquet X 113  4 Drams  
Color to suit -- Black -- (Charcoal)

ORIENTAL LOVERS SACHET

Talcum  10 Ounces  
Orris Root  1 "  
Mg. Carbonate  1 "  
Bouquet No. 700  4 Drams  
Color to suit -- Deep Pink

WHITE CROSS SACHET

Talcum  10 Ounces  
Orris Root  1 "  
Mg. Carbonate  1 "  
Bouquet X 120  4 Drams  
No Color

*These names are used only as a reminder for those used in the well known Occult Books.

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OCCULT INKS

1. Invisible ink is made from a solution of 5% Cobalt, Chloride and 95% distilled water which can be purchased from any drug store. Use a clean pen to write with, and when the ink dries, same is colorless. However, when placing paper over heat, invisible writing will develop out blue.

2. Invisible Ink. This ink is used in two parts, the first part being the ink and the second part being the developer. Use 5% solution Ferrous Ammonium Sulfate and ~5% distilled water as ink. To develop same it will require a 5% solution of Tannic Acid in 95% distilled water. After the writing is dry with the Ferrous Ammonium Sulfate Ink, a little of the developer is gently rubbed over space on the paper where the Invisible Ink had been used and same will develop out Brown. Both items can be purchased from your local Druggist.
Since Tannic Acid is also soluble in perfume, it is very easy to make up your 5% solution with Tannic Acid and 95% perfume and use that solution as a developer.

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THE BOOK OF ANCIENT FORMULAS

INVISIBLE INK FOR CHARCOAL INCENSE

Use a glass pen to apply writhing or numbers in Charcoal blocks. When same burns, writing or numbers will become visible in the ashes.
Concentrated Nitric Acid  50 c.c.
Distilled Water  50 c.c.

INVISIBLE INK OF CHARCOAL

This comprises 50% solution of Nitric Acid concentrated in 50% distilled water. Using a glass pen to apply writings.

BLOOD RED INK FOR PARCHMENT
PAPER WRITING

Parchment Ink Concentrate  1 Ounce
Bouauet X-120  1 Dram
Water  1/2 Ounce

*These names are used only as a reminder for those used in the well known Occult Books.

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THE BOOK OF ANCIENT FORMULAS

COSMETIC PREPARATIONS

TAR HAIR OINTMENT

Lanolin  250 Grams
Castor Oil  150 Grams
Mineral Oil Light  500 Grams
Paraffin  120 Grams

60 [Degrees]

Alcohol  25 Grams
Pine Tar  12 Grams

Procedure: Mix fatty acid solution together dissolve Pine Tar in Alcohol, add rest and stir until cold.
CAMPHORATED OIL

Mineral Oil  100 Grams
Camphor  10 Grams

Procedure: Heat slowly until camphor is dissolved.

*These names are used only as a reminder for those used in the well
known Occult Books.

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FACE MASK

Light Fullers Earth  24 Ounces
Dark Fullers Earth  44 Ounces
Tincture Benzoin 30%  12 1/2 Ounces
Balsam Peru 30%  2 Ounces
Olive Oil  10 Ounces
Witch Hazel  52 Ounces
Glycerin  7 Ounces

Procedure: Dissolve Glycerin in Witch Hazel and Stir in Fullers Earth,
then add Olive Oil and last, the Tinctures. Consistency can be changed
as desired by adding more or less Witch Hazel.

FACE MASK (WHITE)

Kaolin  60 Ounces
Corn Starch  4 Ounces
Tincture Benzoin 30%  12 1/2 Ounces
Balsam Peru 30%  2 Ounces
Olive Oil  10 Ounces
Witch Hazel  52 Ounces
Glycerin  7 Ounces

Procedure as above.

*These names are used only as a reminder for those used in the well
known Occult Books.

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EYE LASH GROWER

Petrolatum  75 Ounces
Lanolin  25 "

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Carnanba Wax  3 Pounds
Peach Kernel Oil or Almond Oil  7 "

Instructions: Melt the above together, add Perfume to suit.

ACNE SOLUTION

Rose Water  26 Ounces
Lime Water  4 "
Glycerin  11/ "
Phenol  20 c.c.
Zinc Oxide  5 Ounces
Calomie  21/2 "

Instructions: Mix together thoroughly.

SUN TAN OIL

Peanut Oil  5 Ounces
Sesame  5 Ounces

Instructions: Mix thoroughly. Add Perfume to Suit.

LIPSTICK BASE

White Petrolatum  34 Ounces
Bees Wax  3 "
Carmine No. 40  4 "

Melt and grind in Mortar.

*These names are used only as a reminder for those used in the well known Occult Books.

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CLEANSING CREAM

Tinctures of Benzoin (10%)  20 c.c.
Balsam Peru (50%)  10 c.c.
Cold Cream  70 Grams

CREAM FOR FEVER SORENESS

Stearic Acid  33 Grams
Lanolin  12 "
Mineral Oil (Light)  75 "

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70 [degree symbol]
Triethanolamine  6 Grams
Carbitol  15 "
Water 150 c.c.
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80 [degree symbol]
Perfume Oil 7 c.c.
Instructions: Stearic Acid and Lanolin are heated together. This is commonly called the fatty acid solution. The temperature should not exceed 70 [degree symbol]. The Triethanolamine and Water are commonly called the soap solution. This is heated to 80 [degree symbol]. With continual stirring, the soap solution gradually and slowly add the fatty acid solution until a thick emulsion is formed. Allow to cool considerably and gradually stir in perfume which is first dissolved in the Carbitol.

*These names are used only as a reminder for those used in the well known Occult Books.

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OLD FASHION COLD CREAM

Bees Wax 30 Grams
Ceresene Wax 30 Grams
Light Mineral Oil 30 Grams
Water 12 Grams
Borax 1 1/2 Grams

Procedure: Melt Bees Wax, Ceresene Wax and Mineral Oil together, heat to 80 [degree symbol], dissolve Borax in Water and slowly with stirring, add the soap solution to the fatty acid solution.

PORE CREAM

Petrolatum 36 Ounces
Salicylic Acid 1 1/2 "
Zinc Oxide 18 "
Corn Starch 18 "
Perfume 1 1/2 "

Dissolve Salicylic Acid in Petrolatum; mix Zinc Oxide and Cornstarch in Mortar and gradually mix in Petrolatum.

*These names are used only as a reminder for those used in the well known Occult Books.

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VANISHING CREAM
Stearic Acid  120 Grams
Water  650 c.c.
Potassium Borate  14 Grams
Add melted Stearic Acid to the water in which Potassium Borate has been dissolved, add slowly and stir until the entire mass is solid. Perfume to suit.

TISSUE CREAM

Lanolin  100 Grams
Petrolatum  100
Witch Hazel  40
Procedure: Melt the Lanolin and Petrolatum together. Heat Witch Hazel to 60 [degree symbol], add slowly to the fatty acid solution, stir until cold. Perfume to suit.

LIQUEFYING CREAM

Paraffin  100 Grams
Ceresene  100 ~ 
Petrolatum (White)  300 
Mineral Oil (Light)  1000
Heat and Mix well together and allow to cool.

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SO CALLED PASTEURIZED CREAM

Lanolin  275 Grams
Absorption Base  150 
Mineral Oil  150 
Bees Wax  60 

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80 [degree symbol]

Water  300 Grams
Borax  5 Grams

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70 [degree symbol]

Procedure: Melt fatty acid solution together. Dissolve Borax thoroughly in water, add slowly to fatty acid solution, Stir until cool. Add Perfume to suit.

CAMPHOR CREAM

Bees Wax  30 Grams
Ceresene Wax  30 
Light Mineral Oil  30 
Camphor  5 

Water 12 "
Borax 1 1/2 "
Procedure: Melt Bees Wax, Ceresene Wax and Mineral Oil together, heat to 80 [degree symbol], slowly dissolve camphor in fatty acid solution, dissolve Borax in Water and slowly with stirring, add the soap solution to the fatty acid solution.

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PRESSING OIL AS HAIR STRAIGHTENER

Soft Consistency
Amber Petrolatum 100 Grams
Light Mineral Oil 20 "
Procedure: Melt together, perfume and allow to cool.

Hard Consistency
Amber Petrolatum 100 Grams
Parafene Wax 120 "
Same procedure as above.

LILLY LOTION FOR FACE

Water 200 Grams
Glycerine 20 "
Phenol Solution 5% 1 "
Zinc Oxide 15 "

SKIN TONIC

Water 800 c.c.
Alcohol 200 "
Perfume 2 "
Mix well and filter.

SKIN TONIC

Water 800 c.c.
Alcohol 200 "
Perfume 2 "
Borax Acid 10 "
Glycerine 5 "
Mix well and filter.

THE BOOK OF ANCIENT FORMULAS

The following formulas are taken from a well known French
Manual which was published in 1928. The names are very easily understood and is taken direct from the original French Manual.

[Note, the ascii character set does not contain the "degree symbol" which is also used to indicate the "proof" rating of alcohol; i have inserted the note [degree symbol] wherever it appears in the formulas below. -- cat]

**PERFUMES**

Extrait d'aubepine

"EAU de COLOGNE"

Aldehyde anisique  26 grammes  
Geranoil  3 " 
Ionone  1 " 
Coumarine  2 " 
Alcool a 90 [degree symbol]  1 1.200

Extrait de Chypre

Teinture de musc artificiel a 7 0/00  300 Grammes  
Geraniol  2 cmc. 50 " 
Teinture d'ambrette au 1/15  100 cmc.  
Teinture de feves Tonka au 1/10  250 " 
Teinture vanille 1/10  150 " 
Teinture racine d'iris  150 " 
Alcool a 95 [degree symbol]  50 "

Extrait d'heliotrope

Heliotropine  10 grammes  
Vanilline  40 " 
Baume du Perou  10 "

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Musc du Tonkin  0 gr. 20  
Ambre gris  0 gr. 10  
Alcool a 95 [degree symbol]  300 cmc

Extrait de lilas blanc

Terpineol  15 grammes  
Vanilline  1 " 
Musc artificiel  1 " 
Essence d'ylang-ylang  1 " 
Acetate de benzyle  2 " 
Linalol  1 "
Ionone 1 "
Teinture d'ambrette au 1/5 25 "
Alcool a 90 [degree symbol] pour 1 litre

Extrait de muguet

Terpineol 15 grammes
Musc artificiel 0 gr 50
Essence d'amande amere 0 gr. 50
Heliotropine 2 grammes
Acetate de benzyle 4 "
Linalol 1 "
Essence de neroli 5 "
Essence tubereuse 5 "
Alcool pour 1 litre

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Extrait de patchouli

Essence de patchouli 50 grammes
Essence bergamote 25 "
Teinture de benjoin 20 "
Alcool a 85 [degree symbol] pour 1 litre

Extrait du Portugal

Essence de Portugal 250 grammes
Alcool a 90 [degree symbol] pour 1 litre

Extrait de peau d'Espagne

Mousse de chene 100 grammes
Alcool a 95 [degree symbol] 700 "
Musc artificiel 2 gr. 50

Extrait de peau d'Espagne

Mousse de chene 100 grammes
Alcool a 95 [degree symbol] 700 "
Musc artificiel 2 gr. 50
Essen synthetique de cuir de Russie IV gouttes
Teinture de civette a 1 p. 100 50 cmc.
Teinture de castoreum au 1/10 50 cmc.
Teinture de benjoin au 1/5 25 "
Teinture d'iris au 1/5 50
Teinture de feve Tonka au 1/10 10
Essence de neroli 1 gr. 50

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Geranoil 1 gr. 50
Essence de santal 1 gr. 50
Essence de bergamote 0 gr. 50
Essence de verveine 0 gr. 50
Essence de lavande 0 gr. 60
Essence de patchouli 0 gr. 50

Extrait de Violette

Violette artificielle 10 grammes
Essence de jasmine artificielle 8 "
Essence de cassis 1 "
Essence d'ylang-ylang 1 "
Heliotropine 1 "
Musc artificiel 0 gr. 50
Teinture d'iris pour 1 litre

Extrait d'ylang-ylang

Essence d'ylang-ylang 24 grammes
Isoeugenol 4 "
Methyl-isoeugenol 2 "
Alcool a 90 [degree symbol] pour 1 litre

Eau de Lsvande

Essence de lavande 25 gramme
Teinture de tolu au 1/5 20 cmc.
Teinture de benjoin au 1/5 20 cmc.
Alcool a 80 [degree symbol] 1 litre

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Autre formule

Essence de lavande 12 grammes
Essence de bergamote 26 "
Essence de rose 6 "
Essence de romarin 3 "
Teinture de musc 3 "

Eau de lavande angliaise
Acide benzoique  2 "
Eau de rose  50 "
Alcool a 90 [degree symbol]  500 "

Eau de quinine

Chlorhydrate de quinine  20 grammes
Essence decassis  1 grammes
Ionone  5 "
Essence d'ylang-ylang  5 "
Teinture d'ambre au 1/100  10 "
Teinture de musc  20 "
Vanilline  2 "
Teinture d'aloes au 1/5  1 "

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Eau de fleurs d'oranger  1.000 cmc.
Eau de Rose  1.000 "
Alcool a 90 [degree symbol]  6.400 "

Lotion a l'heliotrope

Heliotropine  10 grammes
Vanilline  5 "
Essence de jasmin synthetique  3 "
Eau de laurier cerise  50 cmc.
Eau de rose  100 "
Eau de fleurs d'oranger  250 "
Alcool a 90 [degree symbol]  500 "

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Voici plusieurs formules d'eaux de Cologne:

1

Essence de bergamote  10 grammes
Essence de citron  10 "
Essence de Portugal  30 gouttes
Essence de neroli  10 "
Essence de d'ylang-ylang  10 "
Essence de cannelle  10 "
Essence de geranium  6 "
Essence de romarin  4 "
Essence de lavande  4 "
Teinture de musc  25 "
Teinture de benjoin  10 grammes
Eau de fleurs d'oranger 150 "
Alcool a 90 [degree symbol] 750 "

II (Codex)

Essence-de bergamote 60 gramme
Essence de citron 60 "
Essence de limette 60 "
Essence de d'orangier 30 "
Essence de petit-grain 30 "
Essence de cedrate 30 "
Essence de romarin 30 "
Essence de lavande 16 "

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Essence de fleurs d'oranger 15 grames
Essence de cannelle 12 "
Eau de melisse composee 1 gr. 500
Alcool a 90 [degree symbol] 6 kil.
Cette eau de Cologne doit etre distilee.

III

Essence de citron 25 grames
Essence de cedrat 10 "
Essence de bergamote 20 "
Essence de lavande 5 "
Teinture de benjoin 40 "
Alcoolat de melisse 100 "
Alcool a 90 [degree symbol] 1 kil. 500

IV

Eau de Cologne russe

Coumarine 0 gr. 25
Vanilline 0 gr. 25
Ionone au 1/10 20 gouttes
Teinture de musc a 7 0 [degree symbol] 00 10 grames
Teinture d'ambrette 25 "
Teinture d'iris 25 "
Essence de bergamote 5 "

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Essell de citron 5 grames
Essence de cedrat 50 gouttes
Essence de lavande  40 "  
Essence de neroli  6 "  
Essence de limette  40 "  
Essence de romarin  12 "  
Essence de verveine  12 "  
Eau de fleurs d'oranger  100 grammes  
Alcool a 90 [degree symbol]  720 "

Eau de Cologne ambree

Essence de bergamote  6 grammes  
Essence de citron  60 gouttes  
Essence de girofle  30 "  
Essence de neroli  15 "  
Essence de lavande  30 "  
Essence de romarin  40 "  
Teinture d'ambre gris  60 "  
Eau de rose  50 grammes  
Eau de fleurs d'oranger  100 "  
Alcool a 90 [degree symbol]  850 "

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Eau de Cologne aux fleurs  
Coumarine  O gr. 05  
Heliotropine  0 gr. 05  
Musc Artificiel  0 gr. 05  
Vanilline  0 gr. 05  
Essence de jasmin synthetique  2 grammes  
Essence de lilas  2  
Teinture de benjoin  20 "  
Essence de bergamote  10 "  
Essence de lavande  5 "  
Eau de fleurs d'oranger  100 "  
Alcoola 90 [degree symbol]  800 "  
VII (Formule simple)  
Essence de citron  10 grammes  
Essence de bergamote  16 "  
Essence de lavande  4 "  
Teinture de benjoin  10 "  
Alcoola 95 [degree symbol]  1 litre

VIII

Eau de Cologne a faible degre (35 [degree symbol])

Eau distillee  5 litres  
Alcool a 95 [degree symbol] [no number] litres
THE BOOK OF ANCIENT FORMULAS

Essence de citron deterpenee  10 grammes
Essence de bergamote  8 "
Essence de thym  2 "
Essence de romarin  2 "
Essence de lavande  1 "
Ginnamate de methyle  2 "

IX

Eau de Cologne a 60 [degree symbol]

Essence de bergamote deterpenee  6 grammes
Essence de citron deterpenee  4 "
Essence d'orange deterpenee  4 "
Citral  0 gr. 80
Thymol  0 gr. 80
Essence de romarin deterpenee  1 gr. 20
Essence de petit-grain deterpenee  3 grammes
Eau distillee  500 "
Alcool a 90 [degree symbol]  1 litre

X

Eau de Cologne a l'aide de parfums synthetiques

Acetate de linalyle  5 grammes
Acetate de geranyle  8 "
Geraniol  5 "
Cineol  0 gr. 70

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Menthol  1 gramme
Isoeugenol  2 "
Citral  5 "
Essence de neroli artificielle  10 "
Alcool a 60 [degree symbol]  4 litres

Eau de Cologne antiseptique

Eau de Cologne  1 litre
Hydrate de chloral  28 grammes
Chlorhydrate de quinine  2 gr. 40
Phenol  72 grammes
Essence de lavande  3 "
Vinaigre (Aromatic Vinegars)

Vinaigre a l'eau de Cologne (solution)

Acide acetique 10 grammes
Teinture de myrrh 25 "
Baume du Perou 2 "
Eau de Cologne 1 litre

Vinaigre de toilette Aromatique

Alcool a 90 [degree symbol]  500 grammes
Acide acetique  10 "
Eau de rose  59 "
Eau de fleurs d'oranger  450 "
Violet leaf absolute  10 "
Methyl heptine carbonate  10 "

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Alcoolat de melisse  40 grammes
Teinture de benjoin  5 grammes
Teinture de tolu  5 grammes
Teinture de myrrh  5 grammes
Teinture de muse  20 gouttes
Teinture d’ambre  5 grammes
Ether acetique  5 grammes
Essence de bergamote  50 grammes
Essence de citron  50 grammes
Essence de Portugal  18 grammes
Essence de Lavande  6 grammes
Essence de romarin  30 grammes
Essence de girofle  1 grammes

All perfumes contain alcohol to varying degrees. Most important perfumes contain 2 to 3 ounces of oils per pint of alcohol. Most domestic perfumes contain 1 to 3 ounces of oils per pint of alcohol.

However the amounts of essential oil or concentration is determined solely by taste and price.

Toilet waters are just weak perfumes, generally containing 1 to 6 ounces of essential oil per gallon of alcohol. However 10 to 25% water is usually added according to the amount of essential oils contained therein.

Essential Oil  6 Onces
Alcohol  1 Gallon
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Water  10%
Essential Oil  4 Onces
Alcohol  1 Gallon
Water  15%
Essential Oil  3 Onces
Alcohol  1 Gallon
Water  25%
Essential Oil  2 Onces
Alcohol  1 Gallon
Water  40%
Essential Oil  1 Onces
Alcohol  1 Gallon
Water  50%
Cassie
Benzly alcohol  250 c.c.
Geraniol  80 "
Linalol  155 "
Iso-butyl salicylate  200 "
Anisic Aldehyde  40 "
Irone  80 "
Aldehyde C-12  2 "
Methyl anthranilate  50 "
Methyl acetophenone  5 "
Violettophyx  60 "
Cassie absolute  30 "
Cuminic aldehyde  23 "
Cinnamyl Butyrate  10 "

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Heliotrope
Bergamot oil  60 c.c.
Lavender oil  50 "
Ylang-ylang oil -- Bourbon  120 "
Geranium oil over roses  80 "
Oakmoss absolute, decolorised  40 "
Patcholi  10 "
Vetivert oil  10 "
Vanilla extract  100 "
Alpha ionone  60 "

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Amyl salicylate 30 "
Tarragon oil 5 "
Rose artificial 150 "
Jasmin artificial 170 "
Tuberose enfleurage absolute 10 "
Aldehyde C-11 -- 10 per cent solution 5 "
Coumarin 50 grams
Musk-ketone 30 "
Heliotropin 20 "

Fougere

Heliotrapin 400 grams
Coumarin 50
Vanillin 100
Musk-ketone 20
Benzaldehyde 14 c.c.

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Rose otto virgin 25 c.c.
Jasmin absolute 30 "
Tuberose 40 "
Anisic aldehyde 70 "
Bergamot oil 50 "
Geranoil from Palmarosa oil 100 "
Hydroxy citronellal 50 "
Balsam Peru 50 "
Gamma undecalactone 1 "

Honeysuckle

Linalol 400 c.c.
Geraniol 200 "
Styrolene acetate 30 "
Ylang-ylang oil -- Manila 40 "
Tolu R. 20 "
Olibanum R. 10 "
Phenyl propyl aldehyde 1 "
Hydroxy-citronellal 50 "
Rose oil virgin 40 "
Neroli oil 50 "
Ionone alpha 10 "
Jasmin absolute 20 "
Tuberose 20 "
Para-cresyl phenylacetate 10 "
Terpineol 50 "

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Vanillin  9 grams
Musk-ketone  20 "
Heliotropin  20 "

Hyacinth

Phenyl-acetic aldehyde  300 c.c.
Cinnamic alcohol  200 "
Linalol  100 "
Benzy1 Acetate  50 "
Phenyl ethyl alcohol  50 "
Violet leaf absolute  1 "
Hyacinth  20 "
Petigrain French  90 "
Terpineol  70 "
Styrax R.  10 "
Rose Otto  20 "
Jasmin artificial  20 "
Heliotropin  50 grams
Vanillin  9 "
Musk ambrette  10 "

Jasmin Extra

Benzyl acetate  550 c. c
Bois de rose oil  150 "
Benzyl alcohol  40 "
Phenylethyl alcohol  60 "

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Methyl anthranilate  7
Ylang-ylang-oil -- Bourbon  50 "
Terpineol  20 "
Benzyl butyrate  10 "
Tmyl cinnamic aldehyde  10 "
Hydroxy-citronellal  20 "
Jasmin absolute  20 "

Lilac

Terpineol  550 c.c.
Hydroxy-citronellal  150 "
Phenyl-acetic aldehyde  30 "
French petitgrain oil  80 "
Sweet orange oil  40 "
Alpha ionone  20 "
Rose otto  10 "
Jasmin enfleurage absolute  20
Amyl cinnamic aldehyde 10 "
Phend propyl aldehyde 10 "
Gammna undecalactone 6 "
p-clesol methyl ether 5 "
Styrax R. 20 "
Musk ambrette 15 "
Heliotropin 35 "

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Madonna Lily

Terpineol 37 c.c.
Linalol 200 "
Hydroxy-citronellol 100 "
Ionone alpha 10 "
Citronellol- 50 "
Phenyl propyl alcohol 40 "
Tuberose absolute 5 "
Geranoil from palmarosa oil 50 "
Neroli oil 25 "
Ylang-ylang oil -- Manila 50 "
Jasmin artificial 50 "
Benzoin R. 50 "

Muguet

Hydroxy-citronellal 400 c.c.
Ylang-ylang oil -- Bourbon 150 "
Bois de rose oil 100 "
Terpineol 80 "
Citronellyl formate 30 "
Phenyl glycol acetate 10 "
Gamma undecalactone 1 "
Aldehyde C-11 1 "
Cardamon oil 2 "
Almond oil -- S. A. P. 1 "
Jasmin enfleurage absolute 20 "

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Benzyl salicylate 70 c.c.
Muguet absolute 20 "
Civet extract 50 "
Benzyl acetate 40 "
Heliotropin 20 grams
Vanillin 5 "
Amaryllis

Hydroxy-citronellal 450 c.c.
Ylang-ylang oil -- Manila 75 "
Sandalwood oil 50 "
Neroli oil 50 "
Rose oil -- Provence 100 "
Ethyl phenylacetate 25 "
Jasmin absolute 20 "
Bois de rose oil 200 "
Gamma undecalactone 1 "
Musk ketone 10 grams
Vanillin 19 "

Magnolia

Ylang-ylang oil -- Bourbon 350 c.c.
Guaiac-wood oil 150 "
Lemon-grass oil 5 "
Bergamot oil 50
Linalol 100 "

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Anisic aldehyde 20 c.c.
Eugenol 15 "
Methyl ionone 30 "
Hydroxy-citronellal 20 "
Rose otto 5 "
Orange blossom absolute 20 "
Benzyl acetate 60 "
Tuberose absolute 10 "
Amyl cinnamic aldehyde 4 "
Gamma undecalactone 1 "
Ethyl protocatchuic aldehyde 10 grams
Musk ketone 30 "
Heliotropin 70 "
Peru balsam 50 "

Narcissus

Para-cresyl phenylacetate 50 grams
Phenyl-acetic aldehyde 70 c.c.
Linalol 200 "
Terpineol 200 "
Ionone beta 18 "
Hydroxy-citronellal 100 "
Jasmin artificia 120 "
Phenyl propyl aldehyde, 10 per cent 15 "
Methyl anthranilate 10 "
Phenylethyl alcohol 20 "
Narcissus absolute  20 "

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Tuberose  10 c.c
Rose  10 "
Petitgrain oil, terpeneless French  50 "
Benzoin R.  80 "
Methyl para-eresol  2 "
Ketone Musk  25 grams

Neroli

French petitgrain oil  400 c.c.
Linalol  150 "
Phenylethyl alcohol  150 "
Nerol  30 "
Jasmin artificial  30 "
Bergamot  20 "
Ylang-ylang oil -- Manila  5 "
Sweet orange oil  35 "
Terpineol  40 "
Methyl methyl anthranilat  50 "
Geranyl formate  20 "
Amyl cinnamic aldehyde  5 "
Aldehyde C-10 -- 10 per cent solution  5 "
Methyl naphthyl keton  30 grams
Musk ketone  20 "

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Orchid

Iso-butyl salicylate  400 c.c.
Linalol  100 "
Rhodinol  100 "
Phenylethyl alcohol  75 "
Nerol  75 "
Methyl monyl acetic aldehydc
  10 per cent solution  5 "
Phenyl-acetic aldehyde  50 "
Hydroxy-citronellal  50 "
Oakmoss resin  5 "
Ylang-ylang oil-Manila  40 "
Benzoin R.  50 "
Musk abrette  10 grams
Coumarin  40 "
Rose Rouge

Rhodinol  450 c.c.
Rose geranium oil, terpeneless  90 
Pheny lethyl propionate  220 
Aldehyde C-11  5 
Monyl alcohol  4 
Citral (from lemon oil)  1 
Musk ketone  10 grams
Cinnamic alcohol  20 c.c.
Rose absolute  200 

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Rose Blanche

Gel ~niol from ~almal osa  400 c.c.
Citronel lol  275 
Hydroxy-citronellal  25 
Jasmin absolute  25 
Patchouli oil -- English  9 
Vetivert oil -- English  1 
Octyl aldehyde  5 
Monyl alcohol  10 
Rose oil -- Bulgarian  50 
Benzyl acetate  50 
Sandalwood oil  40 
Pheny lethyl acetate  60 

Rose d'Orient

Rhodinol  400 c.c.
Citronel lol  200 
Nerol  130 
Ethyl cinnamate  1 
Benzyl acetate  18 
Alpha ionone  10 
Aldehyde C-16  1 
Nonyl alcohol  80 
Deeyl aldehyde  10 
Benzoin R.  100 
Otto virgin  100 

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Benzoinette

Ethyl cinnamate  5 grams
Anisic aldehyde  5 

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Vanillin 100 "
Coumarin 50 "
Tuberose artificial 100 "
Rose artificial 200 "
Vetivert oil 20 "
Patchouli oil 10 "
Oakmoss resin 10 "
Benzyl ios-eugenol 100 "
Benzoin R. 400 "

Lavender Water

Oil of lavender 11 ounces
Oil of bergamot 4 drachms
Essence ambergis 4 drachms
Proof spirit 3 pints

II

English oil of lavender 1 Ounce
Oil of bergamot 1 1/2 drachms
Essence of musk (No.2) 1/2 ounce
Essence of ambergis 1/2 ounce
Proof spirit 2 pints

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III

English oil of lavender 1/2 ounce
Oil of bergamot 2 drachms
Essence of ambergris 1 drachm
Essence of musk (No. 1) 3 drachms
Oil of angelica 2 minims
Attar of rose 6 minims
Proof spirit 1 pint

IV

Oil of lavender 4 ounces
Grain musk 15 grains
Oil of bergamot 2 1/2 ounces
Attar of rose 1 1/2 drachms
Oil of neroli 1/2 drachm
Spirit of nitrous ether 2 1/2 ounces
Triple rose water 12 ounces
Proof spirit 5 pints
Allow to stand 5 weeks before filtering.

Honeysuckle
Oil of neroli 12 minims
Oil of rose 10 "
Oil of bitter almond 8 "
Tincture of storax 4 ounces

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Tincture of Vanilla 6 Grams
Essence of cassie 16 "
Essence of rose 16 "
Essence of tuberose 16 "
Essence of violet 16 "

Gardenia Perfume Base

Lilac Synthetic 20 Grams
Rose Synthetic 10 "
Lily Synthetic 30 "
Jasmin Synthetic 25 "
Phenyl Acetaldehyde (50%) 2 "
Methyl Naphthyl Ketone 6 "
Isoegenol 2 "
Vanillin 2 "
Styrallyl Acetate 3 "

Honeysuckle Perfume Base

Hydroxycitronellal 25 Grams
Alpha Ionone 10 "
Terpineol 5 "
Phenyl Ethyl Alcohol 6 "
Cinnamyl Alcohol 10 "
Vanillin 3 "
Jasmin Absolute 2 "

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Mimosa Absolute 5 Grams
Neroli Absolute 1 "
Musk Ketone 2 "
Methyl Naphthyl Ketone 5 "
Linalol 5 "
Benzyl Acetate 5 "
Rhodinol 5 "
Cinnamyl Acetate 5 "
Heliotropin 5 "
Phenyl Acetaldehyde (50%) 1 "
Jasmine Perfume Base

Benzyl Acetate 50 Grams
Hydroxycitronellal 15 "
Cinnamyl Alcohol 10 "
Linalol 7 "
Ylang Ylang -- Manila 7 "
Para Cresyl Capralate 2 "
Methyl Ionone 3 "
Benzyl Formate 1 "
Benzyl Propionate 3 "
Amyl Cinnamie Aldehyde 2 "

Lavender Perfume

French Lavener Oil 500 Grams
Spike Lavender Oil 100 "

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Bergamot Oil 200 Grams
Geraniol 100 "
Sandalwood Oil 60 "
Rosemary Oil 80 "
Thyme Oil 20 "
Coumarin 30 "
Dimethyl-hydroquinone 10 "
Artificial Musk 3 "
Tincture of Civet 10 "
Mousse de Chene 3 "
Labdanum Resin 3 "
Styrax Resin 3 "

Lilac Perfume Base

Terpine 30 Grams
Hydroxycitronellal 15 "
Cinnamyl Alcohol 10 "
Rhodinol 10 "
Heliotropin 10 "
Rose Absolute 2 "
Jasmin Absolute 5 "
Phenyl Ethyl Alcohol 5 "
Amsic Aldehyde 7 "
Phenyl Acetaldehyde (50%) 5 "
Musk Xylene 3 "
Sandalwood Oil 1 "

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Lily Perfume Base

Hydroxycitronellal  30 Grams
Terpineol  20 
Methyl Ionone  5 
Ylang Ylang  5 
Rose Absolute  3 
Jasmin Absolute  2 
Heliotropine  5 
Cyclamen Aldehyde  3 
Phenyl Ethyl Alcohol  10 
Vanillnin  0.5 
Methyl Phenyl Acetate  0.5 
Nerol  6 
Rhodinol  5 
Linalol  5 

Peach Blossom Odor
(for Toilet creams)

Pure Peach Lactone  840 Grams
Amyl Acetate  25 
Benzoic Aldehyde  10 
Vanillnin  90 
Ethyl Valerianate  20 
Ethyl Butyrate  25 

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Sandalwood Perfume I

Sandalwood Oil  200 Grams
Cedarwood Oil  150 
Patchouli Oil  15 
Bergamot Oil  30 
Eugenol  10 
Vetiver Oil  20 
Artificial Musk  5 
Geranium Oil  30 
Cassia Oil  5 
Cananga Oil  5 
Ext. of Mousse de Chene  10
Styrax Resin  5 
Coumarin  5 
Dimethyl-hydroquinone  3
Tincture of Civet  20

Sandalwood Perfume II
Sandalwood Oil  100 Grams
Cedarwood Oil  120 "
Geraniol  20 "
Terpineol  50
Hydroxy-citronellol  10 "
Artificial Musk  3 "
Styrax Resin  3 "

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Violet Perfume

Ionone  400 "
Concrete Orris Oil  20 "
Cananga Oil  40 "
Methyl Heptin Carbonate  8 "
Sandalwood Oil  15 "
Benzyl Acetate  40 "
Artificial Otto of Rose  20 "
Bergamot Oil  20 "
Phenyl-ethyl Alcohol  10 "
Heliotropin  35 "
Cassie Extrat  20 "
Styrax Resin  15 Grams
Artificial Musk  2 "
Ext. of Mousse de Chene  5 "

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Afterword:

I herewith append a list of the stock oil "Compounds" (or "Bouquets") required for making up the spiritual supplies in "The Ancient Book of Formulas."

Generally, manufacturers of spiritual supplies will use one stock oil for an entire family of formulas -- Incense, Oil, and Sachet Powder. There are a few instances in "The Ancient Book of Formulas" where a family of formulas is split among two or more Compound numbers. Also, there are a few Compound numbers that have too many different families of products listed under them to make sense. Note also that several numbers were skipped by the author in his sequence of numeration. I believe some of these irregularities were caused by typographical errors, and I have suggested alternatives.

NO.  PRODUCTS
112  Five Circle Oil Compound X 112  
   [No formulas given for Five Circle Incense or Powder]

113  Bouquet X 113 (Black Cross Sachet)  
   Cross Powder Compound X 113  
   [No formula given for Cross or Black Cross Incense or Oil,  
   but see Crossing Oil at Compound X 138; it may belong here]

   Money Drawing Compound X 113 [probably a typo for Compound X 143]

114  Bouquet X 114 (Jinx Removing Incense)  
   Jinx Removing Oil Compound X 114  
   [For Jinx Removing Powder, see Compound X 143;  
   probably a typo and belongs here]

115  Bouquet X 115 (Bible Incense)  
   [For Bible Oil, see Compound X 133; probably belongs here]  
   [No formula given for Bible Powder]

116  Bouquet X 116 (Commanding Incense)  
   Commanding Oil Compound X 116  
   Commanding Powder Compound X 116  

   Bouquet X 116 (Holy Spirit Bath No. 2)

117  Bouquet X 117 (Temple Incense)  
   Temple Oil Compound X 117  
   Temple Powder Compound X 117  

   Bouquet X 117 (Holy Spirit Bath No. 5)

118  Bouquet X 118 (Concentration Incense)  
   Concentration Dressing Oil Compound X 118  
   Concentration Powder Compound X 118  

   Bouquet X 118 (Rama Dream Incense)  
   Rama Dream Powder Compound X 118  
   Rama Dream Oil Compound X 118

119  Bouquet X 119 (Altar Incense);  
   Altar Oil Compound X 119  
   Altar Powder Compound X 119

120  Bouquet X 120 (Candle Incense)  
   Candle Oil Compound X 120  
   Candle Powder Compound X 120  

   Bouquet X 120 (Compelling Incense)  
   Compelling Oil Compound X 120  
   Compelling Powder Compound X 120;  

   Bouquet X 120 (Holy Spirit Bath No. 6)
Bouquet X 120 (White Cross Sachet)

Bouquet X 120 (Holy Incense)
[It is unlikely that this belongs here; see Compound X 132]

Doves Blood Compound X 120

Uncrossing Compound X 120

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124  Bouquet X 124 (John the Conqueror Incense)
   High Conquering Oil Compound X 124
   High John Conqueror Powder Compound X 124

   Bouquet X 124 (Holy Spirit Bath No. 7)

125  Spirit Oil Compound X 125
   Spirit Powder Compound X 125
   [No formula given for Spirit Incense]

126  Bouquet X 126 (Magnet Incense)
   Magnet Oil Compound X 126
   [No formula given for Magnet Powder]

127  Bouquet X 127 (Attraction Incense)
   Attraction Oil Compound X 127 (Red and Green)
   Attraction Powder Compound X 127

128  Bouquet X 128 (Blessing Incense)
   [No formulas given for Blessing Oil or Powder]

   Rose of Crucifixion Oil Compound X 128
   [No formulas given for Rose of Crucifixion Incense or Powder]

129

130  Angel Oil Compound X 130
   [No formulas given for Angel Incense or Powder]

131  Lucky Planet Oil Compound X 131
   [For Lucky Planet Incense and Powder formulas, see Compound 167]

132  Ten Commandments Oil Compound X 132
   [No formulas given for Ten Commandments Incense or Powder]

   Holy Oil Compound X 132
   [For Holy Incense, see Compound 120;
    for Holy Powder, see Compound X 147;
    it is likely that all three belong here or at No. 147]
133  Bible Oil Compound X 133
    [For Bible Incense, see Compound X 115]
    [No formula given for Bible Powder]

134  Bouquet X 134 (Holy Spirit Bath No. 4)
    Indian Guide Oil Compound X 134
    [No formulas given for Indian Guide Incense or Powder]

135  Bouquet X 135 (Power Incense)
    Power Oil Compound X 135
    Power Powder Compound X 135
    Bouquet X 135 (Fast Luck Incense) (May be a typo for Compound X 149);
    Fast Luck Oil Compound X 135 (May be a typo for Compound X 149)

136  Bouquet X 136 (Van Van Incense)
    Van Van Oil Compound X 136
    Van Van Powder Compound X 136
    New Orleans Van Van Oil Compound X 136
    John the Conqueror and Van Van Oil Compound X 136
    Hindu Grass Oil Compound X 136

137  Bouquet X 137 (Black Art Incense)
    [See Compound 717 for Black Art Oil]
    [No formula given for Black Art Powder]
    Bats Blood Oil Compound X 137
    [No formulas given for Bats Blood Incense or Powder]

138  Bouquet X (Healing Incense)
    Healing Oil Compound X 138
    Healing Powder Compound X 138
    Exodus Oil Compound X 138
    Vision Oil Compound X 138 (May be a typo for Compound X 152 or Compound X 148)
    Concentration Oil Compound X 138 (May be a typo for Compound X 118)
    Crossing Oil Compound X 138 (May be a typo for Compound X 113)

139  Buddha Oil Compound X 139
    [No formulas given for Vision Incense or Powder]

140  Bouquet X 140 (Cleopatra Incense)
    Cleopatra Oil Compound X 140
    Cleopatra Powder Compound X 140

141  Bouquet X 141 (Success Incense)
    Success Powder Compound X 141
    [No formula given for Success Oil]
143 Bouquet X 143 (Money Drawing Incense)
   Money Drawing Oil Compound X 143
   [For Money Drawing Powder, see Compound X 113; it probably belongs here]

   King Solomon Oil Compound X 143
   [No formulas given for King Solomon Incense or Powder]

   Jinx Removing Powder Compound X 143 [Probably a typo for Compound X 114]

144 Bouquet X 144 (Lover's Incense) (Holy Spirit Bath No. 1);
   Lovers Oil Compound X 144; Lovers Powder Compound X 144

145

146 Chinese Oil Compound X 146
   [No formulas given for Chinese Incense or Powder]

147 Holy Powder Compound X 147
   [For Holy Incense see Bouquet X 120; for Holy Oil, see Compound X 132;
   it is likely that all three belong here or at No. 132]

148 Bouquet X 148 (Vision Incense)
   [For Vision Oil see Compound X 138;
   for Vision Powder, see Compound X 152; it is likely that
   all three belong here or at No. 152]

   Master Powder Compound X 148
   [For Master Incense, see Compound X 157; it is likely that
   this belongs there as well]

149 Fast Luck Powder Compound X 149
   [For Fast Luck Incense and Oil, see Compound X 135]

150 Protection Powder Compound X 150
   [No formulas given for Protection Incense or Oil]

151 Lodestone Powder Compound X 151
   [No formulas given for Lodestone Incense or Oil]

152 Vision Powder Compound X 152
   [see also Compound X 138 and Compound X 148]

153

154 Bouquet X 154 (Oriental Incense)

155 Bouquet X 155 (Ceremonial Incense)

156 Bouquet X 156 (Abtina Incense)

157 Bouquet X 157 (Master Incense)
   [For Master Powder, see Compound X 148; it probably belongs here]
   [No formula given for Master Oil]
If a spiritual supply company is owned and operated by root-workers, their Stock Oils will be blended from natural botanical essential oils selected from among the many herbs and roots which have long-established magical reputations. If the manufacturers are merely fragrance chemists, their Stock Oils may be blended from synthetic fragrances or an economical mix of natural and synthetic ingredients.

In addition to its recipes for spiritual supplies, "The Ancient Book of Formulas" contains numerous recipes for synthetic perfumes and cosmetics, which can have had little or no magical value to a root worker. Whether the Stock Oils for this company's magical formulas were purely botanical is unknown.
Although we may never know what botanical or synthetic oils were used as the basis for the Compounds listed below, I can make a clear guess about *one* particular Compound -- Bouquet X 136, listed as an ingredient in Van Van Oil and also Hindu Grass Oil. The latter name indicates to me that this company's Van Van formula conformed to the standard concept of Van Van as a blend of Lemongrass, Citronella, Palmarosa, Vetivert (Khus Khus), and Gingergrass Oils -- all known in the trade as Asian or Indian Grasses.