



NEXT LIBRARY CONFERENCE | Berlin, 12–15 September 2018

IN KOOPERATION MIT



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THE CAMPUS

Founded in 1999, raumlaborberlin sees itself as a working group and a community of individuals who share several common interests. Our team currently comprises nine architects and artists, each of whom works in an interdisciplinary manner on project-related teams that link experimental architecture, urban planning and performance art. For us, the quality of the city is embodied in its diversity, which emerges in the negotiation processes of everyday urban life. Our Berlin office is working under the auspices of Kulturprojekte Berlin to create a highly unique library campus for the NLC in the form of a temporary building. In both its structure and application of upcycling principles, the "Campus" serves to strengthen the workshop character of the NLC. The result is an entirely unique creative space. This extraordinary conference architecture also takes into account the immediate urban environment of the "Amerika-Gedenkbibliothek" (AGB), the former American Library in Berlin, which is now a listed historical monument. It also addresses various conference themes in an aesthetic-artistic manner and gives tangible expression to the creative potential found in the city of Berlin.

LEGAL NOTICE

Next Library® Conference Berlin 2018—The Future of Public Libraries An event of the Zentral- und Landesbibliothek Berlin (ZLB)* and the Kulturstiftung des Bundes** in cooperation with Kulturprojekte Berlin GmbH and Aarhus Public Libraries. Next Library Berlin is a Satellite Conference of Next Library® Aarhus.

*Central and Regional Library Berlin | **German Federal Cultural Foundation

Program Management: Juliana Pranke und Tim Leik, Zentral- und Landesbibliothek Berlin (ZLB) Project Management: Dorett Auerswald, Anne-Kathrin Braune, Maria Kusche and Marina Brafa, Kulturprojekte Berlin GmbH Design: Ines Ebel, Kulturprojekte Berlin GmbH, Bea Klenk Print: Westkreuz-Druckerei Ahrens Translation: Julie Hagedorn

Editorial deadline: 30.08.2018

Subject to change. This program makes no claim to be comprehensive.

SHOWROOMS

Showrooms are open Thursday and Friday 9.00 am—5:30 pm

Berlin Library Festival: Saturday, 1pm—7 pm Sunday, 11 am—5 pm

LIBRARIES FOR DEMOCRACY

—13—16 SEP, GOLDEN CONTAINER

After the Internet of Things, now comes the Internet of Persons: *Shared Studios* is the name of a collective from New York that uses its experience in art, design and technology to build an Internet that makes deep and moving human encounters possible. Multi-media technology is contained in a solid, golden, walk-in container. It enables festival and conference visitors in Berlin to exchange ideas live and in life size with people who are in one of the more than 30 locations of comparable containers somewhere in the world as discussion partners, lecturers, artists or critics and tell their stories. This showroom is realized in cooperation with the Federal Agency for Civic Education (bpb) and poses the central question: How can libraries counteract undemocratic movements?

SPACES FOR COMMUNITY BUILDING AND COWORKING: WHAT'S NEXT?

—13 SEP, ROOM I

Lifestyle diversity, Work 4.0, mobile societies and the rapid spread of platform models pose many challenges for the library space of the future. What is the next logical step, and what role will community building and coworking play? Olaf Eigenbrodt from the State and University Library of Hamburg and Andreas Mittrowann from ekz. bibliothekservice GmbH will develop visions and concrete scenarios for the library space of the future jointly with conference participants.

AVA: CREATING A NEW LIBRARY

—13—16 SEP, ROOM C

Find out the meaning of AVA and shape your third place in the library context manually and via iPad. Discuss about library architecture and share your library of the future with conference participants and the world on social media. Your ideas will be part of a unique collection of library buildings in an analog and digital way. Enjoy the creative and inspiring atmosphere in the showroom of the Stadtbibliothek Reinickendorf, the public library of Berlin's municipal district Reinickendorf.

GOETHE-INSTITUT

—13 SEP, ROOM D

The showroom of the Goethe-Institut will present a series of short videos to give you an overview of the broad variety of projects its libraries are working on. There will be two rounds of discussion moderated by Leonard Novy who prepared for the conference a series of interviews on www.goethe.de/zukunftbibliotheken. The VR adaptation of Franz Kafka's *The Metamorphosis* (developed by Mika Johnson und Shahid Gulamali) which is also part of the showroom, allows people to discover the world of Gregor Samsa and to experience the transformation into a giant insect.

SEWING REBELLION & BOULDER PUBLIC LIBRARY MAKERSPACE

—14—16 SEP, ROOM I

Mend the World is a collaborative mending experience developed by the Sewing Rebellion & Boulder Public Library makerspace, BLDG 61. Workshop participants will make-and-take embroidered Call to Action patches to take back to their communities. We will facilitate the making of a collaborative world banner. We invite libraries around the world to host and add to this *living document*. This partnership exhibits the power of the library as an open platform for activism, democracy and free speech.

HANDCRAFT & LIBRARY

—14—15 SEP, ROOM D AND BUS

The Steglitz-Zehlendorf City Library presents its mobile library and in a separate showroom topics like the changes in the library world and *Handcraft & Library*, showing small machines, bookbinding tools and examples of bookbinding. At creative stations you can produce fanfold booklets, bookmarks and thread-stitched notebooks.

SHARING KNOWLEDGE / WISSENTEILEN

—13—16 SEP, CHAOS CLOUD

Knowledge in the *Cloud of Chaos*—the experiment of an encyclopaedia: In the course of one year, the association S27—*Art and Education* searched for Berlin's hidden knowledge. Together with various artists, children, teenagers and in cooperation with libraries and schools they tested all sorts of research tools. The results of the experimental programme *Sharing knowledge* are illustrious archives. During the conference the showroom invites you into a cabinet of wonder: A room full of strange objects, fragments and videos can be complemented by every visitor with their own knowledge and interests.

The project was a cooperation with the Zentral- und Landesbibliothek Berlin (ZLB) and was funded by the Berliner Projektfonds Kulturelle Bildung (Berlin Project Funds For Arts Education).

NEW TECHNOLOGIES AND INTERCULTURAL PROGRAMS IN LIBRARIES

—13—16 SEP, ROOM E

The Pankow City Library invites guests to learn more about three current focal points at their library. First, they offer the opportunity to gain practical programming experience via the Open Roberta Coding Hub. Within the framework of a MakerSpace project, visitors can also design their own library bags using cutting plotters and heat presses. And, finally, they will also be showcasing their work with migrant organisations, which serve to enrich the library with multilingual services.

ERWARTE ENCOURAGE DAS THE UNERWARTETE! UNEXPECTED!

NEXT LIBRARY® CONFERENCE BERLIN 2018

www.nextlibrary.net/berlin-satellite-2018

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NEXT LIBRARY CONFERENCE Berlin, 12–15 September 2018

WELCOME TO BERLIN!

We're very much looking forward to the upcoming three days of discussions, debates and great experiences at the Next Library® Conference Berlin 2018. "Encourage the Unexpected!" is the motto of this year's gathering, and "unexpected" is indeed the best word to describe our conference site. The so-called "Campus" is actually a large-scale adventure playground designed to serve not only visiting librarians but also to act as an interface to the general public. Libraries have always functioned as hubs for exploring unsolved questions, provocative insights, fluid opinions and unusual ideas. Today, they continue to hold tremendous potential as forums that foster civic understanding and a vibrant civil society. This makes them indispensable urban sites in our present-day world. We're excited to exchange ideas with you and discuss the future of public libraries with courage and curiosity. We wish this year's participants, who come from 38 different countries across the globe, a wonderful three days of joint "vision making" and experimenting.

Volker Heller
Director Zentral- und Landesbibliothek Berlin, ZLB (Central and Regional Library Berlin)

Hortensia Völckers
Artistic Director, Kulturstiftung des Bundes (German Federal Cultural Foundation)

KEYNOTES

RICHARD DAVID LANKES

Richard David Lankes is a passionate advocate for libraries and their essential role in today's society. He is the director of the School of Library and Information Science and Ass. Dean of the College of Information and Communications, South Carolina, USA. He is looking for a librarianship modernization on the basis of Information Science and New Technologies. He was Visiting Fellow at the ALA Office for Information Technology Policy and recipient of the American Library Association's 2016 Ken Haycock Award for Promoting Librarianship. His book, *The Atlas of New Librarianship* won the 2012 ABC-CLIO/Greenwood Award for the Best Book in Library Literature.

NINA SIMON

Nina Simon has been called a *museum visionary* by *Smithsonian Magazine*, a *Silicon Valley Business Journal 40 under 40* and *Santa Cruz County Woman of the Year* for her innovative community leadership. She is the Executive Director of the Santa Cruz Museum of Art & History and the founder of the *OFBYFORALL* movement. She is the best-selling author of *The Participatory Museum* (2010), *The Art of Relevance* (2016) and the popular *Museum 2.0 blog*.

STEFAN KADUK

Stefan Kaduk has several years of experience as a consultant. He was teaching and did research at universities, universities of applied sciences and training institutions. He is author of various publications in the field of leadership and change management, e.g. co-author of the book *Musterbrecher®—Die Kunst das Spiel zu drehen (Pattern Breakers—The Art of Swinging Games)* as well as editor and producer of the movie *Musterbrecher®—Der Film (Pattern Breakers—The Movie)*. Since 2007 he has been a partner at *Musterbrecher® Managementberater*.

SANDI HILAL

Sandi Hilal is an architect and researcher. She is the Director of DAAR, an architectural office and artistic residency program that combines conceptual speculations and architectural interventions. Alongside research and practice, Hilal is engaged in critical pedagogy, she is the founding member of *Campus in Camps*, an experimental educational program in the Dheisheh refugee camp Bethlehem.

IMPROVISATION, PLAYMAKING, CREATIVITY WORKOUTS

CHRISTIAN BYRGE

Associate Professor of Creativity and New Thinking in the Department of Business and Management at Aalborg University. Christian Byrge has been teaching creativity courses to thousands of practitioners from both public and private organizations from around the world. He teaches creativity on a Master of Science in Innovation Management course in Beijing, as well as on the *Creative Genius Semester* and the *Creative Genius program* for professionals.

IMPROTHEATER-ENSEMBLE »IMPROBANDEN«

Reflecting the conference on Friday in an entertaining, funny and concise way? Yes! The *Improbanden* create an improvised show based upon your suggestions and their own observations throughout the day.

12 SEP

FROM 5.00 PM		
Library (AGB) Entrance Hall	Check in, Information & Registration	
5.30 PM		
Campus Room B	C. Byrge	Workshop: Increase Participant Engagement in Your Interactive Session!
7.00 PM—10.00 PM		
Campus Plenary		Welcome & Opening Conference with Volker Heller, Director of the Central and Regional Library Berlin / Dr. Klaus Lederer, Senator for Culture and Europe, Mayor of Berlin / Hortensia Völckers, Artistic Director of the German Federal Cultural Foundation / Marie Østergård, Director of Aarhus Public Libraries / raumlaborberlin
		afterwards Creativity Workout with Christian Byrge
R. D. Lankes		Keynote: Richard David Lankes: A Manifesto for Global Librarianship (Video Recording)
		afterwards Get2Gether
10.00 PM END OF THE DAY		

13 SEP

FROM 8.30 AM		
Library (AGB) Entrance Hall	Check in, Information & Registration	
9.00 AM		
Campus Plenary		Welcome & Intro
	N. Simon	Keynote: Making Libraries OF, BY and FOR ALL
	C. Byrge	Creativity Workout
11.00 AM		
Campus Plenary		Ignite Talks
Showrooms		Public Libraries of Tomorrow—Experiments and Workshop Discussions
Campus Room A	N. Koenig G. Peterson D. Uys	Universities are an Endangered Species. Long live the Library!!
Campus Room B	M. Babuc E. Bejan I. Lunden E. Tracz	Bridges to Development: Reinventing a Public Library System from the Bottom-up
Campus Room G	A. Katz M. Druckman	Learn to Discern: Libraries against Manipulation, Propaganda and Disinformation
Library (AGB) KiJuBi	J. Suliman	The Library as Robot—Imagining, Embodying, Making Possible
Library (AGB) Salon	B. Gutsche	Return to the Real: Building Social Capital in an Analog Revival

CONFERENCE VENUE

**AMERIKA-GEDENKBIBLIOTHEK (AGB)
(AMERICA MEMORIAL LIBRARY)
BLÜCHERPLATZ 1
10961 BERLIN**

LEGEND

- WORKSHOP ROOMS**
 — A, B, G, H, F Campus Rooms
 — ROOM 301 AGB 3rd Floor
 — SALON AGB
 — PLENARY Campus
 — KJUBI Kinder- und Jugendbibliothek AGB (Children's Library)

SERVICE

- i Infopoint and Entrance
 — ENTRANCE HALL AGB
 — CHECK IN Information and Registration
 — ♿ ACCESSIBLE RESTROOM
 — RESTROOMS

CAMPUS SHOWROOMS

- C Stadtbibliothek Reinickendorf / City Library Reinickendorf (Thu–Sun)
 — D Goethe-Institut (Thu), Stadtbibliothek Steglitz-Zehlendorf / City Library Steglitz-Zehlendorf (Fri–Sat)
 — E Stadtbibliothek Marzahn-Hellersdorf / City Library Marzahn-Hellersdorf (Sun)
 — BUS Library Bus Stadtbibliothek Steglitz-Zehlendorf / City Library Steglitz-Zehlendorf (Fri–Sat)
 — F Next Library® 2019 Tattoo Shop (Wed), Stadtbibliothek Mitte / City Library Mitte (Sat–Sun)
 — I ekz.bibliotheksservice / ekz. Library Service Ltd (Thu) "Sewing Rebellion" (Fri–Sun)
 — J Next Library® 2019 Tattoo Shop (Thu–Fri), Stadtbibliothek Friedrichshain-Kreuzberg / City Library Friedrichshain-Kreuzberg (Sat–Sun)
 — GOLDEN CONTAINER (Thu–Sun)
 — CHAOS CLOUD S27
 Project Sharing Knowledge / wissentellen (Thu–Sun)
 — NLC STUDIO Library (AGB) Reading Hall (Wed–Sat)

HEILIG-KREUZ-KIRCHE

12.30 PM LUNCH BREAK		
1.30 PM		
Campus Plenary		Ignite Talks
Showrooms		Public Libraries of Tomorrow—Experiments and Workshop Discussions
Campus Room A	W. Kudera T. Berthold	Transform Libraries: Transform Spaces, Organizations, Cities
Campus Room B	T. E. Lesneski	Inclusive Libraries by Design
Campus Room F	S. Lawson R. Vevers P. Alsbjær L. Berg-Ottoson	Never Mind Best Practice—Here's FailCamp!
Campus Room G	K. Vántinen L. Norris L. Muurinen	Library as a Startup Company—Librarian as an Entrepreneur
Library (AGB) Room 301	B. Lee A. Read Ch. Boulton	Library Story-Times and Maternal Mental Health

3.00 PM COFFEE BREAK		
3.30 PM		
Campus Plenary		Ignite Talks
Showrooms		Public Libraries of Tomorrow—Experiments and Workshop Discussions
Campus Room A	R. Bruijnzeels J. Sternheim	Imagine the Library of the Senses
Campus Room B	N. Hill K. Fairbanks	Frogs, Redwoods, and Dandelions: Library Service Design and Ecomimicry
Campus Room G	J. Carson	Get Your Community Moving: Physical Literacy Programs for All Ages
Campus Room H	B. Bannon K. McConachie Ph. Schmidt	Developing Transformative Partnerships to Bring Innovative Services to Your Community
Library (AGB) Salon	M. Bleiweis B. Quinn-Carey M. Sullivan	The Two-Minute-Test
Campus Plenary		Wrap-up with Critical Friends & Creativity Workout with C. Byrge
6.00 PM END OF THE DAY		

14 SEP

FROM 8.30 AM		
Library (AGB) Entrance Hall	Check in, Information & Registration	
9.00 AM		
Campus Plenary		Welcome & Intro
	S. Kaduk	Keynote: About Quiet Courage and the Power of Experiments—the Art of Pattern Breaking

11.00 AM		
Campus Plenary		Ignite Talks
Showrooms		Public Libraries of Tomorrow—Experiments and Workshop Discussions
Campus Room A	P. Schmidt K. McConachie A. Normandin K. Hanning	Creative Learning in the Public Library: Concrete Activities to Use in Your Library, Co-Designed by Librarians and MIT Media Lab Researchers
Campus Room B	M. Huggins	Designing the Future: Using Sketching and Storytelling to Craft a Strategic Plan
Campus Room F	S. Wolf L. Freyberg	Hands on "Smart Libraries"—A Book Sprint Project
Campus Room G	I. Kish	#outofthebox—New Funding Opportunities
Library (AGB) KiJuBi	E. Eriksson M. Le Torrec	PARTICIPATE! Encouraging and Capturing Knowledge Co-created in Library Events
Library (AGB) Salon	M. Lammers E. Husmann	Learning Communities

12.30 PM LUNCH BREAK		
1.30 PM		
Campus Plenary		Ignite Talks
Showrooms		Public Libraries of Tomorrow—Experiments and Workshop Discussions
Campus Room A	A. C. Bull J. Yurkofsky	How can Big Data be Leveraged For Everyday Life? Lessons and Skills from The Reading List For Life's Process
Campus Room B	J. Kunze J. Mulvad	Data-Democracy: „How Libraries Support Citizens Data Skills“
Campus Room F	M. Holzman-Lipsitz T.-M. Rios Marrero	Community Organizers in the 21st Century Library: A New Model—How Hiring Community Organizers Changed the Way We Do Community Engagement
Campus Room G	C. Friedrich M. Graf	Participation in a Democratic Society: Openness and Digital Literacy
Campus Room H	K. Baranowski	Gamification in the Library!
Campus Showroom I	J. Hollingsworth S. Frost Z. Weaver	Sewing Rebellion: Mend Our World
Library (AGB) Salon	R. T. Miller R. S. Aldrich	The Future Won't Wait: A Library-Led Approach to Sustainability

3.00 PM COFFEE BREAK		
3.30 PM		
Campus Plenary		Ignite Talks
Showrooms		Public Libraries of Tomorrow—Experiments and Workshop Discussions
Campus Room A	S. Kaduk	Breaking the Mould: Experiments are Smarter than Projects!
Campus Room B	A. Vos A. Flicker	The Butterfly Principles of Design For Programmability

Campus Room G	K. Droese J. Galka I. Kish C. Paulick-Thiel S. Stövhase	How might we...?: Digital Empowerment, Citizen Services—and the Public Library
Campus Room H	S. Borre Crammond J. Saunte A. Tschuden	The Secret Presence of the Library in the Urban Space
Library (AGB) Room 301	J. Becker	The Art of Using Space
5.00 PM		
Campus Plenary		Wrap-up with Critical Friends & Improvisational theatre crew "The Improbanden"
6.00 PM END OF THE DAY		
7.00 PM—1.00 AM		
Hellig-Kreuz-Kirche		Networking Meetup (at one's own expense)

15 SEP

9.30 AM		
Campus Plenary		Welcome & Intro
	S. Hialal	Knowledge Production Beyond Institutional Borders
10.45 AM		
Campus Plenary		Closing Session with Critical Friends, Invitation for Next Library® 2–4 June 2019 in Aarhus, Denmark and more
12 NOON END OF NEXT LIBRARY® CONFERENCE		

Immediately after the conference the first Berlin Library Festival takes place!
 Feel cordially invited to celebrate the 20th anniversary of the Association of Berlin Public Libraries with us!
 Saturday, 1 pm to 10 pm and Sunday 11 am to 5 pm
www.voebb-festival.de (German only)

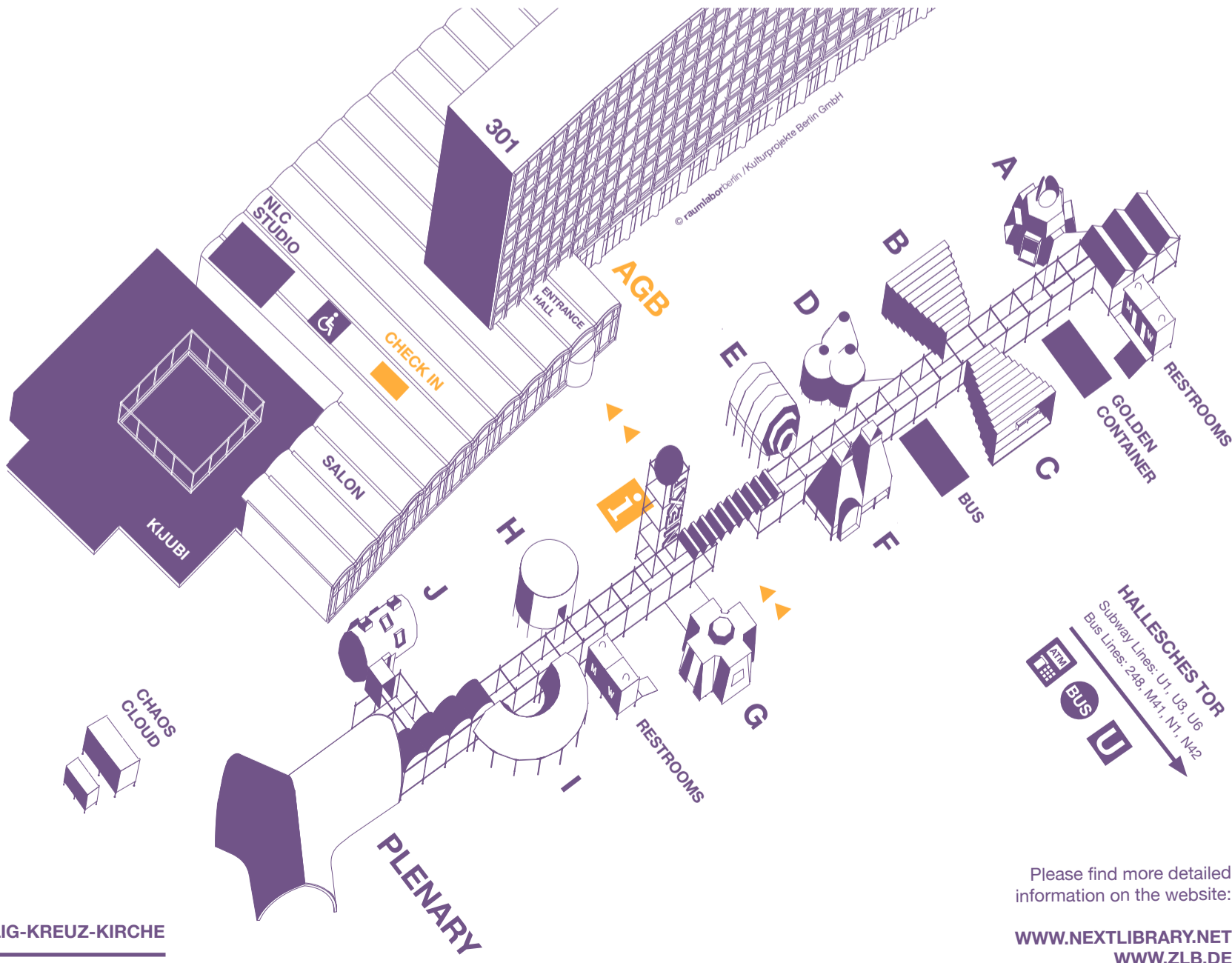
CONFERENCE LANGUAGE AND TRANSLATIONS

All program in the Plenary sessions will be translated simultaneously into English and German. All Interactive Sessions will be in English.

INTERACTIVE SESSIONS

How do I sign up for a session? The answer is: you can't sign up in advance! You just go to the session you are interested in.

Please pay attention to the participants who wear a „Language Angel“ button. They gladly support you in the Interactive Sessions (English into German) if required.



Please find more detailed information on the website:

WWW.NEXTLIBRARY.NET
WWW.ZLB.DE