

If you are working with agencies or organisations tasked with helping disadvantaged, marginalised or at-risk young people, or are responsible for developing policy or funding strategies, this invitation is for you!

The Collection: making the case for theatre as a way to reach and engage marginalised young people



Unicorn Theatre

147 Tooley Street, More London, Southwark, London, SE1 2HZ

Friday 13 November, 10am – 1pm

Theatre is a highly effective way of reaching and engaging marginalised young people. It can stimulate dialogue and discussion which can help them, and those working with them, develop positive strategies and actions. For the Flavasum Trust this, in particular, means moving them away from carrying knives and using weapons to solve disputes.

To highlight the range and depth of theatre created for this purpose, the Trust is organising a unique presentation by five companies whose common aim is to help young people change their lives for the better: **Arc Theatre, The Comedy School, Chickenshed, Little Fish Theatre** and **Immediate Theatre**.

Arc Theatre uses forum theatre, amongst other tools, to interact with its audience and workshops to continue the dialogue; The Comedy School focuses on humour and laughter to break down barriers and inhibitions; Chickenshed uses the excitement and dynamism of music and dance to carry its message; Little Fish holds a mirror up to young people to question their motives and actions; and Immediate Theatre works directly with the most disadvantaged, creating drama to engage them in the process of change.

Each company will present an extract from one of their current plays, and explain the ethos behind their work. The event will be opened and facilitated by **Clifford Oliver**, a playwright whose highly successful “The Football Plays” tackled the issue of racism in football. **Stallion Solo** and **Brooke Kinsella** will provide links to reality on London’s streets. Stallion is a poet and singer from Hackney, where several of his friends have been stabbed to death. Brooke is an actress and the sister of Ben Kinsella, who was murdered in Islington in 2008, and a leading campaigner against knife crime.

The event is **free of charge**, and will be followed by lunch and an opportunity to meet some of the theatre companies and actors to discuss their experience.

If you would like to attend, please email peter@theflavasumtrust.org to reserve a place. Seating is limited, so it is important that you indicate in what capacity you are making a reservation because we must give priority to those who can extend the use of such theatre to reach and engage many more disaffected young people.

The Flavasum Trust (www.theflavasumtrust.org) was set up following the murder of Tom Easton in 2006 while he was working as a sound engineer at the EC1 Music Project in Islington.