

Stained Glass and Birds

Michael Bennett
Junior

Pure, with extreme beauty, delicacy and love ♩ = 68

The musical score is divided into three systems. The first system (measures 1-4) features a Violin part with a melodic line and a Piano part with a complex harmonic accompaniment. The second system (measures 5-8) shows the Violin playing a more rhythmic pattern with a trill, while the Piano provides a steady accompaniment. The third system (measures 9-12) continues the Violin's melodic development and the Piano's accompaniment, with dynamic markings ranging from *mp* to *f*.

Violin

Piano

Measures 1-4: *mf*, *mf*

Measures 5-8: *mp*, *f*, *mf*

Measures 9-12: *mp*, *sf*, *f*

Vln. *mf*

Pno. *mf*

15

16

17

Vln. *p*

Pno. *pp*

16

17

Vln. *f*

Pno. *f subito*

18

19

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21 C

Vln. *pp* \triangle *ff* *pp* \triangle *ff* *ff* \triangle

Pno. *pp* *pp*

8va *8vb*

(Chromatic tone cluster on lowest A, Bb, B natural, C, and Db)

26 D

Vln. *p* *8va*

Pno. *pp* *mp* *mf* *f* *ff*

8va

29

Vln. *f*

Pno.

Vln. *32* *3* *3* *17*

Pno. *32* *17*

Vln. *35* *10*

Pno. *35* *10*

mp

Vln. *38* *ff* *p* *mf* *E*

Pno. *38* *ff* *p* *mp* *mf* *E*

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43

Vln. *mf* *f* *trm*

Pno. *mp* *mf* *f*

48

Vln. *trm* *mf*

Pno. *mf* *8va-*

51

Vln. *mp* *F*

Pno. *mp* *mf* *F*

Vln. *mf*

Pno. *mf* *mf*

Vln. *mf* *p*

Pno. *mp* *p*

Vln. *pp* *ppp* *pppp* *ppppp*

Pno. *pp* *ppp rit.* *pppp* *ppppp*