



AMMC Hobart Workshop 2017 Wrap-up

The AMMC Workshop team left Hobart after two interactive days with our hard-working delegates taking with them a host of suggestions and ideas on our travelling exhibition theme and, in particular, the next exhibition - *Submerged: Stories of Australia's Shipwrecks*.



Submerged Travelling Exhibition - Next Steps

Thank you for joining us at the AMMC Hobart 2017 Workshop and the Australian National Maritime Museum's (ANMM) exhibition development workshop session for *Submerged: stories of Australia's shipwrecks*.

As highlighted throughout the Workshop, the priority of this program is for the AMMC and ANMM to work together to increase the AMMC's network by recognising the significance of the contributions made by regional maritime heritage organisations.

The aim is to invite AMMC member organisations to create and submit content for the travelling display. The AMMC and ANMM hope to enable regional venues to tell *their* shipwreck stories to a national audience.

Where to find more information on *Submerged*

For more information on the *Submerged* project, its aims and objectives, the criteria for selection of shipwreck stories, the timeline and upcoming workshops, please see the [AMMC Website](#).

To view all the *Submerged* project information, simply register as a FREE member of the AMMC. [Registration is available here](#).

(If you are already a member, but have forgotten your password, please click the 'forgot my password' link and a new password will be forwarded to your email.)

We look forward to receiving your interesting and diverse shipwreck stories. A process for submitting content via the AMMC website will be available soon.

Our second *Submerged* workshop is to be hosted by Mannum Dock Museum on 23 March 2017. Any comments or feedback on the delivery of the first Hobart *Submerged* workshop or content are very much appreciated, and will

enable us to fine-tune following workshops. You can contact me by [email here](#).

Thank you all for participating and hope to hear from you soon!

Emily Jateff, *Submerged* Project Manager, ANMM



Travelling Exhibition Bank - Your theme ideas

In our brainstorming session during the AMMC Hobart Workshop you explored a very wide range of possible themes for future travelling exhibitions. You will recall the aim of the session was to produce a list of the three favourite themes produced by Workshop delegates. We had many more theme suggestions than expected and even some of the duplicates approached the same idea from different angles. So we asked you to rate them and almost everyone did their homework and submitted their rankings before leaving Hobart.

After collating the rankings, the most popular themes were: (Equal 1st)

Australian watercraft / Coast and the sea in Indigenous culture; (Equal 2nd) Love & Romance at sea / Women at sea; and (3) Ports and trade. In fact, there were ties for first, second and fourth places and only twelve votes separated the first five top themes.

Next week in another Newsletter we will explore your responses in more detail and give you the opportunity to vote again to reduce the most popular themes down to a maximum of three. Voting will be on the AMMC website and we'll give you full details in next week's Newsletter.

For now, thank you again for the interest and support. We hope that we will see all of you at the next AMMC Regional Workshop at the Jervis Bay Maritime Museum on 12-13 October 2017. More details on that event to follow.

AMMC Regional Workshop team



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