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January 17, 2018

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**Asian American Arts Alliance Launches Van Lier Fellowships
for Asian American Visual Artists and Curators**

— Unprecedented \$12,000 cash stipends for visual artists and curators of Asian descent—

(NEW YORK)—The Asian American Arts Alliance is launching the final cycle of Van Lier Fellowships in the Visual Arts for artists and curators of Asian descent who are 30 and under and based in New York City. There is an open application process. Each fellow will receive a \$12,000 cash stipend—an unprecedented amount dedicated to young Asian American artists—as well as a package of professional development opportunities that includes artistic mentorship with a visual arts professional, leadership coaching, and technical assistance resources. The fellowships are supported by a grant from the New York Community Trust.

Interested applicants may view guidelines and apply online here: <http://aaartsalliance.org/van-lier-2018>

The Alliance will award two eight-month fellowships (July 2018 to March 2019) to one visual artist and one curator of Asian descent who are age 30 or under and based in the five boroughs of New York City. Fellows will be selected by a high-level review panel composed of leading visual arts professionals whose names will be announced along with the fellows in May 2018. Evaluation criteria for applicants will include: their work shows outstanding promise; they will benefit from further professional development; and they possess limited financial means.

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“The Alliance is deeply honored to have this opportunity to administer this third cycle of the Van Lier fellowships, this time recognizing the talent and promise of young Asian Pacific Island Americans in the visual arts. These fellows will join an impressive roster of more than 2,000 Van Lier artists who have been recognized across New York City since 1991, adding to the vibrancy and diversity of the cultural sector,” said Andrea Louie, executive director of the Alliance.

The Sally and Edward Van Lier Fund at The New York Community Trust has been underwriting similar fellowships since 1991 at such nonprofit arts organizations as New Dramatists, The Lark Play Development Center, Second Stage Theatre, and the Asian American Writers’ Workshop. The Trust carries out the Van Liers’ legacy of arts appreciation by supporting arts groups and training programs. To read more about the fund’s history, please visit:
<http://www.nycommunitytrust.org/CurrentDonors/HonoringOurDonors/EdwardandSallyVanLier/tabid/341/Default.aspx> .

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Asian American Arts Alliance is dedicated to strengthening Asian American arts and cultural groups through resource sharing, promotion, and community building. Since 1983, the Alliance has sought to unify, promote and represent the artistic and cultural producers of one of New York City's fastest-growing ethnic populations. The organization is a diverse alliance of artists, organizations, and arts supporters who believe that working together as a pan-ethnic, multidisciplinary community is essential to nurturing the development of artists and arts organizations and to providing meaningful and innovative ways for civic engagement in society. www.aaartsalliance.org.