

Kindness

Violin *p*

Viola *p*

Violoncello *p*

Strings *p*

Bass *pp*

Flute

Oboe

B♭ Trumpet

Horn in F

Trombone

Tuba

Piano

8

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

Str. *ppp*

B. *mp*

Fl. *mp*

Ob. *z*

B♭ Tpt. *z*

F Hn. *z*

Tbn. *z*

Tba. *z*

Pno. *z*

mp

pp

p

p

Vln.

Vla.

Vc.

Str.

B.

Fl.

Ob.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Pno.

♩ = 100

22

Vln.

Vla.

Vc.

Str.

B.

Fl.

Ob.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Pno.

Musical score for page 27, featuring various instruments. The score is organized into staves for each instrument. The Flute (Fl.) part is the only one with active notation, showing a melodic line with notes and rests. The other instruments (Vln., Vla., Vc., Str., B., Ob., Bb Tpt., F Hn., Tbn., Tba., and Pno.) have rests in all four measures. The Flute part includes dynamic markings 'G' and 'C'.

Instrument list and staves:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Str. (String)
- B. (Bass)
- Fl. (Flute)
- Ob. (Oboe)
- Bb Tpt. (Bass Trombone)
- F Hn. (French Horn)
- Tbn. (Trombone)
- Tba. (Tuba)
- Pno. (Piano)

Musical score for page 31, featuring the following instruments and parts:

- Vln. (Violin):** Treble clef, starting with a whole rest, followed by a half rest, then a melodic line starting with a quarter note G4, eighth notes A4 and B4, and quarter notes C5, B4, A4, G4. Dynamics: *mp*. Chord symbol: **C**.
- Vla. (Viola):** Treble clef, starting with a whole rest, followed by a half rest, then a whole note G4, whole note F4, whole note E4, whole note D4. Dynamics: *p*.
- Vc. (Violoncello):** Bass clef, starting with a whole rest, followed by a half rest, then a whole note G3, quarter notes F3 and E3, quarter notes D3 and C3. Dynamics: *pp*.
- Str. (String):** Treble clef, starting with a whole rest, followed by a half rest, then a whole rest, then a whole rest. Dynamics: *pp*.
- B. (Bassoon):** Bass clef, starting with a whole rest, followed by a half rest, then a whole rest, then a whole rest.
- Fl. (Flute):** Treble clef, starting with a whole rest, followed by a half rest, then a melodic line starting with a quarter note Bb4, eighth notes Ab4 and Gb4, quarter note Fb4, eighth notes Eb4 and D4, quarter note C4. Dynamics: *p*. Chord symbol: **A^b**. Fingerings: 2, 1, 2.
- Ob. (Oboe):** Treble clef, starting with a whole rest, followed by a half rest, then a whole note Bb4, whole note Ab4, whole note Gb4, whole note Fb4.
- Bb Tpt. (Trumpet):** Treble clef, starting with a whole rest, followed by a half rest, then a whole rest, then a whole rest.
- F Hn. (Horn):** Treble clef, starting with a whole rest, followed by a half rest, then a whole rest, then a whole rest.
- Tbn. (Trombone):** Bass clef, starting with a whole rest, followed by a half rest, then a whole rest, then a whole rest.
- Tba. (Tuba):** Bass clef, starting with a whole rest, followed by a half rest, then a whole rest, then a whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs), starting with a whole rest, followed by a half rest, then a whole rest, then a whole rest.

Musical score for page 35, featuring the following instruments and parts:

- Vln. (Violin):** Treble clef, 4/4 time signature. The melody consists of eighth-note patterns with rests. Dynamic markings include *G* (piano) and *C* (crescendo).
- Vla. (Viola):** Treble clef, 4/4 time signature. The part consists of a series of half notes.
- Vc. (Violoncello):** Bass clef, 4/4 time signature. The part consists of a series of quarter notes.
- Str. (String Ensemble):** Treble clef, 4/4 time signature. The part consists of a series of half notes.
- B. (Bassoon):** Bass clef, 4/4 time signature. The part consists of a series of half notes.
- Fl. (Flute):** Treble clef, 4/4 time signature. The part consists of a series of half notes.
- Ob. (Oboe):** Treble clef, 4/4 time signature. The part consists of a series of half notes.
- B♭ Tpt. (Bass Trombone):** Treble clef, 4/4 time signature. The part consists of a series of half notes.
- F Hn. (French Horn):** Treble clef, 4/4 time signature. The part consists of a series of half notes.
- Tbn. (Tuba):** Bass clef, 4/4 time signature. The part consists of a series of half notes.
- Tba. (Tuba):** Bass clef, 4/4 time signature. The part consists of a series of half notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), 4/4 time signature. The part consists of a series of half notes.

♩ = 95

39

Score for measures 39-43. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Strings (Str.), Bass (B.), Flute (Fl.), Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), and Piano (Pno.).

Key features of the score include:

- Violin (Vln.):** Melodic line with a fermata on the second measure and a second ending bracket over measures 39-40.
- Viola (Vla.):** Melodic line with a fermata on the second measure.
- Violoncello (Vc.):** Melodic line with a fermata on the second measure.
- Strings (Str.):** Accompaniment with a *pp* dynamic marking.
- Flute (Fl.) and Oboe (Ob.):** Melodic lines with a fermata on the second measure. Chordal markings *Cm* and *Fm* are present above the staves.
- Bass (B.):** Accompaniment.
- Piano (Pno.):** Accompaniment.

Chordal markings: *Cm*, *Fm*, *C: i*, *iv*.

Musical score for measures 44-48. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Strings (Str.), Bass (B.), Flute (Fl.), Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), and Piano (Pno.).

Measure 44: Vln. has a whole rest. Vla. has a quarter rest followed by a dotted quarter note. Vc. has a quarter rest followed by a dotted quarter note. Str. has a half note chord. B. has a whole rest. Fl. and Ob. have eighth-note patterns. B♭ Tpt., F Hn., Tbn., Tba., and Pno. have whole rests.

Measure 45: Vln. has a whole rest. Vla. has a quarter rest followed by a dotted quarter note. Vc. has a quarter rest followed by a dotted quarter note. Str. has a half note chord. B. has a whole rest. Fl. and Ob. have eighth-note patterns. B♭ Tpt., F Hn., Tbn., Tba., and Pno. have whole rests.

Measure 46: Vln. has a whole rest. Vla. has a quarter rest followed by a dotted quarter note. Vc. has a quarter rest followed by a dotted quarter note. Str. has a half note chord. B. has a whole rest. Fl. and Ob. have eighth-note patterns. B♭ Tpt., F Hn., Tbn., Tba., and Pno. have whole rests.

Measure 47: Vln. has a whole rest. Vla. has a quarter rest followed by a dotted quarter note. Vc. has a quarter rest followed by a dotted quarter note. Str. has a half note chord. B. has a whole rest. Fl. and Ob. have eighth-note patterns. B♭ Tpt., F Hn., Tbn., Tba., and Pno. have whole rests.

Measure 48: Vln. has a whole rest. Vla. has a quarter rest followed by a dotted quarter note. Vc. has a quarter rest followed by a dotted quarter note. Str. has a half note chord. B. has a whole rest. Fl. and Ob. have eighth-note patterns. B♭ Tpt., F Hn., Tbn., Tba., and Pno. have whole rests.

Chord markings: Bdim (measures 45-46), Am (measures 47-48). Performance markings: *vio* (measures 45-46), *vi* (measures 47-48).

Musical score for measures 49-53, featuring the following parts and notations:

- Vln.:** Violin part, mostly rests.
- Vla.:** Viola part, eighth notes with accents.
- Vc.:** Violoncello part, eighth notes with accents.
- Str.:** String part, chords with accents.
- B.:** Bass part, mostly rests.
- Fl.:** Flute part, eighth notes with accents. Chord markings: *Dm*, *G7*, *G7*.
- Ob.:** Oboe part, eighth notes with accents. Chord marking: *V7*.
- Bb Tpt.:** Bass Trombone part, mostly rests. Measure 53 includes a triplet of eighth notes with a *p* dynamic.
- F Hn.:** French Horn part, mostly rests. Measure 53 includes a note with a *pp* dynamic.
- Tbn.:** Trombone part, mostly rests. Measure 53 includes a note with a *pp* dynamic.
- Tba.:** Tuba part, mostly rests. Measure 53 includes a note with a *pp* dynamic.
- Pno.:** Piano part, mostly rests.

Musical score for measures 54-58. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), String (Str.), Bass (B.), Flute (Fl.), Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), and Piano (Pno.).

Measures 54-58 are marked with rests for Vln., Vla., Vc., Str., B., Fl., and Ob. The B♭ Tpt. part features a melodic line with triplets and dynamic markings: *Fm* and *Bdim₃*. The F Hn. part consists of a rhythmic pattern of eighth notes with rests. The Tbn. part features a rhythmic pattern of eighth notes with rests. The Tba. part features a melodic line with a sustained note in measure 55. The Pno. part consists of rests.

59

Am Dm G7 G7

Vln.

Vla.

Vc.

Str.

B.

Fl.

Ob.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Pno.

Vln.

Vla.

Vc.

Str.

B.

Fl.

Ob.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Pno.

pp

crescendo

Detailed description: This page of a musical score covers measures 65, 66, and 67. The instruments listed are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Strings (Str.), Bass (B.), Flute (Fl.), Oboe (Ob.), B-flat Trumpet (B \flat Tpt.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), and Piano (Pno.). The string section (Str.) is the only active part, playing a series of chords in the right hand while the left hand remains silent. The dynamics are marked *pp* (pianissimo) at the beginning of measure 65, with a hairpin crescendo leading through measure 66 to measure 67. The other instruments are marked with a flat line, indicating they are silent. The piano part (Pno.) is also silent, with a flat line in both the right and left hands.

Vln.

Vla.

Vc.

Str.

B.

Fl.

Ob.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Pno.

mp

mf

mf

Detailed description: This page of a musical score covers measures 68, 69, and 70. The instruments are arranged in a standard orchestral layout. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent, indicated by rests. The String (Str.) part plays a series of chords, with a dynamic marking of *mp* starting in measure 69. The Bassoon (B.), Flute (Fl.), Oboe (Ob.), and B-flat Trumpet (B \flat Tpt.) parts are also silent. The French Horn (F Hn.) part has a melodic line starting in measure 69, marked *mf*. The Trombone (Tbn.) and Trombone (Tba.) parts are silent. The Piano (Pno.) part features a complex, rhythmic accompaniment in the right hand, with a dynamic marking of *mf* starting in measure 69. The left hand of the piano is silent.

Vln.

Vla.

Vc.

Str.

B.

Fl.

Ob.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Pno.

mf

mf

mp

mf

mf

Musical score for measures 74-76. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Strings (Str.), Bass (B.), Flute (Fl.), Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), and Piano (Pno.).

Measures 74-76 show a complex orchestral texture. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass instruments have melodic lines, with the B♭ Tpt., F Hn., and Tbn. parts marked with a forte (*f*) dynamic. The piano part features a prominent eighth-note pattern in the right hand and a steady bass line in the left hand.

Musical score for measures 77-80. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), String Ensemble (Str.), Bassoon (B.), Flute (Fl.), Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), and Piano (Pno.).

Measures 77-80 are marked with a forte dynamic of *mf* for the strings and piano dynamics of *mp* for the piano and *pp* for the piano's lower register. The string ensemble part features a chord progression from C major to G major. The woodwinds (Flute and Oboe) and Trombone play a rhythmic pattern of eighth notes with accents. The Piano part features a simple harmonic accompaniment.

Musical score for page 81, featuring the following instruments and parts:

- Vln. (Violin): Rested.
- Vla. (Viola): Rested.
- Vc. (Violoncello): Rested.
- Str. (String Ensemble): Chordal accompaniment. Chords are labeled C and Ab. Dynamics include *ppp*.
- B. (Baritone): Rested.
- Fl. (Flute): Melodic line with slurs and accents. Includes a second ending marked with a '2'.
- Ob. (Oboe): Melodic line with slurs and accents. Includes a second ending marked with a '2'.
- Bb Tpt. (Bass Trombone): Chordal accompaniment. Chords are labeled C and Ab.
- F Hn. (French Horn): Rested.
- Tbn. (Tuba): Melodic line with slurs and accents. Includes second endings marked with '2'.
- Tba. (Tuba): Rested.
- Pno. (Piano): Accompanying part with chords and melodic lines in both hands. Chords are labeled C and Ab.

♩ = 110

♩ = 100

♩ = 90

85

Vln.

Vla.

Vc.

Str.

B.

Fl.

Ob.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Pno.

C

A♭

f

ff

2

2

2

♩ = 80

88

Vln.

Vla.

Vc.

Str.

B.

Fl.

Ob.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Pno.