



GLADSTONE.

From photograph by RUSSELL & SONS, 49, Brecknock Street, London.

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y Lund & Co., The Country Press, Ilkley.

the margin of the mount, it is easily removed, or if it is not, it does not show conspicuously when dry; furthermore, it has no deleterious action on the picture. The use of glue or gelatine is chiefly confined to professional mounters, and

tearing of the prints occurs, while a thorough prevents the prints getting balled together, so outside ones get washed. The trough works attention and is not liable to get out of order.