

# FLATPICKING GUITAR MAGAZINE TRANSCRIPTION INDEX

Current as of September/October 2011 (Volume 15, Number 6) Issue

*Flatpicking Guitar Magazine* has transcribed and presented the following tunes (listed alphabetically) during our first 15 years of publication. At this time, all but seven of our back issues are still available for purchase (call 800-413-8296 or go to [www.flatpickingmercantile.com](http://www.flatpickingmercantile.com) to order). **Every one of our back issues are available for download at [www.flatpickdigital.com](http://www.flatpickdigital.com).**

## Song Arrangements (in alphabetical order—click on a letter to jump to that page):

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

- 15th of October, arranged by Bill Crahan, Volume 4, Number 2, page 20
- 16 Days in Georgia, arranged by Steve Kaufman, Volume 12, Number 2, page 21
- '64 DeSoto, arranged by John McGann, Volume 12, Number 3, page 67

### A

- A Place of Rest, arranged by Bill Bay, Volume 15, Number 2, page 52
- A Place to Rest, arranged by Bill Bay, Volume 13, Number 6, page 55
- Adante in C, arranged by Harold Streeter, Volume 8, Number 5, page 54
- Adante in D (“Tales of the Riverbank”), arranged by Harold Streeter, Volume 8, Number 5, page 54
- Ad Lib Blues, transcribed by John McGann, Volume 11, Number 4, page 66
- Adrienne’s Reel, arranged by Orrin Star, Volume 9, Number 2, page 38
- Against The Grain, arranged by Tim May, Volume 3, Number 2, page 17
- Agitato, arranged by William Bay, Volume 6, Number 2, page 59
- Alabama Jubilee, arranged by Orrin Star, Volume 4, Number 2, page 42
- Alabama Jubilee, arranged by Scvott Fore, Volume 7, Number 4, page 71
- Alabama Jubilee, arranged by Rick Williams, Volume 15, Number 3, page 31
- Alarm Clock, arranged by Jim Hurst, Volume 3, Number 2, page 9
- Alone, arranged by Skip Cherryholmes, Volume 9, Number 5, page 34
- All of Me, arranged by Dix Bruce, Volume 7, Number 2, page 53
- All of Me, arranged by Dix Bruce, Volume 7, Number 3, page 53
- Alabama Jubilee, arranged by Joe Smart, Volume 12, Number 1, page 70
- Alabamy Bound, written by Bob Harris, transcribed by Brad Davis, Volume 8, Number 5, page 31
- Almost Persuaded, arranged by David Bromberg, transcribed by Brad Davis, Volume 7, Number 5, page 8
- Alone, arranged by Skip Cherryholmes, Volume 9, Number 5, page 34
- Amazing Grace, arranged by Harold Streeter, Volume 4, Number 2, page 54
- Amazing Grace, arranged by Steve Pottier, Volume 7, Number 5, page 63
- America the Beautiful, arranged by Harold Streeter, Volume 6, Number 2, page 57
- American Rifle Team Hornpipe, arranged by Eric McKinney, Volume 9, Number 5, page 67
- Amie, arranged by John Tindel, Volume 4, Number 4, page 25
- Amy Brown, arranged by Kenny Smith, Volume 6, Number 1, page 73
- Andrea’s Waltz, arranged by John McGann, Volume 9, Number 3, page 69
- Ange’s Song, written by Larry Keel, transcribed by Brad Davis, Volume 8, Number 4, page 8
- Angel Band, arranged by Chris Jones, Volume 1, Number 4, page 29
- Angels We Have Heard On High, arranged by Harold Streeter, Volume 5, Number 1, page 55

**All Back Issues are Available for Download at [www.flatpickdigital.com](http://www.flatpickdigital.com)**

- Angels We Have Heard On High, arranged by Dix Bruce, Volume 7, Number 1, page 50
- Angeline the Baker, arranged by Curtis Jones, Volume 3, Number 6, page 41
- Angeline the Baker, arranged by Kenny Smith, Volume 4, Number 3, page 9
- Angeline the Baker, arranged by Roberto Della Vecchia, Volume 9, Number 1, page 42
- Angeline the Baker, arranged by Eric Lambert, Volume 15, Number 3, page 34
- Angeline the Baker, arranged by Bradley Carter, Volume 15, Number 4, page 53
- Anne-Marie Reel, arranged by Adam Granger, Volume 4, Number 2, page 61
- Ant and the Ant [The], written by Sean Watkins, Volume 5, Number 5, page 10
- Arcadian Melody, arranged by Bill Bay, Volume 9, number 4, page 60
- Arkansas Traveler, arranged by Norman Blake, Volume 1, Number 5, page 9
- Arkansas Traveler, arranged by Adam Granger, Volume 1, Number 5, page 52
- Arkansas Traveler, arranged by Kathy Barwick, Volume 10, Number 1, page 37
- Arkansas Traveler, arranged by Orrin Star, Volume 4, Number 4, page 44
- Arkansas Traveler, arranged by Adam Granger, Volume 7, Number 5, page 60
- Arkansas Traveler, arranged by Dan Miller, Volume 9, Number 3, page 42
- Arkansas Traveler, arranged by Phil Rosenthal, Volume 13, Number 4, page 24
- Arkansas Traveler, arranged by Mel Bay, Volume 14, Number 2, page 61
- Arkansas Traveler, arranged by Jeff Troxel, Volume 15, Number 2, page 24
- Ash Grove [The], arranged by Harold Streeter, Volume 8, Number 3, page 63
- Ashland Breakdown, arranged by Steve Pottier, Volume 15, Number 1, page 34
- Ashes of Love, arranged by Steve Pottier, Volume 6, Number 6, page 67
- Augusta Ridge , arranged by Peter McLaughlin, Volume 1, Number 1, page 52
- Autumn Leaves, arranged by John McGann, Volume 10, Number 3, page 67
- Autumn Leaves, arranged by John McGann, Volume 10, Number 4, page 63
- Away In A Manger, arranged by Jeff Troxel, Volume 15, Number 1, page 31
- Avalon, arranged by Dix Bruce, Volume 2, Number 1, page 43
- Avalon, arranged by Dix Bruce, Volume 2, Number 2, page 47
- Avalon, transcribed by Bob Bulkley, Volume 6, Number 3, page 68
- Avalon, written by Jolson & Rose, Volume 14, Number 6, page 12
- Avalon, arranged by Dan Miller, Volume 14, Number 6, page 14
- Avalon, arranged by Tim May, Volume 14, Number 6, page 18

## B

- Bach's Invention #4 in D minor, arranged by John Carlini, Volume 12, Number 5, page 24
- Bach's Invention #5, arranged by John Carlini, Volume 11, Number 1, page 22
- Bachelor Jig, arranged by Adam Granger, Volume 7, Number 6, page 63
- Ballad of Jed Clampett, arranged by Glenn Tolbert, Volume 4, Number 4, page 20
- Ballad of Jed Clampett, arranged by Dan Huckabee, Volume 15, Number 5, page 18
- Banks of the Ohio , arranged by Steve Kaufman, Volume 3, Number 5, page 26
- Banks of the Ohio , arranged by George Shuffler and James Alan Shelton, Volume 5, Number 3, page 41
- Banks of the Ohio , arranged by Chris Jones, Volume 6, Number 6, page 40
- Banks of the Ohio , arranged by John McGann, Volume 7, Number 3, page 71
- Banks of the Ohio, arranged by Brad Davis, Volume 12, Number 6, page 24
- Banks of the Ohio, arranged by Steve Kaufman, Volume 15, Number 4, page 22
- Barnyard, arranged by Steve Kaufman, Volume 10, Number 2, page 25
- Bass Runs with the RPP, arranged by Brad Davis, Volume 11, Number 3, page 30
- Battle Hymn of the Republic, arranged by Harold Streeter, Volume 6, Number 6, page 58
- Bayne Water, arranged by Mike Maddux, Volume 7, Number 5, page 53
- Be Thou My Vision, arranged by Harold Streeter, Volume 11, Number 2, page 60
- Bear Island Reel, arranged by John McGann, Volume 3, Number 5, page 60

- Beaumont Rag, arranged by Adam Granger, Volume 1, Number 6, page 52
- Beaumont Rag, arranged by Doc Watson, Volume 2, Number 6, page 73
- Beaumont Rag, arranged by Kathy Barwick, Volume 10, Number 4, page 29
- Beaumont Rag, arranged by Shirley Mauch Spanhanks, Volume 10, Number 6, page 29
- Beaumont Rag, arranged by Travis Alltop, Volume 4, Number 3, page 36
- Beaumont Rag, arranged by Rolly Brown, Volume 13, Number 4, page 27
- Bebop Style (slow), written by John Carlini, Volume 7, Number 5, page 26
- Bebop Style (fast), written by John Carlini, Volume 7, Number 5, page 27
- Belfast, arranged by John McGann, Volume 2, Number 6, page 61
- Belfast Hornpipe, arranged by John McGann, Volume 4, Number 4, page 65
- Bells of St. Mary, arranged by Steve Kaufman, Volume 5, Number 4, page 32
- Belt Buckle Boogie, written by Dix Bruce, Volume 8, Number 2, page 47
- Benny's Blues, arranged by Dix Bruce, Volume 1, Number 3, page 40
- Bessie Brown, arranged by Adam Granger, Volume 7, Number 6, page 64
- Big Boss Man, arranged by Alice Stuart, Volume 12, Number 3, page 9
- Big Country, arranged by Dan Huckabee, Volume 9, Number 2, page 20
- Big Mang, arranged by John Carlini, Volume 3, Number 3, page 9
- Big Mon, arranged by Matthew Wingate, Volume 1, Number 5, page 16
- Big Mon, arranged by Sierra Hull, Volume 10, Number 6, page 47
- Big Sandy River, arranged by Mike Gurzi, Volume 15, Number 3, page 36
- Big Spike Hammer, arranged by Dan Huckabee, Volume 14, Number 4, page 22
- Big Sciota, arranged by Russ Barenberg, Volume 2, Number 3, page 10
- Big Sciota, arranged by Matthew Arcara, Volume 7, Number 2, page 76
- Big Sciota, arranged by Craig Vance, Volume 12, Number 6, page 14
- Big Sciota, arranged by Steve Kaufman, Volume 14, Number 5, page 22
- Big Sciota, arranged by Kathy Barwick, Volume 14, Number 6, page 46
- Big Sciota, arranged by Dan Geib, Volume 15, Number 3, page 38
- Big Strong Waldo, arranged by Slavek Hanzlik, Volume 13, Number 2, page 44
- Big Timber, written by Brad Davis, Volume 8, Number 4, page 39
- Bill Bailey, arranged by Robert Shafer, Volume 11, Number 2, page 8
- Bill Cheatum, arranged by Debbie Bridgewater, Volume 2, Number 2, page 19
- Bill Cheatum, arranged by Brandon Bentley, Volume 9, Number 4, page 35
- Bill Cheatum, arranged by Roy Curry, Volume 3, Number 4, page 62
- Bill Cheatum, arranged by Bryan Clark, Volume 13, Number 4, page 30
- Bill Tenner's Reel, arranged by Adam Granger, Volume 2, Number 6, page 56
- Billy In The Low Ground, arranged by Brad Davis, Volume 2, Number 1, page 30
- Billy In The Low Ground (excerpt), arranged by Mike Maddux, Volume 2, Number 2, page 51
- Billy In The Low Ground, arranged by Wyatt Rice, Volume 3, Number 5, page 15
- Billy In The Low Ground, arranged by Mike Maddux, Volume 12, Number 2, page 50
- Billy In The Low Ground, arranged by Steve Kilby, Volume 13, Number 4, page 32
- Bit of Ginger [A], arranged by John McGann, Volume 4, Number 1, page 74
- Black Cat, written by Warren Hood, arranged by James Nash, Volume 12, Number 5, page 9
- Blackberry Blossom, arranged by Kathy Barwick, Volume 10, Number 5, page 35
- Blackberry Blossom, arranged by Mike Maddux, Volume 2, Number 3, page 51
- Blackberry Blossom, arranged by John McGann, Volume 2, Number 3, page 70
- Blackberry Blossom, arranged by John Tindel, Volume 3, Number 6, page 30
- Blackberry Blossom, arranged by Dan Huckabee, Volume 7, Number 2, page 13
- Blackberry Blossom, arranged by Danny Gotham, Volume 11, Number 1, page 44
- Blackberry Blossom, arranged by Mike Maddux, Volume 10, Number 4, page 51
- Blackberry Blossom, arranged by Bryan Clark, Volume 13, Number 3, page 63

- Blackberry Blossom, arranged by Beppe Gambetta, Volume 13, Number 4, page 37
- Blackberry Blossom, arranged by Craig Vance, Volume 14, Number 3, page 14
- Blackberry Blossom, arranged by Rick Williams, Volume 15, Number 2, page 41
- Blackberry Rag, arranged by Steve Kaufman, Volume 7, Number 5, page 24
- Blackberry Rag, arranged by Dan Huckabee, Volume 8, Number 5, page 17
- Blackberry Rag, arranged by Robert Bowlin, Volume 14, Number 2, page 22
- Black Eyed Susie, arranged by Jimmy Haley, Volume 2, Number 5, page 63
- Black Mountain Rag, arranged by Brad Davis, Volume 1, Number 2, page 24
- Black Mountain Rag Warm-up Loop, arranged by Doc Watson, Volume 2, Number 6, page 59
- Black Mountain Rag, arranged by Marty Stuart, Volume 4, Number 1, page 15
- Black Mountain Rag, arranged by Brad Davis, Volume 4, Number 1, page 16
- Black Mountain Rag, arranged by David Grier, transcribed by Brad Davis, Volume 7, Number 5, page 39
- Black Mountain Rag, arranged by Marcy Marxer, Volume 13, Number 4, page 34
- Blarney Pilgrim [The], written by Adam Granger, Volume 5, Number 4, page 61
- Blessed Assurance, arranged by Harold Streeter, Volume 4, Number 3, page 55
- Blinded By Love, arranged by Ray Craft, Volume 3, Number 1, page 66
- Blue Eyes, arranged by Dix Bruce, Volume 11, Number 1, page 47
- Blue Goose, arranged by Adam Granger, Volume 15, Number 6, page 52
- Blue Midnight Star [A], arranged by David Grier, Volume 1, Number 2, page 9
- Blue Moon of Kentucky, arranged by Chris Jones, Volume 5, Number 5, page 36
- Blue Moonshine, Arranged by Josh Williams, transcribed by Brad Davis, Volume 9, Number 6, page 9
- Blue Mule, arranged by Adam Granger, Volume 1, Number 6, page 51
- Blue Night, arranged by Wyatt Rice, Volume 4, Number 1, page 65
- Blue Railroad Train, arranged by Dix Bruce, Volume 4, Number 5, page 53
- Blue Ridge Cabin Home, arranged by Steve Pottier, Volume 15, Number 2, page 26
- Blue Ridge Mountain Blues, arranged by Steve Kaufman, Volume 3, Number 3, page 27
- Blue Ridge Mountain Blues, arranged by Steve Kaufman, Volume 3, Number 4, page 26
- Blue Ridge Mountain Blues, arranged by John Lowell, Volume 13, Number 2, page 10
- Blue Ridge Mountain Home, arranged by Orrin Star, Volume 2, Number 3, page 39
- Bluegrass In The Backwoods, arranged by Peter McLaughlin, Volume 8, Number 2, page 9
- Bluegrass Style, arranged by John Carlini, Volume 7, Number 2, page 26
- Bluest Man in Town [The], arranged by Del McCoury, transcribed by Joe Carr, Volume 1, Number 6, page 20
- Bonaparte's Retreat, arranged by Craig Vance, Volume 4, Number 5, page 11
- Bonaparte's Retreat, arranged by Fred Sokolow, Volume 9, Number 2, page 34
- Bonaparte's Retreat, arranged by Dale Adkins, Volume 15, Number 3, page 41
- Bonnie Dundee, arranged by Adam Granger, Volume 7, Number 6, page 64
- Briar Picker Brown, arranged by Adam Granter, Volume 15, Number 6, page 52
- Brilliance, arranged by John and Jason Shaw, Volume 13, Number 1, page 36
- Broken Garter, arranged by Bill Bay, Volume 13, Number 2, page 54
- Brown County Breakdown, arranged by Mike Maddux, Volume 12, Number 1, page 50
- Buck and A Quarter [A], arranged by Allen Shadd, Volume 1, Number 5, page 57
- Buffalo Gals, arranged by Adam Granger, Volume 5, Number 6, page 63
- Bully of the Town, arranged by Beppe Gambetta, Volume 1, Number 4, page 8
- Bull's-Eye, arranged by Bull Harman, Volume 4, Number 3, page 69
- Burning of the Piper's Hut [The], arranged by William Bay, Volume 7, Number 4, page 63
- Butterfly, The, arranged by Joe Carr, Volume 12, Number 6, page 16
- Bury Me Beneath the Willow, arranged by George Shuffler, Volume 1, Number 6, page 8
- Bury Me Beneath the Willow, arranged by Kathy Barwick, Volume 13, Number 6, page 36
- Bye Bye Blues, arranged by Mark Cosgrove, Volume 1, Number 4, page 58
- Bye Bye Blues, arranged by Mike Maddux, Volume 6, Number 3, page 54

- Bye Bye Blues, arranged by Steve Kaufman, Volume 9, Number 4, page 20

## C

- Cabernet, written by Brad Davis, Volume 6, Number 3, page 36
- Cabin On The Hill, arranged by Joe Carr, Volume 13, Number 2, page 16
- Can't Find My Way Home, arranged by John Tindel, Volume 6, Number 6, page 23
- Caravan, arranged by Mike Dowling, Volume 6, Number 4, page 29
- Carmody's Jig, arranged by Adam Granger, Volume 12, Number 6, page 51
- Carroll County Blues, arranged by Bryan Sutton, Volume 10, Number 4, page 69
- Carroll County Blues, arranged by Larry Sparks, Volume 2, Number 4, page 8
- Carroll County Blues, arranged by Kathy Barwick, Volume 11, Number 5, page 30
- Carter's Blues, arranged by Steve Pottier, Volume 1, Number 3, page 52
- Carter's Blues, arranged by Joe Carr, Volume 15, Number 4, page 18
- Cascade, arranged by David Grier, Volume 3, Number 3, page 52
- Cash's Last Ride, written by Will Jones, Volume 10, Number 5, page 45
- Cattle In The Cane, arranged by Brad Davis, Volume 3, Number 1, page 36
- Cattle In The Cane, arranged by Bill Henry, transcribed by Brad Davis, Volume 7, Number 1, page 73
- Cattle In The Cane, arranged by Craig Vance, Volume 10, Number 5, page 16
- Cattle In The Cane, arranged by Orrin Star, Volume 6, Number 4, page 43
- Cattle In The Cane, arranged by Avril Smith, Volume 15, Number 3, page 45
- Cattywampus!, arranged by Adam Granger, Volume 5, Number 3, page 59
- Cedar Hill, arranged by Mike Maddux, Volume 3, Number 5, page 49
- Champion Hounddogs, arranged by John McGann, Volume 6, Number 6, page 70
- Channel One, arranged by Grant Gordy, Volume 15, Number 6, page 14
- Chanson du Vin, arranged by Thomas Wakefield, Volume 14, Number 1, page 64
- Charlie's Lament, arranged by Bill Bay, Volume 14, Number 4, page 55
- Charmaine, arranged by Joe Carr, Volume 8, Number 5, page 14
- Charmaine, arranged by Jake Stargel, Volume 12, Number 2, page 42
- Cherokee Shuffle, arranged by Craig Vance, Volume 3, Number 4, page 12
- Cherokee Shuffle, arranged by Mike Maddux, Volume 6, Number 5, page 53
- Cherokee Shuffle, arranged by Steve Lewis, transcribed by Brad Davis, Volume 8, Number 1, page 70
- Cherokee Shuffle, arranged by Kenny Smith & Scott Fore, Volume 8, Number 2, page 50
- Cherokee Shuffle, arranged by Justin Carbone, transcribed by Brad Davis, Volume 9, Number 1, page 31
- Cherokee Shuffle, arranged by Steve Kaufman, Volume 11, number 3, page 20
- Cherokee Shuffle, arranged by Mickey Abraham, Volume 13, Number 4, page 39
- Chief Sitting Bull, arranged by Steve Kaufman, Volume 1, Number 5, page 28
- Chinatown, arranged by Craig Vance, Volume 13, Number 6, page 15
- Chinatown, My Chinatown, arranged by Dix Bruce, Volume 15, Number 5, page 41
- Christmas Is Near, arranged by Chris Jones, Volume 6, Number 1, page 36
- Christmas Time's a-Comin', arranged by Chris Jones, Volume 7, Number 1, page 39
- Christmas Time's a-Comin', arranged by Dan Huckabee, Volume 14, Number 1, page 19
- Chug-A-Lug, arranged by Steve Pottier, Volume 7, Number 6, page 66
- Clarinet Polka, arranged by Steve Kaufman, Volume 5, Number 1, page 31
- Clarke's Ettude, arranged by Mike Maddux, Volume 13, Number 6, page 51
- Clash of the Tartans, arranged by Jeff Troxel, Volume 15, Number 5, page 27
- Climbin' Cole Hill, arranged by Brad Davis, Volume 1, Number 5, page 30
- Clinch Mountain Backstep, arranged by Steve Pottier, Volume 4, Number 6, page 64
- Clinch Mountain Backstep, arranged by Dan Huckabee, Volume 5, Number 5, page 16
- Clinch Mountain Backstep, arranged by Dix Bruce, Volume 9, Number 6, page 48
- Closer, arranged by John McGann, Volume 5, Number 5, page 68

- Cold Frosty Morning, arranged by Kathy Barwick, Volume 9, Number 3, page 44
- Cold Frosty Mornin', arranged by Steve Kaufman, Volume 12, Number 4, page 24
- Coleraine, arranged by Adam Granger, Volume 12, Number 6, page 51
- Collin's Quest, arranged by William Bay, Volume 7, Number 5, page 59
- Cold Frosty Morning, arranged by Kathy Barwick, Volume 9, Number 3, page 44
- Colored Aristocracy, arranged by Dix Bruce, Volume 6, Number 2, page 50
- Colored Aristocracy, arranged by Steve Kaufman, Volume 6, Number 4, page 22
- Coming To Life, arranged by Jordan Tice, Volume 15, Number 2, page 10
- Cooley's Reel, arranged by Stephen Bennett, Volume 4, Number 3, page 9
- Come Back Davy and Act Like You Ought To, arranged by Stephen Mouglin, Volume 14, Number 1, page 11
- Coming Home, arranged by Megan McCormick, Volume 10, Number 6, page 18
- Copthorne Blues, arranged by William Bay, Volume 7, Number 6, page 62
- Cotton Patch Rag, arranged by Cody Kilby, Volume 3, Number 5, page 19
- Cotton Patch Rag, arranged by Van Manakas, Volume 15, Number 6, page 62
- Cow and Sake, arranged by Dan Bletz, Volume 9, Number 2, page 69
- Cowboy's Dream, arranged by Adam Granger, Volume 3, Number 6, page 61
- Cowboy's Reel, arranged by Adam Granger, Volume 3, Number 6, page 61
- Cowgirl's Sweetheart, arranged by Mike Whitehead, Volume 1, Number 6, page 16
- Crawdad, arranged by Steve Pottier, Volume 1, Number 2, page 49
- Crawdad Song [The], arranged by Orrin Star, Volume 2, Number 5, page 36
- Crawdad Song [The], arranged by Mary Gibbons, Volume 3, Number 4, page 44
- Crazy, arranged by Mike Maddux, Volume 10, Number 2, page 66
- Crazy Creek, arranged by Steve Kaufman, Volume 1, Number 3, page 24
- Crazy Creek, arranged by Wyatt Rice, transcribed by Brad Davis, Volume 8, Number 4, page 34
- Crazy Creek, arranged by Clarence White, Volume 9, Number 3, page 64
- Crazy Creek, arranged by John Miller, Volume 13, Number 6, page 43
- Crazy Train, arranged by Jonathan Maness, Volume 15, Number 5, page 59
- Creeping Docken, arranged by Arty McGlynn, transcribed by Brad Davis, Volume 8, Number 3, page 9
- Crested Hens, arranged by John Davis, transcribed by Brad Davis, Volume 8, Number 3 page 19
- Cricket on the Hearth, arranged by Craig Vance, Volume 9, Number 2, page 15
- Cripple Creek, arranged by Dan Huckabee, Volume 2, Number 6, page 15
- Cripple Creek, arranged by Dix Bruce, Volume 11, Number 3, page 47
- Cross The Bridge, arranged by Sean Watkins, Volume 2, Number 3, page 60
- Cross-Eyed Cricket, arranged by Bull Harmon, Volume 11, Number 3, page 9
- Crossin' the Big Sandy, arranged by Mike Maddux, Volume 5, Number 3, page 53
- Crockett's Honeymoon, arranged by Craig Vance, Volume 7, Number 3, page 11
- Cross-Eyed Fiddler, arranged by Eric Thompson, Volume 4, Number 2, page 9
- Cuckoo [The], arranged by Dix Bruce, Volume 3, Number 1, page 50
- Cuckoo's Nest, arranged by Steve Kaufman, Volume 5, Number 6, page 30
- Cuckoo's Nest, arranged by Tony Watt, Volume 11, Number 5, page 45
- Cuckoo's Nest, arranged by Mark Cosgrove, Volume 13, Number 4, page 42
- Cuckoo's Nest, arranged by Steve Kaufman, Volume 13, Number 6, page 24
- Cycles, arranged by Dix Bruce, Volume 10, Number 3, page 45

## D

- Dan River, arranged by Maro Kawaabata, Volume 9, Number 6 Page 38
- Danny Boy, arranged by Larry Sparks, Volume 2, Number 4, page 9
- Dark Hollow, arranged by Dix Bruce, Volume 7, Number 4, page 52
- Dark Hollow, arranged by Orrin Star, Volume 9, Number 6, page 43
- Dark Island, arranged by John McGann, Volume 8, Number 3, page 72

- Darlin' Boy, arranged by Craig Vance, Volume 2, Number 6, page 14
- Dawgapelli, arranged by Craig Vance, Volume 14 Number 1, page 14
- Dawg's Pause, arranged by Dix Bruce, Volume 3, Number 3, page 47
- Dawn in December, arranged by Craig Vance, Volume 13, Number 1, page 9
- Daybreak in Dixie , arranged by Clay Hess, Volume 5, Number 5, page 20
- Daydreams, arranged by Bill Bay, Volume 14, Number 5, page 57
- De Creer en Ti, arranged by Harold Streeter, Volume 11, Number 5, page 53
- Dear Magnolia, arranged by John McGann, Volume 5, Number 2, page 63
- Deep Ellem Blues, arranged by Orrin Star, Volume 12, Number 3, page 33
- Deep Water, arranged by Eldon Shamblin, Volume 11, Number 2, page 14
- Deerfield, written by Steve Kilby, Volume 4, Number 6, page 69
- Delaware Hornpipe, arranged by Mike Maddux, Volume 10, Number 3, page 52
- Devil's Dream, arranged by Steve Kaufman, Volume 1, Number 2, page 23
- Devil's Dream, arranged by Steve Pottier, Volume 3, Number 2, page 58
- Devil's Dream, arranged by Dan Huckabee, Volume 5, Number 2, page 15
- Devil's Dream, arranged by Orrin Star, Volume 12, Number 6, page 33
- Devil's Dream, arranged by Doug Yeomans, Volume 15, Number 3, page 48
- Diamond Joe, arranged by Scott Nygaard, Volume 1, Number 1, page 33
- Digging Hargreaves, written by Grant Gordy, Volume 12, Number 5, page 67
- Dill Pickle Rag, arranged by Steve Kaufman, Volume 8, Number 5, page 25
- Dim Lights, Thick Smoke, arranged by Dan Huckabee, Volume 14, Number 2, page 30
- Dinah, transcribed by Dix Bruce, Volume 6, Number 3, page 49
- Distant Homeland, arranged by Bill Bay, Volume 15, Number 4, page 46
- Dixie Breakdown, arranged by Dudley Murphy, Volume 12, Number 4, page 10
- Dixie Hoedown, arranged by Steve Kaufman, Volume 2, Number 6, page 32
- Dixie Hoedown, arranged by Mike Maddux, Volume 5, Number 2, page 53
- Dixie Hoedown, arranged by Craig Vance, Volume 5, Number 3, page 12
- Dixie Hoedown, arranged by Dan Huckabee, Volume 11, Number 4, page 17
- Dixie, Look Away, arranged by Harold Streeter, Volume 7, Number 2, page 60
- Django's Red Socks, written by David McCarty, Volume 8, Number 4, page 73
- Doin' My Time, arranged by Dan Huckabee, Volume 12, Number 2, page 19
- Doolin' Dalton, arranged by John Tindel, Volume 6, Number 2, page 22
- Done Gone, arranged by Andy Falco, transcribed by Brad Davis, Volume 6, Number 2, page 38
- Done Gone, arranged by Craig Vance, Volume 8, Number 6, page 13
- Don't Cheat In Our Hometown, arranged by Chris Jones, Volume 7, Number 5, page 42
- Don't Hang Around Me Anymore, arranged by Doc Addington, Volume 11, Number 4, page 11
- Don't Let Your Deal Go Down, arranged by Orrin Star, Volume 6, Number 2, page 47
- Don't Panic, written by Paul Mehling, Volume 6, Number 3, page 34
- Don't Think Twice, Its Alright, arranged by John Tindel, Volume 3, Number 4, page 28
- Don't Try This At Home, written by John Moore and Dennis Caplinger, Volume 3, Number 4, page 9
- Double File, arranged by Craig Vance, Volume 5, Number 2, page 13
- Double Vision, written by Brad Davis, Volume 2, Number 4, page 30
- Down The Road, arranged by Dan Huckabee, Volume 13, Number 2, page 18
- Down Yonder, arranged by Glenda Faye, Volume 10, Number 6, page 72
- Dredging the Swamp, arranged by Brad Davis, Volume 7, Number 3, page 37
- Drift Away, arranged by John Tindel, Volume 7, Number 6, page 17
- Drowsy Maggie, arranged by John McGann, Volume 1, Number 2, page 68
- Drowsy Maggie, arranged by Jeff Troxel, Volume 11, Number 3, page 36
- Dry and Dusty, arranged by Robin Kessinger, Volume 3, Number 4, page 39
- Ducks On The Pond, arranged by Adam Granger, Volume 7, Number 3, page 67

- Duncan Station, written by Keith Sewell, transcribed by Brad Davis, Volume 9, Number 4, page 9
- Durham's Bull, arranged by Mike Maddux, Volume 11, Number 1, page 52
- Durham Rangers, arranged by Craig Vance, Volume 6, Number 5, page 12
- Dusty Miller, arranged by Steve Kaufman, Volume 8, Number 2, page 24

## E

- Earl's Breakdown, arranged by Dan Huckabee, Volume 10, Number 5, page 21
- Earl's Breakdown (chorus), arranged by Dan Huckabee, Volume 10, Number 6, page 11
- East Virginia, arranged by Rebecca Hoggan, transcribed by Brad Davis, Volume 6, Number 5, page 70
- East Virginia Blues, arranged by Dix Bruce, Volume 12, Number 1, page 47
- East Virginia Blues, arranged by Orrin Star, Volume 15, Number 1, page 36
- East Tennessee Blues, arranged by Robert Bowlin, Volume 11, Number 4, page 74
- East Tennessee Blues, arranged by Scott Fore, Volume 14, Number 4, page 15
- Eight More Miles to Louisville, arranged by Steve Pottier, Volume 5, Number 5, page 64
- Eight More Miles to Louisville, arranged by Dan Huckabee, Volume 11, Number 3, page 17
- Eight More Miles to Louisville, arranged by Orrin Star, Volume 15, Number 4, page 35
- Eighth of January, arranged by Mike Maddux, Volume 4, Number 5, page 57
- Eileen's Magic Shoes, arranged by Chris Eldridge, Volume 5, Number 6, page 23
- El Cumbanchero, arranged by John Chapman, Volume 3, Number 3, page 17
- Eleven Mile Canyon, arranged by William Bay, Volume 4, Number 5, page 61
- Eleven Point Sunset, arranged by Robert Bowlin, transcribed by Joe Carr, Volume 4, Number 6, page 8
- Ella Speed, arranged by John Herald, Volume 11, Number 4, page 39
- Ellen O'Grady, arranged by Adam Granger, Volume 1, Number 2, page 47
- Elk's Festival Hornpipe, arranged by Steve Kaufman, Volume 9, Number 3, page 26
- Elzic's Farewell, arranged by Craig Vance, Volume 6, Number 1, page 12
- Elzic's Farewell, arranged by Tim May, Volume 15, Number 3, page 51
- Emerald Shores, arranged by Bill Bay, Volume 8, Number 5, page 58
- Erica Lynn, written by Ron Block, Volume 10, Number 3, page 12
- Evening Prayer Blues, arranged by Kathy Barwick, Volume 11, Number 2, page 32
- Excursion, arranged by William Bay, Volume 6, Number 5, page 58

## F

- Faded Love, arranged by Steve Pottier, Volume 3, Number 6, page 64
- Faded Love, arranged by Dix Bruce, Volume 8, Number 6, page 45
- Faded Love, arranged by Eldon Shamblin, transcribed by Joe Carr, Volume 13, Number 5, page 17
- Fair and Tender Ladies (back up), arranged by Dix Bruce, Volume 15, Number 6, page 48
- Fair Morning Hornpipe, arranged by Marcy Marxer, Volume 10, Number 6, page 51
- Faith of Our Fathers, arranged by Harold Streeter, Volume 9, Number 6, page 57
- Faith of Our Fathers, arranged by Harold Streeter, Volume 10, Number 3, page 60
- Fall Foliage, arranged by Joe Carr, Volume 6, Number 2, page 14
- Fallen Paradise, arranged by John McGann's, Volume 6, Number 1, page 69
- Far Away, arranged by Orrin Star, Volume 6, Number 1, page 46
- Far From Home, arranged by Craig Vance, Volume 13, Number 5, page 15
- Far Side Bank of Jordan, arranged by Harold Streeter, Volume 11, Number 3, page 57
- Farewell Blues, arranged by Clarence White, transcribed by Steve Pottier, Volume 6, Number 3, page 61
- Farewell Blues, arranged by Paige Anderson, Volume 10, Number 6, page 43
- Farewell Blues, arranged by Greg Morton, Volume 13, Number 2, page 62
- Farewell Blues, arranged by Brad Davis, Volume 14, Number 6, page 34
- Farewell Blues, arranged by Molly Tuttle, Volume 15, Number 3, page 55
- Farewell to Whiskey, written by Mike Maddux, Volume 8, Number 3, page 61



- Farmer's Reel [The], arranged by Adam Granger, Volume 4, Number 2, page 61
- Farrell O'Gara, arranged by John McGann, Volume 3, Number 6, page 66
- Farther Along, arranged by Dix Bruce, Volume 10, Number 1, page 51
- Fast Raging River, arranged by Sophia Johnson, Volume 13, Number 5, page 62
- Fat Brown Trout, arranged by Chris Silver, Volume 7, Number 5, page 70
- FGM Theme, arranged by Brad Davis, Volume 5, Number 5, page 33
- Fickle Wind, arranged by Travis Alltop, Volume 3, Number 2, page 62
- Fiddler's Dram, arranged by Craig Vance, Volume 8, Number 4, page 13
- Find My Way Back To My Heart, arranged by Ron Block, Volume 2, Number 5, page 33
- Finesse, arranged by Django Reinhardt, transcribed by Paul Mehling, Volume 6, Number 3, page 10
- Fire & Water, written by Tony Collins, transcribed by Brad Davis, Volume 8, Number 4, page 31
- Fire On The Mountain (B Part), arranged by Clarence White, Volume 1, Number 5, page 54
- Fire On The Mountain, arranged by Orrin Star, Volume 5, Number 1, page 43
- Fire Pocket, arranged by John McGann, Volume 6, Number 4, page 63
- Fireball Mail, arranged by Chris Jones, Volume 3, Number 6, page 39
- Fireball Mail, arranged by Kathy Barwick, Volume 14, Number 4, page 35
- First Hog to the Trough, arranged by Bob Minner, Volume 15, Number 4, page 10
- First Noel [The], arranged by Steve Kaufman, Volume 6, Number 1, page 26
- Fisher's Hornpipe, arranged by Peter McLaughlin, Volume 3, Number 5, page 37
- Fisher's Hornpipe, arranged by Roberto Dalla Vecchia, Volume 7, Number 6, page 41
- Fisher's Hornpipe, arranged by Steve Kaufman, Volume 9, Number 2, page 28
- Fisher's Hornpipe, arranged by Scott Fore, Volume 15, Number 3, page 59
- Fisher's Hornpipe, arranged by Orrin Star, Volume 15, Number 5, page 37
- Flat Seven Medley, arranged by Jim Nunally and Dix Bruce, Volume 3, Number 6, page 54
- Flatt Five, arranged by Joe Carr, Volume 15, Number 5, page 15
- Flee As A Bird, arranged by Richard Thompson, Volume 2, Number 5, page 73
- Flight of the Bumblebee, arranged by Robin Kessinger, Volume 6, Number 5, page 29
- Flint Hill Special, arranged by Steve Kaufman, Volume 3, Number 2, page 31
- Flop Eared Mule, arranged by Steve Pottier, Volume 1, Number 6, page 54
- Flop Eared Mule, arranged by Clarence White, Volume 13, Number 4, page 44
- Flowers of Edinburgh , arranged by Mike Maddux, Volume 4, Number 4, page 51
- Flowers of Edinburgh , arranged by Orrin Star, Volume 8, Number 2, page 43
- Flowers of Edinburgh , arranged by Jeff Troxel, Volume 8, Number 5, page 71
- Flowers of Edinburgh , arranged by Roberto Dalla Vecchia, Volume 11, Number 1, page 65
- Flowers of Edinburgh, arranged by Adam Granger, Volume 13, Number 1, page 48
- Fluffy Biscuit, arranged by Brad Davis, Volume 4, Number 4, page 33
- Fly Around My Pretty Little Miss, arranged by Clarence White, Volume 2, Number 5, page 57
- Fly Swatter, written by Frank Vignola, Volume 12, Number 1, page 9
- Flying Cloud Cotillion [The], arranged by Adam Granger, Volume 6, Number 2, page 62
- Foggy Mountain Breakdown, arranged by Steve Kaufman, Volume 2, Number 4, page 28
- Foggy Mountain Breakdown, arranged by Steve Pottier, Volume 3, Number 5, page 58
- Foggy Mountain Breakdown, arranged by Brad Davis, Volume 6, Number 6, page 38
- Foggy Mountain Special, arranged by John Carlini, Volume 12, Number 6, page 22
- Foggy Mountain Special Swing, arranged by John Carlini, Volume 13, Number 2, page 23
- Foisted Possum, arranged by John Lowell, Volume 13, Number 2, page 12
- Fool Such As I [A], arranged by Clarence White, Volume 2, Number 5, page 45
- Forked Deer, arranged by Craig Vance, Volume 4, Number 1, page 19
- Forked Deer (A Section), arranged by Mike Maddux, Volume 4, Number 2, page 50
- Forked Deer (B Section), arranged by Mike Maddux, Volume 4, Number 3, page 49
- Forked Deer, arranged by Adam Granger, Volume 4, Number 5, page 63

- Forked Deer, arranged by Steve Palazzo, Volume 6, Number 4, page 37
- Forked Deer, arranged by Dan Miller, Volume 9, Number 2, page 40
- Forked Deer Swing Rhythm, arranged by Betsy Rome, Volume 10, Number 6, page 13
- Forked Deer, arranged by Ross Martin, Volume 13, Number 4, page 48
- Fort Smith Breakdown, arranged by Cary Fridley, transcribed by Joe Carr, Volume 3, Number 3, page 42
- Frankie, arranged by Adam Granger, Volume 15, Number 6, page 51
- Fred Finn's Reel, arranged by Paul Brady, Volume 2, Number 4, page 73
- Freight Train, arranged by Orrin Star, Volume 11, Number 6, page 40
- Freight Train, arranged by Steve Kaufman, Volume 10, Number 5, page 25
- Freight Train, arranged by Kathy Barwick, Volume 12, Number 4, page 38
- Freight Train Boogie, arranged by Ronnie Reno, transcribed by Brad Davis, Volume 6, Number 4, page 9
- Frog Junction, arranged by Bill Bay, Volume 10, Number 3, page 65
- Frogs for Snakes, transcribed by Dix Bruce, Volume 6, Number 4, page 47
- Froggy Went A-Courtin', arranged by Steve Kaufman, Volume 11, Number 6, page 24
- Froggies, arranged by John Randall, transcribed by Brad Davis, Volume 7, Number 3, page 8
- Frost on the Meadow, arranged by Bill Bay, Volume 11, Number 3, page 63
- Frosty Morning, arranged by Mike Maddux, Volume 8, Number 5, page 52
- Full Circuit, arranged by Bill Bay, Volume 12, Number 5, page 60

## G

- Gary's Polka, arranged by Adam Granger, Volume 6, Number 1, page 65
- Gertie's Reel, written by Gary Lidster, Volume 4, Number 6, page 61
- Gaspe Reel [The], arranged by Adam Granger, Volume 7, Number 2, page 68
- Gentle On My Mind, arranged by Mike Maddux, Volume 12, Number 6, page 47
- Get Along Home Cindy, Cindy, arranged by Mike Maddux, Volume 13, Number 5, page 48
- Ghetto Rag, arranged by Dan Bletz, Volume 9, Number 3, page 75
- Gigue from Partita #2, written by J.S. Bach, arranged John McGann, Volume 3, Number 4, page 58
- Gilderoy, arranged by Steve Kaufman, Volume 2, Number 1, page 28
- Gilderoy, arranged by Steve Kaufman, Volume 13, Number 3, page 19
- Ginseng Sullivan, arranged by Dan Huckabee, Volume 13, Number 3, page 17
- Girl I Left Behind Me [The], arranged by Dan Delancey, Volume 2, Number 1, page 16
- Girl I Left Behind Me [The], arranged by Dan Delancey, Volume 5, Number 5, page 38
- Go Tell It On The Mountain, arranged by Dix Bruce, Volume 15, Number 1, page 38
- God Is Watching Over Me, arranged by Harold Streeter, Volume 7, Number 4, page 60
- God Rest Ye Merrie, Gentlemen, arranged by Dan Crary, Volume 2, Number 1, page 10
- God Rest Ye Merrie, Gentlemen, arranged by John Carlini, Volume 15, Number 1, page 23
- Going Across the Sea, arranged by Orrin Star, Volume 12, Number 5, page 40
- Going Away Party Rhythm, arranged by Kathy Chiavola, Volume 8, Number 1, page 37
- Going Down That Road Feeling Bad, arranged by Orrin Star, Volume 1, Number 5, page 38
- Gold Rush, arranged by Susan Snyder, Volume 1, Number 2, page 53
- Gold Rush, arranged by Steve Kaufman, Volume 1, Number 4, page 25
- Gold Rush, arranged by Dan Huckabee, Volume 2, Number 4, page 13
- Gold Rush, arranged by Steve Kaufman, Volume 5, Number 3, page 33
- Gold Rush (dulcimer tuning), arranged by Orrin Star, Volume 3, Number 1, page 43
- Gold Watch and Chain, arranged by Dix Bruce, Volume 3, Number 4, page 45
- Golden Eagle Hornpipe, arranged by Adam Wright, Volume 4, Number 5, page 45
- Golden Rocket, written by Hank Snow, transcribed by Joe Carr, Volume 3, Number 4, page 16
- Golden Slippers, arranged by Mike Maddux, Volume 8, Number 6, page 49
- Golden Wedding Reel, arranged by Mike Maddux, Volume 11, Number 2, page 57
- Gone Tropo, arranged by John Tindel, Volume 1, Number 5, page 24

- Goodbye Liza Jane, arranged by Jon Sholle, Volume 4, Number 1, page 31
- Goodbye Liza Jane, arranged by Kenny Smith, Volume 5, Number 6, page 42
- Goodbye Liza Jane, arranged by Joe McColley, Volume 15, Number 3, page 62
- Good Morning Isaac, written by Mark Cosgrove, transcribed by Brad Davis, Volume 7, Number 1, page 10
- Grandfather's Clock, arranged by Dix Bruce, Volume 5, Number 6, page 50
- Grandfather's Clock, arranged by Gary Cook, Volume 13, Number 5, page 10
- Grant Lamb's Breakdown, arranged by Adam Granger, Volume 3, Number 5, page 54
- Great Blasket Island, arranged by John McGann, Volume 14, Number 5, page 61
- Green Dolphin Street, arranged by Mike Maddux, Volume 10, Number 5, page 52
- Greensleeves, arranged by Steve Kaufman, Volume 14, Number 1, page 21
- Greasy Coat, arranged by Matt Arcara, Volume 15, Number 5, page 10
- Grey Eagle, arranged by Adam Granger, Volume 4, Number 1, page 68
- Grey Eagle, arranged by Don Reno, Volume 4, Number 5, page 41
- Grey Eagle, arranged by John McGann, Volume 7, Number 5, page 67
- Grey Eagle, arranged by Tyler Grant, Volume 10, Number 5, page 10
- Great Basin Rag, written by Jake Workman, Volume 14, Number 3, page 63
- Great Speckled Bird, arranged by Harold Streeter, Volume 7, Number 6, page 59
- Greenfields of America, arranged by Craig Vance, Volume 3, Number 5, page 10
- Green Fees, written by Dan Tyminski, transcribed by Brad Davis, Volume 6, Number 2, page 9
- Green Grass and High Tides, arranged by John Tindel, Volume 5, Number 4, page 28
- Greensleeves Jig, arranged by Adam Granger, Volume 8, Number 3, page 69
- Grismill, arranged by Michael Smith and Casey Cook, Volume 5, Number 4, page 72
- Growling Old Man, Growling Old Woman, arranged by Robin Kessinger, Volume 6, Number 5, page 9
- Growling Old Man and Cackling Old Woman, arranged by Adam Granger, Volume 6, Number 5, page 60
- Guitar Boogie, arranged by Joe Carr, Volume 11, Number 1, page 14
- Gypsy Style, arranged by John Carlini, Volume 7, Number 6, page 25

## H

- Half Past Four, arranged by Tyler Grant, Volume 10, Number 4, page 12
- Hamilton County Breakdown, arranged by Mike Maddux, Volume 7, Number 4, page 57
- Happy Floyd, arranged by Bill Bay, Volume 10, Number 5, page 60
- Hard Luck in Heaven, written by Scott Huffman, Volume 11, Number 1, page 72
- Hard Times, arranged by Orrin Star, Volume 7, Number 4, page 48
- Hard Time Come Again No More, by Stephen Foster, arranged by Bill Bay, Volume 9, Number 1, page 56
- Hard Times Come Again No More, arranged by Bill Bay, Volume 11, Number 6, page 65
- Haskew's Enterprise, arranged by Mike Maddux, Volume 5, Number 6, page 56
- Have You Met Miss Jones, arranged Mike Maddux, Volume 11, Number 4, page 53
- Head Over Heels, arranged by Dan Huckabee, Volume 12, Number 5, page 19
- Headlight Reel [The], arranged by Adam Granger, Volume 6, Number 5, page 61
- Heading South For A Change, arranged by Raul Reynoso, Volume 10, Number 2, page 49
- Heart of the Heartland, arranged by Jeff Troxel, Volume 14, Number 2, page 42
- Heart to Heart Talk, arranged by Joe Carr, Volume 10, Number 1, page 14
- Heavy Traffic Ahead, arranged for guitar by John McGann, Volume 2, Number 2, page 68
- Heebie Jeebie, arranged by William Bay, Volume 6, Number 3, page 57
- Hell Among the Yearlings, arranged by Steve Kaufman, Volume 8, Number 4, page 25
- Hey, Ho Nobody's Home, arranged by Orrin Star, Volume 11, Number 5, page 36
- High Five, arranged by William Bay, Volume 5, Number 6, page 62
- High Heel Shoe, arranged by Bryan Sutton, Volume 4, Number 4, page 10
- Highway of Regret, arranged by Roy Curry, transcribed by Brad Davis, Volume 9, Number 1, page 9
- Highway of Regret, arranged by Dan Huckabee, Volume 12, Number 6, page 18

- High On a Mountain Top, arranged by Orrin Star, Volume 8, Number 1, page 44
- High Steppin', arranged by Bill Bay, Volume 10, Number 1, page 60
- Highway to Holburn [The], arranged by Adam Granger, Volume 7, Number 4, page 66
- Hold What You Got, arranged by Brad Davis, Volume 11, Number 2, page 30
- Holiday for Love, arranged by Edd Mayfield, Volume 11, Number 4, page 15
- Home Sweet Home, arranged by Dix Bruce, Volume 1, Number 2, page 38
- Home Sweet Home, arranged by Dan Miller, Volume 6, Number 5, page 40
- Home Sweet Home, arranged by Clay Hess, Volume 12, Number 2, page 8
- Homestead on the Farm, arranged by Jeff Troxel, Volume 11, Number 4, page 36
- Honeybee, arranged by John McGann, Volume 1, Number 6, page 69
- Honky Tonk, arranged by Joe Carr, Volume 12, Number 3, page 17
- Hop High Ladies, arranged by Orrin Star, Volume 15, Number 6, page 46
- House of the Rising Sun, arranged by Orrin Star, Volume 5, Number 5, page 42
- House of the Rising Sun, arranged by Joe Carr, Volume 11, Number 6, page 17
- How Great Thou Art, arranged by Harold Streeter, Volume 7, Number 1, page 57
- Huckleberry Hornpipe, arranged by Clarence White, Volume 2, Number 5, page 29
- Huckleberry Hornpipe, arranged by Steve Kaufman, Volume 5, Number 2, page 35
- Huckleberry Hornpipe, arranged by Mitch Corbin, Volume 11, Number 4, page 44
- Huggin' The Rail, arranged by John McGann, Volume 2, Number 4, page 71

## I

- I Am A Pilgrim, arranged by Harold Steeter, Volume 4, Number 5, page 59
- I Don't Remember, arranged by Craig Vance, Volume 2, Number 5, page 12
- I Found A New Baby, arranged by Homer Haynes, Volume 5, Number 4, page 17
- I Found A New Baby, arranged by John McGann, Volume 13, Number 5, page 54
- I Found A New Baby, arranged by John McGann, Volume 13, Number 6, page 58
- I Know What It Means To Be Lonesome, arranged by Orrin Star, Volume 3, Number 6, page 43
- I Know Who Holds Tomorrow, arranged by Harlod Streeter, Volume 6, Number 1, page 58
- I Might Take You Back, arranged by Steve Pottier, Volume 6, Number 2, page 65
- I Miss You Waltz, arranged by Steve Kaufman, Volume 4, Number 4, page 30
- I Saw The Light, arranged by Harold Streeter, Volume 5, Number 5, page 57
- I Told Them All About You, transcribed by Dix Bruce, Volume 6, Number 6, page 52
- I Went To The Dance, arranged by David Doucet, transcribed by Brad Davis, Volume 7, Number 5, page 31
- I Wonder, arranged by Dan Edmonds, Volume 4, Number 1, page 77
- I Wonder What You See In Your Dreams., arranged by Lincoln Meyers, Volume 9, Number 1, page 69
- I Wonder Where You Are Tonight, arranged by Steve Pottier, Volume 15, Number 5, page 56
- Ice Water, arranged by Scott Nygaard, Volume 1, Number 6, page 42
- If I Should Wander Back Tonight, arranged by Steve Pottier, Volume 6, Number 5, page 64
- If We Make It Through December, arranged by Mike Maddux, Volume 13, Number 2, page 50
- I'll Fly Away, arranged by Harold Streeter, Volume 4, Number 4, page 55
- I'll Fly Away, arranged by Chris Jones, Volume 8, Number 6, page 38
- I'll Fly Away, arranged by Dan Huckabee, Volume 9, Number 3, page 19
- I'll Fly Away, arranged by Dillon Hodges, Volume 11, Number 6, page 72
- I'll Fly Away, arranged by Dan Huckabee, Volume 13, Number 5, page 19
- I'll Never Shed Another Tear, arranged by Dan Huckabee, Volume 15, Number 6, page 23
- I'll Say Goodbye to You, arranged by Dan Geib, Volume 14, Number 6, page 71
- I'll Take The Blame, arranged by Dan Huckabee, Volume 14, Number 5, page 20
- I'm Not That Good At Goodbyes, arranged by Chris Jones, Volume 4, Number 6, page 36
- I'm Waiting to Hear You Call Me Darling, arranged by Chris Jones, Volume 1, Number 3, page 29
- I'm Waiting to Hear You Call Me Darling, arranged by Dan Huckabee, Volume 11, Number 5, page 15

- I'm Working On A Building, arranged by Harold Streeter, Volume 5, Number 2, page 55
- It Don't Mean a Thing, arranged by Dix Bruce, Volume 9, Number 2, page 45
- I've Just Seen A Face, arranged by John Tindel, Volume 5, Number 1, page 24
- Immigrant's Lament, arranged by Jim Nunally, transcribed by Dix Bruce, Volume 7, Number 2, page 9
- In The Garden, arranged by Harold Streeter, Volume 5, Number 6, page 58
- In The Jailhouse Now, arranged by Van Hunter, transcribed by Brad Davis, Volume 8, Number 2, page 70
- In The Pines, arranged by Chris Jones, Volume 4, Number 1, page 49
- In The Pines, arranged by Chris Jones, Volume 13, Number 1, page 8
- In The Pines, transcribed by Steve Pottier, Volume 7, Number 1, page 66
- In The Pines, arranged by Steve Pottier, Volume 14, Number 5, page 36
- Indian Ate The Woodchuck, arranged by Eric Thompson, Volume 4, Number 2, page 10
- Indian Killed the Woodcock, arranged by Steve Kaufman, Volume 15, Number 2, page 18
- Indian Summer, arranged by Phil Rosenthal, Volume 6, Number 1, page 10
- Indiana, arranged by Dix Bruce, Volume 14, Number 6, page 53
- Invention #14, arranged by John Carlini, Volume 5, Number 5, page 28
- Irish Spring, arranged by Craig Vance, Volume 5, Number 4, page 13
- Irish Washerwoman [The], arranged by Adam Granger, Volume 1, Number 2, page 46
- Irish Washerwoman [The] arranged by Joe Carr, Volume 8, Number 4, page 16
- Irish Washerwoman, arranged by Orrin Star, Volume 9, Number 5, page 41
- It Don't Mean A Thing, arranged by Dix Bruce, Volume 9, Number 3, page 47
- It Doesn't Matter, arranged by Chris Hillman, Transcribed by Brad Davis, Volume 9, Number 5, page 12
- It Doesn't Matter Anymore, arranged by David Lege, Volume 3, Number 4, page 19
- It's Mighty Dark to Travel, arranged by Dan Huckabee, Volume 12, Number 3, page 19
- It's Only A Paper Moon, arranged by Django Reinhardt and Steve Kaufman, Volume 6, Number 3, page 27
- It's Raining on the Mountain, arranged by Jason Hicks, Volume 11, Number 4, page 68
- Ivy League Reel, arranged by Bill Bay, Volume 7, Number 2, page 65

## J

- Jackson's, arranged by Adam Granger, Volume 4, Number 4, page 61
- Jackson's Reel, arranged by Orrin Star, Volume 14, Number 3, page 37
- Jamboree, arranged by Dan Huckabee, Volume 12, Number 4, page 22
- Jared's Rag, arranged by Craig Vance, Volume 5, Number 6, page 13
- Jaybird, arranged by Adam Granger, Volume 7, Number 3, page 67
- Jazz Etude, arranged by William Bay, Volume 5, Number 5, page 60
- Jazzgrass Waltz (rhythm), arranged by Joe Carr, Volume 14, Number 6, page 24
- Jenny's Chickens, arranged by John McGann, Volume 1, Number 4, page 70
- Jenny's Chickens, arranged by John McGann, Volume 1, Number 6, page 68
- Jerry's Farewell, arranged by Larry keel, Volume 5, Number 3, page 69
- Jerusalem Ridge, arranged by Steve Kaufman, Volume 7, Number 4, page 25
- Jerusalem Ridge, arranged by Kathy Barwick, Volume 9, Number 2, page 42
- Jesse James, arranged by Dix Bruce, Volume 4, Number 2, page 45
- Jesse James, arranged by Jason Hicks, Volume 11, Number 3, page 74
- Jesse Polka, arranged by Steve Kaufman, Volume 4, Number 3, page 29
- Jesus, Help Me Stand, arranged by Harold Streeter, Volume 11, Number 1, page 55
- Jig in D, written by John Jorgenson, transcribed by Brad Davis, Volume 6, Number 6, page 13
- Jimmy Brown the Newsboy, arranged by Earl Scruggs, Volume 4, Number 1, page 57
- Jimmy Brown the Newsboy, arranged by Maybelle Carter, Volume 4, Number 1, page 60
- Johnny the Blacksmith, arranged by Dan Huckabee, Volume 9, Number 5, page 17
- Jole Blonde, arranged by Dix Bruce, Volume 4, Number 3, page 44
- Jubilee, arranged by Curtis Burch, Volume 5, Number 3, page 8

- June Apple, arranged by Adam Granger, Volume 1, Number 3, page 48
- June Apple, arranged by Adam Granger, Volume 1, Number 4, page 52
- June Apple, arranged by Craig Vance, Volume 10, Number 2, page 18
- June Apple, arranged by Steve Kaufman, Volume 12, Number 1, page 21
- June Apple, arranged by Jeff Troxel, Volume 12, Number 3, page 30
- Just A Closer Walk With Thee, arranged by Harold Streeter, Volume 5, Number 4, page 57
- John Hardy, arranged by Curtis Jones, Volume 13, Number 6, page 11
- John Henry, arranged by Chris Jones, Volume 1, Number 1, page 25
- John Henry, arranged by Steve Kaufman, Volume 6, Number 6, page 27
- John Henry, arranged by Brad Davis, Volume 11, Number 6, page 32
- John Henry, arranged by Brad Davis, Volume 12, Number 2, page 29
- John Wilkes Booth Intro, arranged by Mike Maddux, Volume 14, Number 2, page 57
- Johnny the Blacksmith, arranged by Dan Huckabee, Volume 9, Number 5, page 17
- Jon Sievert's Blues, arranged by Aaron McCloskey, Volume 14, Number 4, page 67
- Jonah's Wake, arranged by Bill Bay, Volume 9, Number 5, page 59
- Joy To The World, arranged by Brad Davis, Volume 14, Number 1, page 27
- Juenes Maries Reel, arranged by Adam Granger, Volume 15, Number 1, page 51
- Just "D" Thing, arranged by Barb Galloway, Volume 10, Number 6, page 25

## K

- Karen & Linda, arranged by Bill Crahan, Volume 4, Number 2, page 19
- Katy Daley, arranged by Orrin Star, Volume 13, Number 2, page 38
- Katy Hill, arranged by Sean Watkins, transcribed by Brad Davis, Volume 5, Number 2, page 43
- Katy Hill, arranged by Mike Maddux, Volume 7, Number 2, page 57
- Katy Hill, arranged by Steve Kaufman, Volume 7, Number 3, page 23
- Katy Hill, arranged by Craig Vance, Volume 12, Number 5, page 13
- Keep A Light On In the Window, arranged by Joe Carr, Volume 2, Number 6, page 22
- Keep on the Sunny Side, arranged by Harold Streeter, Volume 9, Number 1, page 53
- Kentucky Waltz, arranged by John McGann, Volume 11, Number 2, page 67
- Kentucky Waltz, arranged by John McGann, Volume 11, Number 3, page 65
- Kentucky Waltz, arranged by Rob Percy, Volume 3, Number 3, page 64
- Kentyck Waltz Rhythm, arranged by John McGann, Volume 10, Number 5, page 63
- Kentucky Waltz Rhythm, arranged by John McGann, Volume 11, Number 1, page 63
- Key West Hornpipe, arranged by Adam Granger, Volume 6, Number 2, page 61
- Kid On The Mountain, arranged by John McGann, Volume 4, Number 2, page 67
- Kinfolks in Carolina, arranged by Steve Kaufman, Volume 12, Number 5, page 21
- King of Babylon, arranged by Pat Flynn, Volume 11, Number 5, page 66
- King of the Pipers, arranged by Tony McManus, transcribed by Brad Davis, Volume 8, Number 3, page 38
- Kingsberry Run, arranged by Steve Kilby, Volume 10, Number 4, page 48
- Kirkwood Klucker, arranged by Bill Bay, Volume 12, Number 6, page 53
- Kitchen Gal, arranged by Adam Granger, Volume 6, Number 5, page 61
- Knee Deep in Bluegrass, arranged by Dale Martin, Volume 15, Number 2, page 58
- Knoxville Girl (melody), arranged by Dix Bruce, Volume 8, Number 4, page 48

## L

- La Strada, arranged by John Tindel, Volume 1, Number 2, page 18
- Lacross, written by Brad Davis, Volume 8, Number 3, page 46
- Lady Be Good, arranged by Dix Bruce, Volume 5, Number 3, page 48
- Lady Be Good, arranged by Dix Bruce, Volume 5, Number 4, page 50
- Lady Be Good, arranged by John McGann, Volume 8, Number 2, page 65

- Lady Is A Tramp, arranged by Mike Maddux, Volume 13, Number 1, page 45
- Laramie Divorce, arranged by John McGann, Volume 7, Number 1, page 69
- Lark In The Morning, arranged by Adam Granger, Volume 5, Number 1, page 59
- Lark On The Strand, arranged by Adam Granger, Volume 5, Number 1, page 60
- Larry, written by Mickey Abraham, Volume 12, Number 4, page 44
- Last Summer, written by Jordan Tice, Volume 10, Number 1, page 70
- Last Train, arranged by Arlo Guthrie, Volume 11, Number 6, page 11
- Late Into the Night, arranged by Nina Gerber, Volume 10, Number 6, page 37
- Lay Me Down A Pallet On Your Floor, arranged by Steve Kaufman, Volume 12, Number 6, page 20
- Laurel Canyon , arranged by Brad Davis, Volume 1, Number 1, page 22
- Leaning On The Everlasting Arms, arranged by Chris Jones, Volume 4, Number 5, page 38
- Leather Britches, arranged by Adam Granger, Volume 3, Number 3, page 55
- Leather Britches, arranged by Mike Maddux, Volume 4, Number 1, page 62
- Leather Britches, arranged by Orrin Star, Volume 7, Number 1, page 47
- Leather Britches, arranged by Kathy Barwick, Volume 13, Number 3, page 28
- Leather Britches, arranged by Paige Anderson, Volume 15, Number 3, page 66
- Leaving Home, transcribed by Dix Bruce, Volume 11, Number 2, page 51
- Left Bank, written by Mike Maddux, Volume 8, Number 2, page 55
- Legend of the Rebel Soldier, arranged by Harold Streeter, Volume 12, Number 4, page 56
- Let All Mortal Flesh Keep Silence, arranged by Harold Streeter, Volume 9, number 4, page 56
- Let It Snow, arranged by Mike Maddux, Volume 15, Number 1, page 47
- Let the Lower Lights Be Burning, arranged by Harold Streeter, Volume 12, Number 5, page 55
- Letter From My Darling, arranged by Chris Jones, Volume 2, Number 4, page 34
- Leviathan Hornpipe [The], arranged by Mike Maddux, Volume 4, Number 6, page 53
- Lewis and Clark, arranged by Paige Anderson, Volume 13, Number 6, page 63
- Liberty, arranged by Brad Davis, Volume 13, Number 2, page 25
- Liberty, arranged by Tyler Grant, Volume 13, Number 4, page 51
- Liberty, arranged by Adam Granger and Dudley Murphy, Volume 14, Number 2, page 17
- Liberty, arranged by Robert Bowlin, , Volume 15, Number 3, page 69
- Lily of the Valley [The], arranged by William Bay , Volume 6, Number 6, page 62
- Limehouse Blues, arranged by Tim May, Volume 9, Number 3, page 9
- Limehouse Blues, arranged by Dix Bruce, Volume 12, Number 6, page 42
- Limehouse Blues, arranged by John McGann, Volume 14, Number 6, page 65
- Limehouse Blues, arranged by John McGann, Volume 15, Number 1, page 56
- Limehouse Blues, arranged by John McGann, Volume 15, Number 2, page 55
- Limehouse Blues, arranged by John McGann, Volume 15, Number 4, page 49
- Lincoln's Retreat, arranged by Avril Smith, Volume 14, Number 3, page 42
- Lito's Place, written by Alfonso Ponticelli, Volume 9, Number 4, page 71
- Little Beggarmen, arranged by Tony Rice, Volume 3, Number 1, page 14
- Little Black Mustache, arranged by Craig Vance, Volume 4, Number 2, page 12
- Little Birdie, arranged by Orrin Star, Volume 12, Number 4, page 40
- Little Cabin Home On The Hill, arranged by Chris Jones, Volume 5, Number 1, page 35
- Little Cabin Home On The Hill, arranged by Chris Jones, Volume 9, Number 6, page 33
- Little Cabin Home On The Hill, arranged by Dan Huckabee, Volume 13, Number 6, page 22
- Little Darlin/This Land, arranged by Dix Bruce, Volume 11, Number 6, page 50
- Little French Cafe, arranged by Chuck Gunn, Volume 5, Number 5, page 71
- Little Georgia Rose, arranged by Dan Huckabee, Volume 15, Number 1, page 18
- Little Gibson March, written by Chris Brashear, transcribed by Brad Davis, Volume 8, Number 2, page 12
- Little Maggie, arranged by Orrin Star, Volume 2, Number 4, page 38
- Little Maggie, arranged by Chris Jones, Volume 5, Number 3, page 39

- Little Maggie, arranged by Eddie Collins, Volume 7, Number 3, page 75
- Little Martha (Part 1), arranged by John Tindel, Volume 4, Number 1, page 41
- Little Martha (Part 2), arranged by John Tindel, Volume 4, Number 3, page 25
- Little Rabbit, arranged by Mark Cosgrove, Volume 7, Number 1, page 42
- Little Rock Getaway, arranged by Joe Carr, Volume 2, Number 4, page 17
- Little Rock Getaway, arranged by Allen Shadd, transcribed by Brad Davis, Volume 5, Number 1, page 39
- Little Rock Getaway, arranged by George Barnes, Volume 11, Number 4, page 23
- Little Sadie, arranged by Adam Granger, Volume 6, Number 4, page 57
- Little Stretch of Road, arranged by John McGann, Volume 5, Number 4, page 68
- Little Wing, arranged by John Tindel, Volume 6, Number 5, page 18
- Live And Let Live, arranged by Steve Pottier, Volume 5, Number 1, page 62
- Living Where The Healing Waters Flow, arranged by William Bay, Volume 6, Number 1, page 62
- Liza, arranged by Steve Kaufman, Volume 14, Number 6, page 28
- Lo, How A Rose E'er Blooming, arranged by John Carlini, Volume 13, Number 1, page 18
- Loch Leven Castle, arranged by Craig Vance, Volume 15, Number 4, page 15
- Lonesome Fiddle Blues, arranged by Dan Huckabee, Volume 11, Number 2, page 18
- Lonesome Fiddle Blues, arranged by Orrin Star, Volume 4, Number 5, page 49
- Lonesome Fiddle Blues, arranged by Steve Kaufman, Volume 5, Number 5, page 25
- Lonesome Fiddle Blues, arranged by Wanda Vick, Volume 10, Number 6, page 22
- Lonesome Fiddle Blues, arranged by Kathy Barwick, Volume 13, Number 2, page 34
- Lonesome Fiddle Blues, arranged by Steve Kaufman, Volume 15, Number 6, page 25
- Lonesome Moonlight Waltz, arranged by Orrin Star, Volume 7, Number 2, page 49
- Lonesome Pie, arranged by Brad Davis, Volume 4, Number 3, page 33
- Lonesome Road Blues, arranged by Chris Jones, Volume 4, Number 3, page 35
- Lonesome Road Blues, arranged by Steve Pottier, Volume 5, Number 4, page 64
- Lonesome Road Blues, arranged by Brad Davis, Volume 8, Number 5, page 36
- Lonesome Road Blues, arranged by Brad Davis, Volume 14, Number 3, page 27
- Lonesome Road Blues, arranged by Brad Davis, Volume 14, Number 5, page 30
- Lonesome Reuben, arranged by James Alan Shelton, Volume 2, Number 1, page 57
- Lonesome Reuben, arranged by Jim Nunally, transcribed by Dix Bruce, Volume 7, Number 2 page 16
- Lonesome Reuben, arranged by Jake Workman, Volume 15, Number 3, page 72
- Long Black Veil, arranged by Chris Jones, Volume 9, Number 3, page 36
- Long Campaign [The], arranged by John McGann, Volume 4, Number 5, page 67
- Lord of the Dance, arranged by Harold Streeter, Volume 7, Number 4, page 59
- Lord's Prayer [The], arranged by Harold Streeter, Volume 4, Number 6, page 57
- Lost Indian, arranged by Steve Kaufman, Volume 1, Number 1, page 9
- Lost Indian, arranged by Orrin Star, Volume 6, Number 6, page 48
- Lost Indian, arranged by Craig Vance, Volume 8, Number 5, page 12
- Lost Indian, arranged by Joe McColley and Keith Kimbell, Volume 10, Number 3, page 54
- Love You Don't Know, arranged by Brad Davis, Volume 11, Number 5, page 28
- Luke's Rainbow, arranged by Rich Starkey, Volume 2, Number 4, page 16

## M

- Madame Bonaparte, arranged by Adam Granger, Volume 4, Number 3, page 60
- Maiden's Prayer, arranged by Eldon Shamblin, Volume 10, Number 5, page 19
- Maiden's Prayer, arranged by Joe Carr, Volume 14, Number 1, page 17
- Maid Behind the Bar, arranged by Steve Kaufman, Volume 15, Number 5, page 20
- Maids of Castlebar, arranged by John McGann, Volume 4, Number 3, page 64
- Mama Don't Allow, arranged by Orrin Star, Volume 12, Number 2, page 39
- Man In The Middle, arranged by Harold Streeter, Volume 8, Number 2, page 57



- Man of Constant Sorrow, arranged by Dan Tyminski, transcribed by Brad Davis, Volume 6, Number 2, page 8
- Man On The Side of the Road [The], arranged by Chris Jones, Volume 5, Number 4, page 41
- Manior des mes Reves (Django's Castle), arranged by John McGann, Volume 6, Number 3, page 63
- Maple Knott, arranged by Brad Davis, Volume 4, Number 2, page 31
- Maple Leaf Rag, arranged by Mel Bay, Volume 14, Number 6, page 60
- Marmaduke's Hornpipe, arranged by Adam Granger, Volume 3, Number 6, page 60
- Marquis of Huntley, arranged by Craig Vance, Volume 6, Number 4, page 11
- Martin Ainsboro's Reel, arranged by John McGann, Volume 9, Number 2, page 64
- Marty Stuart Visits The Moon, arranged by Brad Davis, Volume 2, Number 2, page 32
- Matelot, written and transcribed by Raul Reynoso, Volume 7, Number 6, page 8
- Mathematician [The], by James Scott Skinner, arranged by Chris Newman, Volume 8, Number 3, page 33
- Mayan Sunrise, arranged by Mike Maddux, Volume 14, Number 3, page 49
- McCreary's March, arranged by Steve Kaufman, Volume 10, Number 1, page 20
- McGibbney's Fancy, arranged by Adam Granger, Volume 4, Number 4, page 60
- Me and My Guitar, arranged by John Tindel, Volume 6, Number 3, page 25
- Meet The Flintsones, arranged by Mike Maddux, Volume 10, Number 1, page 55
- Men of Ulster, arranged by John McGann, Volume 12, Number 4, page 68
- Menuet, arranged by William Bay, Volume 7, Number 1, page 61
- Merrily Kissed the Quaker, arranged by Orrin Star, Volume 13, Number 1, page 31
- Mere Point, arranged by William Bay, Volume 4, Number 6, page 60
- Midnight Flight, arranged by William Bay, Volume 5, Number 4, page 60
- Midnight in Rosine, arranged by Kathy Barwick, Volume 13, Number 5, page 31
- Midnight on the Water, arranged by Orrin Star, Volume 13, Number 5, page 36
- Midnight Sea, arranged by Dave Nachmanoff, Volume 13, Number 1, page 58
- Midnight Ghost, arranged by Pete Kennedy, Volume 11, Number 6, page 47
- Miller's Reel, arranged by Craig Vance, Volume 4, Number 6, page 12
- Miller's Reel, arranged by Orrin Star, Volume 9, Number 3, page 40
- Miller's Reel, arranged by Steve Kaufman, Volume 11, Number 4, page 21
- Milk Cow Blues, arranged by Joe Carr, Volume 10, Number 2, page 10
- Miners Turn, arranged by Mike Maddux, Volume 15, Number 2, page 48
- Minor Swing, arranged by Dix Bruce, Volume 4, Number 6, page 49
- Minor Swing, arranged by Wyatt Rice, transcribed by Brad Davis, Volume 6, Number 3, page 39
- Minuet, arranged by William Bay, Volume 7, Number 3, page 64
- Minuet in G Major, arranged by Dix Bruce, , Volume 15, Number 2, page 34
- Mismatch Made In Heaven, arranged by John McGann, Volume 5, Number 6, page 69
- Miss Molly, arranged by Dix Bruce, Volume 10, Number 2, page 63
- Missing You, written by Andy Falco, Volume 11, Number 5, page 8
- Molly Bloom, written by Alan Munde, Volume 4, Number 6, page 62
- Molly Blossom, arranged by Craig Vance, Volume 9, Number 4, page 12
- Molly Bloom, arranged by Dan Huckagee, Volume 8, Number 2, page 17
- Molly Bloom, arranged by Steve Kaufman, Volume 14, Number 3, page 21
- Monkey Pants, written and transcribed by James Nash, Volume 7, Number 6, page 30
- Monkey Puzzle, written by John McGann, Volume 6, Number 2, page 67
- Monroe's Hornpipe, arranged by John McGann, Volume 7, Number 2, page 72
- More Pretty Girls Than One, arranged by Ed Dodson, Volume 5, Number 6, page 72
- More Pretty Girls Than One, arranged by Dan Miller, Volume 9, Number 5, page 44
- More Pretty Girls Than One, arranged by Dix Bruce, Volume 10, Number 4, page 44
- More Pretty Girls Than One, arranged by Dix Bruce, Volume 10, Number 5, page 48
- Morning Carol, arranged by Bill Bay, Volume 15, Number 1, page 53
- Morning Dew, arranged by Betsy Rome, Volume 4, Number 5, page 19

- Morning Glory, written by Bill Bay, Volume 8, Number 4, page 59
- Morning Has Broken, arranged by Harold Streeter, Volume 8, Number 6, page 52
- Morrison's Jig, arranged by Orrin Star, Volume 14, Number 5, page 41
- Mose's Blues, arranged by Steve Kaufman, Volume 12, Number 3, page 21
- Mother Lode, arranged by Pat Flynn, transcribed by Brad Davis, Volume 8, Number 5, page 10
- Mountain Ranger Hornpipe, arranged by Craig Vance, Volume 15, Number 6, page 18
- Mugavero, written by John Carlini, Volume 8, Number 6, page 25
- Muleskinner Blues, arranged by Tony Rice, transcribed by John Carlini, Volume 9, Number 1, page 28
- My Blue Bell, arranged by Steve Kaufman, Volume 11, Number 1, page 19
- My Irish Home, written by Bill Bay, Volume 8, Number 3, page 68
- My Irish Home, written by Bill Bay, Volume 15, Number 5, page 50
- My Home's Across The Blue Ridge Mountains, arranged by Stephen Mouglin, Volume 14, Number 1, page 10
- My Old Homeplace, arranged by Brad Davis, Volume 12, Number 5, page 29
- My Old Kentucky and You, arranged by Joe Carr, Volume 14, Number 3, page 16

## N

- Nancy, arranged by John McGann, Volume 13, Number 1, page 52
- Nancy, Part 2, arranged by John McGann, Volume 13, Number 2, page 56
- Nancy, Part 3, arranged by John McGann, Volume 13, Number 3, page 57
- Nashville Blues, arranged by Chris Jones, Volume 2, Number 6, page 37
- Nashville Blues, arranged by Orrin Star, Volume 3, Number 5, page 40
- Nashville Blues, arranged by Clay Hess, Volume 7, Number 2, page 29
- Nashville Blues, arranged by Kathy Barwick, Volume 15, Number 5, page 30
- Near the Cross, arranged by Harold Streeter, Volume 12, Number 4, page 54
- Nesser, arranged by Kathy Barwick, Volume 10, Number 6, page 56
- New Camptown Races, arranged by Craig Vance, Volume 5, Number 5, page 14
- New Copper Plate [The], arranged by Adam Granger, Volume 8, Number 2, page 63
- New Five Cents, arranged by Steve Kaufman, Volume 11, Number 2, page 22
- New Five Cent Piece, arranged by Doug Rorrer, Volume 3, Number 5, page 63
- New River Train, arranged by Brad Davis, Volume 11, Number 2, page 29
- New River Train, arranged by Scott Nygaard, Volume 1, Number 4, page 42
- New River Train, arranged by Steve Kaufman, Volume 4, Number 2, page 29
- New River Train, arranged by Steve Pottier, Volume 5, Number 6, page 66
- News Not The Weather, arranged by Danny Barnes, Volume 3, Number 1, page 22
- Nine Miles Out of Louisville, arranged by Adam Granger, Volume 15, Number 6, page 51
- Nine Pound Hammer, arranged by Brad Davis, Volume 2, Number 6, page 34
- Nine Pound Hammer, arranged by Bert Casey, Volume 3, Number 6, page 20
- Nine Pound Hammer, arranged by David Grier, Volume 4, Number 4, page 41
- Nine Pound Hammer, transcribed by Brad Davis, Volume 6, Number 6, page 42
- Nine Pound Hammer Blues, arranged by Brad Davis, Volume 7, Number 2, page 36
- Nine Pound Hammer, arranged by John McGann, Volume 10, Number 1, page 64
- Nine Pound Hammer Rhythm, arranged by Brad Davis, Volume 11, Number 1, page 28
- Nine Pound Hammer, arranged by Orrin Star, Volume 11, Number 3, page 39
- Nine Pound Hammer, arranged by Matt Wingate, Volume 13, Number 2, page 12
- Nine Pound Hammer, arranged by Brad Davis, Volume 13, Number 6, page 30
- Norwegian Wood, arranged by Craig Vance, Volume 4, Number 3, page 13
- North Fork of the Holston, arranged by James Alan Shelton, Volume 5, Number 4, page 9
- Nuage, arranged by John Carlini, Volume 14, Number 6, page 31

## O

- Obadiah Johnson, arranged by William Bay, Volume 5, Number 1, page 57
- O Come, O Come Emmanuel, arranged by Harold Streeter, Volume 10, Number 1, page 58
- O Little Town of Bethlehem, arranged by Bill Bay, Volume 13, Number 1, page 50
- O Tannenbaum, arranged by John Carlini, Volume 12, Number 1, page 23
- Ocean of Diamonds, arranged by John Carlini, Volume 8, Number 1, page 24
- Ode for Guitar, written by Bill Bay, Volume 8, Number 2, page 61
- Oh, Lady Be Good, arranged by John Carlini, Volume 13, Number 6, page 27
- Oh, Lady Be Good, Part II, arranged by John Carlini, Volume 14, Number 1, page 24
- Oh, Lady Be Good, Part III, arranged by John Carlini, Volume 14, Number 2, page 34
- Ode To Rodes, arranged by David Coffey, Volume 4, Number 4, page 68
- Oh, Little Town of Bethlehem, arranged by Jeff Troxel, Volume 13, Number 1, page 24
- Oh, Susanna, written by Stephen Foster, arranged by Steve Pottier, Volume 8, Number 4, page 64
- Oh, Susanna, written by Stephen Foster, arranged by Steve Pottier, Volume 8, Number 5, page 62
- Oh, Susanna, written by Stephen Foster, arranged by Steve Pottier, Volume 8, Number 6, page 60
- Oh, Susanna, written by Stephen Foster, arranged by Steve Pottier, Volume 9, Number 1, page 61
- Oh, Susannah, arranged by Kathy Barwick, Volume 11, Number 6, page 34
- Oklahoma Flats, arranged by David Grier, Volume 1, Number 5, page 20
- Oklahoma Redbird, arranged by Adam Granger, Volume 7, Number 3, page 66
- Old And In The Way, by David Grisman, arranged for guitar by John Tindel, Volume 7, Number 2, page 18
- Old Brown Case, part 1, arranged by Craig Vance, Volume 11, Number 2, page 11
- Old Brown Case, part 2, arranged by Craig Vance, Volume 11, Number 3, page 11
- Old Bud, arranged by Cody Kilby, transcribed by Brad Davis, Volume 7, Number 4, page 8
- Old Copper Plate [The], arranged by Adam Granger, Volume 8, Number 2, page 63
- Old Dangerfield, arranged by Dale Adkins, Volume 1, Number 4, page 14
- Old Dangerfield, arranged by Molly Tuttle, Volume 10, Number 6, page 45
- Old Dangerfield, arranged by Steve Kaufman, Volume 14, Number 4, page 24
- Old Ebenezer Scrooge, arranged by David Grier, transcribed by Joe Carr, Volume 12, Number 5, page 15
- Old Home Place, arranged by Dan Huckabee, Volume 15, Number 4, page 20
- Old Irish Blessing, arranged by Harold Streeter, Volume 5, Number 3, page 55
- Old Joe Clark, arranged by Adam Granger, Volume 2, Number 3, page 55
- Old Joe Clark, arranged by Dan Huckabee, Volume 7, Number 6, page 13
- Old Joe Clark, arranged by Rick Jamison, Volume 8, Number 6, page 68
- Old Joe Clark, arranged by Gary Cook, Volume 13, Number 4, page 53
- Old Joe Clark, arranged by Adam Granger, Volume 14, Number 5, page 55
- Old Joe Clark, arranged by Aaron McCloskey, Volume 15, Number 3, page 11
- Old Joe Clark, arranged by Reginald Harris, Volume 15, Number 5, page 34
- Old Minor Joe Clark [The], arranged by Gary Brewer, Volume 3, Number 6, page 9
- Old Number Nine, arranged by Brad Davis, Volume 7, Number 4, page 39
- Old Pail, arranged by Bill Bay, Volume 10, Number 4, page 61
- Old Road To A New Place, arranged by Ross Martin, Volume 12, Number 6, page 39
- Old Rugged Cross, arranged by Harold Streeter, Volume 7, Number 3, page 60
- Old Spinning Wheel, arranged by Gary & Larry Keel, Volume 8, Number 4, page 9
- On My Way Back To The Old Home, arranged by Brade Davis, Volume 3, Number 5, page 34
- On This Rainy Day, arranged by Wayne Taylor, Volume 9, Number 6, page 72
- Oompik Waltz, arranged by Steve Kaufman, Volume 1, Number 6, page 28
- Opening Day, arranged by Bill Bay, Volume 11, Number 4, page 64
- Opera Reel, arranged by Craig Vance, Volume 7, Number 1, page 13
- Orrin's Boogie, arranged by Orrin Star, Volume 10, Number 2, page 59
- Osmosis, written by Edward O'Day, transcribed by Brad Davis, Volume 7, Number 6, page 74
- Osprey, arranged by Craig Vance, Volume 12, Number 1, page 12

- Otter Nonsense (rhythm), arranged by Joe Carr, Volume 15, Number 2, page 14
- Over The Hills and Far Away, arranged by John Tindel, Volume 4, Number 6, page 24
- Over The Waterfall, arranged by Adam Granger, Volume 3, Number 4, page 54
- Over The Waterfall, arranged by Mike Maddux, Volume 5, Number 1, page 53
- Over The Waterfall, arranged by Steven Baughman, Volume 5, Number 3, page 31
- Over The Waterfall, arranged by Steve Palazzo, Volume 13, Number 4, page 56
- Over The Waterfall, arranged by Kathy Barwick, Volume 14, Number 3, page 33

## P

- Paddy On The Turnpike, arranged by Eric Thompson, Volume 4, Number 4, page 39
- Paddy On The Turnpike, arranged by Dan Miller, Volume 13, Number 4, page 18
- Paddy O'Maddly, arranged by Matt Wingate, Volume 13, Number 3, page 10
- Paddy On The Turnpike, arranged by Adam Granger, Volume 7, Number 4, page 66
- Panhandle Rag, arranged by Scott Nygaard, Volume 1, Number 2, page 34
- Parson's Farewell, arranged by Bill Bay, Volume 8, Number 6, page 56
- Peartree, arranged by Craig Vance, Volume 6, Number 2, page 10
- Pedagog Reel [The], arranged by Adam Granger, Volume 7, Number 2, page 68
- Pescador de Hombres, arranged by Harold Streeter, Volume 11, Number 3, page 58
- Perpetual Motion, arranged by Mike Maddux, Volume 9, Number 4, page 52
- Peter Byrne's Fancy, arranged by Arty McGlynn, transcribed by Brad Davis, Volume 8, Number 3, page 9
- Picking Flat 2, arranged by Norman Blake, Volume 1, Number 5, page 10
- Pickin' In The Wind, arranged by Mike Maddux, Volume 6, Number 1, page 55
- Pickle Flavored Ice Cream, arranged by John Chapman, Volume 8, Number 6, page 10
- Pictou Island Reel, arranged by Steve Alexander, Volume 12, Number 4, page 71
- Pig In A Pen, arranged by Chris Jones, Volume 9, Number 1, page 17
- Pigtown Fling, arranged by Orrin Star, Volume 4, Number 1, page 54
- Pike County Breakdown, arranged by Steve Kaufman, Volume 2, Number 3, page 30
- Planxty Irwin, arranged by Harold Streeter, Volume 10, Number, page 55
- Pointe au Pic, arranged by Orrin Star, Volume 9, Number 4, page 43
- Poor Richard's Blues, arranged by Joe Carr, Volume 6, Number 5, page 14
- Pop Goes the Weasel, arranged by Adam Granger, Volume 1, Number 2, page 47
- Possum Trot, arranged by Bill Bay, Volume 12, Number 1, page 63
- Pot o' Gold Jig [The], arranged by Adam Granger, Volume 8, Number 3, page 70
- Power In The Blood, arranged by Bob Minner, transcribed by Brad Davis, Volume 7, Number 3, page 30
- Prairie Sunset, arranged by Bill Bay, Volume 9, Number 3, page 62
- Prairie Sunrise, arranged by Bill Bay, Volume 14, Number 3, page 52
- Prairie Wind, arranged by Chuck Tinsley, Volume 4, Number 2, page 70
- Precious Memories, arranged by Harold Streeter, Volume 12, Number 2, page 54
- President Garfield's Hornpipe, arranged by Adam Granger, Volume 3, Number 2, page 54
- President Garfield's Hornpipe, arranged by Craig Vance, Volume 8, Number 1, page 104
- President Garfield's Hornpipe, arranged by Oliver Waitze, Volume 14, Number 1, page 43
- President Grant's Hornpipe, arranged by Adam Granger, Volume 3, Number 2, page 55
- Pretty Polly, arranged by Dix Bruce, Volume 7, Number 6, page 52
- Purple Robe, arranged by Harold Streeter, Volume 8, Number 4, page 56

## Q

- Quindaro Hornpipe, arranged by Orrin Star, Volume 8, Number 6, page 42

## R

- Ragtime Annie, arranged by Steve Palazzo, Volume 1, Number 3, page 14

- Ragtime Annie, arranged by Adam Granger, Volume 5, Number 5, page 61
- Ragtime Annie, arranged by Scott Fore, Volume 6, Number 2, page 31
- Ragtime Annie, arranged by Yiannis Gougourelas, Volume 10, Number 5, page 69
- Ragtime Annie, arranged by Robin Kessinger, Volume 13, Number 4, page 58
- Rakish Paddy, arranged by Robin Bullock, Volume 8, Number 3, page 77
- Randy Lynn Rag, arranged by Clarence White, Volume 2, Number 5, page 8
- Rapids of the Gauley, arranged by Brandon Davis, Volume 11, Number 2, page 72
- Rat Up On The Harp [The] written by Craig Vance & Chris Leske, Volume 8, Number 3, page 13
- Rawhide, arranged by Bryan Sutton, Volume 2, Number 3, page 17
- Rawhide, arranged by Brad Davis, Volume 3, Number 6, page 35
- Reasons Why, arranged by Joe Carr, Volume 5, Number 5, page 17
- Return From Fingal, arranged by Orrin Star, Volume 15, Number 2, page 32
- Rebecca, arranged by Steve Palazzo & David Grier, Volume 10, Number 1, page 41
- Reconciliation [The], arranged by John McGann, Volume 9, Number 1, page 64
- Red Apple Rag, arranged by Adam Granger, Volume 7, Number 1, page 64
- Red Haired 12, arranged by Eric Lambert, Volume 15, Number 1, page 61
- Red Haired Boy, arranged by Dave Bricker, Volume 1, Number 3, page 47
- Red Haired Boy, arranged by Adam Granger, Volume 1, Number 3, page 49
- Red Haired Boy, arranged by Adam Granger, Volume 1, Number 4, page 53
- Red Haired Boy, arranged by Dan Huckabee, Volume 1, Number 5, page 14
- Red Haired Boy, arranged by Orrin Star, Volume 5, Number 4, page 43
- Red Haired Boy, arranged by Steven Baughman, Volume 5, Number 3, page 30
- Red Haired Boy, arranged by Dan Huckabee, Volume 7, Number 5, page 13
- Red Haired Boy, arranged by Bryan Kimsey, Volume 13, Number 4, page 62
- Red Haired Boy, arranged by Kathy Barwick, Volume 14, Number 1, page 32
- Red Line/Lion Hornpipe [The], arranged by Adam Granger, Volume 7, Number 1, page 63
- Red Wing, arranged by Gary Cook, Volume 4, Number 1, page 50
- Red Wing, arranged by Rolly Brown, Volume 5, Number 4, page 22
- Red Wing, arranged by Adam Granger, Volume 6, Number 1, page 64
- Red Wing, arranged by Alex Hodge, Volume 13, Number 4, page 65
- Red Wing Swing, arranged by Dix Bruce, Volume 13, Number 2, page 46
- Red Wing Swing, arranged by Dix Bruce, Volume 13, Number 3, page 38
- Redbird, arranged by Adam Granger, Volume 7, Number 1, page 64
- Reddigan's, arranged by Adam Granger, Volume 15, Number 1, page 51
- Reefer's Hornpipe, arranged by Adam Granger, Volume 4, Number 2, page 60
- Remington Ride, arranged by Mark Cosgrove, transcribed by Brad Davis, Volume 4, Number 6, page 40
- Remington Ride, arranged by Roy Curry, transcribed by Brad Davis, Volume 9, Number 1, page 10
- Restaurant Swing (rhythm), arranged by Joe Carr, Volume 15, Number 1, page 15
- Return to Brandywine, arranged by Russ Barenberg, Volume 5, Number 3, page 44
- Reuben's Train, arranged by Dix Bruce, Volume 2, Number 3, page 46
- Reuben's Train, arranged by Scott Nygaard, Volume 4, Number 5, page 9
- Richard Royal the Baker, written by Dix Bruce, Volume 8, Number 3, page 56
- Rickett's Hornpipe, arranged by Steve Kaufman, Volume 11, Number 5, page 20
- Rickett's Hornpipe, arranged by Dudley Murphy, Volume 12, Number 4, page 13
- Rickett's Hornpipe, arranged by Greg Morton, Volume 15, Number 3, page 75
- Ricky The Runner, arranged by Craig Vance, Volume 3, Number 1, page 18
- Rider (kick-off), arranged by Mike Maddux, Volume 7, Number 6, page 55
- Right or Wrong, arranged by Joe Carr, Volume 10, Number 2, page 20
- Rise n' Shine, arranged by Bill Bay, Volume 11, Number 5, page 60
- Road of Destruction, written by Bill Nershi, Volume 14, Number 5, page 14

- Road to Coeburn, arranged by James Alan Shelton, Volume 3, Number 4, page 53
- Road to Columbus, arranged by Clay Jones, Volume 10, number 1, page 9
- Road to Columbus, arranged by Brandon Adams, Volume 12, Number 3, page 71
- Roan Mountain Rag, arranged by Richard Bennett, Volume 2, Number 2, page 59
- Rock the Cradle Joe, arranged by Orrin Star, Volume 7, Number 6, page 49
- Rose in the Heather [The], arranged by Steve Kaufman, Volume 8, Number 4, page 26
- Round The Horn, arranged by Craig Vance, Volume 3, Number 6, page 11
- Route [The], arranged by Adam Granger, Volume 7, Number 4, page 65
- Runaway Ramp, arranged by Lincoln Meyers, Volume 15, Number 1, page 10
- Rusty Bucket, arranged by Bill Bay, Volume 11, Number 2, page 65
- Rye Straw, arranged by Adam Granger, Volume 4, Number 6, page 62

## S

- Sail Away Ladies, arranged by Mike Maddux, Volume 6, Number 6, page 56
- Sail Away Ladies, arranged by MIke Maddux, Volume 7, Number 4, page 43
- Salior On The Rock, arranged by John McGann, Volume 4, Number 6, page 66
- Sailor's Hornpipe, arranged by Mike Maddux, Volume 8, Number 1, page 52
- Sailor's Hornpipe, arranged by Adam Granger, Volume 15, Number 4, page 43
- Saint Anne's Reel, arranged by Jeff Troxel, Volume 12, Number 5, page 34
- Saint Anne's Reel, arranged by Ed Dodson, Volume 15, Number 3, page 81
- Sally Goodin, arranged by Adam Granger, Volume 2, Number 4, page 54
- Sally Goodin, arranged by Jim Nunally, Volume 2, Number 6, page 19
- Sally Goodin (Texas Sock Rhythm), arranged by Dix Bruce, Volume 3, Number 2, page 48
- Sally Goodin, arranged by Dan Huckabee, Volume 6, Number 6, page 17
- Sally Goodin', arranged by Dix Bruce, Volume 12, Number 4, page 48
- Sally Goodin', arranged by Joe Carr, Volume 13, Number 6, page 19
- Sally Goodin', arranged by Jim Nunally, Volume 15, Number 3, page 79
- Sally Goodin', arranged by Kathy Barwick, Volume 15, Number 4, page 33
- Sally Johnson, arranged by Adam Granger, Volume 5, Number 2, page 60
- Sally on the Treadmill, written by Richard Bennett, transcribed by Brad Davis, Volume 5, Number 1, page 9
- Salt Creek, arranged by Adam Granger, Volume 1, Number 3, page 49
- Salt Creek, arranged by Adam Granger, Volume 1, Number 4, page 53
- Salt Creek, arranged by Dan Huckabee, Volume 5, Number 6, page 16
- Salt Creek, arranged by Brad Davis, Volume 6, Number 2, page 33
- Salt Creek, arranged by Mike Maddux, Volume 8, Number 4, page 53
- Salt Creek, arranged by Lance Miller, Volume 13, Number 3, page 38
- Salt Creek, arranged by John Lowell, Volume 13, Number 4, page 68
- Salt Creek, arranged by Lincoln Meyers, Volume 15, Number 1, page 11
- Salty Dog Blues, arranged by Orrin Star, Volume 13, Number 6, page 39
- San Antonio Rose, arranged by Joe Carr, Volume 9, Number 2, page 17
- Sandy River Belle, arranged by Orrin Star, Volume 6, Number 5, page 45
- Santa Claus, arranged by Steve Kaufman, , Volume 15, Number 1, page 20
- Santa Claus Is Coming To Town, arranged by Dave Hull and Karl Larson, Volume 5, Number 1, page 19
- Santa Cruz Breakdown, arranged by Wyatt Rice, Volume 1, Number 3, page 58
- Santa Fe Railroad Line, arranged by Mike Maddux, Volume 2, Number 6, page 52
- Sarah Hogan, arranged by John Lowell, Volume 3, Number 6, page 69
- Satan's Choir, arranged by Harold Streeter, Volume 8, Number 1, page 54
- Saturday Night Ramble, arranged by Jeff Autry, Volume 2, Number 6, page 65
- Sawing on the Strings, arranged by Edd Mayfield, Volume 11, Number 4, page 14
- Scarborough Fair, arranged by John Carlini, Volume 14, Number 5, page 25

- Sergeant Early's Dream, arranged by Adam Granger, Volume 2, Number 2, page 54
- Seven Bridges Road, arranged by John Tindel, Volume 7, Number 5, page 17
- Shady Grove, arranged by Charles Sawtelle, Volume 2, Number 2, page 12
- Shady Grove, arranged by Orrin Star, Volume 4, Number 6, page 46
- Shady Grove, arranged by Jerry Garcia, transcribed by Dix Bruce, Volume 5, Number 5, page 48
- Shady Grove, arranged by Brad Davis, Volume 12, Number 4, page 29
- Shake & Howdy, written by Buddy Merriam, arranged by Andy Falco, Volume 5, Number 1, page 67
- Shameless Promotion, arranged by Brad Davis, Volume 5, Number 4, page 37
- Sheebeg Sheemore, arranged by Jeff Troxel, Volume 15, Number 4, page 29
- Sheik of Araby, arranged by Dix Bruce, Volume 4, Number 4, page 49
- Sheik of Araby (melody), arranged by Dix Bruce, Volume 11, number 5, page 47
- Sheik of Araby, arranged by Steve Pottier, Volume 14, Number 6, page 42
- Shelbourne Reel [The], arranged by Adam Granger, Volume 2, Number 2, page 55
- Shenandoah, arranged by Steve Kaufman, Volume 7, Number 6, page 22
- Shenandoah, arranged by Jeff Troxel, Volume 11, Number 6, page 37
- Shenandoah Breakdown, arranged by Dan Huckabee, Volume 14, Number 6, page 26
- Shenadoah Falls, arranged by Orrin Star, Volume 4, Number 3, page 42
- Shenandoah Valley Breakdown, arranged by Luke Bulla, Volume 2, Number 4, page 62
- Shenandoah Waltz, arranged by Dan Huckabee, Volume 12, Number 1, page 16
- Shuckin' The Corn, arranged by Steve Kaufman, Volume 3, Number 1, page 33
- Shuckin' The Corn, arranged by Clarence White, Volume 4, Number 2, page 65
- Skipping Stones, arranged by Keith Yoder, Volume 10, Number 4, page 41
- Signal Hill, arranged by Brad Davis, Volume 3, Number 3, page 32
- Si Tu Savais, arranged by Stephane Wrembel, transcribed by Brad Davis, Volume 8, Number 6, page 29
- Silent Night, arranged by John Carlini, Volume 6, Number 1, page 28
- Silent Night, arranged by Steve Kaufman, Volume 8, Number 1, page 21
- Silent Night, arranged by Dix Bruce, Volume 14, Number 1, page 44
- Silver Bell, written by Madden and Wenrick, arranged by Wayne Erbsen, Volume 5, Number 2, page 66
- Silver Bells, arranged by Dan Crary, Volume 15, Number 1, page 26
- Silver Spear, arranged by Adam Granger, Volume 3, Number 5, page 55
- Sitting On Top Of The World, arranged by Orrin Star, Volume 7, Number 3, page 50
- Sittin' On Top of the World, arranged by Mike Maddux, Volume 12, Number 3, page 50
- Six White Horses (rhythm), arranged by Joe Carr, Volume 14, Number 5, page 18
- Slade Stomp, arranged by Beppe Gambetta, Volume 11, Number 3, page 68
- Slades's Guitar, by Peter Rowan, guitar solos arranged by Rowan and Rice, Volume 9, Number 2, page 12
- Sleep, arranged by Craig Vance, Volume 7, Number 4, page 11
- Sleeping Child, arranged by Bill Bay, Volume 14, Number 1, page 53
- Smash the Windows, arranged by Adam Granger, Volume 12, Number 6, page 51
- Sligo Creek, arranged by Robin Kessinger, transcribed by Brad Davis, Volume 6, Number 5, page 10
- Sligo Lament, arranged by John McGann, Volume 14, Number 1, page 56
- Sligo Lament II, arranged by John McGann, Volume 14, Number 3, page 57
- Smokey's Forhorn Strathspey, arranged by John McGann, Volume 3, Number 3, page 60
- Snowflakes, written by Bill Bay, Volume 11, Number 1, page 60
- Snowflake Reel, arranged by Craig Vance, Volume 8, Number 2, page 15
- Snowflake Reel, arranged by Steve Kaufman, Volume 9, Number 1, page 26
- Snowshoes, arranged by Alex Hodge, Volume 12, Number 5, page 44
- Soldier's Joy, arranged by Adam Granger, Volume 1, Number 1, page 46
- Soldier's Joy, arranged by Steve Kaufman, Volume 2, Number 2, page 30
- Soldier's Joy, arranged by Mike Maddux, Volume 3, Number 4, page 50
- Soldier's Joy/Black Mountain Rag, arranged by Marty Stuart, Volume 4, Number 1, page 13

- Soldier's Joy, arranged by Brad Davis, Volume 4, Number 1, page 14
- Soldier's Joy (rhythm), arranged by Adam Granger, Volume 8, Number 1, page 60
- Soldier's Joy (rhythm) Key of C, arranged Brad Davis, Volume 11, Number 4, page 27
- Soldier's Joy (rhythm) Key of D, arranged Brad Davis, Volume 11, Number 4, page 28
- Soldier's Joy (rhythm) Key of A, arranged Brad Davis, Volume 11, Number 4, page 29
- Soldier's Joy, arranged by Jeremy Fritts, Volume 15, Number 1, page 42
- Soldier's Sorrow, arranged by Steve Kaufman, Volume 13, Number 5, page 21
- Somewhere Over The Rainbow, arranged by Craig Vance, Volume 6, Number 3, page 14
- Song for Liora, arranged by Mike Maddux, Volume 12, Number 5, page 51
- Song for Marcel, arranged by Bill Bay, Volume 9, Number 6, page 61
- Sophronie, arranged by Dan Huckabee, Volume 13, Number 1, page 14
- Soppin' Up The Gravy, arranged by Joe Carr, Volume 12, Number 2, page 16
- Sorenson's Rhinelander, arranged by Adam Granger, Volume 15, Number 1, page 51
- Soulard, arranged by William Bay, Volume 5, Number 2, page 58
- Spanish Fireball/Rhumba Boogie, arranged by Hank Snow, Volume 11, Number 4, page 58
- Spanish Waltz, arranged by Orrin Star, Volume 10, Number 4, page 37
- Spey and the Spate [The], arranged by Beppe Gambetta, Volume 2, Number 3, page 74
- Spider Bit the Baby, arranged by Steve Kaufman, Volume 7, Number 2, page 23
- Spring Creek Drive, arranged by Dustin Benson, Volume 12, Number 3, page 38
- Spring Has Sprung, written by Mo Canada, Volume 11, Number 2, page 47
- St. Anne's Reel, arranged by Orrin Star, Volume 3, Number 2, page 39
- St. Anne's Reel, arranged by Tim Stafford, Volume 3, Number 3, page 36
- St. Anne's Reel, arranged by Craig Vance, Volume 5, Number 1, page 13
- St. Anne's Reel, arranged by Adam Granger, Volume 8, Number 4, page 61
- St. Anne's Reel, arranged by Kathy Barwick, Volume 13, Number 1, page 27
- St. Anne's Reel, arranged by Steve Kaufman, Volume 13, Number 2, page 20
- St. Anne's Reel, arranged by Adam Granger, Volume 13, Number 5, page 49
- St. Anne's Reel, arranged by Adam Granger, Volume 13, Number 6, page 53
- St. Anne's Reel, arranged by Eric Hardin, Bryan McDowell, Brandon Davis, Volume 14, Number 3, page 10
- St. James Hospital, arranged by Tony Rice, Volume 3, Number 1, page 15
- Stafford's Stomp, written by Jim Hurst, Volume 6, Number 6, page 74
- Staghorn Grip, written by Cecil Tinnon, Volume 4, Number 6, page 18
- Star of Munster, arranged by Craig Vance, Volume 6, Number 6, page 15
- Star of the County Down, arranged by Orrin Star, Volume 7, Number 5, page 47
- Star of the County Down, arranged by Steve Kaufman, Volume 10, Number 3, page 26
- Star Spangled Jig [The], arranged by Adam Granger, Volume 8, Number 3, page 70
- Staten Island Hornpipe, arranged by Craig Vance, Volume 7, Number 5, page 11
- Staten Island Hornpipe, arranged by Orrin Star, Volume 8, Number 4, page 45
- Steamboatin', arranged by John Stickley, Volume 14, Number 5, page 66
- Steven's Steel, arranged by Uwe Kruger, Volume 6, Number 6, page 34
- Stone Walls & Steel Bars, arranged by Dix Bruce, Volume 13, Number 6, page 48
- Stone's Rag, arranged by Mike Maddux, Volume 7, Number 1, page 54
- Stoney Creek, arranged by Roy Curry, Volume 6, Number 1, page 38
- Stoney Creek, arranged by Jeremy Fritts, Volume 15, Number 3, page 84
- Stoney Lonesome, arranged by Craig Vance, Volume 9, Number 3, page 13
- Storms Are On The Ocean, arranged by Dix Bruce, Volume 5, Number 1, page 46
- Storms Are On The Ocean, arranged by Kathy Barwick, Volume 11, Number 3, page 33
- Stream of Love, arranged by Chris Jones, Volume 1, Number 6, page 35
- Streets of Loreda, arranged by Harold Streeter, Volume 10, Number 2, page 68
- Studebaker, arranged by Kenny Smith, Volume 3, Number 2, page 52



- Stumble, arranged by Orrin Star, Volume 6, Number 3, page 44
- Stutter Step, arranged by Bill Bay, Volume 13, Number 3, page 55
- Stutterin' Preacher, arranged by Mike Maddux, Volume 12, Number 4, page 52
- Sugar Coated Love, arranged by Dan Huckabee, Volume 15, Number 2, page 16
- Sugarfoot Rag, arranged by Orrin Star, Volume 5, Number 6, page 46
- Summertime, arranged by Joe Carr, Volume 14, Number 2, page 27
- Summertime, arranged by Mike Maddux, Volume 14, Number 6, page 56
- Surfing the Red Sea, written by Bill Nershi, Volume 14, Number 5, page 12
- Sweet By and By, arranged by Dan Crary, Volume 9, Number 1, page 66
- Sweet Georgia Brown, arranged by John McGann, Volume 8, Number 4, page 67
- Sweet Georgia Brown, arranged by John McGann, Volume 8, Number 5, page 66
- Sweet Georgia Brown, arranged by John McGann, Volume 8, Number 6, page 62
- Sweet Georgia Brown, arranged by Adam Granger, Volume 14, Number 6, page 58
- Sweet Sue, transcribed by Dix Bruce, Volume 6, Number 5, page 48
- Swing LTD, arranged by Bill Bay, Volume 12, Number 3, page 65
- Swing Steppin', arranged by William Bay, Volume 5, Number 3, page 58
- Swing Style, arranged by John Carlini, Volume 7, Number 3, page 25
- Swinging On A Gate, arranged by Orrin Star, Volume 5, Number 2, page 45
- Swingle Bells, arranged by John Carlini, Volume 7, Number 1, page 26
- Synchronology, arranged by Mike Maddux, Volume 11, Number 5, page 51

## T

- Take Five, arranged by Joe Carr, Volume 3, Number 2, page 20
- Take Me Back To Tulsa, arranged by Orrin Star, Volume 2, Number 6, page 41
- Tami, arranged by Steve Kaufman, Volume 4, Number 5, page 31
- Tamlin, arranged by Orrin Star, Volume 8, Number 3, page 52
- Tando Derrane, arranged by John McGann, Volume 15, Number 5, page 54
- Tando Derrane, arranged by John McGann, Volume 15, Number 6, page 54
- Taylor's Twist, arranged by John McGann, Volume 12, Number 5, page 63
- Taylor's Valley Breakdown, written by Wyatt Rice, Volume 5, Number 6, page 10
- Teller County Breakout, arranged by Mike Maddux, Volume 5, Number 4, page 54
- Temperance Reel, arranged by Tim May, Volume 4, Number 2, page 36
- Temperance Reel, arranged by Tony Watt, Volume 13, Number 4, page 71
- Ten Miles to Deep Gap, arranged by Jack Lawrence, Volume 1, Number 3, page 8
- Ten Years Reel, arranged by David Burns, Volume 12, Number 6, page 59
- Tennessee Barn Burner, written by Eric Lewis, transcribed by Brad Davis, Volume 6, Number 2, page 72
- Tennessee Stud, arranged by Steve Kaufman, Volume 3, Number 6, page 27
- Texas Gales, arranged by Doc Watson, Volume 2, Number 6, page 11
- Texas Gales, arranged by Craig Vance, Volume 9, Number 6, page 13
- That Was Before I Met You, arranged by Steve Kaufman, Volume 4, Number 1, page 38
- The Cape Breton Set, arranged by J. P. Cormier, Volume 10, Number 3, page 40
- The Christmas Song, arranged by Matt Lindsey, Volume 10, Number 1, page 33
- The Christmas Song, arranged by Mike Maddux, Volume 14, Number 1, page 48
- The Devil Chased Me Around the Stump, arranged by Craig Vance, Volume 10, Number 1, page 12
- The Dusty Miller, arranged by Marc Roy, Volume 10, Number 3, page 73
- The Flowers of Sweet Erin, the Green, Volume 9, Number 2, page 60
- The Girl I Left Behind, arranged by Jeff Troxel, Volume 13, Number 2, page 30
- The Girl I Left Behind Me, arranged by Dix Bruce, Volume 14, Number 2, page 53
- The Girl I Left Behind Me, arranged by Dillon Hodges, Volume 15, Number 3, page 87
- The Girl with the Golden Flaxen Hair, arranged by John McGann, Volume 14, Number 4, page 60

- The Hawk, arranged by John McGann, Volume 12, Number 2, page 66
- The Hills of Glencoe, written by Craig Vance, Volume 11, Number 1, page 12
- The Inspector, by Allison Brown, transcribed by Alois Kleewein, Volume 10, Number 6, page 63
- The Leaving of Liverpool, arranged by Jeff Troxel, Volume 15, Number 6, page 35
- The Old Spinning Wheel, arranged by Ron Block, Volume 10, Number 3, page 9
- The Old Spinning Wheel in the Parlor, The Melody, Volume 9, Number 5, page 21
- The Old Spinning Wheel in the Parlor, arranged by Steve Kaufman, Volume 9, Number 6, page 22
- The Man From Newry, arranged by John McGann, Volume 9, Number 4, page 64
- The Reconciliation, arranged by John McGann, Volume 9, Number 1, page 64
- The Roseville (rhythm), arranged by Joe Carr, Volume 12, Number 4, page 19
- The Sea of Recollection, arranged by Bill Bay, Volume 13, Number 5, page 51
- The Sooner The Better, arranged by John Carlini, Volume 13, Number 3, page 21
- The Sooner The Better, arranged by John Carlini, Volume 15, Number 5, page 22
- The Spotted Pony, arranged by Steve Alexander, Volume 12, Number 4, page 72
- The Teetotaler, arranged by Adam Granger, Volume 11, Number 2, page 62
- The Tennessee Wagoner, arranged by Steve Kaufman, Volume 13, Number 1, page 16
- The Yellow Rose Of Texas, arranged by Ranger Doug, Volume 10, Number 2, page 41
- Theme Time, arranged by Steve Kaufman, Volume 2, Number 5, page 26
- Think of What You've Done, arranged by Steve Pottier, Volume 6, Number 4, page 60
- Third Eyebrow [The], arranged by Robin Kessinger, Volume 1, Number 2, page 56
- This Moment Is Your Home, arranged by John McGann, Volume 5, Number 1, page 64
- Tickle Toe, arranged by Jeff Troxel, Volume 14, Number 6, page 39
- Tico Taco No Fuba, arranged by Steve Kaufman, Volume 7, Number 1, page 23
- Tight Run, arranged by Caleb Smith, Volume 15, Number 6, page 43
- Timberline, arranged by Mike Maddux, Volume 9, Number 1, page 50
- Tombigbee Waltz, arranged by Orrin Star, Volume 14, Number 1, page 35
- Touch Me If You Dare, arranged by Craig Vance, Volume 9, Number 1, page 14
- Town and Country, arranged by Mike Maddux, Volume 15, Number 4, page 42
- Train 45, arranged by Jim Fish, transcribed by Brad Davis, Volume 7, Number 4, page 31
- Trains Are the Only Way To Fly, arranged by Audie Blaylock, Volume 8, Number 1, page 29
- Travelin' Down This Lonesome Road, arranged by Vincent Muehter, Volume 8, Number 2, page 33
- Turkey In The Straw, arranged by Adam Granger, Volume 5, Number 6, page 64
- Turkey In The Straw, arranged by Mike Maddux, Volume 6, Number 2, page 55
- Turkey in the Straw, arranged by Orrin Star, Volume 11, Number 1, page 39
- Turkey in the Straw, arranged by Roberto Dalla Vecchia, Volume 13, Number 4, page 74
- Turn Your Radio On, arranged by Harold Streeter, Volume 9, Number 2, page 53
- Tuxedo Blues, arranged by Dix Bruce, Volume 12, Number 3, page 44
- Twilight Waltz, arranged by Jeff Autry, Volume 12, Number 6, page 9

## U

- Uncle Charlie's Breakdown, arranged by Orrin Star, Volume 8, Number 5, page 44
- Under The Double Eagle, arranged by Dan Huckabee, Volume 3, Number 2, page 13
- Under the Double Eagle, arranged by Gary Cook, Volume 7, Number 2, page 41
- Uphill Climb, arranged by Chris Jones, Volume 4, Number 4, page 37

## V

- Valse, arranged by William Bay, Volume 6, Number 4, page 55
- Valse, arranged by John Carlini, Volume 8, Number 4, page 27
- Viscaya, arranged by Jack Covell, Volume 14, Number 4, page 43
- Vula Bops, arranged by Scott Nygaard, Volume 1, Number 3, page 36

## W

- Wabash Blues, arranged by Hank Snow, Volume 11, Number 4, page 32
- Waiting, arranged by John Tindel, Volume 3, Number 1, page 30
- Walk Right In, arranged by Harold Streeter, Volume 11, Number 6, page 56
- Walk With Me, arranged by Craig Vance, Volume 14, Number 5, page 16
- Wall of Stone, arranged by John McGann, Volume 6, Number 5, page 67
- Walls of Time - Rhythm, transcribed by Joe Carr, Volume 5, Number 1, page 16
- Walls of Time (rhythm), arranged by Joe Carr, Volume 15, Number 6, page 20
- Waltz of Regret, arranged by Chris Jones, Volume 11, Number 1, page 30
- Warm Water in Prievidza, arranged by Ralph Schut, Volume 11, Number 3, page 43
- Water Song, arranged by John Tindal, Volume 5, Number 6, page 28
- Way Downtown, arranged by Doc Watson, Volume 2, Number 6, page 49
- Way Downtown, arranged by Doc Watson, transcribed by Dix Bruce, Volume 3, Number 5, page 45
- Way Downtown, arranged by Doc Watson, Volume 3, Number 6, page 47
- Way Downtown, arranged by John Tindel, Volume 7, Number 1, page 19
- Way Down Yonder in the Cornfield, arranged by Whit Smith, Volume 10, Number 2, page 56
- Wayfaring Stranger, arranged by Dix Bruce, Volume 1, Number 5, page 44
- Wayfaring Stranger, arranged by Dix Bruce, Volume 1, Number 6, page 44
- Wayfaring Stranger, arranged by Dan Huckabee, Volume 4, Number 1, page 21
- Wayfaring Stranger, arranged by Harold Streeter, Volume 7, Number 5, page 55
- Wayfaring Stranger, arranged by Dix Bruce, Volume 11, Number 4, page 48
- Wayfaring Stranger, arranged by John McGann, Volume 11, Number 6, page 67
- Way Out There, arranged by Gary Cook, Volume 10, Number 2, page 52
- Waynesboro, arranged by Mike Maddux, Volume 9, Number 2, page 50
- We Are Not, arranged by John Tindel, Volume 1, Number 4, page 24
- We Three Kings, arranged by Brad Davis, Volume 13, Number 1, page 20
- Weave and Way, arranged by Steve Palazzo, Volume 7, Number 3, page 13
- Westphalia Waltz, arranged by Robert Shafer, Volume 4, Number 5, page 70
- Westphalia Waltz, arranged by Steve Kaufman, Volume 4, Number 6, page 31
- Western Standard Time, arranged by Gary Cook, Volume 1, Number 6, page 57
- What A Friend We Have In Jesus, arranged by Dix Bruce, Volume 2, Number 4, page 45
- What A Friend We Have In Jesus, arranged by Dan Huckabee, Volume 7, Number 1, page 14
- What A Friend We Have In Jesus, arranged by Roger Lasley, Volume 13, Number 6, page 69
- What Child Is This, arranged by Dix Bruce, Volume 13, Number 1, page 40
- What Is This Thing Called Love, arranged by John McGann, Volume 12, Number 1, page 65
- What Would George Think? arranged by Mike Scap, Volume 7, Number 1, page 32
- Wheel Hoss, arranged by Wyatt Rice, Volume 3, Number 5, page 53
- Wheel Hoss, arranged by Brad Davis, Volume 7, Number 3, page 45
- Wheel Hoss, arranged by Steve Kaufman, Volume 14, Number 2, page 32
- When The Saints Go Marching In, arranged by Orrin Star, Volume 14, Number 6, page 49
- Where the Soul of Man Never Dies, arranged by Dan Huckabee, Volume 7, Number 4, page 13
- Whitehorse Breakdown, arranged by Craig Vance, Volume 13, Number 2, page 14
- Why Does This Ol' Town Look Better Now, arranged by Rebecca Frazier, Volume 10, Number 6, page 9
- Whiskey Before Breakfast, arranged by Adam Granger, Volume 1, Number 3, page 48
- Whiskey Before Breakfast, arranged by Adam Granger, Volume 1, Number 4, page 52
- Whiskey Before Breakfast, arranged by Dave Bricker, Volume 2, Number 1, page 47
- Whiskey Before Breakfast, arranged by Craig Vance, Volume 3, Number 3, page 12
- Whiskey Before Breakfast, arranged by Craig Vance, Volume 10, Number 3, page 17
- Whiskey Before Breakfast, arranged by John Tindel, Volume 5, Number 2, page 27

- Whiskey Before Breakfast, arranged by Joe Carr, Volume 5, Number 6, page 18
- Whiskey Before Breakfast, arranged by Kathy Barwick, Volume 10, Number 3, page 58
- Whiskey Before Breakfast, arranged by Mike Maddux, Volume 6, Number 4, page 49
- Whiskey Before Breakfast, arranged by Curtis Jones, Volume 13, Number 4, page 76
- Whiskey Before Breakfast, arranged by Dan Miller, Volume 14, Number 2, page 9
- Whispering In The Wind, arranged by Brad Davis, Volume 8, Number 6, page 36
- Whistlin' Rufus, arranged by Tim Stafford, transcribed by Brad Davis, Volume 5, Number 2, page 10
- Whistlin' Rufus, arranged by Steve Kaufman, Volume 6, Number 2, page 24
- Whistlin' Rufus, arranged by Craig Vance, Volume 12, Number 2, page 13
- Whistlin' Rufus, arranged by Adam Hager, Volume 13, Number 5, page 40
- White Horse Breakdown, arranged by Mike Maddux, Volume 7, Number 3, page 58
- White Oak Swamp, arranged by Craig Vance, Volume 4, Number 4, page 12
- Who's That Who, arranged by Craig Vance, Volume 14, Number 6, page 22
- Why Me, Lord, arranged by Harold Streeter, Volume 12, Number 1, page 54
- Wild About My Lovin', arranged by Dix Bruce, Volume 5, Number 2, page 48
- Wild Bill Jones, arranged by Dix Bruce, Volume 8, Number 5, page 47
- Wildwood Flower, arranged by Dix Bruce and Jim Nunally, Volume 1, Number 1, page 38
- Wildwood Flower, arranged by Steve Pottier, Volume 1, Number 4, page 56
- Wildwood Flower, arranged by Steve Pottier, Volume 3, Number 5, page 57
- Wildwood Flower, arranged by John Tindel, Volume 7, Number 3, page 17
- Wildwood Flower, arranged by Scott Fore, Volume 14, Number 4, page 11
- Wildwood Flower, arranged by Doug Yoemans & Ben Doerfel, Volume 14, Number 2
- Will The Circle Be Unbroken, arranged by George Shuffler, Volume 1, Number 6, page 9
- Will The Circle Be Unbroken, arranged by Chris Jones, Volume 7, Number 6, page 44
- Will The Circle Be Unbroken, arranged by Dan Huckabee, Volume 9, Number 3, page 18
- Will The Circle Be Unbroken, arranged by Harold Streeter, Volume 9, Number 3, page 56
- Will The Circle Be Unbroken, arranged by Kathy Barwick, Volume 14, Number 5, page 38
- Will You Miss Me, arranged by George Shuffler, Volume 1, Number 6, page 10
- Windy City Rag, arranged by Jeff White, Volume 3, Number 5, page 7
- Winfield Waltz, arranged by William Bay, Volume 8, Number 1, page 58
- Wing-Ding, arranged by Adam Granger, Volume 2, Number 5, page 54
- Wise Maid Rhythm, arranged by Kathy Barwick, Volume 12, Number 2, page 31
- Wise Old Maid, arranged by Kathy Barwick, Volume 12, Number 1, page 31
- Witch of the Wave, arranged by Craig Vance, Volume 7, Number 6, page 11
- With A Memory Like Mine, written by Darrell Scott, Volume 11, Number 1, page 8
- Woman of The House, arranged by John McGann, Volume 3, Number 1, page 63
- Worried Man Blues, arranged by Dan Miller, Volume 9, number 4, page 46
- Worried Man Blues, arranged by Orrin Star, Volume 12, Number 1, page 38

## Y

- Yellow Rose of Texas, arranged by Clarence White, Volume 4, Number 3, page 61
- Yellow Rose of Texas, arranged by Orrin Star, Volume 10, Number 5, page 40
- Yesterday, arranged by Steve Kaufman, Volume 8, Number 6, page 22
- You Are My Flower, arranged by Maybelle Carter, transcribed by Dix Bruce, Volume 9, number 4, page 49
- You Are My Flower, arranged by Earl Scruggs, transcribed by Dix Bruce, Volume 9, Number 5, page 47
- You Are My Sunshine, arranged by Dan Huckabee, Volume 1, Number 2, page 13
- You Are My Sunshine, arranged by Steve Kaufman, Volume 6, Number 5, page 23
- You Are My Sunshine, arranged by Kathy Barwick, Volume 11, Number 1, page 33
- You Married My Daughter and Yet You Didn't, arranged by James Reams, Volume 5, Number 4, page 20
- You Raise Me Up & The Water is Wide, arranged by Harold Streeter, Volume 10, Number 4, page 54

- Your Love Is Like A Flower, arranged by Dan Huckabee, Volume 14, Number 3, page 18
- Your Love Is Like A Flower, arranged by Mike Maddux, Volume 14, Number 5, page 52
- Your Love Is Like A Flower, arranged by Brad Davis, Volume 15, Number 5, page 25
- You've Been A Friend To Me, arranged by Kathy Barwick, Volume 15, Number 2, page 29

## **Z**

- Zena, The Guitar Princess, by Gayla Draker Paul, Volume 10, Number 6, page 60