

Photographix Summer BBQ Scavenger Hunt Sheet

Rules:

- *The photos must be your own and be taken after receiving this checklist.
- *You must have fun during the shots. This is a fun social activity for the club and not a high stakes highly competitive competition.
- *Be safe! Please follow all rules/laws while out shooting around the town. Take your time and get some great shots.
- *All shots must be taken in digital format and be on removable digital media. All shots must be back to the BBQ by 4:30pm.
- *Keep it clean. This is a family/social type event please keep your images appropriate for all types and ages to view.
- *Any age can participate. If a member or not, anyone that can shoot a camera solely by themselves may participate.
- *Please only have the 10 shots on the card. If you need images saved before the shoot let Rusty know. I will store them on my computer then put them back on your cards after if needed.

There are some hints but you do not need to use them if you do not wish to.

Photographer (Name) _____

Camera/Gear: (Optional)

Would you like critiquing? Yes ___ No ___ (optional)

Judges Critique if requested:

Checklist of the ten shots you need to look for and capture.

1. **Floral.** Simply grab a shot of some type of plant or flower in your own way. Img# _____
2. **S Curve.** Find a shot that will display the S curve. Hints: Find the S shape in Roads, Trails, Architecture ext. Img# _____
3. **Rule of Thirds.** Show the classic rule of thirds the best you can. Hints: To use the rule of thirds draw in your -mind a tick-tac-toe through your shot, or 9 squares. Then move your subject or what you want the main focus to be on one of the lines or in an intersection of lines if you can making for more interesting shots. Img# _____
4. **Movement/Motion.** Capture something that is in motion. Hints: Try blurring the background of the subject while showing some or the entire subject frozen or sharp. Or try a shot with the subject with a motion blur and stationary items sharp. Use slight timed exposures while panning with the movement and flash or use a tripod/monopod while the subject passes you. Img# _____
5. **Lighting.** Show the use of available light that shows in your shot more than just a correctly lit shot. Hints: Show the suns light hitting something in a dark setting so you know that it is from the sun without the sun being shown in the shot or man maid lights in the same way or some clever use of your flash. Img# _____
6. **Rustic/Old.** Simply find something that shows definite age or aging. Hints: Cars, Buildings, mostly man made items that the mind can reference against the new that you have seen. Note: No shots of Dougs head will be counted in this category. Img# _____
7. **Humorous.** One phrase.. Make us laugh! Img# _____
8. **Music/Sound.** We can see your images... now make us hear them. Img# _____
9. **Primary Colors.** Red, Yellow, Blue in their basic shade complement each other very well and make shots pop and look bright and vivid. Find an example of these colors in one shot. Img# _____
10. **Depth of Field.** Depth of Field is the display of distance using different F stops to blur portions of your shot. Hint: This can be used to blur or "hide" ugly backgrounds while making the eye see your subject automatically or to show a fence post that has paint flaking off over the other twenty posts down the fence by making the one you want to show sharp and the others blur the further they are away. Img# _____

Note Space (if needed):