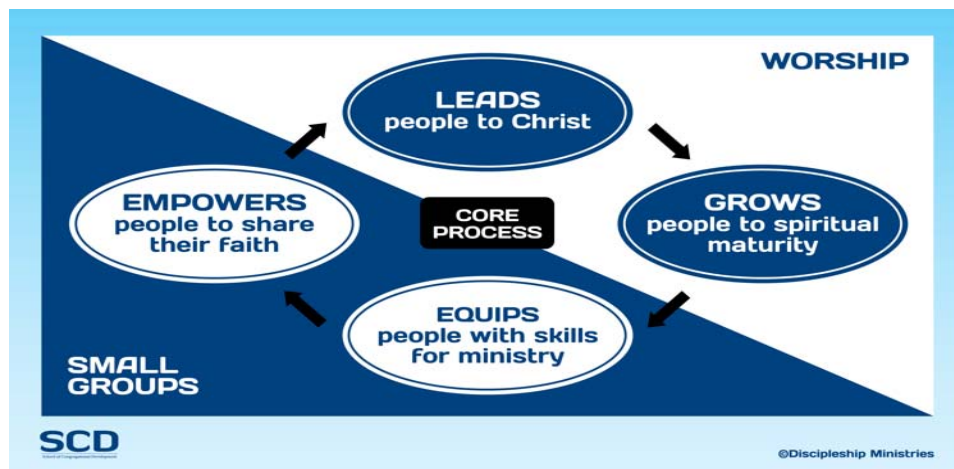


## WORKSHOP: 11

**NAME OF SESSION:** *Creating Worship in the Black Church*

**PRESENTERS:** Rev. Dr. Cynthia A. Wilson, [cwilson@discipleship.org](mailto:cwilson@discipleship.org)  
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## DESCRIPTION

*Music that weaves culture, community, congregation*

The goal of this seminar is to expand awareness of the styles, context, metaphors and meanings behind liturgical celebration and sacred musics found in the context of Africana faith communities. This conversation seeks to make a case for the intrinsic connections between experience/culture and spirituality.

## CONTENT

In an effort to reinvigorate the ethos of Africana worship practices, this discourse seeks to enhance dialogue around issues of inclusivity, community building, spiritual koinonia, and liturgical renewal within the Black Church. Participants are invited to bring original, intergenerational, liturgical elements such as litanies, prayers, calls to worship, service music, etc. Interactive discussion and demonstration will be encouraged.

## MOMENTUM GAINED

What is your vision of twenty-first century worship in and through Black Church worship?

How does that vision inform your understanding of how God is encountered in worship through tradition **and** culture.

**What things have you learned in this seminar that:**

- clarify how you understand twenty-first century Africana worship as vital to disciple-making?
- relate the life of the community to its service in the world?
- can lead others into Christian discipleship?
- can nurture disciples for witness and service?
- can inspire the participation of millennials in the life of the faith community?
- have strengthened your desire for excellence in worship leadership?
- have inspired you to interpret to the church the world's hurts and hopes through liturgical celebration.

**When I return to my place of ministry, I will take the following steps:**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_