

Short CV Prof. Dr. Takis Alexiou

39, Salaminos Str., 153.43 Ag. Paraskevi /Athens - Greece
Tel.: 0030-210-6014313, Fax: 0030-210-6011904, e-mail: profalex@otenet.gr



Takis Alexiou was born in Alexandria, Egypt on January 5th, 1942. He studied Architecture in Germany (Diploma in Architecture and Planning, Technische Universität, Dresden, 1964). In 1967 he completed his postgraduate Studies in Perceptual Psychology and in 1968 his Ph.D. in Engineering. He has worked, as an Architect-Planner, in various projects, for Greece, Germany, Switzerland, USA, Kuwait, Zambia and Iran.

He is member of Architectural, Technical and Town Planning Associations of Germany, Switzerland, England and Greece and has participated in various seminars, symposia and conferences in Greece and abroad. He has given many lectures at European Universities, in Germany, Switzerland, Austria and Greece and was visiting Professor in the University Offenbach/M., Germany. He gave lectures and established workshops about Dialogue, Democracy, Architectural Design and Arts at the Open University of Ag. Paraskevi and he was for several years Professor at The American University of Athens.

He has held many private and group exhibitions in Dresden, Basil, Paris, Venice, London, New York, Tokyo, Istanbul, Nicosia, Alexandria, Athens, Rhodes, and many others. He has been Chairman of the Centre of Arts 4 Seasons and President of the Panhellenic Historical and Philosophical Society, organizing International Symposiums and Conferences about Human Rights.

He composed a music tetralogy in four parts: "Under Ones' Breath", "The Song of the Birds", "Voices without a Face" and "Red Wind".

He is awarded with the "International Cavafy prize" and declared as "Great Benefactor" for his philanthropic activities for the Greek Community in Egypt. He was granted first Diploma at the International Art Addiction, Stockholm/Sweden. ABI /USA included him among the 5000 personalities in the World and awarded him with the International Peace Price 2010 for practicing Peace in thought, action and example locally and globally. Finally IBC of Cambridge (UK) awarded him as one of the 2000 intellectuals of the 20th century and Who is Who Zug/Switzerland included him in his editions. His name is mentioned in various Greek and Internationals Encyclopedias.

He has published numerous articles and books of architectural, educational and social content. Among them: The Psychology of Architecture in the example of the Art

Museum, (1968), The Third Cavafis (1982), Iaponia – Japan – Japon (1984), Abdi Ipekçi (1986), Live Teaching Book 1-6 (1989-1993), For a United Movement and Politics in Greece (1993), Japan: The Country of Zen (1995), Nazism and Religion on the Threshold of the 21st century (1995), For the Woman with 12 Designs by Takis Alexiou (1995), 40 Years Later – Nikos Kazantzakis (1997), Farewell Darkness – Drawings and Writings (2002), Beyond the Tyranny of Contemporary Architecture (2004), Time of Fear has passed (2004), Ypatia, the Way to the Freedom (2006), Prisoner of Conscience (2006), The Aesthetics of Love (2008), Back to the Senses (2008), The Circle of Harmony (2008) and The Power of Friendship (2012), which has been, up to now, translated in 12 languages.

In 2009, as Chairman of CA4S-AthensArt, he created and manages till now the www.athensart-2010.ning.com Site. In 2010 he organized the AthensArt International Arts Festival in Technopolis/Athens, with the participation of over 300 artists from 5 continents and 72 countries of the World. Till then he has organized many group and philanthropic exhibitions in Greece and abroad, giving the opportunity in every artist and art lover, without any discrimination, to participate, promoting “The Positive Side of Life” and his strong belief that “Friendship through Art can change the World”, peacefully.