

Giovanni Paolo Foscarini

**15 Pieces for baroque guitar
[French tablature]**

From "Li Cinque Libri della Chitarra alla Spagnola (1640)



Transcribed and edited by Monica Hall

Introduction

This is a French tablature version of some of the pieces by Foscarini from my larger selection in Italian tablature. They are the same as in the versions in Italian tablature apart from the fact that the stroke marks indicating the direction of the strummed chords are replaced by arrows. These are in the opposite direction from the way I personally do them i.e. an arrow pointing from the top of the stave down is a bass to treble stroke and from the bottom of the stave up is a treble to bass stroke.

Included at the beginning are two pieces which are not in the current Italian collection. They are two pieces in entirely lute style which may actually be arrangements of pre-existing lute pieces. Foscarini's versions are very basic and call for some imagination on the part of the player.

Please read the rest of the instructions and comments at the beginning of the Italian tablature version.

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Corrente [p.48]

3

3

6

6

10

10

16

16

20

20

26

26

Volte francese [p.49]

Musical notation for measures 1-5. The first measure contains a 3/8 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

Musical notation for measures 6-11. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 11 ends with a repeat sign.

Musical notation for measures 12-17. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 17 ends with a repeat sign.

Musical notation for measures 18-23. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 23 ends with a repeat sign.

Musical notation for measures 24-29. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 29 ends with a repeat sign.

Musical notation for measures 30-35. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 35 ends with a repeat sign.

Spagnoletta [p.8]

Staff 1: Measures 1-5. Fingerings: E, H3, M3.

Staff 2: Measures 6-11. Fingerings: N3, H3, M3, M3.

Staff 3: Measures 12-16. Fingerings: H3, M3 H3, E, I4-3.

Staff 4: Measures 17-22. Fingerings: C, E, I, F, I.

Staff 5: Measures 23-28. Fingerings: M3 H3, E, I4-3, C.

Capriccio sopra la Ciaccona su l' A [p.17]

1 2 3 4 5

A C B A* B A D C A

6 7 8 9 10

H3 C 4-3 A B A+

11 12 13 14 15

B C 4-3 A N7 P5 N5 M5

16 17 18 19 20

H 4-3 G3

21 22 23 24 25

G3 \$2 G3 A+ B C

26 27 28 29 30

A C 4-3 A B C 4-3 A

31

C 4-3 A M5 H5

36

G3 C 4-3 A A B A+

41

C 4-3 A A A+ B D C 4-3 A

46

B A+ B A C 4-3 A C B A+ B

52

A+ D C A

Bailetto il Fedel Amante [p.35]

1 2 3

E I4-3 E B D H B

4 5 6

G M3 H3 G

7 8 9

10 11 12 13 14 15 16

M3 H3 E I N5 M5 K5 M2 H3

17 18 19 20

K5 P5 M2 4-3 N2 E I4-3 C

21 22 23

25

Capriccio sopra E : il passacaglio

29

33

37

41

46

Corrente noua Inuentione [p.68]

4

B A F B D

7

E H3 H3 G3 P5 N5 M5

11

E A B A

14

C 4-3 A M3 E B

Corrente detta la Favorita [p.60]

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Chords: M3, H3 4-3, G, B.

Musical staff 2: Treble clef, 3/4 time signature. Measures 6-10. Chords: E, B, D, H G O, E I 4-3.

Musical staff 3: Treble clef, 3/4 time signature. Measures 11-15. Chords: E, H O, B D, H B 4-3, G.

Musical staff 4: Treble clef, 3/4 time signature. Measures 16-18. Chords: M3, N3, P3, N5.

Musical staff 5: Treble clef, 3/4 time signature. Measures 19-24. Chords: P5, N7 M+5, H5 4-3, G3, B.

Musical staff 6: Treble clef, 3/4 time signature. Measures 25-29. Chords: D, H, B D, H B 4-3, G.

Redopra della Corente [p.121]

Musical notation system 1 (measures 1-4). Treble clef, 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G3, F3, E3, D3.

Musical notation system 2 (measures 5-7). Treble clef. The melody starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. The bass line consists of quarter notes G3, F3, E3, D3.

Musical notation system 3 (measures 8-10). Treble clef. The melody starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. The bass line consists of quarter notes G3, F3, E3, D3.

Musical notation system 4 (measures 11-13). Treble clef. The melody starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. The bass line consists of quarter notes G3, F3, E3, D3.

Musical notation system 5 (measures 14-19). Treble clef. The melody starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. The bass line consists of quarter notes G3, F3, E3, D3. The system ends with a double bar line.

Musical notation system 6 (measures 20-25). Treble clef. The melody starts with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. The bass line consists of quarter notes G3, F3, E3, D3. The system ends with a double bar line.

M3 N3 P3 N3 N5 P5

24

N7 M+5 N5 M3

27

N3 P3 N3 N2 C

30

B D H B G

Passacaglio Variato sopra l'+ [p.79]

M+2 K2 P2 + H2 4-3

5

+ + B H2 M+2

10

K2 H2 +

14

a

18

st. h*

23

C B D M+2 H2 4-3

28

Chords: + M+2K2 + K7

33

Chords: P7 P5 N5 N4 M+2 M+2K2

38

Chords: H3 G3 C 4-3 A B D

43

Chords: H2 P2 + H2 4-3 +

48

Chords: F D D H2 4-3

53

Chords: + + D H2 +

3

K7 M+2 H2 4-3 +

6

+ D F D + M+2 H2 4-3 +

11

16

22

M+2 K2 H2 D D H2 4-3 + N7

28

N5 G7 K7 C D B

33

D H2 4-3 + + B H2

38

M+2 M+2 K2 H3 M3 M5 H5 4-3 M5

43

H5 P5 M+2 N4 M+2 M+2 H2 4-3

48

+ D F D D H2 4-3 +

53

C A B D H2 4-3 M+2 K7

59

+

Toccata [p.105]

0 P3 M+5 K3

4 P3 C O C H

9 H N3 M3 P8 M+5 N7

13 H3 C C

16 C P3 H5 M+5 H5

19 H C M M

23

H H

28

E H

34

40

45

P3 H

50

K3 M+5 H5 4-3 G3 K3 G3 K3

Alemanda [p.104]

Musical notation for measures 1-4. The staff shows a sequence of notes with various articulations and dynamics. Chord symbols G3 and C are indicated below the staff.

5

Musical notation for measures 5-7. The staff shows a sequence of notes with various articulations and dynamics. Chord symbols G3 and C are indicated below the staff.

8

Musical notation for measures 8-11. The staff shows a sequence of notes with various articulations and dynamics. Chord symbols C 4-3, A, and C are indicated below the staff.

12

Musical notation for measures 12-13. The staff shows a sequence of notes with various articulations and dynamics. Chord symbols B, D, and H2 are indicated below the staff.

14

Musical notation for measures 14-16. The staff shows a sequence of notes with various articulations and dynamics. Chord symbols +, B, D, and D are indicated below the staff.

17

Musical notation for measures 17-18. The staff shows a sequence of notes with various articulations and dynamics. Chord symbols h* and C are indicated below the staff.

Musical staff 1: First system of notation. It begins with a C-clef on the first line. The staff contains a sequence of notes and rests. Below the staff, the following chords are indicated: B, B, M3, N5, H5 G3, C 4-3, and A.

5

Musical staff 2: Second system of notation, starting with a measure number '5'. The staff contains notes and rests. Below the staff, the following chords are indicated: B, A, and B.

10

Musical staff 3: Third system of notation, starting with a measure number '10'. The staff contains notes and rests. Below the staff, the following chords are indicated: B, D, D, M3 H3 E, and I 4-3 E.

14

Musical staff 4: Fourth system of notation, starting with a measure number '14'. The staff contains notes and rests. Below the staff, the following chords are indicated: D, C 4-3, and A.

17

Musical staff 5: Fifth system of notation, starting with a measure number '17'. The staff contains notes and rests. Below the staff, the following chords are indicated: H3 G3, M3, G3 B, and a final chord.

Alemanda [p.108]

1
B
H3 G3 P5

5
N5 K5 M2 N2

9
C A B G B

13
E + B D B

17
C4-3 A G3 P5 N5 N7 M5

22
M5 H5 4-3 M2+ H2 4-3 B

26

H2 4-3 + B D

29

Alemanda [p.108]

1 2 3 4

B H3 G3 P5

5 6 7 8

N5 K5 M2 N2

9 10 11 12

C A B G B

13 14 15 16

E + B D B

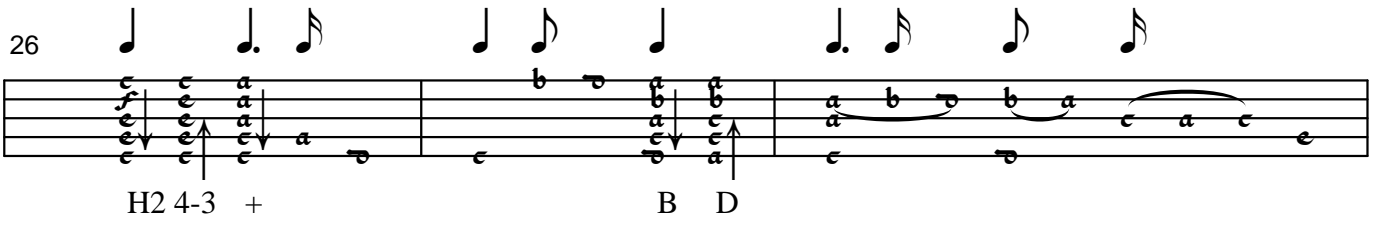
17 18 19 20 21

C4-3 A G3 P5 N5 N7 M5

22 23 24 25

M5 H5 4-3 M2+ H2 4-3 B

26



H2 4-3 + B D

29



Sarabanda (detta la Fauorita) [p.110]

1 2 3 4

H3 G3 G A B

5 6 7 8

A C 4-3 A G3 B E

9 10 11 12

D B G A B

Taste Grata [p.113]

Musical notation for measures 1-3. Measure 1 includes a fermata over a note and the marking 'at.'. Measure 2 includes a fermata over a note and the marking 'f'. Measure 3 includes a fermata over a note.

Musical notation for measures 4-5. Measure 4 includes a fermata over a note and the marking 'f'. Measure 5 includes a fermata over a note.

Musical notation for measures 6-9. Measure 6 includes a fermata over a note and the marking 'at.'. Measure 9 includes a fermata over a note and the marking 'f'.

Musical notation for measures 10-12. Measure 10 includes a fermata over a note and the marking 'f'. Measure 12 includes a fermata over a note and the marking 'f'.

Musical notation for measures 13-15. Measure 13 includes a fermata over a note and the marking 'f'. Measure 15 includes a fermata over a note and the marking 'f'.