

Dear Kevin,

I'm not sure if you're still looking for provenance information of the photograph of Stephen Pharoah, but we found two photographs---one of Stephen Pharoah and one of Sylvester Pharoah in our collection. Long story short, we had a patron who requested to see photographs of Humphrey Lloyd Hime (1833-1903, Canadian photographer who photographed Aborigines in Canada) and he identified these portraits, which were previously unknown to us, as Stephen and Sylvester Pharoah respectively.

I was able to verify this information because these portraits are the same images published in the Shindler Catalogue (Fleming, Paula Richardson. "Native American Photography at the Smithsonian: The Shindler Catalogue"). After contacting the National Anthropological Archives and consulting Fleming's book, it seems that our's are the original photographs (albumen prints) and the NAA's are copy prints made by Shindler in 1869. **Whether or not Shindler made his copy prints from these exact prints are unknown.**

What I really want to point out and show you is the inscription on the verso (back) of one of the portraits. I've transcribed the inscription in our [Prints & Photographs Online Catalogue](#), hopefully by the time this message reaches you, the Online Catalogue has reflected the data from our database. (Searchable via 'Montauk Indian' or Object number: 114PH009.001 and 114PH009.002).

In short, these photographs once belonged to a man named [Isaac Van Scoy](#) who mailed these photographs to a "Mr. Tho [Thomas] N. Field at the Long Island Historical Society" (currently Brooklyn Historical Society). I wrote to the Brooklyn Historical Society to see if they know who Field was and am waiting to hear back. We do not know how these photographs came to the NYPL's possession.

Anyway, I'm very pleased to share this information and I hope this will help further your research. If you reside in NYC or will be visiting, you're welcome to make an appointment to see these in-person. If you wish to publish these images on your website, please contact permission@nypl.org. These images are for your personal use and for reference purposes only.

Best regards,

Zulay

Kevin