

Passacaglia Dolcissima

Musical notation system 1 (measures 1-6):

Fingerings: 5 3, I 0, 5 3 3 2 0, I 0 3 0 2 2, 5 3 0 2 2 3 0, I 0 2 3 0 2 0 2

Musical notation system 2 (measures 7-11):

Fingerings: 2 0 3 3 2, I 3 0 2 0, 5 3 3 2, I 0 3 2, 2 0 2 0 3 2, 2 0 0 3 0

Musical notation system 3 (measures 12-18):

Fingerings: I 2 0 3 0 2, 3 2 0 2 0 2, 3 0 2 3 2 0, I 5 3, I 0, 5 3 2, 3 5 0 2

Musical notation system 4 (measures 19-21):

Fingerings: 5 2 3 5 7 5 3 2 3 2, I 0 0 3 5 7 5 3 2 0 3, 5 3 2 3 0 2 0 2

Musical notation system 5 (measures 22-25):

Fingerings: I 3 0 3 0 2 2 2, 5 2 3 0 2 3 2 0 3 I 0, I 0 2 3 2 0 0 3 I 0 I 3, 2 0 3 2

Musical notation system 6 (measures 26-31):

Fingerings: I 0 2 3 2 0 0 3 2 0 2, I 5 3, I 0, 5 3 3 3 3 3 3, 0 0 0 0 0

Musical notation system 7 (measures 32-34):

Fingerings: I 3 3 3 3 3 2 2 2 2 2, 5 3 2 0 3 3 2 0 3 2, I 0 2 3 0 2 2 0 2 2 3

Musical notation system 8 (measures 35-39):

Fingerings: 2 0 3 3 2, I 3 2 0 2 3 2, X X 9 7 7 5 2 2 0, 8 8 8 6 0 0 3 3 3

Musical notation system 9 (measures 40-43):

Fingerings: I 3 3 2 0 0, 3 2 2 2 0 0, I 0 0 0 2 2 2, 5 7 8 0 0 3, I 0 0 2

45

Musical notation for exercise 45, featuring a single staff with a treble clef. The notation includes various fingerings (numbers 1-5) and articulation marks (accents and slurs) above the notes. The notes are: 5, 3, 2, 2, 0, 1, 0, 2, 2, 2, 2, 0, 0, 2, 2, 3, 3, 0, 2, 2, 3, 1, 1, 2, 0, 0, 2, 3, 1, 3, 0.

53

Musical notation for exercise 53, featuring a single staff with a treble clef. The notation includes a treble clef, a key signature of one flat (Bb), and a wavy line indicating a tremolo or vibrato effect. The notes are: 0, 0, 1.