

2014, July 4

## FRIDAY NIGHT HARD NEWS CALL

### INFORMATION REGARDING CALLS PRESENTED AND/OR SUPPORTED BY 2013 RAINBOW ROUND TABLE

#### I TO ACCESS THE THREE WEEKLY CALLS via the Internet

A **BBS RADIO** Go To [www.bbsradio.com](http://www.bbsradio.com) ; click on Talk Radio Station #2; click on "64K Listen"

Thursday: 9 pm – 12:00 pm EST **Stargate Round Table** Host: Marietta Robert

Friday: 9 pm – 2 am EST **Friday Night Hard News** Hosts: T & R

Saturday: 4:30 pm – 2 am EST **History of our Galactic World & NESARA** Hosts: T & R

Friday, Saturday: From 10 – 11 pm EST, for one hour, the call moves to the Conference Call Line [PIN below] and then returns to BBS Radio.

- Use the following phone numbers to ask questions or make comments during the radio show.

530 – 413 – 9537 [line 1]

530 – 763 – 1594 [line 2 & 3]

530 – 746 – 0341 [line 4]

- **BBS Toll Free # in Canada, US** 1 – 888-429-5471 This number picks up whichever line is available.

B **Conference Call:** 1-213 -342-3000 Thursday PIN # 87 87 87#  
Friday PIN # 23 23 23#  
Saturday PIN # 13 72 9#

C **Skype:** BBSradio2

#### D **Archives for the 3 Programs listed above:**

- To access the **FREE BBS archives** for any of these programs:
  - Go to [BBSRadio.com](http://BBSRadio.com)/ Station 2; scroll down; click on **Current Program Archives**
  - Scroll down to **Hard News on Friday with Tara and Rama**, and click on "**More Archives**"
  - Click on those words and you will be taken to the listing of all program archives, the latest one being at the top.
  - You can download the program to your own computer or listen directly.

- The **2013 website also has an archive section:**

<http://2013rainbowroundtable.ning.com/> look under the "Archives" tab for written notes.

#### II TO ACCESS OTHER CALLS SUPPORTED BY 2013 Rainbow Roundtable

A **Sunday, Mondays: 9 – 10:30 EST** **Cheryl Croci's Activation Calls**  
By telephone only: 1 – 213 - 342- 3000; PIN 9467441#

B **Tuesdays, 2<sup>nd</sup> & 4<sup>th</sup> of each month:** **Ashtar on the Road**  
9:30 – 11:00 pm EST Host is Fran; Susan Leland channels Ashtar & Mother Sekhmet  
[www.Ashtarontheroad.com](http://www.Ashtarontheroad.com)

- Phone Number: 1 – 559 – 726 – 1300; PIN 163731#
- Call is free [except for long distance charges]
- Can also listen to the call via Skype

C **Wednesdays: 7:00 – 9:00 EST** **The Friends of The Aboriginal Moabite Nation Call**  
By telephone only: 1– 712-432-0900 PIN 666238#  
Replay # [good for 1 week] 1-712- 432-0990 PIN 666238#

Opening Meditation: D'Yanna and Tara

## Housekeeping:

## Rainbird

## Thank you!

- BBS:**
- A listener-supported radio program; we can access program archives on BBS
  - We need **\$ 50** for this week! **Many thanks** for all contributions and blessings!
    - Needs everyone of us to donate something, would like to hear from all on the call.
    - What we hear and learn feeds our minds and our souls!
  - Go to BBS.com/Radio 2; find the listing for Friday Night Hard News; find the **Paypal** button
    - BBS appreciates getting checks through the mail – no fees taken off by Paypal
  - **NO COST TO ACCESS THE ARCHIVES** for any of the T & R PROGRAMS, or the one for Thursday night: Stargate Round Table, hosted by MariettaRobert
  - Re: archives of the other programs on BBS: the money we pay to listen to someone else's archives is put towards our BBS bill!
  - The mailing address for those who do not like paying electronically:  
**BBS Network, Inc.**  
**5167 Toyon Lane**  
**Paradise, CA 95969**
  - A check to BBS means all of the money you send is received; using Paypal incurs a fee.
- T & R:**
- The deposit for new house has been taken care of; **still need food & gas money & to begin paying forward for the next month's rent**
  - Can donate via the Paypal button on the website: [www.2013RainbowRoundTable.ning.com](http://www.2013RainbowRoundTable.ning.com)
  - **Please notify them if you're sending something:** [koran999@comcast.net](mailto:koran999@comcast.net)
  - Rama's mailing address for cheques, Money orders: Ram D Berkowitz  
1704 B Llano St, # 249  
Santa Fe, NM 87505
  - **phone contact** is via MariettaRobert: 317-773-0061  
or by e-mail: [stargatemarietta@gmail.com](mailto:stargatemarietta@gmail.com)
  - **Remember you can book a session with Mother, as well!** [Once T & R have moved.]
- MR:**
- Please remember to support MariettaRobert's show, too

## HARD NEWS:

- R:** Everything we have been waiting for is in our midst, plus an added piece – the Game of Thrones is going full tilt! The only throne is that of Mother/ Father / All That Is - a challenge to see who sits on it, yet it is already occupied, and SHE AIN'T GOING ANYWHERE! And this has just begun!
- The temp is in upper 90s in N.M, and rising in every other aspect of life: arrests are going on all over the world and not being reported in news in North America but in alternate news sites.
  - Richard Mellon died at 82; Paul Horn left yesterday at 84 – Richard of the Mellon family, one of the 13 families involved in geo-political engineering; the frequencies, the energies having to do with the Sat Yuga coming in is awakening everything.
  - Took a ride up the place called the Cross of the Martyrs, cranked up the energy, created a cloud with his quartz crystals & others; almost a lime green colour; almost had it materialized, then 3 cops came up there to do their daily reports, so R disappeared.
    - Hasn't really talked to anyone today, yet all that is going on has to do with the complete madness against this man who represents the 19.5\* energy. The story about this is so huge & involves the whole Universe of Nabadon; we only have 1/32nd of the story
  - What is coming to pass: all the stories about the ancient super civilizations & the people who lived there are coming to the light of day: stories & legends are not “stories and legends”, but are based on truths.

- Things happening that are bringing the Thule Society into our consciousness; it has to do with Hyperborea; the capital city was called Ultima Thule where the gods went for R & R,
  - Was not about raping and pillaging, though there were things in the story that had to do with interbreeding between the different species, creating misqualified energies
  - This was not expected/ the Sumarian/ Annunaki, Mother's people who came got mixed up with the sons and daughters of men; this was against the Divine Directive and caused the ripples in time and space that have resulted in what we have to deal with today –
  - the stories & legends are not as far out as they might seem, as they are based in the quantum physics we all know [not taught in places of learning – we have to learn it outside the matrix]
  - all of these things are bringing an awareness to what is happening: the 13 families do not know what is in store for them
- **Tom the Cat** is with the Obama family today: things at such a heightened level of security right now: if a snail farts, they know about it
- **Germany** caught an American double agent spying on a special committee of the Bundestat – Germany is royally pissed!
  - This is the US Nazi collaborators getting involved and leaving the mess in Obama's Lap
  - This is the Gestapo on the warpath right now!
  - There are ongoing revelations about Americans spying on German citizens

T reads from her notes: “Here in Germany the ongoing revelation about American Spying on every day people has given new life to the calls for funding the Stasi archives: the millions of pages of archives that the old communist regime gathered on German citizens.

- People consider these archives vital to understanding how a totalitarian gov't seeks to control its people. [that is what exists today in the US of A]
- In 1989 the Berlin Wall came down; in 1999, the 78 different programs – James Gilmore and the Big O was in town; Les Cruz was in town; Don Robertson [head of the Dark Council of Zion – see **El An Ra: the Healing of Orion** by Solara], LM Nada

**Caller:** Netanyahu is on the warpath; what about the 3 teenagers who were killed?

**T:** It was Netanyahu set it all up to kill the Palestinian and the 3 teenagers; he knew the teenagers were dead 2 weeks ago, and knew who did it; set it up to start a ruckus; they have been harming people and doing air strikes in the Gaza Strip – **RT is pointing out that Hamas did not do it:**

- it was agent provocateurs – as Cindy Sheehan's son was killed by Blackwater, so Eric Prince has blood on his hands
- Sam Seder & others talked about Blackwater threatening a State Dep't official who backed off
- The War Crimes Tribunal in Kuala Lumpur, Philippines indicted the entire Israel nation for voting for the laws that call all Palestinians animals and, as such, can be killed with impunity
- Brings up the 13<sup>th</sup> Amendment document discussed on Thursday night – the real meaning of “honor” was not so honorable: Calling judges “your honor” has been impugned – it does not mean that all people are equal - the 4<sup>th</sup> Reich has based its programming – and we all have been programmed - on this misinterpretation of the word “honor” and on racism - the retaliatory stuff is natural as when you are not being treated equally, your colour as it is not white can be seen

**Caller:** SH 370 - what is status?

**T:** the people on the flight are having a good time in the galactic neighbourhood; will be back in good time

**Caller:** for those holding dinars, dongs, etc etc – can they go to the bank and expect an exchange?

**T:** will never happen: **the King of Swords told them to tell everyone to turn in your dinars, dongs, etc back where you got them from – DO NOT SELL THEM – selling them would be part of the lie; TURN THEM BACK IN WHERE YOU GOT THEM FROM – GET THEM OUT OF YOUR HOUSE & ENERGY FIELD COMPLETELY; YOU CANNOT SERVE 2 MASTERS. YOU ARE NOT ELIGIBLE FOR NESARA IF YOU ARE STILL PLAYING WITH THESE THINGS.S SPREAD THE WORD.**

- This is not time to mess with things related to things-that-were; on July 7<sup>th</sup>, we will be in **the 18<sup>th</sup>**

**week of the finance collapse OF THE ENTIRE GLOBAL ECONOMY.**

• Many do not understand what NESARA is because it will change the world as their view of the world changes. We are living in the 4<sup>th</sup> Reich – do you want to help keep it running

• **Time to let people know the USA has been the 4<sup>th</sup> Reich since 1949**

**People are in shock – when they find out that what they thought of apple pie and the flag, they will be worse off – they will find out there has been never been laws a**

• The 13<sup>th</sup> Amendment is part of the documentation of NESARA

• Since 1947, when our friends came and warned us of the nuclear detonations going on – even unto this day, Ashtar has said NO NUKES!

• it was mentioned in Ben Fulford column and when T & R asked about it, the answer was “we can neither confirm nor deny” - which means it's true - Proshenko of Ukraine got nukes from McCain, Shinzo Abe, Lindsay Graham & other Nazi collaborators

• McCain, Shelly Adelson, Koch Bros Mitt Romney bought a casino in Singapore to get money to do more roll overs with – about 2 weeks ago – completely rigged. Lex Luther's private casino!

**Reading:** Bill & Hillary Clinton~A Life of Violating People

**[SEE BELOW]**

This is the **short version** – the full document lists all they have done, 80+ pages long

**Reading: Jan, 1990 East German protestors forced themselves into the Stasi Hq**

• The news is so heavy now – a sure sign we are the end of the road

**Conference Call**

**Caller 1:** calls only to thank T & R for what they do

**T:** It is Nazi 4<sup>th</sup> Reich money that is being played with – Koch Bros' come from a family of Nazis

• These ones [Koch Bros and others ] have so much dark energy protecting them, it's unbelievable – and they are also programmed

• The original design of life coming from Sekhmet was not like that we see now.

**Reading: Jan 2009 Initiation with the Kalis**

**[SEE BELOW]**

**Caller3:** after the heart attack, step son took wife up to WA and took all the dinars with him; Caller has sent an e-mail telling son to get rid of them – turn them in or burn them!

**T:** Yes, the caller is off the hook! What the son does is nothing the caller can influence.

**Reading: The Return of Isis**

**[SEE BELOW]**

**Caller:** have the city under lake Titicaca, a crystal city, a city of illumination

And the energies have moved from Tibet to lake Titicaca

Interesting that Isis/Mother Sekhmet are transferring the feminine energy to all the countries in the world

**Reading:** The Truth about giant skeletons in American Indian mounds, and the Smithsonian cover-up.

**[SEE BELOW]**

**BBS Radio**

**Mother**

**T** reads: “The black Madonna is the transcendent Kali mother, the black womb of light out of which all of the worlds are always arising, and into which they all fall.”

**Mother Sekmet:**

Greetings in the Light of the Most Radiant One; in the Office of the Christ and only in the Office of the Christ, we invoke the loving energies of St Germain and the Violet Flame.

## Greetings, Children of Ra

Indeed it **is** whole; all of Creation is whole and perfect as it always has been.

- What she can say about the present moment of our evolutionary development:
  - hats off to us; we are magnificent in our . . . - she is deeply grateful and humbled to be in the presence of such greatness.
  - Our planet, we are transfiguring all of us, moving to higher octaves of energy to get 'er done!

**T:** on the RT news, the US is being accused of war crimes because the US is backing poroshenko and the war crimes he is committing.

**Mo:** This ancient story has to come full circle: we are all One, no matter our colour or species; as we get that one, we can move to the Stargate roundtable and get 'er done; leave the weapons of the tongue and the fist at the door;

- it is only about love – we are simply great reflectors of sending tremendous waves of frequency shifts since we are all made of scalar waves and, as all that everything is made of is scalar waves, it makes logical sense we would affect anything and all that we interact with, so it is time to work with those energies in a proper manner: keep the tongue and the thoughts pure and it transfigures all matter for all time and all space, since it is all in this moment, NOW.
- It is simply about loving these one who have: she has no words for the crimes they have committed, except we knew fully well how deep and intense the story would get before we came in – we cannot say we did not know.
- We are in the barge, this frequency of Oneness and the one hand of All That Is has created the sound, and that sound is changing physical matter, time and space.

[can hear the July 4<sup>th</sup> fireworks outside – the neighbors and everyone else came to use T & R's ladder up to the roof to watch this. There's a lot of neighbourly stuff going on in the area]

**T:** she sees the crying people in Ukraine because they are getting killed – can't we get this truth into our main media??

**Mo:** Sam Seder is one of the ones beginning to shake it up, along with Ring of Fire

**T:** he's setting it up to do it big time; there are 120,000 people who have been going into Russia – spoke of a 90 year old man who had been shot, and everyone held him until he died!

**Mo:** understand/overstand that we are already there!

- This is why goddess is back with all the aspects of what goddess means - since they want to play this game of thrones, she will show them who is sitting on the throne

**T:** brings up that the security at airports has been ratcheted up – afraid that some of this middle eastern stuff, people from Europe going to Syria to fight and going to Ukraine, and they will bring some of those people back to Europe and maybe the US

**Mo:** isn't it time we let go of our ideas of the fake gods

**T:** wants Mother to round up the Brady Bunch from the wrong side of the fence; it has been 18 weeks

**Mo:** there is divine timing, and the time is up now. At the same moment, it is about what has to happen for the whole world to get – EXPOSING THEM. And there are so many leaving at this time, or having to face the pied piper, as it were . Will hear more about r Mellon in the following days.

**T:** the Mellon family have been very brutal to their family members

**Mo:** like the more insidious families like the Collins

**T:** the Ancient Legend of Hyperborea – goes back to Plato's conversations and Herodotus  
Are these places in Hyperobrea?

**Mo:** we will get to see things we have not seen since Star Wars.

**T:** have big mastodons, big elephants up there

**Mo:** yes – it has been an intense road to salvation – in reference to the torture of elephants in circuses

- It is only about this divine, selfless service of what the Buddha taught – this is how we get there, and it is happening in spite of the dark or absence of light; it is just part of reality in a polar universe.

**T:** the world does not want more, any more! Every day people do not want this any more – wants Mother to end this!

**Mo:** this is not about oil or terrorism: how can you fight an idea of us being all One – like Michael Jackson said “The man in the mirror that is us” - we answer the call and she repeats it: NO NUKES!

- Since her wayward children are begging for a date with the Captain, they will get it and it will be on his terms, not theirs. She was talking to Obama when Ashtar was in the room –
  - now it is time for the world to know what Dr Keshe has created: everlasting life, no need to get sick or old; issues about PTSD – hu-man is one of the major issues coming to meet everyone in their own reality as it were:
  - there are more and more stories about her and hers: the visitors – it is how we greet each other and “Enshallah” and not “you can sit in the back of the bus”

**T:** Amy was in Sweden where they are more progressive – except they are providing arms and ??

- She was on the island called Bisby – have more than 2 parties, including a women's rights party – the woman represent the party was well spoken, and the leadership of the people is moving rapidly;
- everyone has food, a roof over their heads; they can live well enough – When the presence of radiation was announced, hydroponics units popped up immediately like the one in Berlin that made bread
- Yesterday Roland Thomas said we have been inundated by radiation poisoning for decades
  - Pamela said the WHIP project started by the Black Ops, they had pre-meditatively planned to have the reactors leak!
- Don't forge the good vibrations – they are here too. Asks Mother to please hurry!

**Mo:** Now that you have that off your chest: you are in perfection – you are perfect in all realms; the perfection of All That Is is righting itself and providing opportunities for growth at the highest level,

- As the people of earth like passion plays and things played out on the big screen called the sky – the place to create the perfect holographic screen – they [dark ones] want to play with the ancient war machines and scare the heaven out of us.
- And so the picture of Mary or Lady Di or Fatima coming: it's all a cosmic joke, the matrix has fallen apart – they can't keep the illusion going; they are skin walkers and cannot keep their own skin around themselves.
- It is quite a cosmic dance to watch; send them more love and send yourselves more love too to withstand what is happening; they want us to hit the showers and say “F\*\*\* let's take a break!”
- It is about the one hand clapping and the sound of The Buddha who has arrived with the frequencies of All That Is.
- They are at such a critical juncture in the scheme of things: don't think for one second this is bad timing – they have already played their hands and they are afraid of the one who sits on the throne which is the energy of All That Is in this moment. No Bill Maher tonight.

**T:** There are lots of interesting things on positive side: like the existence of Hyperborea yet the same time the methane gas is leaking out of the caps and what was expected to happen in 2100 is coming out this summer!!!

**Mo:** sounds a bit like a war zone, but not as bad as the Ukraine or Syria

**T:** what about the methane gas?

**Mo:** our atmosphere is changing and taking on a new mantle, along with the firmament of the planet terra forming a new reality

**T:** it is extinction rate production of the methane!

**Mo:** they have technology to mitigate the effects of this – the people have asked for all intents and purposes – expect us

**T:** they are relentlessly drilling in the Arctic Circle – do not care! Have found a huge copper and gold deposit – about 200 miles south of Anchorage where the ecology is pristine – want to dig; would look like another tar sands & destroy the entire waterway and all the species, the trees and the people there.

What does it take to make people stop running after money – it takes changing the system, right?

**Mo:** As we can make a change in our lives, we change it for all – it is about the morphogenic field that is happening now!

**T:** the new technologies allow us to create gold, copper, food out of nothing

**Mo:** We are all about to get a wake-up call; something is showing up which is us, the divinity who asked to do the mission here.

Closing: Greetings: kadoish, kadoish

**R:** He has been to the Fortress of Solitude: everyone needs a bit more solitude within themselves and understanding that we are not alone, and in the silence comes the hand and as the hand crosses your path, it is the Oneness that is showing up right now and it changes everything. He is witnessing this is the physical - it is a hum-dinger! Let me be an instrument of thy peace.

- The Sisterhoods, the Brotherhoods are all here: it's time! 10 forward; he's buying!

**Audio: Thom Hartmann – guest: Dr Stephen Cohen**

[Wednesday 2 July '14 show notes](#)

- [Sue's Daily Summaries](#)
- Hilary Shelton, NAACP: 50th Anniversary of the Civil Rights Act of 1964
- [Stephen Cohen PhD, The Nation / Soviet Fates and Lost Alternatives: From Stalinism to the New Cold War: latest on Ukraine](#)
- Emperor Penguins, climate change & your calls

**Audio: Breaking the Set**

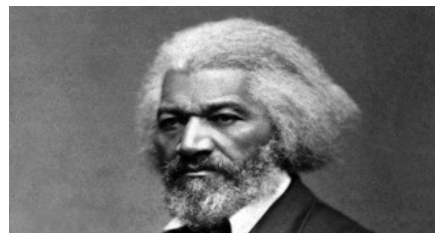
2014, July 3 Militarizing Facebook, mad cow's resurgence & tribal blues with Young Old Man

[http://img.rt.com/files/episode/29/88/40/00/bts0307\\_480p.mp4?event=download](http://img.rt.com/files/episode/29/88/40/00/bts0307_480p.mp4?event=download)

[Abby Martin remarks on the growing outrage over Facebook's psychological study on nearly 700,000 users, partly funded by the US Department of Defense. Dr. Michael Hansen, senior scientist at Consumer Union, talks about the possibility of a resurgence of mad cow disease in the US. The latest violence in Israel with author and journalist Max Blumenthal discussing aspects of the story that aren't mentioned in the corporate media.](#) Finally, a musical performance by tribal blues band 'Young Old Man' playing the song '*Plastic Lives*'.

**Audio: Democracy Now**

**2014, July 4**



["What to the Slave is 4th of July?": James Earl Jones Reads Frederick Douglass' Historic Speech](#)



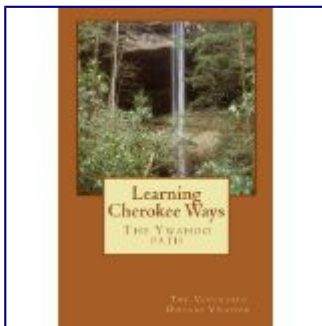
### [July 4 Special: "We Shall Overcome": Remembering Folk Icon, Activist Pete S](#)

**Audio: Max Keiser** 2014, July 3 [\[KR622\] Keiser Report: All Hail the Blockchain!](#)

[http://www.youtube.com/watch?feature=player\\_embedded&v=EXzk-a4ZFdl](http://www.youtube.com/watch?feature=player_embedded&v=EXzk-a4ZFdl)

We ask, "What financial system ever existed a century and a half without a rebellion? And what banking system can preserve it's liberties if the bankers are not warned from time to time that their people preserve the spirit of resistance?" And while many billionaires and plutocrats worry that the pitchforks are coming, Max and Stacy suggest that the revolution is already well under way, as crypto, blockchain and peer to peer technologies and systems have put a pitchfork in the corrupt financial system. In the second half, Max interviews Joel Dietz of [SwarmCorp.com](#) and Simon Dixon of [BankToTheFuture.com](#) about crowdfunding, bitcoin 2.0 technologies like Swarm and the future of cryptofinance innovation.

#### **Reading:**



[Learning Cherokee Ways - The Ywahoo Path](#) by The Venerable Dhyani Ywahoo (May 29, 2012)

**Closing:** Rainbird

**Final Music**



## INFORMATION RELATED TO THE NOTES

2014, July 4 **German Man Arrested as Spy Implicates U.S.**

By [ALISON SMALE](#) JULY 4, 2014

BERLIN — In the latest turn in the yearlong tensions with Germany over American spying, **a German man was arrested this week on suspicion of passing secret documents to a foreign power, believed to be the United States.** The American ambassador, John B. Emerson, was summoned to the Foreign Office here and urged to help with what German officials called a swift clarification of the case.

The arrest came as Washington and Berlin were trying to put to rest a year of strains over the National Security Agency's monitoring of Germans' electronic data, including Chancellor Angela Merkel's cellphone, and just months after the collapse of [an effort by Germany to strike a "no spy" accord](#) with the White House.

While the White House and American intelligence officials refused to comment on the arrest, one senior American official said that reports in the German news media that the 31-year-old man under arrest had been working for the United States for at least two years "threaten to undo all the repair work" the two sides have been trying to achieve.

The details of the latest case were murky. The news media reports suggested that the man, a mid level employee of the Federal Intelligence Service, was originally arrested on suspicion of spying for Russia. The Kremlin has markedly stepped up recruitment of German informants since the uprisings in Ukraine and the resulting sanctions aimed at Russia's economy.

But according to the news reports and the account of the American official, the man told his interrogators he had been working for the United States for some time.

German news reports said that his work included reporting on the investigations into the N.S.A.'s activities in Germany, which are the subject of a parliamentary inquiry, but the American official said he had no knowledge of whether that was the case. He spoke on the condition of anonymity to avoid complicating a diplomatically fragile intelligence issue.

The Central Intelligence Agency and National Security Agency both declined to comment on the allegations.

Ms. Merkel was informed of the case on Thursday, her spokesman said, just before she spoke to President Obama by telephone. But the White House described that conversation as one that was primarily about Ukraine and the continuing negotiations with Iran over its nuclear program. Neither German nor American officials would say on the record whether the subject of the arrest came up during the call. But another senior United States official, speaking on the condition of anonymity because the president's conversations were intended to be private, said the issue did not come up on the call, which was previously scheduled to discuss other matters, and that Mr. Obama was not aware of the case at the time of the call.

If the man had been spying for the United States for two years, as the German news reports say, his recruitment would have predated the disclosures by Edward J. Snowden, the N.S.A. contractor, of the long-running tapping of Ms. Merkel's cellphone.

After the Snowden disclosures, Mr. Obama ordered a complete review of spying on allies and partners. In [an interview last week](#), the new director of the N.S.A., Adm. Michael S. Rogers, said that review had resulted in the termination of a number of spying operations, not because they were illegal, but because they were unwise.

But in conversations with German officials over the past year, the Obama administration has made it clear that its commitment extends only to Ms. Merkel herself, and not other German officials. That was one of

many sources of tension as the two countries, which traditionally share intelligence on terrorism suspects and nuclear proliferation, struggled and failed to reach a new accord.

The German Parliament is conducting an inquiry into the N.S.A.'s activities in the country, and it heard its first testimony on Thursday from two Americans who formerly worked for the agency. That testimony came hours after a 27-year-old student in Bavaria was identified by name as one of the spy agency's surveillance targets, the first German other than Ms. Merkel to be named in that way.

The testimony on Thursday lasted late into the evening, delayed in part by an extraordinary meeting between the inquiry panel and the control commission that oversees Germany's intelligence services. The lawmakers were said to have been informed of the arrest of the accused spy at that meeting; attendees at such sessions are sworn to secrecy.

Part of the Thursday hearing was conducted in closed session after one of the American witnesses, William E. Binney, a former N.S.A. employee, said he would be discussing important secret information.

There was no immediate confirmation from the German government or the prosecutor's office concerning the reports that the arrested man had been spying for the United States. A statement from the general prosecutor said he was detained on Wednesday by officers from the federal criminal office, the most senior police authority in Germany. It did not give details about his occupation.

On Thursday, the suspect appeared before a federal court in Karlsruhe, where the federal prosecutor's office is located, and was ordered held "on urgent suspicion" of unauthorized intelligence activities, the prosecutor's office said in a statement.

Hans-Christian Ströbele, a member of Parliament from the Green Party who sits on both the intelligence oversight body and the N.S.A. inquiry panel, said he had "no reason to deny" the published reports about the spy case. But he and the head of the inquiry panel, Patrick Sensburg of the Christian Democratic Party, each counseled caution.

Mr. Sensburg said that "some reports are simply false." And Mr. Ströbele, who traveled to Moscow last fall to meet with Mr. Snowden, said on Friday, "We must have patience and see whether information stands up to scrutiny."

"It would be good to have a very quick reaction from across the Atlantic," he added, though he noted that on the Fourth of July, Americans "have every reason to do something else."

Eric Schmitt contributed reporting from Washington. and David E. Sanger from Weston, Vt.

<http://defence.pk/threads/german-man-arrested-as-spy-implicates-u-s.322406/>

2014, June 30

## Bill & Hillary Clinton~ A Life of Violating People

I then said to Tumulty, well you do know that Chelsea is the biological daughter of Webb Hubbell and not Bill Clinton? Tumulty's response was interesting - she did not deny or challenge this blockbuster assertion but rather just seemed to confirm it by her awkward silence and accepting non denial. Years later I asked a longtime high level Republican operative "How long have you known that Chelsea was the biological daughter of Webb Hubbell?" He said since 1992. Then I asked "Why didn't you use it in the 1992 presidential campaign?" His answer: "Because I was not running the 1992 campaign." I then asked "Would you say that most high level Republican and Democratic political operatives know that Chelsea is the biological daughter of Webb Hubbell?"

This long time GOP operative said: "Yes."

Dave Martin, historian and political commentator known as "DC Dave" on the internet: "First, the evidence that Chelsea is Webb Hubbell's daughter is strong and has been out there for quite a while. I first heard it from Chris Ruddy around 1994. He said it was all over Arkansas." Chris Ruddy, a journalist and the owner of NewsMax, was a long time Clinton antagonist. Ruddy has now made some sort of a deal and has "gone over to the dark side" with the Clintons, to the puzzlement and dismay of his conservative friends who just shake their heads whenever Ruddy's name comes up.

Both Gennifer Flowers (privately to someone I know) and Larry Nichols (publicly) have both stated that Chelsea is the biological daughter of Webb Hubbell. Both Flowers (14 year affair) and Nichols were very close to Bill Clinton. Larry Nichols, a truth teller on the Clintons, has done a lot of very dirty, highly illegal and even violent things for the Clintons until he broke with them in 1988. Larry Nichols used to be best friends with Raymond Buddy Young, a certified Clinton goon who was head of the Arkansas state troopers under Bill.

SOOOOOOOO Much more on link

<http://1984arkansasmotheroftheyear.blogspot.com/2013/08/the-clinton...>

2014, July 5 **The Oracle Report – About + Initiation With The Kalis, January 2009**

*There are many races in the galaxy, but how many have the opportunity to be expressing their souls in collaboration with a planet that is the physical embodiment of the very consciousness that designed them?*

**MISSION** The Oracle Report serves as a daily beacon to help us remain grounded and aligned with the Earth, Gaia-Sophia, during the end of the Kali Yuga.

**FOUNDATION** The Oracle Report is based on upholding the principles of the sacred feminine and masculine to restore order and balance. Freedom of the mind is the core tenet.

**METHOD** Insight into the pre-dominant daily energy patterns is given to help us not just navigate the energy but also re-imprint it for the future. The Oracle Report is a deliberate effort to infuse sanity, beauty, creativity, and expression into the daily astrological dynamics, which occur in cycles. This collaborative effort shapes the future.

**AIM** Quite simply, the aim of the Oracle Report is to help us fall back in love with life through re-discovery of our true origin and nature, as described in the myth of the [Fall of the Wisdom Goddess](#) (see [metahistory.org](http://metahistory.org) and [gaiaspora.org](http://gaiaspora.org)).

**BIO** Laura Walker is a counseling astrologer and author of *The Black Moon: Guide to Healing the Shadow Side* and *Eris: Archetype of Shadows, Crisis, and Awakening at the Completion of the Mayan Calendar*. Laura is the only astrologer to research the themes of the newly-discovered planet Eris beginning at the observatory where the planet was first sighted. Both of her books are available for free download at her site, [OracleReport.com](http://OracleReport.com).

The Oracle Report is an ongoing daily analysis and guide to navigating the energies of this time in history. The daily reports are couched in the Gnostic knowledge of Gaia-Sophia, the divine being embodied as the Earth. After a double-initiation with the Mahavidyas, the ten Wisdom Goddesses who are aspects of Gaia Sophia intended to interface with humanity, she was given the directive to bring their spiritual teachings to others.

Laura holds a Master's degree in Education and worked for more than fifteen years as a trauma counselor and a leading advocate for victims of sex trafficking. Her work now has the dual focus on bringing to light and recovering the lost power trapped in our personal and collective shadow sides, thus freeing us to express our fullest potential, and to returning the story of Gaia Sophia to consciousness.

### **MY STORY - Initiation With The Kalis, January 2009**

My teacher looked fearful for me. If I had understood exactly what was getting ready to happen, I would have been fearful for me, too. I did not understand that if I failed the test, I would begin to die.

I have never been one to seek out spiritual gurus. I believe that we are sovereign individuals with much to teach each other, and I have had many teachers along the way. I stumbled upon this very unusual man through a series of synchronicities. As I stood in front of him, patiently waiting for him to finish fastening the ties on the white robe I was wearing, I marveled at the spark of life that burned so brightly in his eyes. This man belonged to a brotherhood of Eastern mystics, but most people knew him only as a very successful professional and a devoted family man.

I was not his apprentice; I was his student for a brief time. He taught me about the primordial origins of the Universe. He did have several apprentices, however, and one of them assisted him now. My teacher had great faith in this young man. With sober and concentrated focus, they took special care to make sure the

robe was in proper order.

The white marble hall was cavernous and silent. Sunlight reflected off walls that had no need for decor, as Nature had painted the stone with her own hand. I was excited about the ceremony, but at the time I did not understand that I was about to undergo not only a test, but also judgment. I was both extremely naïve and arrogantly sure of myself. My curiosity for learning urged me on.

Completing the task at hand, my teacher stepped back to take full stock of me. The air hung pregnant.

“Are you ready?” he asked.

“I am,” I eagerly replied.

Glancing at his apprentice with resignation and a twinge of exasperation, he began reciting a short prayer. When he finished, he took a long, meditative breath. He pointed to an opening that I hadn’t noticed off the side of the hall. It was pitch black. “Walk through there. We will be waiting for you on the other side.”

I turned and walked toward the room, wondering why I had not seen it earlier. Actually, I felt like I was being *pulled* toward it with tremendous force. My exuberance quickly faded. There was no turning back now.

My eyes stung from the darkness. When my eyes adjusted, I was shocked to find myself at the head of an aisle that ran the length of a chamber. Ten identical gold goddesses lined the sides of the aisle, five on each side. They were glowing. They stood perfectly still, watching me. They were alive, not statues, and they looked like they were from India.

It seemed the logical thing was to walk down the aisle. Feeling frozen in place, I willed myself forward. I tried to remain centered under the force and intensity of their gaze. I knew that my worthiness was being judged. I was completely exposed.

After what seemed like an eternity, I finally came to the end of the aisle and the room’s exit. And then something caught my attention. Another chamber seemed to appear out of nowhere. But this one was illuminated in a different way. This room radiated vitality, liveliness, and movement. Flickers of colored light buzzed through the air like a swarm of cosmic lightning bugs. Images of swirling galaxies whipped along the walls. This room didn’t pull me toward it like the first room had; it beckoned me. I had the choice to enter or not. I decided to answer its call.

Once again I found myself at the head of an aisle and once again the ten goddesses lined the sides. This time they were black and gold, each dressed in a unique, elaborate costume, each posing in a different yoga posture. They were as beautiful as they were fierce. Their presence filled the space.

I knew this time wasn’t going to be as easy. The furious activity was dizzying. I didn’t know up from down and tried to maintain equilibrium as I started down the aisle. I looked directly at each goddess as I passed her, feeling each one peering through me straight to my soul. Enormous pressure welled up inside my head and I thought I would shatter into millions of tiny pieces. I feared for my sanity but I kept walking.

When I reached the tenth and final goddess, she sprang out of her posture like a pouncing lioness. She landed in front of me and extended her right hand.

I was startled by her quick movement and stunned by the offering of her hand. But in that moment, I thought that I should not shake her hand in the normal way one would shake hands. We were not the same, not equals. I do not know why I did what I did next.

I turned her hand over and kissed it.

A smile broke across her face. "Yes! Exactly!" she squealed, jumping up and down. She was overjoyed.

In a wave of celebration, the other goddesses jumped from their positions to gather around me, showering me with love and excitement. From behind, they placed a breastplate of many long necklaces with blue stones around my neck and something on my head that I couldn't see. The tenth goddess then turned to me.

"You are to bring spirituality to the people. The time of change is upon the world. Come."

Thus began my continuing instruction with the Mahavidyas, the Wisdom Goddesses from tales before time. I did not know them by that name until years later. To me, they were The Kalis, and I called them so.

The Oracle Report and all of its related work is my effort to fulfill the mission given to me by these great goddesses.

Welcome.

**<http://www.oraclereport.com/about/>**

**2014, June 24 THE RETURN OF ISIS – HOW IT WILL AFFECT YOU AND WHERE YOU CAN FIND HER** by Anna Merkaba



On June 21st a fantastic event has occurred on planet earth. The wheel has been set in motion and we will finally be able to breathe with release. On June 21st the Goddess that we've all been waiting for, for so very long, has returned! Isis, Inanna, Ishtar, she is known by many different names. One of the most powerful goddesses to ever have stepped foot onto earth. Finally she has arrived!

I was pulled into an experience on June 21st, the angels have once again raised their trumpets and beautiful music began to spread far and wide throughout the whole world. I did not understand at first what all of this commotion was about and then I saw her! She was magnificent, stunning, ever changing. It was rather unnerving at times to look at her, due to her many facets she kept changing from one image to another to show what she represents. Many know

that she is not only the goddess of love, but also of war, prosperity, fertility, passion, and so much more. I found myself overcome with incredible tranquility and a thought "now everything will be okay".

What I am being told is that Isis is pure energy of love and femininity. She is a representation of everything that is feminine, tranquil and yet powerful. Immensely Powerful. She is not simply a being, she is a gregarious being of light. Pure energy is what she truly is, and yet as an energy being she is able to transform and take form of various people in order to get the job done. She is the representation of our feminine side, regardless of whether you are a man or a woman. A part of her is in you and a part of you is in her. Every single being on earth and beyond has a particle of her in them, and she has a particle of them in her. She is the MOTHER GOD, the MOTHER SOURCE so to speak of ALL that there is. She is the feminine representation of the SOURCE.

So what happens now? What I was told is mind boggling, extremely exciting, and downright awesome.

Please note that I am told that those of us who are from "team Isis" will begin to feel her presence tremendously so in the days to follow. We will be called to "duty" and will find ourselves being pulled out of our bodies (meaning we'll spontaneously go into meditation, for example dosing off at home all of a sudden, etc. ) in order to meet with her and merge with her energies. So it'll continue to be a dance, where many upon many souls who have come here under the Isis flagship will be merging together into ONE brilliant being and separating again to fulfill their duties only this time becoming much more powerful and determined. It will be a very interesting dance, as we settle into our new roles here on earth. Our powers will increase tremendously. Every single person on earth will be affected, but those once again under her flagship so to speak will feel it the most.

Each time that this energy will be focused on a particular area of the world, portals will begin to open up and fantastic events will begin happening. Once again for many of us, this time will be, a very busy one! Especially for the ones that are physically located in the area of her "stay". We'll all be pulled to her when the portals or major changes are about to take place. So prepare yourselves for brilliant experiences in the next few months.

Each time that her energy will manifest itself in a place major changes will take place in that area. Changes that concerns various fields and ways of life. It could be political, financial, medicinal, scientific, religious, etc., etc., one things' for sure, nothing will ever be the same again.

Her first order of business –**VATICAN (June 24 – July 4th )** she will make way to the Vatican. The energy of ISIS will be so powerful and so strong there that the mind of those in charge will begin to shift into a new reality, allowing them to step forward with the truth about the true nature of things, humanity's history and our Galactic Heritage.

10 days later (**July 4<sup>th</sup> – July 7<sup>th</sup>**) she will make her way to **England**, where she will spend 4 days opening up various portals that are there. There's a huge shift that will occur after her visit, and it will be very interesting to see how it will all play out.

**July 7<sup>th</sup> – July 24<sup>th</sup>** We will find her energies prevailing in **Russia**. There she will be cleansing slate, purging and cleaning those who are in charge, readjusting their understanding of life, to allow more benefits for humanity in general. There she will also activate many VERY important portals. Portals that sit under Moscow and surrounding areas.

**July 24- August 1<sup>st</sup>** – She will come to **Egypt**, where she will mourn the destruction of the temples and pyramids, and restore the energy gateways that once were. She will open other such gateways and will embrace the whole land with love and light. Under her influence the artifacts of the “lost world” will begin to manifest themselves and the archeologists will not be able to hide this information from the people. This will truly begin to change the understanding of who we are, where we come from and why we are here.

**August 1st – August 11th** – She will be in **Israel**. Which should see a huge shift in consciousness. Many more portals are in Israel. This will be a very powerful visit, which will assist in stabilizing the energies in the Middle East and step by step bring peace to the world.

**August 11<sup>th</sup> – August 13<sup>th</sup>** – She will be in **Greece**, once again reactivating various temples and energy portals. She will especially be active at the Olympus, so if you will wish to connect with her energies, you could go visit Olympus at this time.

**New York - from August 13<sup>th</sup> – August 23<sup>rd</sup>** She will also activate a huge portal that sits beneath the city itself, and disable the one that is currently spewing so much negativity into the city. She will transform New Yorkers from inside out, and bring happiness and peace into their hearts.

**Japan – August 23<sup>rd</sup> – August 31<sup>st</sup>** – Here's a very interesting outcome that hopefully will come to pass. We should finally see some movement in regards to the Fukushima issue, as she works relentlessly with the hearts of those who are at the forefront of this situation.

**China – August 31<sup>st</sup> – September 6<sup>th</sup>** – Her stay in China will mark the beginning of historical events and fruitful relations between major world players. Her energy influence will open the hearts of many to reconsider their local and world policies, and allow for a more natural approach to “doing business” with the rest of the world. There are many upon many portals in China, which will begin to be opened one by one. However, she will come back to China at a later date to continue with the opening of the portals.

**September 6<sup>th</sup> will find ISIS in Uganda**, where she will once again be opening up a portal.

**September 7<sup>th</sup> – September 19<sup>th</sup>** She will make way to the **United Arab Emirates** there she will clean, scrub and activate all the little and big portals in order to bring feminine energies into this country. She will sweep the whole nation and all of the neighboring nations with fervor. And finally open the door for equality



and balance within their hearts.

**September 19<sup>th</sup> – October 2<sup>nd</sup>** She will be spending time in Afghanistan, where she will open the portals, and work to restore peaceful energies in that region of the world. She will also manifest various artifacts from the past, showcasing to the world once again the true nature of humanity and where they have come from.

**October 2<sup>nd</sup> – October 21<sup>st</sup>** she will visit **Kirgistan [Kyrgyzstan], Moldova, Romania and Prussia**

She will continue to roam the earth moving from place to place until finally the BALANCE between the FEMININE and MASCULINE energies will be restored.

ISIS is here to stay, she is not going anywhere. The time has finally come that both energies YIN and YANG will merge and allow prosperity, health, abundance, joy, creativity, technological and spiritual advances to flourish on planet earth, but above all LOVE.

Once again be prepared to be called to “duty”! This time it will be a lot of fun! And finally after all the portals have been opened. And this will continue for a few years, as the ones mentioned above are only the major ones, then the restoration of planet earth and human psyche shall begin. Welcome to Phase II everyone! Exciting times indeed!

~Anna Merkaba – Energy Healer- Channeler – Lightworker.

<http://sacredascensionmerkaba.wordpress.com/>

## **2014, June 30 The truth about giant skeletons in American Indian mounds, and the Smithsonian cover-up**

During the past few years a huge controversy has emerged accusing the Smithsonian (and a host of skeptics and archaeologists) of covering up the discovery of hundreds of giant skeletons from Native American Indian mounds. Jim Vieira is one of the key people who began uncovering hundreds of newspaper accounts of giant skeletons after he became intrigued by his visits to stone chambers found primarily in northeastern states. To date, Vieira has pulled together about **1,500 accounts from newspapers and books published in the 1800s and early 1900s.**

The newspaper stories relate that the **skeletons ranged in size from 7 feet to well over 18 feet in length.** Vieira began issuing the reports, one at a time, every day on a popular Facebook page called Your Daily Giant. Vieira was subsequently attacked by skeptical bloggers. One of the skeptics, Jason Colavito, related that the giant reports came from misidentified mastodon/mammoth bones to outright hoaxes. However, Colavito didn't cite a single example of a hoax or a giant skeleton found in America that turned out to be a mastodon or mammoth. Colavito also wrote that modern paleopathology textbooks could explain other reports because repeated freezing and thawing of buried bones would expand bones "enough to turn a slightly average body into a gigantic one." Both of Colavito's assertions are astonishing claims evaluated below.

In February 2014 Andrew Collins and I began a detailed investigation into many of the giant reports as well as the assertions by the skeptics. We visited a host of mound sites, spoke with several archaeologists, and ran many of the giant skeleton reports down to their source. What we found was intriguing to the extent that I wrote a book on the topic and Andrew wrote the Foreword and an extensive Afterword to it. The book is entitled [\*Path of Souls: The Native American Death Journey: Cygnus, Orion, the Milky Way, Giant Skeletons in Mounds, & the Smithsonian.\*](#)

The main title reflects our original intent, which was to detail new information about the mysterious symbols found on artifacts excavated from mounds and what they mean with respect to Native American beliefs about death. We were essentially sidetracked by the "giant skeleton" issue and spent a great deal of time finding original sources of the stories. This article focuses only on the skeleton findings.

Unlike the skeptics, **we did find some hoaxes** in the reports and detailed a few important ones in the book. Most notable of these was the "Tampa, Florida Giants" reported in newspapers in 1922-1927. It was a very intriguing hoax involving a land speculator, the Smithsonian, and newspapers. We also found that **many other reports seemed to simply vanish as they were followed.** This means that they were typically second or third hand stories where someone told someone that someone told them that some men digging somewhere found some large skeletons. The trail of this type of story essentially ended at the initial publication, which was often in a local history book compiled from various residents' recollections.

We also found that **many internet sites and some books touting the giant skeletons apparently added sentences and "facts" to the original source.** Many "giant" skeleton pictures reported on the internet and in some books are not correctly cited. For example, pictures of a supposed giant skeleton excavated at Serpent Mound **wasn't excavated at Serpent Mound and the "giant" was a picture from a normal-sized skeleton excavated at Chillicothe.** Many other stories were intriguing and had paths to multiple sources, but they were not sufficient in terms of what we might call proof. However, the fact is that **a substantial proportion of the old reports of large or "giant" skeletons were written factually and are**

**backed up by the archaeological evidence.** At the same time, it became clear that modern archaeologists and some skeptical bloggers essentially loathe this fact so much that they go to great lengths to execrate those who take the topic seriously.

One intriguing set of giant skeleton reports we found factual was the Chickasawba Mound (Arkansas) reports of many large skeletons found at the site. We visited the site and met with archaeologists at the nearby state Archaeology Field Station. An archaeological publication we found before going to the site (and one they also handed us as we arrived at the station - the same report) related that many skeletons ranging **from 8 to 9 feet in length** had been found there. As late as 1976 a 7-foot-tall skeleton was found at the site.

We then decided to do a careful review of the Smithsonian's two major reports that detailed their mound investigations (the 1887 and 1894 Bureau of Ethnology Annual Reports). We used original publications for our search and went through them page-by-page. The 1894 report contained 742-pages detailing the mound investigations and the 1887 report had 100 pages. We found that the Smithsonian's field agents found 17 skeletons in mounds that were close to 7 feet or taller. The largest they reported was just under 8-feet in length. The main concentration of these was in West Virginia's Kanawha Valley, which I then visited along with Brent and Joan Raynes.

I performed two statistical analyses on the "giant" skeletons found in West Virginia to determine the probability that the large skeletons excavated there could simply be due to chance. The first analysis assumed that the skeletons were measured correctly and it showed that **the statistical probability of finding so many tall skeletons in the West Virginia mounds was well beyond chance**: the actual results were as close to zero as it gets statistically. The second analysis assumed that all of the skeletons were measured incorrectly because of "spreading," which can occur to skeletons as falling stone and ground cause pressure to push apart skeletons. This analysis essentially reduced the height of all the skeletons by about 7.5%. **The resulting statistical analysis also showed that the probability of finding so many tall skeletons in West Virginia mounds were far below what might be found by chance** ( $p > .01$ ). I also found that American archaeologists have actually termed skeletons about 5 feet 10 inches tall in Moche pyramids as "giants." This is important because the skeptics have derided others for calling skeletal remains 7 to 8 feet tall "giants."

In essence, for the Smithsonian to have found 17 skeletons that were 7 feet tall by chance alone, **they would have had to excavate 2.5 million skeletons**. (That statistic utilizes modern height statistics, not the smaller heights known to have existed in ancient Native American populations.) In sum, there is a genuine mystery here. The height of many of the individuals entombed in ancient American mounds was far taller than the general populace - far beyond what could be explained by simple chance.

Skeptics have related that the disorder gigantism probably was the cause of many reports, but **they actually cite no evidence for this assertion**. It is a weak attempt to explain away and dismiss the issue. **Gigantism is exceedingly rare**, so rare that there is no actual incidence statistic for it. America has less than 100 cases of gigantism recoded in its history. In fact, the overwhelmingly vast majority of tall people today, those reaching or approaching 7 feet, do not have the disorder of gigantism. The actual percentage of modern humans who reach 7 feet in height is 0.000007%. In the ancient world of America's Mound Builders, the percentage of the population that reached 7 feet in height would have been even lower.

Returning to another skeptics claim, that freezing and thawing makes skeletons so big they might look like a giant, it was found to be **completely wrong and baseless**. Modern paleopathology texts and sources relate that buried bones that freeze can shatter and most buried bones actually lose mass - **they get smaller**. In addition, **not one report has surfaced where a mastodon/mammoth bone was found in an American mound and said to be human**. In an 1884 issue of *Science*, Cyrus Thomas of the Smithsonian's Mound Survey detailed the excavation and recovery of a 7.5-foot-tall skeleton found in the Kanawha Valley. A host of other newspaper articles we found to be accurate summaries of archaeological field reports of large skeletons. **Thus, the skeptics' outright dismissal of all of the old giant skeleton reports is simply false**. I see the denial of all such reports as stemming from deep-seated psychological processes.

There are also a host of Native American legends that were reported to ethnologists detailing a race of giants who invaded the regions where mounds are found. **These giants became the leaders and priests of the tribes**. Over time these ruling people, chosen through heredity, became corrupted and the masses rose against them and exterminated them. It is a rather intriguing aspect to this topic. In an extensive, two-part Afterword, Andrew Collins speculates on the origin of these rulers.

Because it became apparent that some of the skeptics seemed to present sweeping generalizations that were not based on fact, a closer examination of their claims was made. For example, Colavito claimed that all the alternative historians learned about the amazing site of Göbekli Tepe in Turkey after the Smithsonian published a 2008 article about it. Oddly, he had reviewed Andrew Collins book, *The Cygnus Mystery* (2006) a year before and he mentioned the dvd with the same title. The *Cygnus Mystery* book and dvd both begin with Collins relating his 2004 trip to Göbekli Tepe and the articles he issued after his 2004 visit. It was that 2006 book and the dvd (with over 1 million views) that made alternative researchers aware of the site in Turkey. Even Graham Hancock credits Collins with this. Still another skeptical blog is run by a graduate student at the University of Victoria named Edwin Hodge (the site is called the Skeptical Cube Farm). In 2011 Hodge wrote that Andrew Collins had never been to Göbekli Tepe nor spoken with the archaeologists working there. It is simply a completely false assertion made to deride Collins. Hodge also claimed that Collins had asserted that aliens (Watchers) came from the heavens and impregnated women. That statement is also completely false. One can wonder why the skeptics will go to such lengths to dismiss and ridicule others by using false and misleading "facts."

There are deep psychological issues at work in all of this, but I suspect that the skeptics are not seeking the truth. In short, it seems they don't and won't care about the truth. In essence, what is shown in the book is that there were a lot of skeletons found that reached nearly 8 feet in height, but **there was nothing found that clearly showed any skeletons over that height**. It's possible of course, but the evidence is lacking. Nevertheless, there were a lot of really tall people in the Mound Builder populations and these people were important enough to be buried in major tombs. They were the elite who had knowledge of something so important that the general populace would go to great lengths in the construction of mounds and geometric earthworks. This knowledge concerned the death journey - the real topic in which we were primarily interested. It explains why the constellations of Orion and Cygnus seem to emerge as important over and over at ancient sites.

Two more details bears mentioning here. Few people know how extensive and well built the stone chambers were that served as tombs inside the earthen mounds. They were incredibly well constructed and seem to have been made under both large and small mounds. We obtained quite a few photos of

these (after the earthen mound material was removed) and even I, after visiting literally thousands of American mounds, find it hard to believe I wasn't aware of how many of these stone chambers existed.

The second issue concerns the Smithsonian and the alleged conspiracy. As detailed in the book, I don't see the Smithsonian as being in a conspiracy in the true definition of the word. **I see it as a sort of stupidity in the sense that they have ignored an aspect of their own findings that the public sees as intriguing.** Instead of engaging the public, they alienate it. I also see that American archaeology resents all outsiders, resists all beliefs that go against their beliefs, and they utilize skeptics as a sort of police force to silence critics and others. From a psychological standpoint, they are doing battle with their own shadow. It is a battle that can't be won.

<http://www.sott.net/article/281093-The-truth-about-giant-skeletons-...>

## 2014, July 4 "What to the Slave is 4th of July?": James Earl Jones Reads Frederick Douglass' Historic Speech

In this Fourth of July holiday special, we begin with the words of Frederick Douglass. Born into slavery around 1818, Douglass became a key leader of the abolitionist movement. On July 5, 1852, in Rochester, New York, he gave one of his most famous speeches, "The Meaning of July Fourth for the Negro." He was addressing the Rochester Ladies Antislavery Society. This is actor James Earl Jones reading the speech during a performance of historian Howard Zinn's acclaimed book, "Voices of a People's History of the United States." He was introduced by Zinn.

[http://www.democracynow.org/2014/7/4/what\\_to\\_the\\_slave\\_is\\_4<sup>th</sup>](http://www.democracynow.org/2014/7/4/what_to_the_slave_is_4th)

### Transcript

**AMY GOODMAN:** In this holiday special, we begin with the words of Frederick Douglass. Born into slavery around 1818, Douglass became a key leader of the abolitionist movement. On July 5, 1852, in Rochester, New York, he gave one of his most famous speeches, "The Meaning of July Fourth for the Negro." He was addressing the Rochester Ladies' Anti-Slavery Society. This is James Earl Jones reading the historic address during a performance of Howard Zinn's *Voices of a People's History of the United States*. He was introduced by Howard Zinn.

**HOWARD ZINN:** Frederick Douglass, once a slave, became a brilliant and powerful leader of the anti-slavery movement. In 1852, he was asked to speak in celebration of the Fourth of July.

**FREDERICK DOUGLASS:** [read by James Earl Jones] Fellow-citizens, pardon me, allow me to ask, why am I called upon to speak here to-day? What have I, or those I represent, to do with your national independence? Are the great principles of political freedom and of natural justice, embodied in that Declaration of Independence, extended to us? And am I, therefore, called upon to bring our humble offering to the national altar, and to confess the benefits and express devout gratitude for the blessings resulting from your independence to us?

I am not included within the pale of this glorious anniversary! Your high independence only reveals the immeasurable distance between us. The blessings in which you this day rejoice are not enjoyed in common. The rich inheritance of justice, liberty, prosperity, and independence bequeathed by your fathers is shared by you, not by me. The sunlight that brought life and healing to you has brought stripes and death to me. This Fourth of July is yours, not mine. You may rejoice, I must mourn. To drag a man in fetters into the grand illuminated temple of liberty, and call upon him to join you in joyous anthems, were inhuman mockery and sacrilegious irony. Do you mean, citizens, to mock me, by asking me to speak today?

What, to the American slave, is your Fourth of July? I answer: a day that reveals to him, more than all other days of the year, the gross injustice and cruelty to which he is a constant victim. To him, your celebration is a sham; your boasted liberty, an unholy license; your national greatness, swelling vanity; your sounds of rejoicing are empty and heartless; your denunciation of tyrants, brass fronted impudence; your shouts of liberty and equality, hollow mockery; your prayers and hymns, your sermons and thanksgivings, with all your religious parade and solemnity, are, to Him, mere bombast, fraud, deception, impiety, and hypocrisy—a thin veil to cover up crimes that would disgrace a nation of savages. There is not a nation of the earth guilty of practices more shocking and bloody than are the people of these United States at this very hour.

At a time like this, scorching irony, not convincing argument, is needed. O! had I the ability, and could reach the nation's ear, I would, to-day, pour forth a stream, a fiery stream of biting ridicule, blasting reproach, withering sarcasm, and stern rebuke. For it is not light that is

needed, but fire; it is not the gentle shower, but thunder. We need the storm, the whirlwind, the earthquake. The feeling of the nation must be quickened; the conscience of the nation must be roused; the propriety of the nation must be startled; the hypocrisy of the nation must be exposed; and the crimes against God and man must be proclaimed and denounced.

**AMY GOODMAN:** James Earl Jones reading Frederick Douglass's famous 1852 Independence Day address in Rochester, New York. That was part of a performance of Howard Zinn's *Voices of a People's History of the United States*.

## July 4 Special: "We Shall Overcome": Remembering Folk Icon, Activist Pete Seeger

[http://www.democracynow.org/2014/7/4/july\\_4\\_special\\_we\\_shall\\_overcome](http://www.democracynow.org/2014/7/4/july_4_special_we_shall_overcome)

Earlier this year, the legendary folk singer and activist Pete Seeger died at the age of 94. For nearly seven decades, Seeger was a musical and political icon who helped create the modern American folk music movement. In the 1940s, he performed in The Almanac Singers with Woody Guthrie, and then formed The Weavers. In the 1950s, he opposed Senator Joseph McCarthy's political witch hunt and was almost jailed for refusing to answer questions before the House Un-American Activities Committee. Seeger became a prominent civil rights activist and helped popularize the anthem, "We Shall Overcome." He was also a vocal critic of the Vietnam War and inspired a generation of protest singers. Later in his life, Seeger was at the center of the environmental and anti-nuclear movements. In 2009, Seeger and Bruce Springsteen performed Woody Guthrie's "This Land is Your Land" on the steps of the Lincoln Memorial at an inaugural concert for Barack Obama, when he first became president. We re-air highlights from our 2013 and 2004 interviews with Seeger.

### Transcript

**AMY GOODMAN:** We spend the rest of the hour remembering Pete Seeger.

**PETE SEEGER:** [singing] *If I had a hammer,  
I'd hammer in the morning,  
I'd hammer in the evening,  
All over this land,  
I'd hammer out danger,  
I'd hammer out a warning,  
I'd hammer out love between,  
My brothers and my sisters,  
All over this land.*

*If I had a bell,  
If I had a bell,  
Ring it in the morning,  
I'd ring it in the morning  
Ring it in the evening!  
Ring it in the evening,  
All over this land,  
Ring out danger  
Ring out danger,  
Ring out a warning,  
Ring out a warning,  
Ring out love, ring out love between,  
My brothers and my sisters,  
All over this land.*

*If I had a song,  
If I had a song,  
Sing it in the morning,  
Sing it in the morning  
Sing it in the evening!  
Sing it in the evening,  
All over this land,  
I'd sing out danger*



*I'd sing out danger,  
I'd sing out a warning,  
I'd sing out love between,  
My brothers and my sisters,  
All over this land.*

*Well, I got a hammer,  
Well, I got a hammer,  
I got a bell,  
And I got a bell,  
And I got a song,  
All over this land,  
This hammer of justice,  
The bell of freedom,  
Song about love between  
My brothers and my sisters,  
All over this land.*

**AMY GOODMAN:** The legendary folk singer and activist Pete Seeger died in January at the age of 94. For nearly seven decades, Pete Seeger was a musical and political icon who helped create the modern American folk music movement. In the 1940s, he performed in The Almanac Singers with Woody Guthrie. Then he formed The Weavers. In the '50s, he opposed Senator Joseph McCarthy's witch hunt and was almost jailed for refusing to answer questions before the HUAC, the House Un-American Activities Committee. Pete Seeger became a prominent civil rights activist and helped popularize the anthem, "We Shall Overcome." He was also a vocal critic of the Vietnam War and inspired a generation of protest singers. Later in his life, Pete was at the center of the environmental and anti-nuclear movements. With his wife Toshi Seeger, Pete Seeger helped found Clearwater, a group to clean up the Hudson River in New York. Toshi Seeger died last year, just weeks before their 70th wedding anniversary. In 2009, Pete Seeger and Bruce Springsteen performed Woody Guthrie's "This Land is Your Land" on the steps of the Lincoln Memorial at an inaugural concert for Barack Obama, when he first became president.

Pete Seeger last joined us on *Democracy Now!* in [August of 2013](#). We'll play highlights from that interview later, but first I want to turn to [Pete Seeger in 2004](#), when he joined us in our firehouse studio at *Democracy Now!* I asked him about his parents.

**PETE SEEGER:** Well, my father said, "Let Peter enjoy himself. We'll see what happens." And I think he was curious, because he knew I liked music. My mother just left instruments all around the house. So I could bang on a piano or an organ or a marimba, on a squeezebox or a penny whistle or an auto-harp. And at age seven I was given a ukulele, and I've been into fretted instruments ever since then. In prep school I joined the jazz band. And then a few years later, my father took me to a square dance festival in the Southern Mountains, and I suddenly realized there was a wealth of music in my country that you never heard on the radio: old-time music, my brother called it—I think a better name than folk music—all over the place. Depending where you are, you hear different kinds of old-time music. And I still feel that I'd like to see people not forget the old songs at the same time they're making up new songs.

**AMY GOODMAN:** Do you remember any of the songs that you heard then?

**PETE SEEGER:** Oh, good gosh, yes.

**AMY GOODMAN:** That you'd like to play now?

**PETE SEEGER:** I can't play them. My fingers are froze up, and my voice, you hear, I can't really sing anymore. What I do these days, I get the audience singing with me. If I'm singing for children, needless to say, I say, "Kids, you all know this song. If you don't, you will in a minute. She'll be coming around the mountain, when she comes. Toot! Toot!" I'd say, "Can't you get the toot? Toot! Toot!" Well, pretty soon they're all doing it. "She'll be coming around the mountain, when she comes. Toot! Toot!" And the last verse, it's cumulative, so you repeat all the previous things. "She'll be wearing red pajamas, when she comes. Scratch! Scratch! She'll be wearing red pajamas, when she comes. Scratch! Scratch! Wearing red pajamas, she'll be wearing red pajamas, she'll be wearing red pajamas, when she comes. Scratch! Scratch! Hoink-shoo! Yum! Yum! Hi, Babe! Woe, back! Toot! Toot!" And even if the kids never heard the song before, they're doing it with me.

**AMY GOODMAN:** Pete, you traveled the South with Alan Lomax, and to a lot of people that may not be a familiar name.

**PETE SEEGER:** Alan Lomax was the son of a Texas fella who collected cowboy songs a hundred years ago. And that's how we know "Home on the Range" and other songs like it, "Whoopee Ti Yi Yo." And in 1908, he got President Roosevelt, Theodore Roosevelt, to write a short foreword for his book of cowboy songs.

Thirty years later, he had a son, and Alan was only 22 years old. His father got him installed as the curator of the Archive of American Folksong in the Library of Congress. And Alan in a few years did what most people would take a lifetime to do. With utmost self-confidence, he calls up the head of Columbia Radio and says, "You have a school of the air. Why don't you spend one year learning about American folk music? And the Columbia symphony can play the music, after you've heard some old person croak out the old ballad." And if he couldn't find an old person to do it, he got young me, age 19 and 20. And I still sing some of the songs I learned then.

*'Tis advertised in Boston, New York and Buffalo,  
five hundred brave Americans, a wagging for to go,  
singing, blow ye winds of the morning, blow ye winds, high ho!  
Clear away your running gear, and blow, blow, blow.*

He interviewed the woman who collected that song when she was a teenager sailing on her father's whaling ship in the 19th century. Now, as an old woman, she came out with a beautiful book, *Songs of American Sailormen*. Joanna Colcord was her name, so he interviews her, has me sing a song, and then the symphony orchestra plays it.

Well, Alan got me started, and many others. He's the man who told Woody Guthrie, he says, "Woody Guthrie, your mission in life is to write songs. Don't let anything distract you. You're like the people who wrote the ballads of Robin Hood and the ballad of Jesse James. You keep writing ballads as long as you can." And Woody took it to heart. He wasn't a good husband. He was always running off. But he wrote songs, as you know.

**AMY GOODMAN:** Do you remember when you first met Woody Guthrie?

**PETE SEEGER:** Oh, yeah, I'll never forget it. It was a benefit concert for California agricultural workers on Broadway at midnight. Burl Ives was there, the Golden Gate Quartet, Josh White, Leadbelly, Margo Mayo Square Dance Group, with my wife dancing in it. I sang one song very amateurishly and retired in confusion to a smattering of polite applause.

But Woody took over and for 20 minutes entranced everybody, not just with singing, but storytelling. "I come from Oklahoma, you know? It's a rich state. You want some oil? Go down

on the ground. Get you some hole. Get you more oil. If you want lead, we got lead in Oklahoma. Go down a hole and get you some lead. You want coal? We got coal in Oklahoma. Go down a hole, get you some coal. If you want food, clothes or groceries, just go in the hole and stay there." Then he'd sing a song.

**AMY GOODMAN:** When did you form The Weavers?

**PETE SEEGER:** That was after World War II. Lee Hays from Arkansas, and his roommate Millard Lampell and I had started a group called The Almanacs. And I wrote to Woody, I said, "Woody, we're singing for unions all around. Come out and join us. We're in Madison Square Garden singing for striking transport workers." And so Woody, once again, deserted his wife, came and joined us. But Woody used to say, "The Almanacs are the only group I know that rehearse on stage." We were very badly organized. And after World War II, Lee says, "Pete, do you think we could start a group that would actually rehearse?"

And we were fortunate to run into one of the world's greatest singers, Ronnie Gilbert. She was in her early twenties, beautiful alto voice, and a strong alto voice. I'd have to be two inches from the microphone. She could be two feet from the microphone, and she'd drown me out. She stood up to three strong-voiced men, and the four of us, however, were about to break up, when we did the unthinkable: We got a job at a nightclub.

Well, a little Greenwich Village place, it's still down there, the Village Vanguard. And the owner paid us—he didn't want me first. He said, "I can't pay for a quartet. I'll pay for you. I'll pay you \$200, like I did two years ago." I said, "Well, what if the all four of us were willing to come for \$200?" That was low pay, even then. And he had laughed. He said, "Well, if you're willing." And we got \$200 and free hamburgers, until a month later he came and saw the size of the hamburgers I was making. He said, "Let's make that \$250, but no more free hamburgers."

And we stayed there six months. Near the end of it, we met an extraordinary band leader, Gordon Jenkins, who loved our music and got us signed up with Decca, and we had a record called, "Tzena, Tzena, Tzena," and on the other side, the B-side—it was a record—"Irene," *good night*, which sprang to number one, and for three months stayed up there on top of the hit parade. It was the biggest seller since World War II, and—

**AMY GOODMAN:** Can you talk more about "Irene"?

**PETE SEEGER:** Well, it was the song, the theme song of the great black singer, Leadbelly. He died in '49, and if he'd only lived another six months, he would have seen his song all over America. It was an old, old song. He'd simply changed and adapted it, added some verses and changed the melody, what my father called the "folk process," but which happens all through all kinds of music—in fact, all culture, you might say. Lawyers adapt old laws to suit new citizens. Cooks adapt old recipes to fit new stomachs.

Anyway, I learned this 12-string guitar from Leadbelly. A high string and a low string together, but played together to give a new tone. And the song I really would like to sing to you is—always have to do with it—I don't sing it anymore. I give the words to the audience, and they sing it. I says, "You know this song. To everything, turn, turn, turn, there is a season. Sing it." And the whole audience sings, "*Turn, turn, turn. There is a season. And a time. And a time for every purpose under heaven. A time to be born, a time to die. Sing it. A time to be born, a time to plant, to reap. A time to plant, a time to kill, to heal. A time to kill, a time to laugh, to weep. A time to laugh, a time to*"—

You know, those words are 2,256 years old. I didn't know that at the time, but Julius Lester, an old friend of mine, he's a— I don't know if you know him—he's a black man who is officially a

Jew. He became fascinated with the Bible. I asked him, "When was these words written?" He says, "Well, the man's name was Kohelet, meaning 'convoker,'" somebody who calls people together to speak to them. In the Greek translation, they called him Ecclesiastes, and he's still in the King James Version as this. And it's a type of poetry, which is Greek. The Greeks have a word for it, anaphora, A-N-A-P-H-O-R-A, and it means you start off a line with a word or a phrase. You don't have rhyme at the end of the line, but you do have—it becomes poetry by the way it's organized.

Well, I didn't realize—I liked the words, but I realize now those are maybe some of the most fundamentally important words that anybody could learn. You see, you and I, we're all descended from killers, good killers. The ones who were not good killers didn't have descendants. But we're descended from good killers. For millions of years our ancestors were good killers. They say if they hadn't been, we wouldn't be here today. Now is a new period. In other words, it's a time, you might say, the human race needed to have good killers. Now, if we don't change our way of thinking, there will be no human race here, because science acts very irresponsibly—oh, any information is good. Ha, ha, ha. They don't realize that some information is very important, some, frankly, forget about until we solve some other problems. Einstein was the first person who said it: Everything has changed now, except our way of thinking. And we've got to find ways to change our way of thinking.

Sports can do it. Arts can do it. Cooking can do it. All sorts of good works can do it. Smiles can do it. And I'm of the opinion now that if the human race makes it—I say we've got a 50-50 chance—if the human race makes it, it'll be women working with children, these two very large oppressed classes in the human race. Children, doing what the grown-ups say they're supposed to do, and yet they're going to have to pay for our mistakes. They're going to have to clean up the environment, which had been filled with chemicals, the air being filled with chemicals, the water being filled with chemicals, the ocean being filled with chemicals. And they're going to have to clean it up. And I think it will be women working with kids that'll do this job. In millions of little ways, maybe done in your hometown. In my hometown, we're starting a project to put in a floating swimming pool in the Hudson, because now the Hudson is clean enough to swim in. Let's swim in it. And if it works in our little town, maybe other towns will do it. In fact, if this swimming pool idea—it's like a big netting in the water.

So, I confess I'm more optimistic now than I was 58 years ago, 59 years ago, when the atom bomb was dropped.

**AMY GOODMAN:** That's Pete Seeger in our firehouse studio with our tell-tale radio headphones in 2004. The legendary folk singer and activist died in January at the age of 94. We'll go back to our interview with him in a minute.

[break]

**AMY GOODMAN:** Pete Seeger and Bruce Springsteen and Tao Rodríguez-Seeger, Pete's grandson, singing "This Land is Your Land" on the steps of the Lincoln Memorial ahead of President Obama's first inauguration in 2009. This is *Democracy Now!*, [democracynow.org](http://democracynow.org), *The War and Peace Report*. I'm Amy Goodman. Today, a *Democracy Now!* holiday special, remembering the life of Pete Seeger. The legendary folk singer and activist died in January at the age of 94. We now return to our interview in 2004 in our firehouse studio. I asked Pete Seeger to talk about his time serving in the military during World War II.

**PETE SEEGER:** I first wanted to be a mechanic in the Air Force. I thought that would be an interesting thing. But then military intelligence got interested in my politics. My outfit went on to glory and death, and I stayed there in Kiesler Field, Mississippi, picking up cigarette butts for six months. Finally, they let me know, yes, they'd been investigating me, opening all my mail.

**AMY GOODMAN:** Pete Seeger, when you came back, they continued to investigate you.

**PETE SEEGER:** Well, I have assumed most of my life that if there wasn't a microphone under the bed, they were tapping the phone from time to time and opening my mail from time to time. Who knows?

**AMY GOODMAN:** But it was more than that, wasn't it?

**PETE SEEGER:** Well, sometimes they'd have picket lines out, but, you know, in a crazy way all it did was sell tickets. I remember one concert did not sell out. My manager said, "Pete, we should have gotten the Birches to picket you. Then it would have sold out."

**AMY GOODMAN:** I'm looking at a transcript of the House Un-American Activities Committee, August 18th, 1955, when they started off by saying—Mr. Taverner said, "When and where were you born, Mr. Seeger?" You actually answered that question.

**PETE SEEGER:** Well, I wish I had been more—spoken up more. I just did what my lawyer, a very nice guy—he says, "Don't try to antagonize them. Just don't answer these questions, because if you answer this kind of question, you're going to have to answer more questions. Just say you don't think it's legal." Well, I said, "I think I've got a right to my opinion, and you have the right to your opinion. Period."

And so, eventually I was sentenced to a year in jail, but my lawyer got me off on bail. I was only in jail for four hours, and I learned a folk song. They served us lunch, a slice of bread and a slice of bologna and an apple, and the man next to me was singing, "*If that judge believes what I say, I'll be leaving for home today.*" The man next to him says, "Not if he sees your record, you won't." But that's an old African melody, you know. It's in many, many African-American folk songs.

**AMY GOODMAN:** Now, you were sentenced to a year in jail?

**PETE SEEGER:** And a year later the appeals court acquitted me. Ironically—the contradictions of life still amaze me—the judge who acquitted me, the head judge—there were three judges—head one was Irving Kaufman, the man who sentenced the Rosenbergs to the chair 10 years earlier. But he acquitted me. He said, "We are not inclined to lightly disregard charges of unconstitutionality, even though they may be made by those unworthy of our respect."

However, I feel that—both my wife and I feel we're lucky to be alive and lucky to be on good terms with our neighbors, and in the little town where we live, people shout out, "Hi, Pete! Hi, Toshi!" And I'd like to—I wish I could live another 20 years just to see things that are happening, because I believe that women working with children will get men to wake up to what a foolish thing it is to seek power and glory and money in your life. What a foolish thing. Here we are—

There's a politician in my hometown, a very nice guy. He used to be a shop steward for the union in the local factory, but for 20 years he represented our town in the county legislature. And he said, "Pete, if you don't grow, you die." One o'clock in the morning, I sat up in bed and thought of the next question. If that's true, if you don't grow, you die, doesn't it follow the quicker you grow, the sooner you die? Nobody is facing up to that question, but it's very definitely true. Now the first step in solving a problem is to admit there's a problem. Then we can argue about ways it could be solved.

I suppose one person will say, "Well, let a few people have trillions of dollars and the rest of the people obediently do the work, and the people in charge will see that everything is done right."

On other hand, I think what was in the Declaration of Independence is true now just as it was then. Those great lines, they're written by Ben Franklin, you know, not Jefferson. "We hold these truths to be self-evident, that all men are created equal; that they are endowed by their creator with certain inalienable rights; that among these rights are life, liberty and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that when any government becomes destructive of these ends, it is the right of the people to alter or to abolish it."

**AMY GOODMAN:** Pete Seeger, can you tell us about "We Shall Overcome"?

**PETE SEEGER:** I thought, in 1946, when I learned it from a white woman who taught in a union labor school, the Highlander Folk School in Tennessee, that the song had been made up in 1946 by tobacco workers, because they sang it there to strike through the winter of 1946 in Charleston, South Carolina, and they taught the song to Zilphia Horton, the teacher at the labor school. And she said, "Oh, it was my favorite song." And I printed it in our little magazine in New York, *People's Songs*, as "We Will Overcome" in 1947.

It was a friend of mine, Guy Carawan, who made it famous. He picked up my way of singing it, "We Shall Overcome," although Septima—there was another teacher there, Septima Clark, a black woman. She felt that "shall"—like me, she felt it opened up the mouth better than "will," so that's the way she sang it. Anyway, Guy Carawan in 1960 taught it to the young people at the founding convention of SNCC, Student Nonviolent Coordinating Committee, SNCC for short. And a month later, it wasn't a song, it was *the* song, throughout the South.

Only two years ago, I get a letter from a professor in Pennsylvania, who uncovered an issue of the *United Mine Workers Journal* of February 1909, and a letter there on front page says, "Last year at our strike, we opened every meeting with a prayer, and singing that good old song, 'We Will Overcome.'" So it's probably a late 19th century union version of what was a well-known gospel song. *I'll overcome, I'll overcome, I'll overcome some day.*

**AMY GOODMAN:** You sang it for Martin Luther King?

**PETE SEEGER:** In 1957, I went down to Highlander. Zilphia was dead, and Myles Horton, her husband, said, "We can't have a celebration of 25 years with this school without music. Won't you come down and help lead some songs?" So I went down, and Dr. King and Reverend Abernathy came up from Alabama to say a few words, and I sang a few songs, and that was one of them. Ann Braden drove King to a speaking engagement in Kentucky the next day; and she remembers him sitting in the back seat, saying, "'We Shall Overcome.' That song really sticks with you, doesn't it?" But he wasn't the song leader. It wasn't until another three years that Guy Carawan made it famous.

**AMY GOODMAN:** Even as you're singing songs like that, it has also often been seen as a tremendous threat to the establishment. In 1963, the Fire & Police Research Association of Los Angeles warned before one of your appearances, Pete Seeger, that folk music in youth gatherings were being used to brainwash and subvert vast segments of young people's groups.

**PETE SEEGER:** Oh, poor—I hope they've learned a little different now. That's 40 years ago, 41 years ago, but the establishment has always been concerned about music. I've quoted Plato for years, who wrote, "It's very important that the wrong kind of music not be allowed in the Republic." And I've also heard there's an old Arab proverb, "When the king puts the poet on his payroll, he cuts off the tongue of the poet."

During the 1930s, I was very conscious that radio stations played nice love songs and funny

songs, but only by accident did a song like "Brother, Can You Spare a Dime?" get through. The other songs tended to be more like Bing Crosby's hit of 1933, I think. "*Wrap your troubles in dreams. Dream your troubles away.*" That's how we're going to lick the Depression?

**AMY GOODMAN:** We're talking to Pete Seeger, and on this allmusic.com bio of you, it says, "Pete Seeger's adherence to the sanctity of folk music came to a boiling point with the advent of folk rock, and it's long been rumored that he tried to pull the plug on Bob Dylan's very electrified set with the Paul Butterfield Blues Band in 1965." Is that true?

**PETE SEEGER:** No. It's true that I don't play electrified instruments. I don't know how to. On the other hand, I've played with people who play them beautifully, and I admire some of them. Howling Wolf was using electrified instruments at Newport just the day before Bob did. But I was furious that the sound was so distorted you could not understand a word that he was singing. He was singing a great song, "Maggie's Farm," a great song, but you couldn't understand it. And I ran over to the soundman, said, "Fix the sound so you can understand him." And they hollered back, "No, this is the way they want it!" I don't know who *they* was, but I was so mad I said, "Damn, if I had an axe, I'd cut the cable right now." I really was that mad. But I wasn't against Bob going electric.

As a matter of fact, some of Bob's songs are still my favorites. What an artist he is. What a great—I would say maybe he and Woody and Buffy Sainte-Marie and Joni Mitchell and Malvina Reynolds are the greatest songwriters of the 20th century, even though Irving Berlin made the most money. They wrote songs that were trying to help us understand where we are, what we've got to do. Still are writing them.

**AMY GOODMAN:** In 1967, you made your stand against the Vietnam War clear on the *Smothers Brothers Comedy Hour*. Can you talk about that?

**PETE SEEGER:** Well, the Smothers Brothers were a big, big success on CBS television. And way back the year before, I think in the spring of '67, they said—CBS says, "Anything we can do for you? You're right at the top. What can we do to make you happier?" And they said, "Let us have Seeger on." And CBS said, "Well, we'll think about it." Finally, in October, they said, "OK, you can have him on." And I sang this song "*Waste deep in the big muddy, the big fool says to push on.*"

The tape was made in California, flown to New York. And in New York they scissored the song out. And now, the Smothers Brothers took to the print media and said, "CBS is censoring our best jokes. They censored Seeger's best song." And they got some publicity. And during November, December and January, the arguments went on. Finally, in February—no, pardon me, late January, late January of '68, CBS said, "OK, OK, he can sing the song." On six hours' notice, I flew out to California.

I remember singing a batch of songs from American history, songs from the Revolution, like "*Come ye hither, redcoats, you mind what madness fills. In our forest there is danger, there's danger in our hills. Fall the rifles, the rifles in our hands shall prove no trifle.*" I think I mentioned the hit song of 1814. It was *the* hit song: "*Oh, say can you see.*" And the song of the Mexican War, "*Green grow the lilacs all sparkling with dew.*" A love song. That's why Yankees are called "gringos" in Mexico, from that song. And, of course, the Civil War, several good songs, not just "Battle Hymn of the Republic," but a batch of them. The Spanish-American War, Oscar Brown taught me this song. American soldiers in the Philippines, they were singing, "*Damn, damn, damn the Filipinos. Cross-eyed kakiack ladrones. And beneath the starry flag, civilize them with a crag, and go back to our own beloved home.*" I didn't sing that. But along come modern times. I sang "Waste Deep in the Big Muddy," and this time only a station in Detroit cut it out. But the rest of the country heard it, so seven million people heard it.

Who knows? Later that month, in late February, Lyndon Johnson decided not to run for re-election. The song would be probably just one more thing. I honestly believe that the future is going to be millions of little things saving us. I imagine a big seesaw, and at one end of this seesaw is on the ground with a basket half-full of big rocks in it. The other end of the seesaw is up in the air. It's got a basket one-quarter full of sand. And some of us got teaspoons, and we're trying to fill up sand. A lot of people are laughing at us, and they say, "Ah, people like you have been trying to do that for thousands of years, and it's leaking out as fast as you're putting it in." But we're saying, "We're getting more people with teaspoons all the time." And we think, "One of these years, you'll see that whole seesaw go zoop in the other direction." And people will say, "Gee, how did it happen so suddenly?" Us and all our little teaspoons. Now granted, we've got to keep putting it in, because if we don't keep putting teaspoons in, it will leak out, and the rocks will go back down again. Who knows?

**AMY GOODMAN:** Do you see those cracks, those places, today in mass media? I know you don't watch TV and all that, but, for example, you going on Smothers Brothers. Do you think that it is as constricted today?

**PETE SEEGER:** Not as constricted, no. There's all sorts of little things going on. I understand this program may be on some TV stations. I've got to find out where, when, so I can see it. You're right, I don't look at TV much, except to check on the weather for my skating rink. I'm a read-aholic and a magazine-aholic, I get 40 or 50 magazines a month. And I read music magazines, environmental magazines, union magazines, civil rights magazines. Who knows?

**AMY GOODMAN:** That's Pete Seeger in our firehouse studio 10 years ago in 2004. The legendary folk singer and activist died in January at the age of 94. We continue remembering Pete in his own words and song.

[break]

**AMY GOODMAN:** Pete Seeger, singing "Waist Deep in the Big Muddy" on the *Smothers Brothers Comedy Hour* in 1968. This is *Democracy Now!*, [democracynow.org](http://democracynow.org), *The War and Peace Report*. I'm Amy Goodman, as we continue to remember the life of Pete Seeger, the legendary folk singer and activist. He died last January at the age of 94. We return to our interview back in 2004, a decade ago, in our firehouse studio. I asked Pete Seeger to talk about one of his most famous songs, "Where Have All the Flowers Gone?"

**PETE SEEGER:** Well, I was sitting in an airplane on my way to sing at Oberlin College. I was over Ohio, and—

**AMY GOODMAN:** What year?

**PETE SEEGER:** —half-dozing. Year, 1955. And all of a sudden, three lines, which I had read in a book, took form. In the book, it simply said, "Where are the flowers? The girls have plucked them. Where are the girls? They're all married. Where are the men? They're all in the army." It's an old Russian folk song. And the Don Cossacks—maybe it's a Ukrainian folk song. "Koloda Duda" is the original name, but I didn't know that. All I knew is I had read these three lines in the book *And Quiet Flows the Don* by a Soviet novelist. And all of a sudden, I had three verses. I didn't realize it at the time, I had swiped part of the verse from an old Irish song. I had been recording a lumberjack song from the Adirondacks: "Johnson says he'll load more hay, says he'll load 10 times a day." You can really see, I slowed it down, and I pinned the words to the microphone that night and sang them.

And a few weeks later, I was walking down 48th Street, Manhattan, stopped in at Folkways Records, said, "I made up a new song." And then, Moe Asch propped a mic up in front of me



and recorded it. And a few months later it was out on another LP. An Oberlin College student got the LP at a job at a summer camp, and the kids were fooling around with the verses: "*Where have all the counselors gone, broken curfew everyone.*" But by the end of the summer, he had made up the two extra verses we know. "Where have the soldiers gone, gone to graveyards. Where have the graveyards gone, covered with flowers."

And the kids took the song back to New York. Peter, Paul and Mary were singing in the Village, in Greenwich Village, and picked it up, started singing it. The Kingston Trio learned it from them. And about three years later, my manager says, "Pete, didn't you write a song called 'Where Have All the Flowers Gone'?" I said, "Yeah, about three years ago." He said, "Did you copyright it?" "No, don't guess I ever did." He said, "Well, you ought to. The Kingston Trio have recorded it."

Well, I got on the phone to Dave Guard. He was an old friend. He had started playing the banjo because he got my book, my bestseller. I mimeographed it first, but later printed it. It's printed 100,000 copies. *How to Play the Five-String Banjo*. He wrote me a year later. He says, "I've been putting that book to hard use. I and two others have a group we call The Kingston Trio." So I called him up. "Oh, Pete, we didn't know it was your song. We'll take our name off it." It was very nice of him, because technically, legally, I had, as they say, quote, "abandoned copyright." But they took their name off, and my manager copyrighted it. It pays my taxes these days, that song. It's been translated into dozens of other languages.

**AMY GOODMAN:** Pete, could you play "Where Have All the Flowers Gone?"

**PETE SEEGER:** *Where* — ah, maybe I'll just sing the very, very last verse, because the contradictions of life still amaze me. You have to laugh, if you don't cry.

*Where have all the graveyards gone?  
Long time passing.  
Where have all the graveyards gone?  
Long time ago.  
Where have all the graveyards gone?  
Covered with flowers every one.  
When will we ever learn?  
When will we ever learn?*

**AMY GOODMAN:** You still have your voice.

**PETE SEEGER:** It's in the cellar.

**AMY GOODMAN:** Can you talk about getting older?

**PETE SEEGER:** Oh, it's no fun to lose your memory or your hearing or your eyesight, but from my shoulders on down I'm in better condition than most men my age. I can go skiing with the family, although I stick to the intermediate slopes. I don't try the double diamond.

**AMY GOODMAN:** Pete, you sit here listening with headphones on. You're a singer. Sound is very important. It's not as easy for you to hear things so clearly anymore. How has that affected you?

**PETE SEEGER:** Well, I'm singing to myself all the time, just humming or just in my brain. I'm not making any sound. But admittedly, I can't—unless I have earphones on, I can't really—even with what they call hearing aids, I can't really hear music. I don't listen to CDs. I don't listen to the radio. I don't listen to TV. And occasionally, when friends come around, I'll join in

with them, but my fingers are slowing down. I hear records that I made years ago and say, "How did I ever play that so fast?"

On the other hand, these are exciting times. There's never been such as exciting times. And win, lose or draw, it's going to be very, very exciting. And I applaud what you are doing. I think what *Democracy Now!* is doing is just fantastic. This couldn't have been done half a century ago, could not have been done.

**AMY GOODMAN:** Why?

**PETE SEEGER:** Well, they didn't have the technology for it, I guess. So as I say, technology will save us if it doesn't wipe us out first.

**AMY GOODMAN:** Well, final words, Pete Seeger, as we wrap up this conversation—the role of music, culture and politics.

**PETE SEEGER:** They're all tangled up. Hooray for tangling!

**AMY GOODMAN:** Well, I want to thank you very much for being with us. And for someone who isn't so hopeful who is listening to this right now, trying to find their way, what would you say?

**PETE SEEGER:** Realize that little things lead to bigger things. That's what *Seeds* is all about. And there's a wonderful parable in the New Testament: The sower scatters seeds. Some seeds fall in the pathway and get stamped on, and they don't grow. Some fall on the rocks, and they don't grow. But some seeds fall on fallow ground, and they grow and multiply a thousandfold. Who knows where some good little thing that you've done may bring results years later that you never dreamed of?

**AMY GOODMAN:** Pete Seeger speaking a decade ago in 2004 on *Democracy Now!* The legendary folk singer and activist died in January at the age of 94. He [last appeared](#) on *Democracy Now!* in August 2013. He talked about one of his most famous songs.

**PETE SEEGER:** The song, "If I Had a Hammer," went all sorts of places that I could never go, and I'm very glad.

[singing] *If I had a hammer,  
I'd hammer in the morning,  
I'd hammer in the evening,  
All over this land,  
I'd hammer out danger,  
Hammer out a warning,  
Hammer out love between,  
All of my brothers,*

Oh, a woman said, "Make that 'My brothers and my sisters.'" Lee says, "It doesn't roll off the tongue so well. But she insisted. He said, "How about 'All of my siblings'?" She didn't think that was funny.

[singing] *All over this land.  
If I had a song,*

Don't need to sing the whole song. You can sing it to yourself, whether you're driving a car or washing the dishes or just singing to your kids. We haven't mentioned children much on this program, but it may be children realizing that you can't live without love, you can't live without fun and laughter, you can't live without friends—and I say, "Long live teachers of children," because they can show children how they can save the world.

**AMY GOODMAN:** And we end with more Pete Seeger [last August](#).

**PETE SEEGER:** *We shall overcome.  
We shall overcome.  
We shall overcome some day.  
Oh, deep in my heart,  
I know that I do believe,  
We shall overcome...*

**AMY GOODMAN:** You've been listening to Pete Seeger in his own words and song. He died in January at the age of 94. A five-day series of memorial events called Seeger Fest takes place this month in New York beginning July 17th. It includes concerts in Central Park and Lincoln Center. For a copy of today's show, you can go to our website at [democracynow.org](http://democracynow.org), and go there to watch all of our [Pete Seeger](#) shows, including his [90th birthday celebration](#) featuring Bruce Springsteen and Bernice Johnson Reagon and Joan Baez.

Oh, and *Democracy Now!* is hiring. We have openings for an [administrative director](#), as well as a [Linux systems administrator](#) and [fall internships](#). Visit [democracynow.org/jobs](http://democracynow.org/jobs) for more information.

## 2014, June 30 The Silence of American Hawks About Kiev's Atrocities

The regime has repeatedly carried out artillery and air attacks on city centers, creating a humanitarian catastrophe—which is all but ignored by the US political-media establishment.

[Stephen F. Cohen](#)



*Members of the Ukrainian ultra-nationalist Svoboda Party rally in Kiev (Reuters/Maxim Zmeyev)*

For weeks, the US-backed regime in Kiev has been committing atrocities against its own citizens in southeastern Ukraine, regions heavily populated by Russian-speaking Ukrainians and ethnic Russians. While victimizing a growing number of innocent people, including children, and degrading America's reputation, these military assaults on cities, captured on video, are generating pressure in Russia on President Vladimir Putin to "save our compatriots."

The reaction of the Obama administration—as well as the new cold-war hawks in Congress and in the establishment media—has been twofold: silence interrupted only by occasional statements excusing and thus encouraging more atrocities by Kiev. Very few Americans (notably, the independent scholar Gordon Hahn) have protested this shameful complicity. We may honorably disagree about the causes and resolution of the Ukrainian crisis, the worst US-Russian confrontation in decades, but not about deeds that are rising to the level of war crimes, if they have not already done so.

\* \* \*

In mid-April, the new Kiev government, predominantly western Ukrainian in composition and outlook, declared an "anti-terrorist operation" against a growing political rebellion in the Southeast. At that time, the rebels were mostly mimicking the initial Maidan protests in Kiev in 2013—demonstrating, issuing defiant proclamations, occupying public buildings and erecting defensive barricades—before Maidan turned ragingly violent and, in February, overthrew Ukraine's corrupt but legitimately elected president, Viktor Yanukovich. (The entire Maidan episode, it will be recalled, had Washington's enthusiastic political, and perhaps more tangible, support.) Indeed, the precedent for seizing official buildings and demanding the allegiance of local authorities had been set even earlier, in January, in western Ukraine—by pro-Maidan, anti-Yanukovich protesters, some declaring "independence" from his government.

Considering those preceding events, but above all the country's profound historical divisions, particularly between its western and eastern regions—ethnic, linguistic, religious, cultural, economic and political—the

rebellion in the southeast, centered in the industrial Donbass, was not surprising. Nor were its protests against the unconstitutional way (in effect, a coup) the new government had come to power, the southeast's sudden loss of effective political representation in the capital and the real prospect of official discrimination. But by declaring an "anti-terrorist operation" against the new protesters, Kiev signaled its intention to "destroy" them, not negotiate with them.

On May 2, in this incendiary atmosphere, a horrific event occurred in the southern city of Odessa, awakening memories of Nazi German extermination squads in Ukraine and other Soviet republics during World War II. An organized pro-Kiev mob chased protesters into a building, set it on fire and tried to block the exits. Some forty people, perhaps many more, perished in the flames or were murdered as they fled the inferno. A still unknown number of other victims were seriously injured.

Members of the infamous Right Sector, a far-right paramilitary organization ideologically aligned with the ultranationalist Svoboda party, itself a constituent part of Kiev's coalition government, led the mob. Both are frequently characterized by knowledgeable observers as "neo-fascist" movements. (Hateful ethnic chants by the mob were audible, and swastika-like symbols were found on the scorched building.) Kiev alleged that the victims had themselves accidentally started the fire, but eyewitnesses, television footage and social media videos told the true story, as they have about subsequent atrocities.

Instead of interpreting the Odessa massacre as an imperative for restraint, Kiev intensified its "anti-terrorist operation." Since May, the regime has sent a growing number of armored personnel carriers, tanks, artillery, helicopter gunships and warplanes to southeastern cities, among them, Slovyansk (Slavyansk in Russian), Mariupol, Krasnoarmeisk, Kramatorsk, Donetsk and Luhansk (Lugansk in Russian). When its regular military units and local police forces turned out to be less than effective, willing or loyal, Kiev hastily mobilized Right Sector and other radical nationalist militias responsible for much of the violence at Maidan into a National Guard to accompany regular detachments—partly to reinforce them, partly, it seems, to enforce Kiev's commands. Zealous, barely trained and drawn mostly from central and western regions, Kiev's new recruits have reportedly escalated the ethnic warfare and killing of innocent civilians. (Episodes described as "massacres" soon also occurred in Mariupol and Kramatorsk.)

Initially, the "anti-terrorist" campaign was limited primarily, though not only, to rebel checkpoints on the outskirts of cities. Since May, however, Kiev has repeatedly carried out artillery and air attacks on city centers that have struck residential buildings, shopping malls, parks, schools, kindergartens and hospitals, particularly in Slovyansk and Luhansk. More and more urban areas, neighboring towns and even villages now look and sound like war zones, with telltale rubble, destroyed and pockmarked buildings, mangled vehicles, the dead and wounded in streets, wailing mourners and crying children. Conflicting information from Kiev, local resistance leaders and Moscow make it impossible to estimate the number of dead and wounded noncombatants—certainly hundreds. The number continues to grow due also to Kiev's blockade of cities where essential medicines, food, water, fuel and electricity are scarce, and where wages and pensions are often no longer being paid. The result is an emerging humanitarian catastrophe.

Another effect is clear. Kiev's "anti-terrorist" tactics have created a reign of terror in the targeted cities. Panicked by shells and mortars exploding on the ground, menacing helicopters and planes flying above and fear of what may come next, families are seeking sanctuary in basements and other darkened shelters. Even *The New York Times*, which like the mainstream American media generally has deleted the atrocities from its coverage, described survivors in Slovyansk "as if living in the Middle Ages." Meanwhile, an ever-growing number of refugees, disproportionately women and traumatized children, have been fleeing across the border into Russia. In late June, the UN estimated that as many as 110,000 Ukrainians had already fled to Russia and about half that many to other Ukrainian sanctuaries.

It is true, of course, that anti-Kiev rebels in these regions are increasingly well-armed (though lacking the government's arsenal of heavy and airborne weapons), organized and aggressive, no doubt with some Russian assistance, whether officially sanctioned or not. But calling themselves "self-defense" fighters is not wrong. They did not begin the combat; their land is being invaded and assaulted by a government whose political legitimacy is arguably no greater than their own, two of their large regions having voted overwhelmingly for autonomy referenda; and, unlike actual terrorists, they have not committed acts of war outside their own communities. The French adage suggested by an American observer seems applicable: "This animal is very dangerous. If attacked, it defends itself."

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Among the crucial questions rarely discussed in the US political-media establishment: What is the role of the "neo-fascist" factor in Kiev's "anti-terrorist" ideology and military operations? Putin's position, at least until recently—that the entire Ukrainian government is a "neo-fascist junta"—is incorrect. Many members of the ruling coalition and its parliamentary majority are aspiring European-style democrats or moderate nationalists. This may also be true of Ukraine's newly elected president, the oligarch Petro Poroshenko. Equally untrue, however, are claims by Kiev's American apologists, including even some academics and liberal intellectuals, that Ukraine's neo-fascists—or perhaps quasi-fascists—are merely agitated nationalists, "garden-variety Euro-populists," a "distraction" or lack enough popular support to be significant.

Independent Western scholars have documented the fascist origins, contemporary ideology and declarative symbols of Svoboda and its fellow-traveling Right Sector. Both movements glorify Ukraine's murderous Nazi collaborators in World War II as inspirational ancestors. Both, to quote Svoboda's leader Oleh Tyahnybok, call for an ethnically pure nation purged of the "Moscow-Jewish mafia" and "other scum," including homosexuals, feminists and political leftists. And both hailed the Odessa massacre. According to the website of Right Sector leader Dmytro Yarosh, it was "another bright day in our national history." A Svoboda parliamentary deputy added, "Bravo, Odessa... Let the Devils burn in hell." If more evidence is needed, in December 2012, the European Parliament decried Svoboda's "racist, anti-Semitic and xenophobic views [that] go against the EU's fundamental values and principles." In 2013, the World Jewish Congress denounced Svoboda as "neo-Nazi." Still worse, observers agree that Right Sector is even more extremist.

Nor do electoral results tell the story. Tyahnybok and Yarosh together received less than 2 percent of the June presidential vote, but historians know that in traumatic times, when, to recall Yeats, "the center cannot hold," small, determined movements can seize the moment, as did Lenin's Bolsheviks and Hitler's Nazis. Indeed, Svoboda and Right Sector already command power and influence far exceeding their popular vote. "Moderates" in the US-backed Kiev government, obliged to both movements for their violence-driven ascent to power, and perhaps for their personal safety, rewarded Svoboda and Right Sector with some five to eight (depending on shifting affiliations) top ministry positions, including ones overseeing national security, military, prosecutorial and educational affairs. Still more, according to the research of [Pietro Shakarian](#), a remarkable young graduate student at the University of Michigan, Svoboda was given five governorships, covering about 20 percent of the country. And this does not take into account the role of Right Sector in the "anti-terrorist operation."

Nor does it consider the political mainstreaming of fascism's dehumanizing ethos. In December 2012, a Svoboda parliamentary leader anathematized the Ukrainian-born American actress Mila Kunis as "a dirty kike." Since 2013, pro-Kiev mobs and militias have routinely denigrated ethnic Russians as insects ("Colorado beetles," whose colors resemble a sacred Russia ornament). More recently, the US-picked prime minister, Arseniy Yatsenyuk, referred to resisters in the Southeast as "subhumans." His defense

minister proposed putting them in “filtration camps,” pending deportation, and raising fears of ethnic cleansing. Yulia Tymoshenko—a former prime minister, titular head of Yatsenyuk’s party and runner-up in the May presidential election—was overheard wishing she could “exterminate them all [Ukrainian Russians] with atomic weapons.” “Sterilization” is among the less apocalyptic official musings on the pursuit of a purified Ukraine.

Confronted with such facts, Kiev’s American apologists have conjured up another rationalization. Any neo-fascists in Ukraine, they assure us, are far less dangerous than Putinism’s “clear aspects of fascism.” The allegation is unworthy of serious analysis: however authoritarian Putin may be, there is nothing authentically fascist in his rulership, policies, state ideology or personal conduct.

Indeed, equating Putin with Hitler, as eminent Americans from Hillary Clinton and Zbigniew Brzezinski to George Will have done, is another example of how our new cold warriors are recklessly damaging US national security in vital areas where Putin’s cooperation is essential. Looking ahead, would-be presidents who make such remarks can hardly expect to be greeted by an open-minded Putin, whose brother died and father was wounded in the Soviet-Nazi war. Moreover, tens of millions of today’s Russians whose family members were killed by actual fascists in that war will regard this defamation of their popular president as sacrilege, as they do the atrocities committed by Kiev.

\* \* \*

And yet, the Obama administration reacts with silence, and worse. Historians will decide what the US government and the “democracy promotion” organizations it funds were doing in Ukraine during the preceding twenty years, but much of Washington’s role in the current crisis has been clear and direct. As the Maidan mass protest against President Yanukovich developed last November-December, Senator John McCain, the high-level State Department policymaker Victoria Nuland and a crew of other US politicians and officials arrived to stand with its leaders, Tyahnybok in the forefront, and declare, “America is with you!” Nuland was then caught on tape plotting with the American ambassador, Geoffrey Pyatt, to oust Yanukovich’s government and replace him with Yatsenyuk, who soon became, and remains, prime minister.

Meanwhile, President Obama personally warned Yanukovich “not to resort to violence,” as did, repeatedly, Secretary of State John Kerry. But when violent street riots deposed Yanukovich—only hours after a European-brokered, White House-backed compromise that would have left him as president of a reconciliation government until new elections this December, possibly averting the subsequent bloodshed—the administration made a fateful decision. It eagerly embraced the outcome. Obama personally legitimized the coup as a “constitutional process” and invited Yatsenyuk to the White House. The United States has been at least tacitly complicit in what followed, from Putin’s hesitant decision in March to annex Crimea and the rebellion in southeastern Ukraine to the ongoing civil war.

How intimately involved US officials have been in Kiev’s “anti-terrorist operation” is not known, but certainly the administration has not been discreet. Before and after the military campaign began in earnest, CIA director John Brennan and Vice President Joseph Biden (twice) visited Kiev, followed, it is reported, by a continuing flow of “senior US defense officials,” military equipment and financial assistance to the bankrupt Kiev government. Despite this crucial support, the White House has not compelled Kiev to investigate either the Odessa massacre or the fateful sniper killings of scores of Maidan protesters and policemen on February 18–20, which precipitated Yanukovich’s ouster. (The snipers were initially said to be Yanukovich’s, but evidence later appeared pointing to opposition extremists, possibly Right Sector. Unlike Washington, the Council of Europe has been pressuring Kiev to investigate both events.)

As atrocities and humanitarian disaster grow in Ukraine, both Obama and Kerry have all but vanished as statesmen. Except for periodic banalities asserting the virtuous intentions of Washington and Kiev and alleging Putin's responsibility for the violence, they have left specific responses to lesser US officials. Not surprisingly, all have told the same Manichean story, from the White House to Foggy Bottom. The State Department's neocon missionary Nuland, who spent several days at Maidan, for example, assured a congressional committee that she had no evidence of fascist-like elements playing any role there. Ambassador Pyatt, who earlier voiced the same opinion about the Odessa massacre, was even more dismissive, telling obliging *New Republic* editors that the entire question was "laughable."

Still more shameful, no American official at any level appears to have issued a meaningful statement of sympathy for civilian victims of the Kiev government, not even those in Odessa. Instead, the administration has been unswervingly indifferent. When asked if her superiors had "any concerns" about the casualties of Kiev's military campaign, State Department spokeswoman Jen Psaki has repeatedly answered "no." Indeed, at the UN Security Council on May 2, US Ambassador Samantha Power, referring explicitly to the "counterterrorism initiative" and suspending her revered "Responsibility to Protect" doctrine, gave Kiev's leaders a US license to kill. Lauding their "remarkable, almost unimaginable, restraint," as Obama himself did after Odessa, she continued, "Their response is reasonable, it is proportional, and frankly it is what any one of our countries would have done." (Since then, the administration has blocked Moscow's appeal for a UN humanitarian corridor between southeastern Ukraine and Russia.)

Contrary to the incessant administration and media demonizing of Putin and his "agents" in Ukraine, the "anti-terrorist operation" can be ended only where it began—in Washington and Kiev. Leaving aside how much power the new president actually has in Kiev (or over Right Sector militias in the field), Poroshenko's "peace plan" and June 21 cease-fire may have seemed such an opportunity, except for its two core conditions: fighters in the southeast first had to "lay down their arms," and he alone would decide with whom to negotiate peace. The terms seemed more akin to conditions of surrender, and the real reason Poroshenko unilaterally ended the cease-fire on July 1 and intensified Kiev's assault on eastern cities.

The Obama administration continues to make the situation worse. Despite opposition by several NATO allies and even American corporate heads, the president and his secretary of state, who has spoken throughout this crisis more like a secretary of war than the nation's top diplomat, have constantly threatened Russia with harsher economic sanctions unless Putin meets one condition or another, most of them improbable. On June 26, Kerry even demanded ("literally") that the Russian president "in the next few hours...help disarm" resisters in the Southeast, as though they are not motivated by any of Ukraine's indigenous conflicts but are merely Putin's private militias.

In fact, from the onset of the crisis, the administration's actual goal has been unclear, and not only to Moscow. Is it a negotiated compromise, which would have to include a Ukraine with a significantly federalized or decentralized state free to maintain longstanding economic relations with Russia and banned from NATO membership? Is it to bring the entire country exclusively into the West, including into NATO? Is it a vendetta against Putin for all the things he purportedly has and has not done over the years? (Some behavior of Obama and Kerry, seemingly intended to demean and humiliate Putin, suggest an element of this.) Or is it to provoke Russia into a war with the United States and NATO in Ukraine?

Inadvertent or not, the latter outcome remains all too possible. After Russia annexed—or "reunified" with—Crimea in March, Putin, not Kiev or Washington, has demonstrated "remarkable restraint." But events are making it increasingly difficult for him to do so. Almost daily, Russian state media, particularly television, have featured vivid accounts of Kiev's military assaults on Ukraine's eastern cities. The result has been, both in elite and public opinion, widespread indignation and mounting perplexity, even anger, over Putin's



failure to intervene militarily.

We may discount the following indictment by an influential ideologist of Russia's own ultra-nationalists, who have close ties with Ukraine's "self-defense" commanders: "Putin betrays not just the People's Republic of Donetsk and the People's Republic of Lugansk but himself, Russia and all of us." Do not, however, underestimate the significance of an article in the mainstream pro-Kremlin newspaper *Izvestia*, which asks, while charging the leadership with "ignoring the cries for help," "Is Russia abandoning the Donbass?" If so, the author warns, the result will be "Russia's worst nightmare" and relegate it to "the position of a vanquished country."

Just as significant are similar exhortations by Gennady Zyuganov, leader of Russia's Communist Party, the second-largest in the country and in parliament. The party also has substantial influence in the military-security elite and even in the Kremlin. Thus, one of Putin's own aides has publicly urged him to send fighter planes to impose a "no-fly zone"—an American-led UN action in Qaddafi's Libya that has not been forgotten or forgiven by the Kremlin—and destroy Kiev's approaching aircraft and land forces. If that happens, US and NATO forces, now being built up in Eastern Europe, might well also intervene, creating a Cuban missile crisis-like confrontation. As a former Russian foreign minister admired in the West reminds us, there are "hawks on both sides."

Little of this is even noted in the United States. In a democratic political system, the establishment media are expected to pierce the official fog of war. In the Ukrainian crisis, however, mainstream American newspapers and television have been almost as slanted and elliptical as White House and State Department statements, obscuring the atrocities, if reporting them at all, and generally relying on information from Washington and Kiev. Most Americans are thereby unknowingly being shamed by the Obama administration's role. Those who do know but remain silent—in government, think tanks, universities and media—share its complicity.

[Stephen F. Cohen](#)

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<http://www.thenation.com/article/180466/silence-american-hawks-about-kievs-atrocities#>