

PABLO ESBERT LILIENFELD

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STUDIES

High degree in Audiovisual Communication in Universidad Complutense de Madrid, and title in Contemporary Dance in Real Conservatorio Profesional de Danza de Madrid with Pedro Berdayes.

Musical studies in Escuela Superior de Música Creativa de Madrid.

Contemporary dance with Carmen Werner, Christine Tanguay, Chevi Muraday, Haïm Adri, Madelyne Reant and José Reches amongst others. Dance studies in Carmen Senra Studio, Madrid, in Taller de Contemporáneo del Teatro San Martín from Buenos Aires and in Movement Research, New York. Ballet with Carmina Ocaña and in Centro de Danza Víctor Ullate.

Improvisation with Ana Buitrago, Katie Duck, Christie Simson, Coral Ortega, Lower Left and Catherine Diverrès.

Analysis, choreography and composition with Thierry de Mey, Laura Kumin and André Gingras.

Performance with Xavier Le Roy, Juan Domínguez, Cuqui Jerez and Ion Munduate. New technologies with Christian Ziegler, invited by the project D.A.N.C.E. in Brussels.

PERFORMER

▫ *Il faut que je m'absente* with Philippe Saire compagnie. Theatre Sevelin 36, Lausanne, Switzerland, 2008.

▫ *Lonesome Cowboys* with Philippe Saire compagnie. Theatre du Loup, Geneve, Switzerland, 2009.

▫ *Frankenstein!* with ALIAS compagnie. Grand Theatre, Ginebra 2006.

▫ *En tierra*, by Carmen Werner. Sala Cuarta Pared, Madrid 2003.

▫ *Viento Chiaro* by Pedro Berdayes. Festival 3D, sala Mirador, Madrid 2003.

▫ *Kyrie, el nuevo joven europeo* (theater) by Miguel Ángel Martín and Pepe Mora. Teatro Fíguro, Madrid 2004.

▫ Compañía CORPS, vertical dance. Teatro de Madrid 2007.

▫ *Silenciados* (theater) El Paritorio company. El Curro DT, Madrid 2007.

▫ *20 Centímetros* (musical-cinema) by Ramón Salazar, choreography from Chevi Muraday, 2004.

▫ *Los dos lados de la cama* (musical-cinema) by Emilio Lázaro, choreography from Pedro Berdayes, 2005.

MUSICIAN

▫ *Eter*, video-dance by Carmen R. de Huidobro, 2005.

▫ *Kyrie, el nuevo joven europeo* by Miguel Ángel Martín and Pepe Mora, 2004.

▫ Audio-guide Yacimiento de Las Médulas in Castilla y León, 2003.

▫ Original music for every own creation (below).

CREATIONS

▫ *Can't keep all this laughter to myself anymore*, 2nd Prize in II Certamen de Creación Coreográfica de Salt. Artistic residency in La Caldera, Barcelona given by XIX Certamen de Coreográfico de Madrid. 2nd Prize in I Certamen de Danza y Artes Escénicas Ciudad de Alcobendas.

▫ *PLAY*, opened in Teatro Pradillo, 2006.

▫ *Ojos en glosa*, video-dance, premiered in Teatro Fernando de Rojas, 2007. Selected in IDN festival, Barcelona, 2007.