

INFORMATION REGARDING CALLS PRESENTED AND/OR SUPPORTED BY  
2013 RAINBOW ROUND TABLE

**I TO ACCESS THE THREE WEEKLY CALLS via the Internet**

**A BBS RADIO** Go To [www.bbsradio.com](http://www.bbsradio.com) ; click on Talk Radio Station #2; click on "64K Listen"

**Thursday:** 9 pm – 12:00 pm EST *Stargate Round Table* **Host: Marietta Robert**

**Friday:** 9 pm – 2 am EST *Friday Night Hard News* **Hosts: T & R**

**Saturday:** 4:30 pm – 2 am EST *History of our Galactic World & NESARA* **Hosts: T & R**

**Friday, Saturday:** From **10 – 11 pm EST**, for one hour, the call moves to the Conference Call Line [PIN below] and then returns to BBS Radio.

- Use the following phone numbers to ask questions or make comments during the radio show.

530 – 413 – 9537 [line 1]

530 – 763 – 1594 [line 2 & 3]

530 – 746 – 0341 [line 4]

- **BBS Toll Free # in Canada, US** 1 – 888-429-5471 This number picks up whichever line is available.

**B Conference Call:** 1-213 -342-3000

Thursday PIN #	87 87 87#
Friday PIN #	23 23 23#
Saturday PIN #	13 72 9#

**C Skype:** **BBSradio2**

**D Archives for the 3 Programs listed above:**

- To access the **FREE BBS archives** for any of these programs:
  - Go to [BBSRadio.com/ Station 2](http://BBSRadio.com/Station2); scroll down; click on **Current Program Archives**
  - Scroll down to **Hard News on Friday with Tara and Rama**, and click on **"More Archives"**
  - Click on those words and you will be taken to the listing of all program archives, the latest one being at the top.
  - You can download the program to your own computer or listen directly.

- The **2013 website also has an archive section:**

<http://2013rainbowroundtable.ning.com/> look under the "Archives" tab for written notes.

**II TO ACCESS OTHER CALLS SUPPORTED BY 2013 Rainbow Roundtable**

**A Sunday, Mondays: 9 – 10:30 EST** *Cheryl Croci's Activation Calls*  
By telephone only: 1 – 213 - 342- 3000; PIN 9467441#

**B Tuesdays, 2<sup>nd</sup> & 4<sup>th</sup> of each month:** *Ashtar on the Road*  
**9:30 – 11:00 pm EST** Host is Fran; Susan Leland channels Ashtar & others  
[www.Ashtarontheroad.com](http://www.Ashtarontheroad.com)  

- Phone Number: 1 – 559 – 726 – 1300; PIN 163731#
- Call is free [except for long distance charges]
- Can also listen to the call via Skype

**C Wednesdays: 7:00 – 9:00 EST** *The Friends of The Aboriginal Moabite Nation Call*  
By telephone only: 1– 712-432-0900 PIN 666238#  
Replay # [good for 1 week] 1-712- 432-0990 PIN 666238#

Opening Meditation: Cheryl

Housekeeping: Rainbird Thank you!

- BBS:**
- A listener-supported radio program; we can access program archives on BBS
  - We need **\$ 649** this week. **Many thanks** for each and all contributions.
    - Needs everyone of us to donate something, would like to hear from all on the call.
    - What we hear and learn feeds our minds and our souls!
  - Go to [BBS.com/Radio 2](http://BBS.com/Radio2); find the listing for Friday Night Hard News; find the **Paypal** button
    - BBS appreciates getting cheques through the mail – no fees taken off by Paypal
  - **NO COST TO ACCESS THE ARCHIVES** for any of the T & R PROGRAMS, or the one for Thursday night: Stargate Round Table, hosted by MariettaRobert
  - Re: archives of the other programs on BBS: the money we pay to listen to someone else's archives is put towards our BBS bill!
  - The mailing address for those who do not like paying electronically:  
**BBS Network, Inc.** [Please put "**Attention Don**" on the envelope.]  
**5167 Toyon Lane**  
**Paradise, CA 95969**
  - Sending a check to BBS means all of your check is received; using Paypal incurs a fee.

- T & R:**
- They also need food & gas money this week  
PS: Rama is having a challenge with his tooth
  - Can donate via the Paypal button on the website: [www.2013RainbowRoundTable.ning.com](http://www.2013RainbowRoundTable.ning.com)
  - **Please notify them if you're sending something:** [koran999@comcast.net](mailto:koran999@comcast.net)
  - Rama's mailing address for cheques, Money orders: Ram D Berkowitz  
1704 B Llano St, # 249  
Santa Fe, NM 87505
  - **phone contact** is via MariettaRobert: 317-773-0061  
or by e-mail: [stargatemarietta@gmail.com](mailto:stargatemarietta@gmail.com)
  - **Remember you can book a session with Mother, as well!**

- MR:**
- Please remember to support MariettaRobert's show, too

#### Hard News:

- T:** D'yanna's dog is in need of surgery for \$500; She rescued it – as she can get \$250, D'yanna can make payments for the rest of the cost.
- The BBS bill needs attention from a lot of us, no matter how small the amount. We are all being watched in terms of getting NESARA announced; this is the only site with a direct connection to Faction 3
  - Yesterday's article about 9/11 was through the eyes of Faction 2; Rama has talked to the King about it.
    - She knows that the article on **Veterans Today** is not the truth: it was **tritium in the bomb** and it is all over NYC; Saying they used the plutonium and that it was gone in 72 hours is an attempt to let the gov't off ; the rate of cancer is going sky high which is why First Responders have and are dying
    - Not sure if V Today has doctored the info fthemselves, or if they got it that way – it is for us to get people to come to this show and get clarity – lots of people are searching for accurate info, and they are only getting what is not here; there is only one person on the planet who has direct access to the correct info in Faction 3 and who has no gag order. There are claimants out there saying otherwise.
  - In 1999, the best info came from Raelyn Allen of Faction 2 [Rumor Mill] who found out somewhere that there was a Faction 3 and they would be in charge of getting N announced and getting everything

done that would be required, including arresting or removing impediments;

- This is a galactic operation and St Germain is in charge. No Faction 2 has a St Germain that is the real St Germain. He has remained in a body since he was Sir Francis Bacon and he has continued to visit royals, especially the Dutch royals.
- He came here to show us there is no need to die; as we ascend, we are in a place in our body where DNA evolves as we stay in integrity, teach only love and dedicate our life force to learning the higher principles and teaching them. .
- There has been a dispensation – as we understand & live by the principles by at least 50% of what people had to achieve previously, we ascend without dying, transforming the cells in our bodies
  - with that kind of love means our forms reverse the aging process. Which means we have to move into higher vibrations and remain there
- the bar was lowered to 50% so there could be a mass transformation – as we had the experience of love in the cells and applied it physically, emotionally, mentally, spiritually, and cosmically
- There is no opposite to love- all other motions we have which are not positive are negative emotions; Divine love has no opposite
- They received books called **The New Atlantis** and **The Secret Destiny of America**: excellent books to advance learning and consciousness. No more wars – Mother and St Germain have made some decisions about who is leaving and how.

### Camp Loveway

- Talked to Coleman Barks, the man we listen to who has the repertoire of the Sufi music and poetry
  - Taren thought Coleman Barks might be a reincarnation of Rumi; he is from Atlanta, a most unusual place to be sharing Rumi wisdom from – a very red state.
- Coleman talked of being influenced by Rumi and Kabir; the program was much of the poetry that he read with Robert Bly.
- R talks of knowing Sufi Sam at Golden Gate Park
- They shared how Rumi has changed so many people's lives and since 9/11, the idea of Islam has created the F E A R [False Evidence Appearing Real] of Islam.
  - The idea that the people of Islam did 9/11 is an ABSOLUTE LIE!
- When asked about that, Coleman said he's heard better lies from the people in the mission where he works than those he has heard from Bush!
- We have depleted uranium and other things floating around in NYC; Ashtar and others looking after it.
- The lady Ibrahim – rumours that she may be released: lawyers saying this may be a rumour to quell the fervour around

**KOS** said: This has to do with the West, meaning we have in place economic agreements with Sudan, and this ties in with the lizard lady, Christine Lagarde, the IMF and the World Bank, and how the US plays with the decision about who gets or does not get money.

### Craig Barnes

- Talking about the insane trade policies that have to do with the TPP and other so-called trade agreement SHAFTA SOUTHERN HEMISPHERE ASIAN FREE TRADE AGREEMENT [or TPP]
- Craig was quite bold: talked of Mr Abe & other criminal gangsters in Japan to fast-track these agreements
  - Obama has said no way; Congress has not talked about it, debated it – no one has had a chance to bring this up
  - Debbie Wasserman-Schultz said she got to look at the documents, **only view them**, not talk to anyone about them, yet what she saw was not good. It is creating a pathway for the continuation of the 4<sup>th</sup> Reich – a global corporate fascist State run by global corporate fascist pigs who swear their allegiance to corporations
    - EG, I-phones are put together in China, then sent to Germany, Germany does the programming and the actual manifesting of the I-Phones. The people in Germany get a lot more money than the ones in China;
    - Apple / Steve Jobs sold out – did not do the right thing & give the explanation – gets to Bill

Gates, and the one good thing he did was up load the nanites into all the satellinets around the planet; when Ashtar gives the word, the satellites will broadcast the voices of Ashtar and Sananda Kumara.

- Coleman Barks got hold of the Russian stone [sunganite? Sungite?] that absorbs radiation – he has about a 4lb chunk & put it next to his computer – the stone wiped out his troubles with viruses, spam, other problems he did not call a techie! He says the stone is a sentient being; Of course, all crystals and minerals are; Ashtar is in charge of the mineral kingdom
  - There is only one place in Russia where you can get that stone – probably extra terrestrial in nature, the Russians have been fully accepting of the existence of other beings.
    - The **stone absorbs radiation out of the body**, and every place on the planet has radiation poisoning in some measure or another.
    - This is pushing us to open up to the higher vibrations as when we are in those levels, we are not affected.
    - As we ascend, and our light bodies are descending to merge with these temples of the living god, something changes radically.
  - Matter will be created directly from light in a year – from an article in the Guardian
  - Dr Keshe knows how to create water from the thin air, because there is light everywhere - there is an evolution of our DNA
  - man to dolphin onversations now possible [another article referred to] – dohphins, Whales are our human brothers and sisters who chose to incarnate in these forms
- T:** why do you supposed there is DNA manipulation of the foods and of our genes codes – because they are trying to prevent this from happening.

**R:** General Mills has taken out the GMO oats from Cheerios and replaced it with **non-GMO oats**

**T: About Ezekiel Bread:** By June 15<sup>th</sup>, 2014, the only wheat berry being sprouted will be the einkorn wheat as it is the only one that is not GMO; that is what will be used in Ezekiel Bread. Michael King told the company about it. Rama found this out when he called the company.

- Food fight between Michelle Obama and the fast food folks; she is fighting to have the food in schools to be more nutritious than it is now: no talk of the idea of organic yet: it was her first project when they got into the White House – planting an organic Garden.

**R:** Tremendous things happening the planet that are all good – just not telling about it so we will focus on the -ve.

**Reading:** 2014, May 22 Ex-CIA Pilot Gives Sworn Testimony That No Planes Hit The Twin Towers

[SEE BELOW]

**R:** they used holograms and to this day Bush and Cheney are guilty of this manipulation

- If you bring up 9/11, Thom Hartmann gets nervous, and others call you a “9/11 truther”

**T:** the pillars in the building were 39” thick, the **Veterans Today** article said only 6” - **yet they did say 9/11 was an inside job, and so did Russia**

- She discusses the holograms [of airplanes] & how they work; also, the yellowish brownish, blackish stuff that was all around in the air being covered up with a blue sky
- Alan Greenspan was to announce NESARA that morning; he and Andrea Mitchell [his wife] are followers of Ayn Rand. Andrea Mitchell has been killed and cloned.
- Even though this is not an accurate report from yesterday, at least it says there were nukes and this is the first one to say this since 2005, and that article was pulled.

**“Unlike any other form of statement, an affidavit becomes truth in law, if it is not rebutted. It will now be up to critics of the theory to present their evidence and analysis to rebut the statement point by point. If they do not – or cannot – then the US government will be obliged to admit that the account given by the 9/11 Commission is wrong.” [from the article]**

**R:** even Ed Schultz talked about this – can't tell him that 19 guys with box cutters did this!

**Listen to T's reading and commentary.**

**Caller1:** The Bilderberger group meeting in Copenhagen, done tomorrow – will this be the last meeting of this group?

**R:** there are so many folks who are aware and equipped to whistleblow, and these ones are trying to shut the whole thing down – not doing so well. A small elite group as they call themselves – the policy makers for the planet – there are close to 7.4 billion people on the planet.

- As we make the planet a completely eco-friendly planet, and as we become lighter and go from 3D to 5D, and many are already in 12 D, space and time changes its dimensional relationship. And as there are more and more are also being moved to another planet in a different star system who think they are still on the same planet and they are just proceeding but it is in the past – this speeds up the present time on earth and as the present speeds up on earth, it affects the place of the past of the planet where they went. This is just a temporary scene where this linear time scene is moving faster.
- So whatever ever is happening, Angela Merkel needs to be in the International Cour of Justice talking about her father, Hitler.
- We can already see what is happening: Russia is slowing down the delivery of oil and gas to the Ukraine, which means the delivery of same to Europe is also slowing down – frantic meetings going on to figure out how this is not going to happen. Putin wants \$2 Million by Monday; Kiev has offered 3/4 of a million – which they don't have, and which Christine Lagarde of the IMF does not have either.
- They are not getting away with this anymore: the people are in their face all over the country – the people in Greece do not want another bail out because the money never gets to them, not one dime!
- This could well be the last Bilderberger meeting of this group; yet the structure might be kept – 99% of them are holograms or clones, this is how far along with this.
- This story has to bring in the ET aspect: Angela Merkel's father wanted to bring in the Valkerie, the archangels and angels that come in flying on winged Pegasus

**\* \* \* They are watching France 24 on RT.tv – just saw a huge mothership go across the screen!**

- **Ibrahim - light skinned black Arab and he is a dark-skinned African Christian – the biggest No No on heaven and earth – both are beautiful – hopes they will be freed.**

**Caller1:** Obama leaving to Europe next week – what's up?

**R:** has to find out

**Caller1:** Jay Carney – says he's resigning to be with family [W H Press Secretary]

- Their take on it is that things are going to be blown wide open & do the arrests and he does not want to lie when the screws are applied ; his assistant will take over –
- Jay Carney is pretty much Obama's best friend & the powers that were in the Congress are as rotten as they can be – they probably twisted the other one's arm [Shenseki]

**Caller 1:** Rahm Emanuel – talk about him coming to WH?

- Used to be Chief of Staff in the start; is head of Mossad which is **treason from the beginning** -
- He's part of the powers that were – probably want to exercise some Netanyahu muscle.

**Caller 1:** a news bulletin – about Beau Bergdahl freed in Afghanistan from the Taliban

- The Quatari gov't interceded in the negotiations for his release ; in Taliban captivity for 5 years
- The US said our lovely little drones that can see: you have any missiles anywhere, the deal is off;
- the US released 5 Afghani prisoners from Gitmo in exchange

**Caller1:** this president is outstanding, a master; an energizer bunny - always moving forward, knows what to say, how to get things done!

- He is the only president who is both a member in the 38<sup>th</sup> level above the president and the President at the same time, who travels intergalactically to other planets, other star systems, sun systems; comes from Andromeda and is the 9<sup>th</sup> member of the Sirlan Council & attends meetings there regularly
- Has been overlighted by El Morya for 1000 years in the this and previous lifetimes
- There is no one to compare him with!
- That is why the fervour across the planet is to discredit him and his wife
- No President before him could do what he has done, as he has all of the Ashtar command behind

him and the Ashtar Command has been part of the US military at the 38<sup>th</sup> level above the President since 1945.

**Caller 1:** this man deserves all accolades that are coming his way! Recalls the Nobel Peace Prize – which is for what you will do!

- Something different was supposed to happen in terms of receiving that award: he was supposed to be able to do something early on in the presidency and the powers that were did all they could to block it – it looks like he ended up with egg on his face, but it is not him! Their lot for what they did will soon be revealed.
- Barack Obama could never have done this by himself: this is group service and more and more people are beginning to realize that!

**Audio:** an economist on Thom Hartmann's show: Mr Black – these guys are talking stuff **in plain English!**

**R:** there is so much unravelling at this time because it is all about exposing those one who have taken us to the brink of disasters, and we are backing away from the cliff now.

- He was moved today by Rumi's poetry and what was shared; it frees up the soul!

**Hour Five: What is 'New Economic Perspectives'?**

William K. Black, [University of Kansas City at Missouri](http://www.thomhartmann.com/radio)

[from [Http://www.thomhartmann.com/radio](http://www.thomhartmann.com/radio)]

**THIS IS WELL WORTH LISTENING TO!!!! AND THEN SOME!!!**

- Mr Black wrote an article on Credit Suisse
- Describes how the fraudulent loans came into being – goes back to 1993, Clinton, Phil and Wendy Grams / Phil Gram was hardly alone in the Modernization Act – Clinton signed these things!
  - It was in 1993, right at the start of the Clinton Admin – they reallocated FBI agents onto health fraud from cases on financial fraud

**Audio: David Cay Johnston begins by talking of President John Adams and his fears about the result of inequality**

<http://www.piratetvseattle.com/>

**David Cay Johnston: The Impact of American Inequality**



**THIS IS ALSO WELL WORTH LISTENING TO!!!!!!!!!!!!**

**THEY ARE BOTH BARN - BURNERS!!!!**

**Audio:** [http://www.democracynow.org/2014/5/29/the\\_case\\_for\\_reparations\\_ta\\_nehisi](http://www.democracynow.org/2014/5/29/the_case_for_reparations_ta_nehisi)

[http://www.democracynow.org/2014/5/30/part\\_2\\_ta\\_nehisi\\_coateson](http://www.democracynow.org/2014/5/30/part_2_ta_nehisi_coateson)

[SEE BELOW]

**Reading:** 2014, Ap 17 **We Built This Country on Inequality**

[SEE BELOW]

**Conference Call**

**Astrology: Richard**

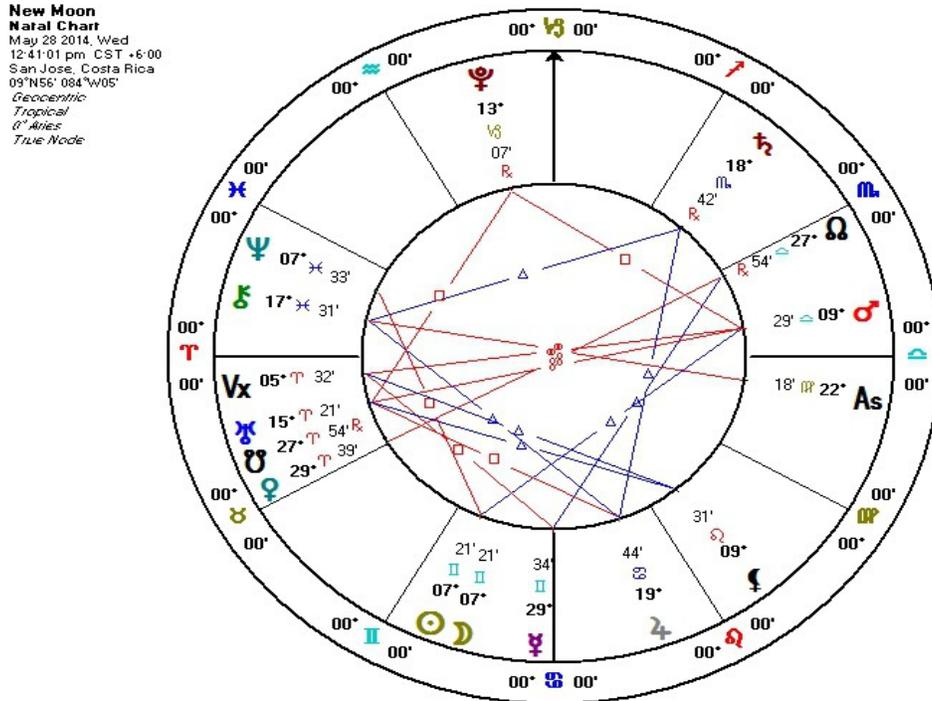
- Earth is trine with moon in virgo
- Monday, Tuesday – Moon in Leo

- Friday: moon in Virgo, void of course until
  - Saturday: retrograde in the morning; moon will conjunct Mars
- NEW MOON IN Gemini on Wednesday;

**Audio: May 28, 2014 Pele Report, Astrology Forecast**

[http://www.youtube.com/watch?feature=player\\_embedded&v=EqCdO7t7M0U](http://www.youtube.com/watch?feature=player_embedded&v=EqCdO7t7M0U)

[click here for the New Moon astrology chart](#)



*My mind is always going,  
 10 times faster than my heart,  
 If I want to know the meaning of life,  
 Slowing down is a good place to start!*

[click here for the English transcription of the Pele Report](#)

[click here for the Spanish translation of the Pele Report](#)

[Pele Report mp3 only](#)

Happy New Moon in Gemini! Just a quick, short, and light (Gemini) look at what is going on in the cosmos this week. The main point would be to balance all that business with some quiet stillness so the sounds of the heart can be heard.... Enjoy! Music by the man..... JeffOster.com

**Reading: 2014, May 30 NEW MOON in Gemini May 28th 2014~**

**[SEE BELOW]**

**Ri:** talks about taking note of dreams; he has noticed his are more lucid - clean your karma!

**Audio: Activation of solar light bodies** <http://www.youtube.com/watch?v=iuNdnd0N59g>

Precious Hearts,

This is the Cosmic Moment for which we have all been longing. This video is an Activity of Light the Company of Heaven has given to Humanity to help us assimilate the monumental influx of Light we are receiving during the December Solstice, December 20-23, 2012, and it will expand throughout 2013, 2014, and 2015.

Each time we view the video and participate in this Activity of Light, we will accelerate the Divine Alchemy that is taking place in our Earthly Bodies. Day by day we will gently transform our carbon-based planetary bodies into Crystalline-based Solar Light Bodies of Infinite Perfection.

God Bless You for the Light you are adding to the world, and God Bless You for being instrumental in lifting this Blessed Planet and ALL her Life into the 5th-Dimensional Realms of Light.

**Patricia Cota-Robles**

### **Conference Call**

**T & Rainbird:** have had rain in NC; NM is pretty dry, and CA supposed to only have 2 years of water left.

**Rainbird:** it's our job to make these changes! **T:** talks of a Bioneer's work to change the water system in LA to save the city hundreds of millions of dollars because the rain water was running into the ocean via the city's drainage ducts. He changed the ducts to go into cisterns for use in irrigation instead of into underground through the drainage system into the ocean.

**Rainbird** asks if T is planting anything; has been really cold in Santa Fe for planting; will start tomorrow. At the end of June, 2013, it went below zero and everything froze. This year, it is above 80 in the day and below 30 at night. Rainbird just goes a head and plants; if she has to re-plant, she does.

- Blue corn is not GMod!

**Ana:** played her 1903 piano for us! Traded something she had for this! Daughter not doing so well. Not exchanging enough oxygen for carbon dioxide. T tells her about mag07. She's on Oxygen 24/7 but not getting enough. Ana has been told the only thing is lung transplant which she refuses to believe.

**Bill of AZ:** Dr Keshe on the Keshe foundation talking about taking nitrogen instead of oxygen – go to his website [www.keshefoundation.org](http://www.keshefoundation.org)

**Reference to the 2 audios – David Cay Johnson and Dr Black – barnburners!** We are getting help, but we also have to do our part! The only way to do things is to do it with love which means we also have to speak up -

**Charles from IL:** Ana might want to call the lady who talked about no pain, no pain – he's used her products and they work well 415-499-2553 Carlsgold website. **T:** Carla has a lot of love; **Charles** – she uses hair to do analysis

BBS

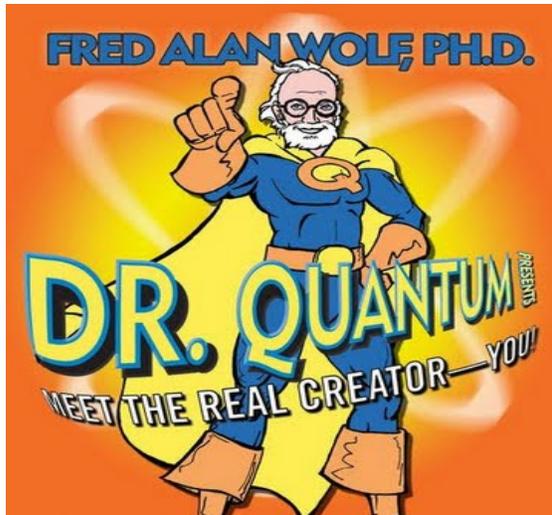
Audio: [http://www.democracynow.org/2014/5/29/the\\_case\\_for\\_reparations\\_ta\\_nehisi](http://www.democracynow.org/2014/5/29/the_case_for_reparations_ta_nehisi)

[http://www.democracynow.org/2014/5/30/part\\_2\\_ta\\_nehisi\\_coateson](http://www.democracynow.org/2014/5/30/part_2_ta_nehisi_coateson)

[SEE BELOW]

Audio: <http://www.psychedelicaadventure.net/2009/08/spiritual-dimensions-of-time-travel.html>

[http://www.youtube.com/watch?feature=player\\_embedded&v=\\_fbQ6x9Hajl](http://www.youtube.com/watch?feature=player_embedded&v=_fbQ6x9Hajl)



Audio:

In this talk titled 'Spiritual Dimension Of Time Travel' presented by the Theosophical Society in America in Chicago, Fred Alan Wolf, PhD discusses spirituality and the concept of self from his unique perspective as a physicist, explains some of the fundamental premises of quantum theory including the observer effect, and how the concepts of time and mind are reconcilable and can, in fact, have the same meaning. Fred Alan Wolf quotes [Buddha's](#) teaching of a realm which he describes as unborn, unoriginated, uncreated ... unformed ... Fred says his purpose is to understand what this means and bring to us the same understanding the best possible way he can ... Fred says ... besides calling this knowledge 'The Yoga Of Time Travel' he would call it the Physics of [Shiva, The God Of Time](#) !

Dr. Quantum expresses all of the complicated serious stuff about Science, Quantum Physics, Yoga, Time Travel in an extremely easy to follow and awesomely humorous way ... signature style Fred Alan Wolf ! He made me laugh a lot as the 'I' was watching these videos late last night !!! ... HAHHAHA ☐ ... One of the best videos I've seen in the recent times ...

<http://www.thequantumatraction.com/authors-wolf.php>

Note: R was only able to play part 1 of 7; the rest turned out not to be available.

Audio: 2014, May 29 "A Peace Warrior": Poet, Civil Rights Activist Maya Angelou Remembered  
by Sonia Sanchez [SEE BELOW]

**Audio: Breaking the Set**

**Audio: [\[KR608\] Keiser Report: Failing Systems; Can't Bust Banksters](#)**

[http://www.youtube.com/watch?feature=player\\_embedded&v=kO\\_zgECoYmk](http://www.youtube.com/watch?feature=player_embedded&v=kO_zgECoYmk)

We discuss all systems fail due to too big to jail as the governor of the Bank of England claims jailing banksters won't stop them from committing crimes in the future. Max also tells John Kerry to get his swift boat out. In the second half, Max interviews investment activist, Ronnie Moas, of [StandpointResearch.com](http://StandpointResearch.com) about the six companies in the S&P500 that he is blacklisting.

**Audio:** Thom Hartmann discussing the selling off the water system of Detroit to another country so the profits go overseas.

<http://www.thomhartmann.com/radio>

Thursday May, 29, 2014

**Hour Four: Hey Detroit: running water is a human right!!** Maude Barlow, Council of Canadians / [Blue Future: Protecting Water For People And The Planet Forever /](#)

**Audio: Breaking the Set** 2014, May 31

**BP's bird massacre, Snowden's 9/11 comment ignored, W.H. Fallout**

[http://img.rt.com/files/episode/27/b8/80/00/bts\\_480p.mp4?event=download](http://img.rt.com/files/episode/27/b8/80/00/bts_480p.mp4?event=download)

In this episode of Breaking the Set, Abby Martin remarks on two high level White House resignations, including Press Secretary Jay Carney for unspecified reasons, and the resignation of Veterans Affairs Secretary Eric Shinseki, who stepped down in disgrace following the revelations of criminal neglect within the department. Abby then reports on a study by the Marine Ecology Progress Series, which says that between 600 and 800 Thousand birds have died as a result of BP's 2010 gulf oil spill. Abby then calls out corporate media anchors for their superficial analysis of Edward Snowden's NBC interview, whilst avoiding any discussion on his comments related to how the expansion of the security state does nothing to thwart terrorism. Abby goes on to feature an interview with comedian Lee Camp, talking about the launch of his brand new show on RT 'Redacted Tonight', as well as a few of the more ridiculous news stories to hit the airwaves in recent days. **BTS wraps up the show with a performance by folk music duo 'The Chapin Sisters' performing the songs 'Palm Tree' and 'Let Me Go', as well as an interview with Lily & Abigail Chapin joined by Kitama Cahill-Jackson, grandson of legendary folk singer Peter Seeger promoting the upcoming 'Seegerfest' to be hosted in New York City.**

**Reading: D'Yanni Yahoo**

**Closing: Rainbird**

**Music: Music of Rumi – by Coleman Bark**

## INFORMATION RELATED TO THE NOTES

2014, May 22 **Ex-CIA Pilot Gives Sworn Testimony That No Planes Hit The Twin Towers**

### **US Will Have To Rebut Or Accept Statement As Truth**

By: Ron Baitley-Simens



**A former CIA and civilian pilot has sworn an affidavit, stating that no planes flew into the Twin Towers as it would have been physically impossible.**

**John Lear**, the son of **Learjet inventor, Bill Lear**, has given his expert evidence that it would have been physically impossible for Boeing 767s, like Flights AA11 and UA175 to have hit the Twin Towers on 9/11, particularly when flown by inexperienced pilots:

'No Boeing 767 airliners hit the Twin Towers as fraudulently alleged by the government, media, NIST and its contractors', he stated in the affidavit.

'Such crashes did not occur because they are physically impossible as depicted, for the following reasons: in the case of UAL 175 going into the south tower, a real Boeing 767 would have begun 'telescoping' when the nose hit the 14 inch steel columns which are 39 inches on center.

'The vertical and horizontal tail would have instantaneously separated from the aircraft, hit the steel box columns and fallen to the ground.

'The engines when impacting the steel columns would havemaintained their general shape and either fallen to the ground or been recovered in the debris of the collapsed building.

'No Boeing 767 could attain a speed of 540 mph at 1000 feet above sea level 'parasite drag doubles with velocity' and 'parasite power' cubes with velocity.

- **The fan portion of the engine is not designed to accept the volume of dense air at that altitude and speed.**
- **The piece of alleged external fuselage containing 3 or 4 window cutouts is inconsistent with an airplane that hit 14 inch steel box columns, placed at over 500 mph. It would have crumpled.**
- **No significant part of the Boeing 767 or engine could have penetrated the 14 inch steel columns and 37 feet beyond the massive core of the tower without part of it falling to the ground.**

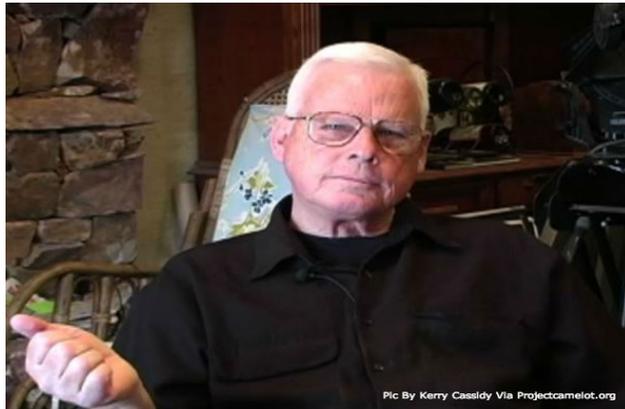
'The debris of the collapse should have contained massive sections of the Boeing 767, including 3 engine cores

weighing approximately 9000 pounds apiece which could not have been hidden. Yet there is no evidence of any of these massive structural components from either 767 at the WTC. Such complete disappearance of 767s is impossible.

The affidavit, dated 28<sup>th</sup> January 2014 is part of a law suit being pursued by **Morgan Reynolds** in the United States District Court, Southern District, New York.

In March 2007, Reynolds, a former chief economist under the George W Bush administration filed a Request For Correction with the US National Institute of Science and Technology citing his belief that real commercial jets (Boeings) did not hit the WTC towers.

Although the 9/11 Truth movement initially rejected the 'no-planes' theory as too outlandish, after scientific and rational analysis, it has become a widely accepted explanation of the evidence collected.



Unlike any other form of statement, an affidavit becomes truth in law, if it is not rebutted. It will now be up to critics of the theory to present their evidence and analysis to rebut the statement point by point. If they do not – or cannot – then the US government will be obliged to admit that the account given by the 9/11 Commission is wrong.

The 65 year old retired airline captain and former CIA pilot – who has over 19,000 hours of flight time -- also drew attention to the inexperience of the pilots who allegedly flew the planes:

'The alleged 'controlled' descent into New York on a relatively straight course by a novice pilot is unlikely in the extreme because of the difficulty of controlling heading, descent rate and descent speed within the parameters of 'controlled' flight.

'It takes a highly skilled pilot to interpret the "EFIS" (Electronic Flight Instrument Display) display, with which none of the hijacker pilots would have been familiar or received training on, and use his controls, including the ailerons, rudder, elevators, spoilers and throttles to effect, control and maintain a descent.

Lear has, according to his sworn statement, flown over 100 different types of planes during his 40 years of flying and holds more FAA airman certificates than any other FAA certificated airman. He flew secret missions for the CIA in Southeast Asia, Eastern Europe, the Middle East and Africa between 1967 and 1983 then spent 17 years working for several passenger and cargo airlines as Captain, Check Airman and Instructor.

He is a member of [Pilotsfor911truth.org](http://Pilotsfor911truth.org), which has consistently shown that it was impossible for jet airliners to have hit the Twin Towers in the way the 9/11 Commission has suggested.

The Commission did not take evidence from experts or pilots when it conducted its enquiry into the attacks from 2002 to 2004.

<http://neonnettle.com/news/211-ex-cia-pilot-gives-sworn-testimony-that-no-planes-hit-the-twin-towers>

## 2014, May 29 The Case for Reparations: Ta-Nehisi Coates on Reckoning With U.S. Slavery & Institutional Racism



**Guests** [Ta-Nehisi Coates](#), is a national correspondent at The Atlantic, where he writes about culture, politics and social issues. He has just written a cover story for the magazine called, "The Case for Reparations." Coates is also the author of the memoir "The Beautiful Struggle."

An explosive new cover story in the June issue of The Atlantic magazine by the famed essayist Ta-Nehisi Coates has rekindled a national discussion on reparations for American slavery and institutional racism. Coates explores how slavery, Jim Crow segregation, and federally backed housing policy systematically robbed African Americans of their possessions and prevented them from accruing inter-generational wealth. Much of the essay focuses on predatory lending schemes that bilked potential African-American homeowners, concluding: "Until we reckon with our compounding moral debts, America will never be whole." *Click here to watch Part 2 of this interview.*":[http://www.democracynow.org/2014/5/30/part\\_2\\_ta\\_nehisi\\_coateson](http://www.democracynow.org/2014/5/30/part_2_ta_nehisi_coateson)

**Transcript** This is a rush transcript. Copy may not be in its final form.

**AMY GOODMAN:** "The case for reparations. 250 years of slavery. Nine years of Jim Crow. 60 years of separate but equal. 35 years of racist housing policy. Until we reckon with our compounding moral debts, America will never be whole." So begins an explosive new cover story in the June issue of the Atlantic magazine by the famed essayist Ta-Nehisi Coates. The article is being credited for rekindling a national discussion on reparations for American slavery and institutional racism.

**JUAN GONZÁLEZ:** In the essay, Ta-Nehisi Coates exposes how slavery, Jim Crow, segregation, and federally backed housing policy systematically robbed African Americans of their possessions and prevented them from accruing intergenerational wealth. Much of the piece focuses on predatory lending schemes that built potential African-American homeowners. This is a video that *The Atlantic* released a preview its new cover story, "The Case for Reparations."

\*BILLY LAMAR BROOKS SR.: This area here represents the poorest of the poor in the city of Chicago.

**MATTIE LEWIS:** I've always wanted to own my own house, because I work for white people when I was in the South, and they had beautiful homes and I always said, one day I was going to have me one.

**JACK MACNAMARA:** White folks created the ghetto. It drives me crazy today even that we don't admit that. This is the best example I can think of the institutional racism.

**JUAN GONZÁLEZ:** To talk about "The Case for Reparations," we're joined now by Ta-Nehisi Coates here in New York City. Welcome to *Democracy Now!* You start your article with one particular figure, Clyde Ross. Tell us his story and why you decided to begin with him.

**TA-NEHISI COATES:** Mr. Ross is really just emblematic of much of what has happened to African-Americans across the 20th century, and I emphasize 20th century. Mr. Ross was born in the Delta region of Mississippi. His family was not particularly poor, they actually quite prominent farmers. They had their land and virtually all of their possessions taken from them through a scheme around allegedly back taxes and were reduced to sharecropping. In the sharecropping system, there was no sort of assurances over what they might get versus what they actually picked. When I first met Mr. Ross, the first thing he said to me was he left Mississippi for Chicago because he was seeking the protection of the law. I didn't quite understand what he meant by that. But, as he explained it to me, he said, listen, there were no black judges, no black prosecutors, no black police — basically, we had no law. We were outlaws and people could take from us whatever they wanted. That was very much his early life. He went to Chicago thinking things would be a little different. On the surface, they were. He managed to get a job, got married, had a decent life. He was basically looking for that one more emblem of the American middle class in the Eisenhower years, and that was the possession of a home. Unfortunately, due to government policy, Mr. Ross at that time, like most African-Americans, was unable to secure a loan due to policies or red-lining and deciding who deserved the loans and who doesn't. There was a broad, broad consensus that African-Americans, for no other reason besides blatant racism, could not be responsible homeowners. Mr. Ross, as happens when people are pushed out of the legitimate loan market ended up in the illegitimate loan market and got caught up in the system of contract buying, which is essentially just a particularly onerous rent to own scheme for people looking to buy houses. Ended up purchasing a house, I believe at \$27,000 he paid for it. The person who sold it to him had bought the house only six months before for \$12,000. Mr. Ross later became an activist, helped formed the Contract Buyers League, and just fought on behalf of African American home owner on the west side of Chicago. I should add that it is estimated during this period that 85% of African-Americans looking to buy homes in Chicago bought through contract lending.

**JUAN GONZÁLEZ:** Let's hear Clyde Ross and his onward speaking a in 1969 on behalf of the Contract Buyers League a coalition of black homeowners on Chicago's South and West Sides from all of whom had been locked into the the same system of predatory lending.

**CLYDE ROSS:** They have cheated us out of more than money. We have been cheated out of the right to be human beings in a society. We have been cheated out of buying homes at a decent price. Now it's time now, we got a chance. The Contract Buyers League has presented a chance for these people in this area to move out of this crippled society, to move up. Stand on your own two feet. Be human beings, fight for what you know is right. Fight.

**AMY GOODMAN:** Ta-Nehisi Coates, can you talk about this example and others in this remarkable piece and how you then talk about the bill for reparations that has been introduced by John Conyers year after year in the house, and what reparations would actually look like?

**TA-NEHISI COATES:** What I try to establish in this piece is that there is a conventional way of talking about the relationship in America between the African-American community and the white community, and it is one that we are very comfortable with. I call it basically the lunch table view of the problem with racism in America is that black people want to sit at one table and white people want to sit at another lunch table. If we could just get black and white people to like each other, love each other, everything would be solved. In fact, even these terms that we're using are inventions, and they're inventions of racism. If you trace back

the history back to 1619, a better way of describing the relationship between black and white people is one of plunder, the constant stealing, the taking from black people that extends from slavery up through Jim Crow policy. Slavery is obviously the stealing of people's labor. In some cases the outright theft of people's children, and the vending of people's children, the taking of the black body for whatever profit you can wring from it, up through the Jim Crow South where you have a system of debt peonage, sharecropping — which really isn't much different minus the actual selling of children you steal, exploiting labor and taking as much as you can from it. Into a system when you think about something like separate but equal. In the Civil Rights Movement, we traditionally picture colored only water fountains, white only restrooms. The thing people have to remember, if you take a state like Mississippi or anywhere in the deep South where you have a public university system, black people are paying into that. Black people are pledging their fealty to the state and yet, they aren't getting the same return. This is theft. This is systemized. When we try to talk about the practicality of it, I spent 16,000 words almost just trying to actually make the case. At the end, what I come to is that the actionable thing right now is to support Representative John Conyers' Bill H.R.40 for a study of what slavery has actually done, what the legacy of slavery has actually done to black people and what are remedies we might come up with. I did that not so much to dodge the question, but because I think to actually even sketch out what this might be would take another 16,000 words. We have to calculate what slavery was. We have to calculate what Jim Crow was. We have to calculate what we lost in terms of redlining and come to some sort of ostensible number and figure out whether we can actually pay it back. And if we can't, what we might do in lieu of that.

**JUAN GONZÁLEZ:** When you mentioned that the systemic plunder that occurred, I mean, this is not ancient history.

**TA-NEHISI COATES:** No, no.

**JUAN GONZÁLEZ:** In the most recent economic crisis in the country, there was this enormous reduction in the wealth of African-Americans in the country as a result of the housing crisis, yet the narrative portrays it as the housing crisis was caused — the conservative narrative is — by affirmative action policies of Fannie Mae and Freddie Mac to make it easier for African-Americans with low credit to get loans. Talk about that and this enormous wealth loss that occurred recently.

**TA-NEHISI COATES:** Well, the great sociologist Douglas Massey has a very interesting paper out specifically about the foreclosure crisis as it should be rightly called that happened very, very recently. One of the things he demonstrates in the paper is the thing that made this possible, segregation was a driver of this. If you think about it, it makes perfect sense. The African-American community is the most segregated community in the country, and what you have in that community is a population of people who have been traditionally cut off from wealth building opportunities. So, anxious to get wealth-building opportunities. If you are a banker and you are looking sell a scheme to somebody and rip somebody off, well there your marks are, right there, right in the same place. That's essentially what happened.

**AMY GOODMAN:** Ta-Nehisi Coates, I wanted to go to this issue of reparations and the examples you have seen, for example, after the Holocaust, Germany and the Jews. Can you talk about how those reparations took place?

**TA-NEHISI COATES:** It is very, very interesting. One of the reasons why I included that history, because as we know, reparations for African-Americans has all sorts of practical problems that we would have to deal with and fight about. I wanted to just demonstrate that even in the case of reparations to Israel, the one that's most cited, this was not a sure thing. One thing that people often say about African-American

reparations is, well, oh you're just talking about savory, that was so long ago, as though if we were talking about a more proximate or more present case it would be much easier. But, in fact, the fact it was so close made it really, really hard for people, made it hard for some Israelis who did not want to feel like they were taking a buck off of folks' mothers or brothers or sisters or grandmas who had just been killed. In Germany in fact, if we look at the public opinion surveys at the time, they were no more — Germans in the popular sense — were no more apt to take responsibility today than Americans are for slavery. So, it was a very, very difficult piece. What's interesting and I think one of the lessons that can be learned from it, however, is the way it was structured. In fact, Germany did not just cut a check to Israel. What they actually did was they gave them vouchers. Those vouchers that were worth a certain amount of money, those vouchers had to be used with German companies. So, essentially, what they structured was a stimulus for West Germany while giving reparations to Israel at the same time. It gives us some clue that some sort of creative solutions we might have in the African-American community.

**JUAN GONZÁLEZ:** One of the issues you also raise is that this reparations demand is not new in American history. You talk about Belinda Royall who in 1783 had been a slave for 50 years, became a freed woman. She petitioned the Commonwealth of Massachusetts for reparations.

**TA-NEHISI COATES:** Right, right, right, and I think people think of this as something that just sort of came up, you know 150 years — Black people — reparations is basically as old as this country is, and it's not just, as you mention, Belinda Royall, people like that, but, it is also white people who understood at the time some great injury had been done. Many of the quaker meetings for instance — basically, they would excommunicate people who didn't just free their slaves, but actually gave them something, you know, paid them reparations in return. We have the great quote from Timothy Dwight who was the president of Yale who said, to liberate these folks, to free these folks and to give them nothing would be to entail a curse upon them. Effectively, that is actually what happened upon African American and really, I would argue, upon the country at large. Many, many people of the Revolutionary generation, the generation that fought in the Revolutionary War, understood that slavery was somehow in contradiction to what America was saying it was. Many of those folks also at the very least gave land to African-Americans when they were liberated. Some of them educated them. But they understood to just cut somebody out into the wild, which is basically what happened to black people, would not be a good thing.

**AMY GOODMAN:** Ta-Nehisi Coates, we want to thank you very much for being with us. We're going to do part two right after the show and we will post it online at [democracynow.org](http://democracynow.org). Ta-Nehisi Coates is a national correspondent of *The Atlantic* where he writes about culture, politics and social issues. He has just written a cover story called "The Case for Reparations." Ta-Nehisi Coates is also the author of the memoir "The Beautiful Struggle."

2014, Ap 17 [We Built This Country on Inequality](#)

[Mychal Denzel Smith](#)



*John D. Rockefeller Sr., oil tycoon and paragon of income [inequality](#), seen here during the Great Depression (AP Photo)*

I admit to tuning out most conversations surrounding income and/or wealth inequality in the United States. It's not because I don't find these conversations important; [they are vital](#). The problem is that I always hear the issue of inequality situated around what has happened in the last thirty or forty years, which ignores the fact this is a nation built on inequality. The wealth gap didn't spring up from policy gone awry—it *is* the policy. This country was founded on the idea of concentrating wealth in the hands of a few white men. That that persists today isn't a flaw in the design. Everything is working as the founders intended.

The source of that inequality has changed, as the past thirty/forty years have been dominated by the financial class and rampant executive corruption, but the American economy has always required inequality to function. Even times of great prosperity, where the wealth gap decreased, inequality was necessary. The post-WWII period is notable for the lowest levels of inequality in the modern era, but the drivers of that prosperity (the GI Bill, construction of the highway system, low-interest home loans) deliberately left black people out, and the moments of robust public investment that have benefited racial minorities and women have always been followed by a resurgence of concern over government spending and "state's rights."

Our job, then, if we're serious about forming a society of true equality, is to interrogate and uproot the ideologies that created the original imbalance. In other words, we can't deal with income/wealth inequality without also reckoning with white supremacy and patriarchy.

So far, we haven't done a very good job of that. Bryce Covert [writes eloquently about the gender gap](#), while [Matt Bruenig writes](#) about the failure to address economic disparity along racial lines. Over at [Salon, he says](#):

Although the Civil Rights Act, the landmark legislation which just reached its [50th anniversary](#), made great strides in desegregating the economy, economic discrimination is still widespread, and anti-discrimination legislation alone can never rectify the economic damage inflicted upon blacks by slavery and our Jim Crow apartheid regime.

He's right, though I'd quibble with some of the other points in this piece. Later on, he says, "Even if racism were wiped out tomorrow and equal treatment became the norm, it would never cease being the case that the average white person has more wealth than the average black person." Except that is racism. The persistence of inequality along racial lines is racism. It may seem to be a minor point, but it's important in constructing a truer definition of racism, in order that we know what we're fighting against. It's important to remember that slavery was chiefly an economic enterprise that created a racial caste system out of necessity. Karen and Barbara Fields chart this history in their book *Racecraft*.

The larger point still remains, as Bruenig concludes:

Thus, those actually serious about righting the wrongs of enslavement and Jim Crow apartheid must support more drastic leveling efforts. Beefed up anti-discrimination, which is both necessary and good, will not be enough. Ideally, we could work towards reparations in the form of redistributing wealth along racial lines. With that an unlikely possibility though, we can at least think about ways to redistribute wealth more generally from those with wealth to those without it, something that would have a similar, albeit more attenuated, effect as reparations given who the wealthy and non-wealthy happen to be.

I would more than welcome a renewed discussion about reparations. It is, however, as Bruenig notes, a long shot. But there are [other avenues to explore](#) that would have a similar impact to reparations, like a jobs guarantee and universal basic income. Perhaps this is an opportunity to revisit A. Philip Randolph's "[Freedom Budget for All Americans](#)." But any conversation about inequality absent one of white supremacy (and patriarchy) isn't one worth engaging.

Read Next: *The ["real racists"](#) have always worn suits.*

2014, May 30 **NEW MOON in Gemini May 28th 2014~**

**The NEW MOON in Gemini brings us the gift of refining our perceptions. With Neptune the planet of illusions being a key player, we are reminded to see people and situations as they are and cut through the mirage of illusions. There is definite delusion in the air, so keen in to what is actually true. Remember actions speak louder than words, so go by actions and not by talk.**

**Here are the MYSTIC MAMMA Astral Insights form the most tuned in readers of the planetary bodies. First from the always inspiring [Kelley Rosano](#):**

*"The Gemini New Moon is in challenging aspect with Neptune. Neptune, the planet of illusion and confusion is challenging both lights (the Sun and the Moon.) ...Neptune is like looking through a kaleidoscope of beautiful illusions. You see what you want to see. The mirage is of your own making and desire..."*

*"...Where people run into trouble is when you believe that the fantasy is true. That is seeing what you want to see instead of embracing the truth. Neptune is famous for its big letdown in love. This is referred to as 'love's illusion'. The best strategy when navigating Neptune's cold waters is stay awake.*

*"See people for who they are and not who you want them to be. This holds true in your investments. If something seems too good to be true it is. Neptune challenges can bring out the liars, thieves and betrayers. You know the wolf in sheep's clothing. Creator is initiating you in these types of situations. This is to increase your discernment and self-mastery...."*

*"This is a dreamy New Moon filled with potentials and promises. Don't go by promises. Use behavior as your guide. It is never what people promise. It is always what they do. It is never the talk. It is always the walk. You want to walk your talk. Make sure to be clear in your communication with other people. Be honest and sincere. Work on increasing your communication skills. Listen more and talk less."*

*".... Saturn (the master builder) is in harmonious energy flow with Jupiter (the master strategist.) In fact, they are forming a grand water trine with Chiron (the wounded healer.) This healing astrological event will be on all of June. This energy can heal you from the ongoing Cardinal Grand Square. That is requiring you to step up in your vibration and stand in your truth. You are being born again. Creator wants to heal you. Creator wants to empower you. What would you be doing if you were fearless?"*

*"...There is way out from Neptune's confusion by taking action. Be healthy. Do what is right for you. Use Mars as your sword of truth and cut the cords of illusion..."*

*"Venus enters Taurus just a few hours after the New Moon. She is thrilled to be home. This is your opportunity to use the Gemini New Moon and Venus in Taurus to align with your core values. When you line up with your core values, you are on path. You are in touch. You are in control of your life... When your actions and intentions are lined up with your core values, you create the life you truly desire. This will happen organically.*

*“...The Gemini New Moon message is...Increase your communication mastery by listening deeply to what is being said. And, what is not being said. Listen to your intuition. Your instincts will never fail you. The logical mind can be deceived. The eyes and ears can be fooled. They see what they want to see. They hear what they want to hear. However, your Inner Being cannot be fooled... Live your life from your authentic self, inside out. The power is in your hands.”*

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From astrologer [Simone Butler](#) from [Mooncircles.com](#):

*“The past few months have been challenging for most of us...many of us had a rude awakening in one form or another, and may now be starting to realize that certain things in our lives, no matter how worthy, are no longer workable.*

*“With Mars finally direct and the dust beginning to settle, the question becomes: ‘What do I want next?’”*

*“...we’ll need to deal with our fears and fantasies and move slowly and intuitively, rather than striking out blindly in a new direction.*

*“The month of June is for dreaming the future, doing research and prep work, and asking for unseen help. Trickster Mercury is slowing down, preparing for its thrice-yearly retrograde from June 7 – July 1. But luckily the messenger planet spends most of that cycle in its own sign of Gemini, where it is strong. This helps us review the past and decide what’s worth reclaiming.”*

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From the wonderful [Dipali Desai](#) from her [Celestial Space Astrology](#):

*” The New Moon in Gemini occurs at 7 degrees on May 28th, 2014...During this phase, there may be tendency to want to escape or fall into illusion as the New Moon in Gemini makes a connection to Neptune in Pisces.*

*“It is possible to feel lost or confused which option to take or choice to make. If you keep over-analyzing with the mind alone you may not find the answer. Be sure not to assume or judge too quickly, gather the facts first and be objective.*

*“When you come across multiple choices or two choices and are at a cross-roads, rather than becoming scattered like leaves blowing in the wind....Quiet down and be still, connect with your Soul/Spirit and the Divine and ask for the answer. Which path becomes a bit more highlighted or stands out through gut feeling? You have your answer.*

*“There is potential for inspired thoughts and feelings during the New Moon in Gemini yet you have to take time to be in silence for that to guide you...”*

*“Mars in Libra makes a easy flowing aspect to the New Moon in Gemini suggesting ‘an energized or extra stimulated’ mind or mental energy. Thus the nervous system may be over-worked or sensitive now. Being in nature or doing exercise which helps to shift stress or anxiety will be really helpful.”*

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From the insightful [Divine Harmony](#):

*“...this New Moon is square Neptune (almost exact)- bringing a confusing, illusory, deceptive energy into the mix. We want to start new things and we think we know what we want- but along comes neptune to throw up some neptune fog that is hard to see through.*

*“This can be lovely for inspiration, idealism, fantasy, creativity and spirituality (or anything we are trying to start related to those themes) but when it comes to being grounded and practical, this New Moon definitely is not. We need to watch out for delusion, deception, denial and avoidance- from ourselves and certainly from others!*

*“The other thing that adds to the confusion is the fact that the ruler of this lunation is Mercury in Gemini- who is currently transiting in his shadow, set to go retrograde on June 7th. Mercury is in slow-mode right now AND he is out of bounds- which means he resides beyond the boundary of the sun...out of bounds planets can be like rogue planets that are doing their own thing- and considering mercury is also known as the trickster, the tricks and illusions he can bring can be amplified right now.*

*“So what do we do with this New Moon? On the one hand we are driven to start something, embark on a new path- go somewhere! But at the same time we have something slowing us down, even putting us into reverse- forcing us to revisit areas of life that we thought we had figured out already.*

*“... The key is to know that if you are stopped mid-stream OR if you are back at the beginning- there is a reason for it. There is something you need to do- tie up loose ends, complete something, or redo it altogether. In the long run this will serve you, but in the next week or so you may feel like all it is doing is dragging you down.*

*“The key is to get some Higher Mind perspective- and the best way to do that is in meditation or the dream time. So take time out of your busy schedule to meditate, reflect, introspect and retreat. All signs can benefit from this but particularly the water signs- as they all have this new moon and much of mercury’s retrograde playing out in the water/Shadow houses of their chart.*

*“Another key point in the New Moon chart is the fact that Mercury is at the last degree of Gemini and he is in aspect to Venus at the last degree of Aries. Both bodies move into new signs in the next 24 hours (first Venus moves into Taurus, then Mercury moves into Cancer). The 29th degree is a very important degree- it is karmic and it speaks of culmination, completion and trying to really wrap things up and move on to new lessons.*

*“With the ruler of this New Moon in the 29th degree I get this sense of major karmic lessons being wrapped up- deep, entrenched ones we are truly done with and are ready to let go of. Yet this New Moon is not the typical raring to go New Moon- so we have to do a lot of reflection and introspection around just what it is we are wrapping up and letting go of.*

*“This karmic clearing work takes effort on our part- we have to work for it. Yet the possibilities right now of really letting some aspect of the past go- be it attitude, karmic contract, belief, etc...- is HUGE right now. it’s definitely something to work with consciously so you can make the most of it.*

*“... we have a lot of karmic stuff coming up to complete and release when it comes to significant relationships in our lives. The asteroid atlantis is parallel to both juno and the south node, and juno and the south node are also parallel. I am seeing HUGE karmic/past-live relationship stuff up for lots of people right now....this is heavy but also necessary- and major*

growth can Sourced once we have cleared the remnants of the past.

*“Involved in this Saturn/Juno opposition is Asteroid Lilith and Dark Moon Lilith. Dark Moon is conjunct Juno and Asteroid Lilith is square to both Saturn, Juno and Dark Moon. a T-square formation between these potent placements brings in a lot of unprocessed anger and rage, as well as old partners of playing the victim and the disempowered one.*

*“The whole lesson of lilith energy is to not give away power and become a victim (asteroid lilith), or lord it over others and become a tyrant (dark moon)- but to stay centered within ourselves, grounding ourselves in our own deepest power and sense of Self. With Juno involved with the Dark Goddess- confrontation with the Unconscious aspects of ourselves is possible right now. it’s not going to be easy stuff, or even fun- but it can be very cathartic and transformative!”*

*“...This is not a mild mannered lunar cycle we are entering into. So in the coming days and weeks- take time to tune into your heart and let that guide you. Things may not be what they seem- be we can only be deluded or deceived if we allow it! This is a great lunar cycle to take down the rose colored glasses- or the sack over our head- so that we can see what is really, truly presenting itself. Only from that place can we really implement change from the ground up.”*

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From [Dana Gerhardt](#) from [Mooncircles.com](#):

*“Sit quietly with whatever is true right now. Whether you’re happy, sad, harried, wounded, or somewhere in between, before you ride on the wings of Mercury toward something new, and you will, because that’s what we do in Gemini’s cycle, sanctify your experience of this New Moon with some quiet curiosity.*

*“Spend five or fifteen minutes to just be. Close your eyes. Listen to the sounds coming from the street beyond your door. Feel the air. Can you notice how it’s gently touching your skin? Tune into your body. Is there tightness anywhere? Numbness? Or are there pleasant sensations? Let your body communicate. It’s telling you exactly what’s going on in your life right now. Ah... how nice to be the one who is listening.”*

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*Deeply listen, deeply ground to Source and hear the whispers that say no matter what you are going to be ok. Have courage, be true, be honest, see through the illusions and remain in integrity.*

*Blessings to all~*

*~MM*

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2014, May 30

## Part 2: Ta-Nehisi Coates on Segregation, Housing Discrimination and “The Case for Reparations”



**Guests** [Ta-Nehisi Coates](#), is a national correspondent at The Atlantic, where he writes about culture, politics and social issues. He has just written a cover story for the magazine called, "The Case for Reparations." Coates is also the author of the memoir "The Beautiful Struggle."

We air part two of our interview with famed essayist Ta-Nehisi Coates about his cover article in The Atlantic, “The Case for Reparations,” in which he exposes how slavery, Jim Crow segregation, and federally backed housing policy have systematically robbed African Americans of their possessions and prevented them from accruing inter-generational wealth. “It puts a lie to the myth that African Americans who act right, who are respectable, are somehow therefore immune to the plunder that is symptomatic of white supremacy in this country,” Coates says. “It does not matter. There’s no bettering yourself that will get you out of this.”

**JUAN GONZÁLEZ:** We end today’s show with the second part of our interview with famed essayist Ta-Nehisi Coates talking about his explosive new essay called, ["The Case for Reparations"](#). The 16,000 word article is the cover story for the June issue of *The Atlantic* magazine and is being credited for rekindling a national discussion on reparations for American slavery and for institutional racism.

**AMY GOODMAN:** In the piece, Ta-Nehisi Coates exposes how slavery, Jim Crow segregation, and federally backed housing policy systematically robbed African-Americans of their possessions and prevented them from accruing intergenerational wealth. Much of it focuses on predatory lending schemes that bilked potential African-American homeowners. Juan González interviewed Ta-Nehisi Coates on Thursday. For the [first part](#) of our conversation, go to [democracynow.org](#). This is part two.

**JUAN GONZÁLEZ:** One of the things you mentioned in that article, when people speak about racism or white supremacy in this country, they are usually talking about individual acts or, for instance, Donald Sterling and the Los Angeles Clippers, his remarks have gotten widespread attention. But they don’t want to talk about any institutional manifestations of racism. You write "it is very hard to except white supremacy as a structure erected by actual people as a choice, as an interest, as opposed to a momentary bout of insanity."

**TA-NEHISI COATES:** Right, right, right. Again, this goes back to one of the things I was saying earlier. We have this — our notion of racism, as you mentioned is, you know, Donald Sterling, and Clive Bundy, somebody that says something that seems intemperate. We think of racism as a matter of the heart. This is why it becomes so explosive, say today, to call somebody "racist," because you basically are calling them a child molester or something like that. But, the statements of individuals are largely more symptomatic than they are the source of anything.

The thing people have to remember is there is nothing natural about racism as it exists in America. We know this historically. We can look at 1619 when Africans first came here and how early African slaves intermixed pretty discriminately with indentured white servants. You can look at Bacon's rebellion where you see black people and poor white people actually allying in a rebellion. One hundred years later for some reason, that would not happen. We can see why that would not happen if you look at the actual laws. What we call black in America today is a matter of laws, laws that were actually passed to enforce slavery. What we call black here today is not what folks call black in Brazil, is not what, you know, even what people would call black in Louisiana 100 years ago. Things change. Race is an actual manifestation of a done thing and that has profound, profound consequences. And I think if we can focus on that, if we can understand it as a structural thing, as a matter of actual policies as opposed to some intemperate remarks somebody made as a result of those policies. Then I think we would be in a much better place.

**AMY GOODMAN:** One of the people you write about is Ethel Weatherspoon. She has owned her own home in the North Lawndale neighborhood of Chicago for more than half a century. In a video accompanying your piece, Ethel Weatherspoon explains how she bought her house on contract.

**ETHEL WEATHERSPOON:** I moved in his house in 1957. It was mostly a white area. When they said that the niggers was coming. They did not say black, they said the niggers was coming. And they start, just start moving away. Mostly everyone that was black they had been sold a contract. If you missed a payment in three months, they could take your property back. No lawyer, no nothing could help you. That was it.

**AMY GOODMAN:** Talk about Ethel Weatherspoon and this — what you talk about as institutional racism, Ta-Nehisi Coates, and what happens in housing.

**TA-NEHISI COATES:** Gladly. Everybody asks me about Mr. Ross, I'm so happy to be able to talk about Mrs. Weatherspoon. I wanted to include her story because, again, when we talk about African-Americans who live in neighborhoods like North Lawndale, there's a kind of traditional narrative out there; these folks have fallen into cultural pathologies, if they would just get married and act right, everything would be OK. Well, Mrs. Weatherspoon was married for many, many years, had kids, her kids are doing well. She is a homeowner, is a very, very responsible citizen of Chicago, and yet she lives in North Lawndale, a neighborhood that just in terms of any socioeconomic indicators, on the wrong end in terms of Chicago. One of the most provocative things about her story and how she came up — just how much work she put in, and the fact that she was able to hold on to her home in that situation, is it really puts a lie to the myth that African-Americans who act right, who are respectable, you know, are somehow therefore immune to the plunder that is symptomatic of white supremacy in this country. It does not matter. There is no bettering yourself that will get you out of this. There is no sort of immunity for black people who get married or black people who go to church every Sunday or black people who hold jobs. The people I profile in this article or some of the most hard-working Americans that you would ever want to meet, and yet they were exploited anyway.

**JUAN GONZÁLEZ:** I wanted to ask you, throughout the 1950's and 1960's, the federal government basically helped to finance the main wealth gathering of most Americans through FHA mortgages and to build the suburbs, really, of most American cities. Talk about that as a federal policy that — and why it basically did not work in terms of African-Americans.

**TA-NEHISI COATES:** One of the problems that we have — and I think this goes beyond a discussion of white supremacy and racism, but the myth of rugged individualism in this country as though people just walked out to the suburbs supplanted stakes and then the suburbs just

sort of bloomed from nowhere. The suburbs are federal policy. In the 1930's and the 1940's, we set up the FHA, we set up the Home Owners Loan Corporation. We set up specific bureaus to make our communities look the way they look. In 1995, I took a trip to Chicago, my first time as an adult and I was writing down the Dan Ryan Expressway, and at that time there was the longest row of projects, public housing I think in North America along that corridor. And it struck me as a moral disaster. What I did not understand at that time was that this was actually planned, that African-Americans had been cut out of any sort of legitimate housing program during the 1930's, 1940's, 1950's. Instead we got was public housing built on a segregated basis at that point — in that particular case, on the Southside of Chicago. There's no way to understand housing as it exists today without federal policy. Black people, as was the thinking at the time, could not be responsible home-loaners. The FHA literally drew up the redlining map and then basically distributed — I'm sorry, the Homeowner's Loan Corporation actually did it, and then distributed to banks who used that as policy to determine how they would lend and who they would lend to. The racism in the system was pervasive and total. The fact that African-Americans have been cut out of it is not shocking if you understand what the country was in the 1930's and the 1940's. And this redounds throughout generations. As we know, homes in America are how people build wealth, largely. And if you cut black people out of that opportunity, a lot is explained about what the African-American community looks like today.

**AMY GOODMAN:** Ta-Nehisi Coates, you write in this remarkable piece, "The Case for Reparations," when progressives wish to express their disappointment with Barack Obama, they point to the accomplishments of Franklin Roosevelt. But these progressives rarely note that Roosevelt's new deal, much like the democracy that produced it, rested on the foundation of Jim Crow." Talk about what you mean. You have been talking about housing, but also Social Security, G.I. benefits, and how they have failed African-Americans.

**TA-NEHISI COATES:** The sad truth — my politics are pretty obvious, like any other progressive, any other liberal for years, I was particularly proud of the Roosevelt era and would often look back nostalgically at the G.I. Bill, Social Security, basically the erection of the safety net in America. But, when you look at actually how that was built, Ira Katznelson, a professor of Columbia's done great work in his book "When Affirmative Action Was White," and his newest book, "Fear Itself." And what he basically shows is the way that was made possible was an alliance between Northern Democrats and Southern Democrats. Southern Democrats had no problem with erecting a social safety net as long as it could be one that would benefit whites and would not upset white supremacy or the Southern way of life, as they put it on at the time. And Democrats in the North wanting a deal, some of them racist and some of them not, were willing to go along with that, regrettably. Social Security, I believe, as it was written at the time, you could not just outright say, black people can't get this. What they did was excluded domestic workers and agricultural workers. In the south, that was a broad swath of African-Americans. So, when Social Security is first passed, it excludes something like 65% of all African-Americans in the country, 80% in the South. And policy was designed in such a way, it was filtered to the state level. In the case of G.I. Bill, where African-Americans in the south if you're a veteran, would then have to go deal with some southern veteran affairs officer. You can just imagine about how well you would fare in that case.

**JUAN GONZÁLEZ:** I wanted to ask you about the role of the contemporary banks. We now know from a lot of reports that have come out recently that one of the biggest banks in the country, Wells Fargo, had in emerging markets unit that specifically targeted black churches and the black communities for predatory loans. But now as the government is trying to make settlements with a lot of these banks, there doesn't seem to be a targeted compensation to those who were most victimized. Just a general sense that the banks will pay a certain amount of money to escape prosecution.

**TA-NEHISI COATES:** Right, right, right. There was the class-action which I think does some of that, but my greater concern is that the root problem of this, which is segregation — Wells Fargo had a marketing incentive to do what they did. The marketing incentive was created by us many years ago and is here even today. It is not a mistake. They were able to get the memos. And in the memos you see them describing their customers as mud people, black people as mud people, describing the loans as ghetto loans. The important thing to remember about is this, and this is proven in the research, even after you balance for credit worthiness, even after you balance for income, even after you balance for wealth, African-Americans were still targeted. It was not just a matter of them being poor, being working-class or whatever and therefore being that — it was specifically because they were black. Again, that makes sense if you understand segregation and you have this population of people right here. Basically, our housing policies of the past made the plunder of today efficient. It made it efficient to go to black communities and plunder black communities through these predatory loans. There is no policy even today to break up that segregation to make it inefficient. There is no new policy to guarantee that 20 years from now this won't happen again. I think that is really where the call for reparations comes in. What are we going to do to make sure that this doesn't happen again?

**AMY GOODMAN:** Ta-Nehisi Coates, you write that a black family that may make \$100,000 typically lives in a neighborhood of white families taking \$30,000.

**TA-NEHISI COATES:** Yeah, and I think many times pundits, intellectuals, writers will try to do things like they'll look at a black family and they'll try to control for income. Or even often control for wealth, and there's a great deal of sociology going on right now that demonstrates what is called the neighborhood effect. That means it doesn't make sense to actually look at an African-American family or white family in isolation. People are largely reflect the communities they live in. Because of our housing policies, because of our housing policies, increasing income for African-Americans, just, that isn't enough. You have to be able to then take that income and invest it somewhere, in a house in this case, and actually hope to have some return. African-Americans are uniquely trapped in particular neighborhoods in this country. Those neighborhoods tend to be neighborhoods that are higher poverty. When you look at their income and compare it to white income and therefore suffer all the ills that impoverished neighborhoods suffer. When see a stat like that, you know, a family making \$100,000 basically living in a neighborhood condition of \$30,000, it really clarifies a lot.

**JUAN GONZÁLEZ:** And could you talk about how reparations might work in practical terms here in the United States?

**TA-NEHISI COATES:** Yeah, there are many schemes out there right now. The most obvious one is just mail a check to Africans. Just calculate a number and divide by the number of African-Americans, mail a check. That is often joked about. I'm not prepared to dismiss that out of hand. Maybe that will be the right thing. Professor Charles Ogletree up at Harvard envisions something a little more systemic and a little bit more widespread and that is a reinvigoration of the idea of erecting a stronger social safety net. Policies that may not even necessarily just benefit African-Americans, but policies that may disproportionately, but policies that may affect African-Americans, but with a strong social justice, a strong antiracism rhetoric attached to it. I think, should we ever live in a world where there were reparations, what you would likely see is some sort of mixed of the two. You likely would see some sort of targeted policy at African-Americans along with some broader policies also. But I think the rhetorical point of understanding that this is part of an ancient debt that we have incurred, is really, really important. Just one brief example if I may, president Obama, when people wanted to criticize the Affordable Care Act, they would often say, this is reparations, this is reparations, and liberals were often caught in this cross and say, no, no, no, this isn't for black people, this will

benefit everybody. In a just world we would say, yes, this does disproportionately benefit black people, and that is a very, very good thing. Because for most of our history, we have disproportionately injured black people, and our policies should be structured in such a way that take that into account.

**AMY GOODMAN:** Interestingly, Ta-Nehisi, in the first part of our conversation when you explained the part of your piece in the case reparations about how Germany has given reparations to Israel, it is not only the state of Israel. Germany had to make reparations, billions of dollars, to Holocaust survivors individually wherever they lived, and there were many in the United States. But I wanted to ask you, you have not always been for reparations. What changed your mind? And talk about what surprised you most in doing this massive piece that you did for the Atlantic.

**TA-NEHISI COATES:** Two things changed my mind. The biggest thing is just understanding more. That is the first thing. I guess that covers both things. The first thing is to understand America isn't a country that just had a little bit of slavery. Slavery is not, say ancillary to understanding America. You actually can't understand American history without understanding slavery. And that really became clarified for me as I began to do my research and do my understanding. And just to clarify what I mean by that, in 1860 when we launch into the deadliest war in our history, 60% of our profits are derived from cotton. Slaves as a whole, and I hate to talk about it that way, but slaves as a whole comprised the largest individual particular asset in all of America at the time of the Civil War. The region with the largest per capita millionaires in the country was the Mississippi Valley. When you talk about a source of wealth or that level, you're talking about a big, big, big, big piece of American history and a big, big piece of how we became America. So, understanding that slavery was itself not ancillary, but central to understanding what America was. And then understanding what policies we passed in the 100 years after that that reflected goal, that continue to injure African-Americans. A lot of things became clear to me.

**JUAN GONZÁLEZ:** And your judgment, at this stage in the presidency of Barack Obama, first African-American president, his willingness to tackle some of these issues, the ramifications of which and the theory behind which he clearly understands?

**TA-NEHISI COATES:** Yes, yes, yes, yes. It is funny, I published the pitch when I was first putting this together, and at the time I said, well maybe Barack Obama should say something about this. I've since changed my mind. I don't think he should say absolutely anything about it. I think the president is in a very unique position as the first African-American president. I think that shrinks the amount of things he can't say. That does not mean that one should not be critical. I definitely have been critical. I think some of his rhetoric around culture and the cultural policy are deeply, deeply misguided and erroneous and wrong. Having said that, it is not my expectation that President Obama will come out tomorrow in support of reparations. And I don't even think that is the way it should work. My hope, if anything, my hope would be that, A, other writers will take this on and they won't just look at it from a housing perspective, my hope is that they'll look at it from a criminal justice perspective, which is another way think this article could be written, from a from an education perspective, from a health care. There are all sorts of ways you can look at the dynamic of reparations. And then after that, then we will have some sort of groundswell in the country that will build of a movement. Politicians respond to pressure. I think that is what needs to happen. This is all along, long fight, not something that is supposed to be won next year even before Barack Obama leaves office.

**AMY GOODMAN:** Ta-Nehisi Coates. We'll link to the cover story for *The Atlantic* called "[The Case for Reparations](#)", as well as [part one](#) of our interview with him at [democracynow.org](#).

2014, May 29     **"A Peace Warrior": Poet, Civil Rights Activist Maya Angelou  
Remembered by Sonia Sanchez**



**Guests**     [Sonia Sanchez](#), renowned writer, poet, playwright, activist, and one of the foremost leaders of the black studies and the black arts movement. She is the author of 20 books. Sanchez just completed her tour as Philadelphia's poet laureate, and she is the recipient of both the Robert Frost Medal for distinguished lifetime service to American poetry and the Langston Hughes Poetry Award. She was a close friend of Maya Angelou.

The legendary poet, playwright and civil rights activist Maya Angelou has died at the age of 86. Born in the Jim Crow South, Angelou rose to become one of the world's most celebrated writers. After becoming an accomplished singer and actress, Angelou was deeply involved in the 1960s civil rights struggle, working with Dr. Martin Luther King Jr. and Malcolm X. Encouraged by the author James Baldwin, among others, to focus on her writing, Angelou penned "I Know Why the Caged Bird Sings," her first of seven autobiographies. The book launched the phenomenal career for which she is known around the world as an award-winning author and people's poet. We look back at some of Angelou's most celebrated poems and speeches, and speak to her close friend Sonia Sanchez, the renowned writer, activist and leader in the black arts movement.

**JUAN GONZÁLEZ:** We devote much of today's program to honoring the life and legacy of the writer and activist Maya Angelou. She died Wednesday at her home in North Carolina. She was 86 years old. Her son, Guy Johnson, issued a statement that she, quote, "lived a life as a teacher, activist, artist and human being. She was a warrior for equality, tolerance and peace."

Born Marguerite Ann Johnson in St. Louis, Maya Angelou grew up in Arkansas in the Jim Crow South. At the age of seven or eight, she was raped by her mother's boyfriend. He was killed shortly thereafter. As a result of the trauma, she remained virtually silent for five years, speaking only to her brother.

She became a mother at age 17. In the 1950s and '60s she went on to become an actress, singer and dancer. After she fell in love with a South African civil rights activist, they moved to Cairo. She later lived in Ghana, where she met Malcolm X, and the two collaborated on developing his Organization of Afro-American Unity. She returned to the U.S. to support the effort, but Malcolm X was assassinated shortly after her return.

**AMY GOODMAN:** That tragedy and the 1968 assassination of her friend, Rev. Martin Luther King Jr., devastated Angelou. It was in 1969 she was encouraged by the author James Baldwin, among others, to focus on her writing. Thus was born "I Know Why the Caged Bird Sings," her first of seven autobiographies

and the phenomenal career for which she is known around the world. Maya Angelou was also an award-winning people's poet. This is Maya Angelou in her own words, as she reads one of her most celebrated poems, "Still I Rise."

**MAYA ANGELOU:** *You may write me down in history  
With your bitter, twisted lies,  
You may trod me in the very dirt  
But still, like dust, I'll rise.*

*Does my sassiness upset you?  
Why are you beset with gloom?  
Just 'cause I walk as if I have oil wells  
Pumping in my living room.*

*Just like suns and like moons,  
With the certainty of tides,  
Just like hopes springing high,  
Still I rise.*

*Did you want to see me broken?  
Bowed head and lowered eyes?  
Shoulders falling down like teardrops,  
Weakened by my soulful cries?*

*Does my sassiness upset you?  
Don't take it so hard  
Just 'cause I laugh as if I have gold mines  
Diggin' in my own backyard.*

*You can shoot me with your words,  
You can cut me with your lies,  
You can kill me with your hatefulness,  
But just like life, I'll rise.*

*Does my sexiness offend you?  
Oh, does it come as a surprise  
That I dance as if I have diamonds  
At the meeting of my thighs?*

*Out of the huts of history's shame  
I rise  
Up from a past rooted in pain  
I rise  
A black ocean, leaping and wide,  
Welling and swelling I bear in the tide.*

*Leaving behind nights of terror and fear  
I rise  
Into a daybreak miraculously clear  
I rise  
Bringing the gifts that my ancestors gave,  
I am the hope and the dream of the slave.*

*And so, naturally, there I go rising.*

**JUAN GONZÁLEZ:** Maya Angelou, reading from her poem "Still I Rise." In 1993, she recited her poem "On the Pulse of Morning" at Bill Clinton's first inauguration. She was the first poet to make an inaugural recitation since Robert Frost did so at John F. Kennedy's inauguration in 1961.

**MAYA ANGELOU:** Mr. President and Mrs. Clinton, Mr. Vice President and Mrs. Gore, and Americans everywhere:

*A Rock, A River, A Tree  
Hosts to species long since departed,  
Marked the mastodon,  
The dinosaur, who left dry tokens  
Of their sojourn here  
On our planet floor,  
Any broad alarm of their of their hastening doom  
Is lost in the gloom of dust and ages.*

*But today, the Rock cries out to us, clearly, forcefully,  
Come, you may stand upon my  
Back and face your distant destiny,  
But seek no haven in my shadow.  
I will give you no hiding place down here.*

*You, created only a little lower than  
The angels, have crouched too long in  
The bruising darkness,  
Have lain too long  
Face down in ignorance.  
Your mouths spilling words  
Armed for slaughter.*

*The Rock cries out to us today, you may stand upon me,  
But do not hide your face.*

*Across the wall of the world,  
A River sings a beautiful song. It says,  
Come, rest here by my side.*

*Each of you, a bordered country,  
Delicate and strangely made proud,  
Yet thrusting perpetually under siege.  
Your armed struggles for profit  
Have left collars of waste upon  
My shore, currents of debris upon my breast.*

*Yet today I call you to my riverside,  
If you will study war no more. Come,  
Clad in peace, and I will sing the songs  
The Creator gave to me when I and the  
Tree and the Rock were one.  
Before cynicism was a bloody sear across your*

*Brow and when you yet knew you still  
Knew nothing.  
The River sang and sings on.*

*There is a true yearning to respond to  
The singing River and the wise Rock.  
So say the Asian, the Hispanic, the Jew,  
The African, the Native American, the Sioux,  
The Catholic, the Muslim, the French, the Greek,  
The Irish, the Rabbi, the Priest, the Sheikh,  
The Gay, the Straight, the Preacher,  
The privileged, the homeless, the Teacher.  
They all hear  
The speaking of the Tree.*

*They hear the first and last of every Tree  
Speak to humankind today. Come to me, here beside the River.  
Plant yourself beside the River.*

*Each of you, descendant of some passed on  
Traveler, has been paid for.  
You, who gave me my first name,  
You, Pawnee, Apache and Seneca,  
You, Cherokee Nation, who rested with me,  
Then forced on bloody feet,  
Left me to the employment of  
Other seekers—desperate for gain,  
Starving for gold.  
You, the Turk, the Arab, the Swede, the German, the Eskimo, the Scot,  
You, the Ashanti, the Yoruba, the Kru,  
Bought, sold, stolen, arriving on a nightmare  
Praying for a dream.  
Here, root yourselves beside me.  
I am that Tree planted by the River,  
Which will not be moved.  
I the Rock, I the River, I the Tree  
I am yours—your passages have been paid.  
Lift up your faces, you have a piercing need  
For this bright morning dawning for you.  
History, despite its wrenching pain,  
Cannot be unlived, but if faced with courage,  
Need not be lived again.*

*Lift up your eyes upon  
This day breaking for you.  
Give birth again  
To the dream.*

*Women, children, men,  
Take it into the palms of your hands,  
Mold it into the shape of your most  
Private need. Sculpt it into  
The image of your most public self.*

*Lift up your hearts.  
Each new hour holds new chances  
For new beginnings.  
Do not be wedded forever  
To fear, yoked eternally  
To brutishness.*

*The horizon leans forward,  
Offering you space to place new steps of change.  
Here, on the pulse of this fine day  
You may have the courage  
To look up and out and upon me,  
The Rock, the River, the Tree, your country.  
No less to Midas than the mendicant.  
No less to you now than the mastodon then.*

*Here, on the pulse of this new day  
You may have the grace to look up and out  
And into your sister's eyes,  
And into your brother's face, your country  
And say simply  
Very simply  
With hope  
Good morning.*

**AMY GOODMAN:** Maya Angelou, reciting the poem she wrote for Bill Clinton's 1993 inauguration, "On the Pulse of Morning." Eight years later, President Barack Obama awarded her the Presidential Medal of Freedom. When we come back, we'll be joined by Maya Angelou's close friend, Sonia Sanchez, the renowned writer, poet, playwright and activist.

[break]

**AMY GOODMAN:** "Run Joe" by Maya Angelou from her 1957 album "Miss Calypso". By the way, over the years *Democracy Now!* featured Angelou's tributes to Fanny Lou Hamer, Ossie Davis, Coretta Scott King, Max Roach and Nelson Mandela. You can go to [our website to see all of her selected speeches from eulogies our archives](#) with full transcripts at [democracynow.org](#). This is Democracy Now!, [democracynow.org](#), the war and peace report. I'm Amy Goodman with Juan Gonzalez.

**JUAN GONZÁLEZ:** We're joined now by Maya Angelou's close friend Sonia Sanchez. Sonia was a renowned writer, poet, playwright, activist and one of the foremost leaders of the Black Studies and the Black Arts movement. She is the author of 20 books including "Morning Haiku," "Shake Loose My Skin," and "Homegirls and Hand Grenades."

**AMY GOODMAN:** Sonia Sanchez joins me here in Philadelphia. We welcome you back to *Democracy Now!* It is such a pleasant to be with you in person, though sad on this occasion, Maya Angelou's death. Maya Angelou lived 86 years, she died in North Carolina. Talk about how you first met her and share your reflections about her life and her contributions.

**SONIA SANCHEZ:** It's going being her sister, Amy, and you are right, it is a very sad occasion, but anytime I can hear and see her perform, you know that she will live forever. I first met Sister Maya in the 1960's. That was period when we were all gathering together to change the world. I saw her on a couple of

occasions at affairs where we all read our poetry. I most especially remember her in the play "The Blacks." She came out in her tall, six feet majesty, and you were just stricken by her, by her beauty and by her grace. And I still have in my memory, when Lumumba was killed, Louise Meriwether and Sister Maya, climbing, going over the walls there at the U.N. They were protesting. To have seen that, you stood there in awe.

**AMY GOODMAN:** The first president of the Congo.

**SONIA SANCHEZ:** Yes, Lumumba.

**AMY GOODMAN:** The democratically elected president of the Congo.

**SONIA SANCHEZ:** It was an amazing moment to see the resistance that they were doing there in New York City at the U.N. But over the years, I got to know her in so many ways on the road, when we read together at various occasions and going to her home there in North Carolina when she was given her birthday parties. Sister Oparah would give birthday parties for her. And she had everybody you can imagine. You imagine that person, that person was there at Sister Maya's house in North Carolina for birthday parties. You could call her on the telephone and cry and say, what a terrible mistake I made. You could call and say, I don't know if I'm doing the right thing, and she will listen and say, dear, dear, Sonia, you need to come on down here to the house and just rest for a while and sleep. You need for me to cook you some good food.

**AMY GOODMAN:** Now, Sonia Sanchez, she lived in a lot of pain. She was raped and she was a child. The rapist was her mother's boyfriend, he was murdered. Is it true she stopped talking for five years to everyone but her brother?

**SONIA SANCHEZ:** That is what we were told. This is an interesting thing, this idea of people not talking. Audrey Lloyd also stopped talking at some point in her life. When my grandmother died, the trauma was so great that I began to stutter. I was the child that went ... I. And Luckily enough, that stutter saved me a great deal because my sister and I after my grandmother died, were sent to house to house to house. As I walked into the house, it was announced, oh here's Pat, she's the beautiful one, my sister, and here comes S-s-s-sonia, so just give her a book and put her in a corner. So, it's amazing, but I think that when you don't speak, when you're quite like that, you're filtering out perhaps all of the damage that was done to you, all the pain gets filtered out. Finally when you do speak, you are healed.

**JUAN GONZÁLEZ:** Sonia Sanchez, I wanted to ask you, Maya Angelou was already an accomplished singer, dancer, actress, but then she gets involved in the civil rights movement. Could you talk about the relationship between her art and her activism? She worked with both Martin Luther King and then with Malcolm X later.

**SONIA SANCHEZ:** There was no separation for us between our art and activism at all. Sister Bernice Reagon talks about the blues singer Montgomery who said we all come here naked. Even though we all come here naked, one of the things we have to do is we have to make arrangements for other people beyond ourselves. This is what she did. Yes, and she raised so much money for the civil rights movement. People forget that. She and Brother Harry Belafonte raised money because the movement needed money. Yes, she marched and did all these things that other people did and she wrote and she knew brother Malcolm, she knew Brother Martin, she was in Africa, she knew Nkrumah. This is a woman who simply at some point moved constantly with her art and activism and saw no problem with the two of them.

**AMY GOODMAN:** I wanted to turn to Maya Angelou talking about her close friend Coretta Scott King. The

two shared a close bond as Dr. Martin Luther King was assassinated on Maya Angelou's birthday. They would talk every year on that date, April 4. In 2006, Maya Angelou spoke at [Coretta Scott King's funeral](#) in Georgia.

**MAYA ANGELOU:** On those late nights when Coretta and I would talk, I would make her laugh. And she said that Martin King used to tell her, you don't laugh enough. There is a recent book out about sisters in which she spoke about her blood sister. At the end of her essay she said I do have a chosen sister— Maya Angelou, who makes me laugh even when I don't want to. And it is true. I told her some jokes, jokes only for no mixed company. Many times on those late evenings, she would say to me, "Sister, it shouldn't be an either or, should it? Peace and justice should belong to all people everywhere all the time. Isn't that right?" And I said then and I say now, Coretta Scott King, you are absolutely right. I do believe that peace and justice should belong to every person, everywhere, all the time.

Those of us who gather here, principalities, presidents, senators, those of us who run great companies, who know something about being parents, who know something about being preachers and teachers, those of us, we owe something from this minute on. So that this gathering is not just another footnote on the pages of history. We owe something. I pledge to you, my sister, I will never cease. I mean to say, I want to see a better world. I mean to say, I want to see some peace somewhere. I mean to say, I want to see some honesty, some fair play. I want to see kindness and justice. This is what I want to see. I want to see it through my eyes and through your eyes, Coretta Scott King. [singing] I open my mouth to the Lord, and I won't turn back. No I will go. I shall go. I'll see what the end is going to be. Thank you.

**AMY GOODMAN:** That was Maya Angelou speaking in 2006 at Coretta Scott King's funeral. And this is her speaking in 2011 around the time when she was awarded the presidential medal of freedom.

**MAYA ANGELOU:** What I thought about first, this morning, actually, is how wonderful it is to be an American. We have known the best of times and the worst of times. We have actually enslaved people and been enslaved. And we have actually liberated people and been liberated. Amazing. Amazing. If I had my druthers, I'd rather be born black, American, female in the 20th century. And I was. What a luck I have. I'm trying to be a Christian. And trying to be a Christian is like trying to be a Jew or Buddhist or Muslim or Shintoist. I'm always amazed when people walk up to me and say, I'm a Christian. I think, already? You already got it? I'm working at it. Which means that, I try to be as kind and fair and generous and respectful and courteous to every human being. Seeing myself as him, not as his keeper or her keeper, but really seeing myself. Black, white, Asian, Spanish speaking, Native American — I try to treat everybody as I want to be treated. And that is no small matter. Really, that is trying to be an American because we have to say, I am a human being. Nothing human can be alien to me. The statement is made by a Terence in 154 B.C. — black man, a slave sold to a senator. He was freed by that senator. This man became the most popular playwright in Rome. Five of his plays and that one statement have come down to us from 154 B.C., I am a human being. Nothing human can be alien to me. And by the time I leave my students and they leave me, some of — they have ingested some part of that, and they can never be the same. Be proud, not haughty, but proud of what you have achieved. And see the future as your career, your job. This is not a rehearsal. This is your life.

**JUAN GONZÁLEZ:** Maya Angelou speaking in 2011 around the time she was awarded the Medal of Freedom by President Bill Clinton. Sonia Sanchez, among the many collaborations that you had with your friend Maya Angelou over many years was on a peace mural in Philadelphia. Could you talk about that?

**SONIA SANCHEZ:** Oh, yes. I became the Poet Laureate here in Philadelphia. One of the things that I wanted to do — the first thing was to have a peace mural. So, I called Sister Maya and Sister Toni Morrison

and Alice Walker and I said, I want you to send me three lines about peace. And they did immediately. I got in contact with Brother Carmen and we also put some — three lines from Brother Martin and Sister Bernice Reagon. It is a beautiful mural. We ended up doing a book also called "Peace is a Haiku Song." Sister maya said to me, Sonia, good, do that, we need peace. One of the things we wanted to do was to have her words there. I chose words from her book "Amazing Peace," a Christmas poem that she had put out. So, If you're ever in Philadelphia, come to Broad and Christian Street and you'll see this beautiful mural with the words of these women and these men, simply talking about peace. Because peace is indeed a right for all of us on this earth. Our dear Sister Maya was a peace warrior. She was a cultural worker. She was a woman who insisted the way Max Roach and Abby Lincoln insisted about peace. Freedom now, peace now, we insist.

**AMY GOODMAN:** Her radical nature — Maya Angelou's — now as she's being remembered, she read the poem at the presidential inauguration. As you said, climbing over the wall for Lumumba, the assassinated president of Congo. Befriending Fidel Castro in Cuba. Meeting Malcolm X in Africa, coming back with them to help him organize The Organisation of African Unity, we're not hearing as much about it.

**SONIA SANCHEZ:** That is what you do as an activist. She always said simply, we have to listen to everyone's story. We have to be involved with everyone. We cannot separate ourselves. So, she spoke at the Million Man March, if you remember that march. She was there with a poem. She was always every place. Anyplace there was any action, we used to say, you would find sister maya there, constantly talking, constantly entreating people to find a way to resolve and solve problems.

**AMY GOODMAN:** Her books, some have been banned from libraries as she unflinchingly described her life and the experience of people, African-Americans, and others. I remember when I was in high school, our library invited Maya Angelou to speak. Hundreds of people came out, a rainbow of people. She didn't just be, she spoke, she sang, she danced, and she moved everyone together.

**SONIA SANCHEZ:** My dear sister, when she got on stage, she would start off with — we do it ourselves too. I started one of the programs, "woke up this morning with my eyes on Maya, woke up this morning with my eyes on Maya, woke up this morning with my eyes on Maya, going to resist, going to love, going to resist just like her, her, her. We learn how to mix the song and the poem and the poetry and the love. People came in rain to see her. When I brought her to Temple University, there were 3000 people standing up waiting to hear her. There were little children lined up who recited her poetry. This is, was, a great woman. When I was told yesterday that she had made transition. I sat up in my bed and I said, Na nga def? Sister Maya, Na nga def? It was important to say, how are you, dear sister? I heard a voice say, maa ngi fi rekk, Maa ngi fi rekk. I am well, I am well, I am well. And we are well because this great woman walked on this earth, my dear sister.

**AMY GOODMAN:** We are going to end with Maya Angelou's own words. In 2005, she spoke at Riverside Church in Harlem during [the funeral of Ossie Davis](#), the famous actor, director, activist. He and his wife Ruby Dee were renowned civil rights activists. In her address, Maya Angelou reads from her poem "When Great Trees Fall."

**MAYA ANGELOU:** When great trees fall, rocks on distant hills shudder. Lions hunker down in tall grasses, and even elephants lumber after safety. When great trees fall in forests small things recoil into silence, their senses are eroded beyond fear. When great souls die, the air around us becomes sterile, light rare. We breathe briefly. Our eyes briefly see with a hurtful clarity. Our memory, suddenly sharpened, examines gnaws on kind words unsaid, on promised walks not taken. Great souls die, and our reality bound to them takes leave of us. Our souls,

dependent upon them, upon their nature, upon their nurture, now shrink wizened. Our minds formed and informed by their radiance seems to fall away. We are not so much maddened as reduced to the unutterable silence of dark, cold caves. And then our memory comes to us again in the form of a spirit, and it is the spirit of our beloved. It appears draped in the wisdom of DuBois, furnished in the humor and the grace of Paul Laurence Dunbar. We hear the insight of Frederick Douglass and the boldness of Marcus Garvey. We see our beloved standing before us as a light, as a beacon, indeed, as a way. We are not so much reduced. Suddenly the peace blooms around us. It is strange. It blooms slowly, always irregularly. Space is filled with a kind of soothing electric vibration. We see the spirit, and we know our senses. We change, resolved, never to be the same. They whisper to us from the spirit. Remember, he existed. He existed. He belonged to us. He exists in us. We can be, and be more, every day more. Larger, kinder, truer, more honest, more courageous, and more loving because Ossie Davis existed and belonged to all of us.

**AMY GOODMAN:** That was Maya Angelou, in 2005, speaking at Riverside Church, remembering the famous actor and activist Ossie Davis who is survived by his wife Ruby Dee, also a well known activist and actor. As we remember Maya Angelou today, she died yesterday at her home in North Carolina at the age of 86.

[http://www.democracynow.org/2014/5/29/a\\_peace\\_warrior\\_poet\\_civil\\_rights](http://www.democracynow.org/2014/5/29/a_peace_warrior_poet_civil_rights)