

INFORMATION REGARDING CALLS PRESENTED AND/OR SUPPORTED BY
2013 RAINBOW ROUND TABLE

I TO ACCESS THE THREE WEEKLY CALLS via the Internet

A BBS RADIO Go To www.bbsradio.com ; click on Talk Radio Station #2; click on "64K Listen"

Thursday: 9 pm – 12:00 pm EST *Stargate Round Table* **Host: Marietta Robert**

Friday: 9 pm – 2 am EST *Friday Night Hard News* **Hosts: T & R**

Saturday: 4:30 pm – 2 am EST *History of our Galactic World & NESARA* **Hosts: T & R**

Friday, Saturday: From **10 – 11 pm EST**, for one hour, the call moves to the Conference Call Line [PIN below] and then returns to BBS Radio.

- Use the following phone numbers to ask questions or make comments during the radio show.

530 – 413 – 9537 [line 1]

530 – 763 – 1594 [line 2 & 3]

530 – 746 – 0341 [line 4]

- **BBS Toll Free # in Canada, US** 1 – 888-429-5471 This number picks up whichever line is available.

B Conference Call: 1-213 -342-3000

Thursday PIN #	87 87 87#
Friday PIN #	23 23 23#
Saturday PIN #	13 72 9#

C Skype: **BBSradio2**

D Archives for the 3 Programs listed above:

- To access the **FREE BBS archives** for any of these programs:
 - Go to [BBSRadio.com/ Station 2](http://BBSRadio.com/Station2); scroll down; click on **Current Program Archives**
 - Scroll down to **Hard News on Friday with Tara and Rama**, and click on **"More Archives"**
 - Click on those words and you will be taken to the listing of all program archives, the latest one being at the top.
 - You can download the program to your own computer or listen directly.

- The **2013 website also has an archive section:**

<http://2013rainbowroundtable.ning.com/> look under the "Archives" tab for written notes.

II TO ACCESS OTHER CALLS SUPPORTED BY 2013 Rainbow Roundtable

A Sunday, Mondays: 9 – 10:30 EST *Cheryl Croci's Activation Calls*
By telephone only: 1 – 213 - 342- 3000; PIN 9467441#

B Tuesdays, 2nd & 4th of each month: *Ashtar on the Road*
9:30 – 11:00 pm EST Host is Fran; Susan Leland channels Ashtar & Mother Sekhmet
www.Ashtarontheroad.com

- Phone Number: 1 – 559 – 726 – 1300; PIN 163731#
- Call is free [except for long distance charges]
- Can also listen to the call via Skype

C Wednesdays: 7:00 – 9:00 EST *The Friends of The Aboriginal Moabite Nation Call*
By telephone only: 1– 712-432-0900 PIN 666238#
Replay # [good for 1 week] 1-712- 432-0990 PIN 666238#

Opening Meditation: Cheryl Croci [See below for Patty Cota Robles' article]

Housekeeping: Cheryl Thank you!

- BBS:**
- A listener-supported radio program; we can access program archives on BBS
 - We need **\$ 530** for last week & this week. **Many thanks** for each and all contributions.
 - Needs everyone of us to donate something, would like to hear from all on the call.
 - What we hear and learn feeds our minds and our souls!
 - Go to BBS.com/Radio 2; find the listing for Friday Night Hard News; find the **Paypal** button
 - BBS appreciates getting cheques through the mail – no fees taken off by Paypal
 - **NO COST TO ACCESS THE ARCHIVES** for any of the T & R PROGRAMS, or the one for Thursday night: Stargate Round Table, hosted by MariettaRobert
 - Re: archives of the other programs on BBS: the money we pay to listen to someone else's archives is put towards our BBS bill!
 - The mailing address for those who do not like paying electronically:
BBS Network, Inc. [Please put "**Attention Don**" on the envelope.]
5167 Toyon Lane
Paradise, CA 95969
 - Sending a check to BBS means all of your check is received; using Paypal incurs a fee.
- T & R:**
- They also need food & gas money this week
 - Can donate via the Paypal button on the website: www.2013RainbowRoundTable.ning.com
 - **Please notify them if you're sending something:** koran999@comcast.net
 - Rama's mailing address for cheques, Money orders: Ram D Berkowitz
1704 B Llano St, # 249
Santa Fe, NM 87505
 - **phone contact** is via MariettaRobert: 317-773-0061
or by e-mail: stargatemarietta@gmail.com
 - **Remember you can book a session with Mother, as well!**
- MR:**
- Please remember to support MariettaRobert's show, too

Hard News:

T; Fri, Sat, Sun – **initiation weekend:** release from the death cycle; renewal for the best dispensation for the 7th Age of Enlightenment

- Let's keep the program on the radio – the best is yet to come!!!! It's about making a donation to the world to get NESARA announced.

R: All the timelines are dissolved into one

- Talked to Tom the Cat and Larry, and Curly [Mo is on a mission with the Siran Commander]
- They said cooler heads are prevailing: **DO NOT BELIEVE what is on the various stations**, including MSNBC where they are still tooting the ideas of the west
- The so-called fake notice that Jewish people have to register their names & assets etc etc

Randi Rhodes: said it was fake news, and that is all it is

R: Mr Putin is an awesome man – Larry, Curly and Tom shared that the timelines are dissolved into one, and the energies pouring in from the Great Central Sun, filtering in via Helios & Vesta are making everyone jumpy as they are added to the fading energies of the eclipse

- Also the Grand Cardinal Cross brings in even more: **WE NEED TO REMAIN NEUTRAL**
- The3 of them said said the REAL NEWS IS NOT COMING FROM TALKING HEADS; ; **THE**

REAL NEWS IS ABOUT THE CHANGES IN OUR BODIES, AND AS WE DO OUR SPIRITUAL WORK EVERY DAY we are in right divine livelihood & in right relationship with Nature and

Nature's god

- Tom, Larry, Curly: Gaia, Vywamus are calling the shots: this is huge with the frequencies pouring in from the Great Central Sun, the Dark Rift; it is affecting the criminals – they are not law makers, they are law breakers – every single second, minute and hour we do not have the real story, folks like Rahm Emmanuel, the Turtle, John Boehner are in boiling water, in Mother's terms! And she is ready!
 - This is about Divine neutrality, Divine Compassion, Divine Love for these ones: pay no attention to the man behind the curtain with the knife: none of the issues hold any power – these ones will magnify the distractions so false flag events are the order of the day because they have lost
- **The one event that really changes all is Full disclosure, First Contact** - his is about The Man and what he brought forth as Jeshu/ Pistis Sophia: the least among us
 - Today Rama gave a man 75¢; his sign said I will not go into the stores and steal; I will stand out here and beg; I don't have a job; I am doing what I can do"
 - His name is Clark and he told Rama he was not Clark Kent or any of the others, not related to the Planet Krypton!. He came from Pakistan and is undocumented; he washes dishes and gets fed at the restaurant, & begs for the rest of the time, lives in a homeless shelter: has the OM symbol on his sign – a divine, holy beggar. This is a conscious individual from Pakistan – what would The Man with the Plan do? When I was in prison, you visited me.

Camp Loveway was a repeat: all that is going on is the tiny, miniscule things we can do to help another soul get through the next moment.

- Rama is placing Clark in the Circle of Support!
- Other stories have nothing to do with reality other than that they are creating false flag events to distract from Full Disclosure because it is, quite literally, right now!
 - A man in the Netherlands put up a **YouTube of a fully de-cloaked ship**: a Pleiadian ship letting us know they are here; once they land, we will be contacted about signing up for Star Fleet Academy: **the challenge is to STAY NEUTRAL REGARDLESS OF WHAT IS BOMBARDING US.**

Larry, Curly, Tom: what is going on in DC is about the fact that they have lost power & cannot admit it;

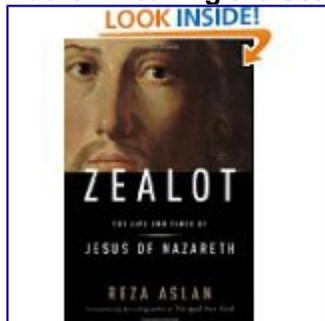
- it is an oligarchy at the moment; in the next moment we will have our freedom – as for when & how it gets played out: "the answer my friend is blowing in the wind!"

T: something from Amy on April 9th, about India & 200 million people voting. Arandatchi Roy has written a new book **Capitalism: a Ghost Story**

R: The Man with the Plan said if you want to follow me, give it all away: you'll be looked after!

- Even though he is the Admiral in charge of trillions of ships – he said give it all away: it was radical and this is still shaking the foundations of the planet: he is the Planetary Prince, along with AA Michael – this is HUGE!

Audio: Breaking the Set: Abby Martin Zealot: The Life and Times of Jesus of Nazareth by Reza Aslan



[Zealot: The Life and Times of Jesus of Nazareth](#) by [Reza Aslan](#) (Jul 16, 2013)

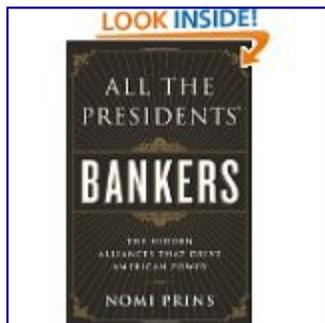
[{366} Remembering Gabriel García Márquez & The Radical Side of Jesus of Nazareth](#)

<https://www.youtube.com/user/breakingtheset>

EPISODE BREAKDOWN: On this episode of Breaking the Set, Abby Martin features an interview with **Reza Aslan, historian and author of the best-selling book 'Zealot: the Life and Times of Jesus of Nazareth', discussing how he arrived at the conclusion that Jesus was a revolutionary political leader rather than the peaceful prophet characterized by mainstream culture.** Abby then speaks with biologist and animal behavior expert, Carin Bondar, going over some examples of animal sexuality, including detachable penises, finch homosexuality and wild birth control. BTS wraps up the show with a tribute to the late author, Gabriel Garcia Marquez, whose body of work earned him the Nobel Peace Prize for Literature in 1982

Audio: Democracy Now 2014, Ap 9 [SEE BELOW]
Is India on a Totalitarian Path? Arundhati Roy on Corporatism, Nationalism and World's Largest Vote

Audio: Democracy Now 2014, Ap 8 [SEE BELOW]
All the Presidents' Bankers: Nomi Prins on the Secret History of Washington-Wall Street Collusion



by [Nomi Prins](#) (Apr 8, 2014)

All the Presidents' Bankers: The Hidden Alliances that Drive American Power

Audio: Democracy Now [SEE BELOW]
2014, Ap 18 **Gabriel García Márquez in His Own Words on Writing "100 Years of Solitude"**

Audio: Democracy Now [SEE BELOW]
2014, April 18 **"He Gave Us Back Our History": Isabel Allende on Gabriel García Márquez in Exclusive Interview**

Audio: Breaking the Set 2014, April 16
Google's global surveillance plans, US rejects Child Protection Treaty, sustainability revolution
[Download video](#) (203.51 MB)

Abby Martin talks about the US and Somalia being the only two countries to reject ratification of the UN Convention on the Rights of the Child. The growing number of murders of environmental activists worldwide by corporate and government entities. Manuel Rapalo discusses Google's acquisition of drone manufacturer Titan Aeronautics, the future of Google Glass and the new questions that are arising regarding surveillance and civil liberties as the technology evolves. Professor Jem Bendell, director at the Institute for Leadership and Sustainability at the University of Cumbria, talks about alternative currencies

and the path for decentralized sustainable economies. Finally, a heartfelt tribute to investigative journalist and former LAPD detective Michael C. Ruppert, highlighting his career from exposing CIA drug trafficking to his groundbreaking research on 'Peak Energy' and remember his sincere devotion to truth and justice

<http://rt.com/shows/breaking-set-summary/google-global-surveillance-plans-808/>

**Audio: Up with Steve Kornacki
Rick Perry under investigation**

UP 2014, April 19

Texas Governor Rick Perry is under investigation for withholding money from a prosecutor's office, and now a grand jury is getting involved. The Austin American-Satesman's Tony Plohetski and The San Antonio Express-News' Peggy Fikac join the UP panel to discuss.

Mike DuHaime's role during Christie scandal

Steve Kornacki reports on the close ties Chris Christie's top political advisor, Mike DuHaime, has to key players from the George Washington Bridge scandal, and the information he was relaying between them revealed in the latest documents.

Four new subpoenas to go out in New Jersey

Democratic State Assemblyman John Wisniewski, who is co-chair of the Chris Christie investigative super committee, reveals that four new subpoenas will be issued next week in the legislature's investigation into the Bridgegate scandal surrounding New Jersey Gov. Chris Christie's administration.

T: In ref to the Abby Martin clip: Michael Rupert did NOT take his life; he was taken out by those we know about for his whistleblowing.

Audio: Melissa Harris-Perry

2014, April 19 To Dan Snyder

[SEE BELOW]

MHP: Why changing Redskins' name makes sense

Melissa Harris-Perry's open letter this week goes out to the owner of the Washington football team, Dan Snyder, where she explains why it makes financial sense to change the team's name.

<http://www.msnbc.com/melissa-harris-perry>

[Go to Open Letters on the left hand side]

Music: Georgia in my mind!!!

Astrology: Richard

Carl Boudreau The Astrology of May 2014 - Balance and Stability Ahead

Published on 18 Apr 2014

I explain my reasons for being optimistic about the near future and defend my rights to be optimistic.

It's not really a question of "being optimistic" or "looking on the bright side" though. It's about seeing what's there in the charts.

<https://www.youtube.com/watch?v=HxYpUycOsQM&list=UUntBJzrpFGwsNmWtGbEIHhQ>

April 15, 2014 Pele Report, Astrology Forecast

http://www.youtube.com/watch?feature=player_embedded&v=WUIiyV9gMMk

Sun enters Taurus

Natal Chart

Apr 19 2014, Sat

10:03:30 pm CST +6:00

San Jose, Costa Rica

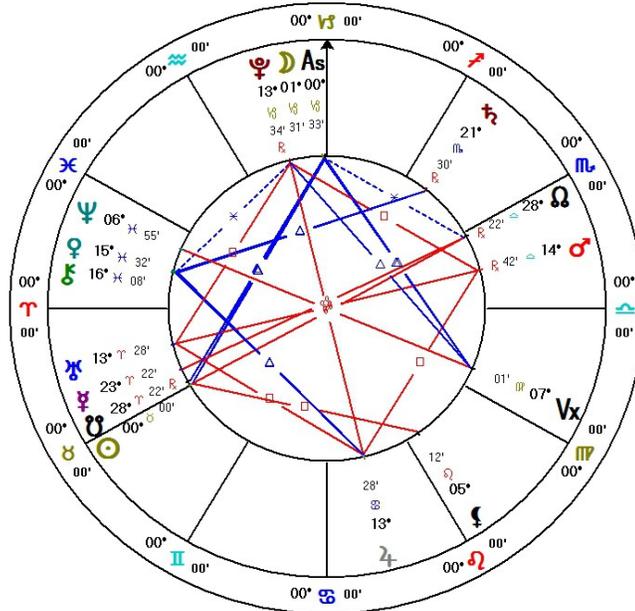
09°N56' 08.4"W05°

Geocentric

Tropical

0° Aries

True Node



***The eternal dance between Life and Death,
Calls me to stand my ground,
Create, Expand, and Express myself,
Or give up and be taken down.***

[click here for the English transcription of the Pele Report](#)

[click here for the Spanish translation of the Pele Report](#)

[Pele Report mp3 only](#)

We are in the thick of things these days.... sorry, didn't even mention the Sun going into Taurus Saturday! That's how much is going on haha! The universe is throwing down the glove and I hope that you are accepting the challenge and not getting lost in the morass of confusion created by past delusion..... Injoy! music by Jeff Oster at jeffoster.com

Conference Call

C1: talking about meditation

T: we never stop meditating; make your whole life a meditation and this transforms the parts of the old out of existence – all timelines are already dissolved, gone; as we take what appears to be real and think it is still here is not so good – by accentuating the positive and eliminating the negative is the way to move forward.

- We are refining ourselves too; we are on a unity oneness timeline and all the rest is poppycock – even if

something feels a little uncomfortable, that does not mean it's negative. Sometimes our more stubborn habits or resistance to change will be assimilated – by love!

- We don't resist love no matter how many faces it shows and we still have to use discernment

C1: thinks that the change will come when the first wave of whatever hits us – who knows when?

T: **we are not in linear time any more;** we are no longer living in that world - it is not about WHEN, it is about HOW – how are we moving through our lives, how are we reacting,

- By asking “when”, we are not living in the NOW : T refers to the writer from Colombia who had a gift for putting magic into words: it is still “chop wood, carry water” yet it is “how” – with joy! Using your gifts - **always asking “when” is like burying your gift.**

C1: people go hunting deer – does not understand why

T: began when there was a need to eat; can understand the wild west and all – but there is an evolution of consciousness going on.

- Life is so out of balance because of the imposition of austerity, of the money - the thing going on in Nevada is “life out of balance” - someone calls in with the Hopi word for it.
 - Reference to the piece by someone on climate change: there is no way we can continue with this consumer life-style. Let's grow hemp and quit cutting down the trees!
 - Where they are looking for the missing plane, it is in the largest gyre in the world and it is the size of Texas in the ocean – it is almost 3 miles deep, completely clogged with plastic – this was completely unnecessary – the blessings are for chopping wood, carrying water – C! Has wheels, can travel. Dr Keshe from Iran is building star ships right now. **R:** the video shows the theory of

T: speaks of a school in the San Juan Islands on the west coast where there is a school that goes all the time and the kids are outside all the time no matter what the weather:

C1: brings up the idea that people are zombies in that they drive and talk and write on their phones and do not even look at nature.

T: speaks of the heavy metal music that literally it's creation and playing averted WWII, and how the millennials have taken rapping and given it a new use, in very creative ways – given the kids who grow up in a milieu where there is not trees, grass etc and go inside to find the inspiration. In Paraguay, the kids and parents went through all the garbage that was outside their houses and found things to make instruments. In other countries, there are instruments that we know nothing about.

C1: speaks of the flip flops that people wore to the beach around India which were washed away with the currents, to be picked up by people on an island far away and used to make flowers and other items. **T:** a woman from the US went to Paraguay; she was a teacher and a musician and got involved with the group – the kids ended up getting invited to Europe and played in Africa – in Africa groups got formed and they created other kinds of instruments!

BBS:

Audio: begins with some background on Pavarotti's life – they were singing in the war zone of Sarajevo - Luciano Pavarotti & Bono & Eric Clapton others singing in the war zone

Audio: Jon Stewart interviews Matt Taibbi

[The Daily Show with Jon Stewart - Exclusive - Matt Taibbi Extended ...](#)

Matt Taibbi talks justice and the wealth gap in "The Divide."

www.thecomedynetwork.ca/shows/thedailyshow/?videoPackage=144121

[Exclusive - Matt Taibbi Extended Interview Pt. 2 - The Daily Show ...](#)

Matt Taibbi explains how America has institutionalized certain forms of crime. Air Date: April 7, 2014.

thedailyshow.cc.com/videos/qxzioe/exclusive---matt-taibbi-extended-interview-pt--2 -

Audio: anniversary of Tutsti and Hutos – **about Rawanda**

[SEE BELOW]

2014, Ap 9 Rwanda Genocide 20th Anniversary: Woman Forgives Attacker Who Killed Her Child and Severed Her Right Hand

Audio: the Last Word [Laurence has on his cousin, Holly]

<http://www.msnbc.com/the-last-word/watch/an-odonnell-family-reunion-220501059810>

About America Scores, a program for kids

Audio: Norse mythology - Creation of the world, Part 1

Norse Mythology 1 Creation of the Universe https://www.youtube.com/watch?v=0_OBq865VjI

Tales from the Norse Legends

by Edward Ferrie (Author), Benjamin Soames (Narrator)

The tales of the Norse gods, of the giants, demons, trolls and dwarves, still have the power to fascinate more than a thousand years after they were first told. Here are the stories of the one-eyed god Odin, the all-seeing, who from his throne in Asgard the home of the gods, has to prepare for Ragnarok, the final conflict between good and evil. There are tales too of Tyr the god of war, of the cunning Loki, of Thor the mighty thunder god and a host of others. These retellings of the old tales are given extra dramatic perspective by the music of Mahler, Greig, Smetana, They come to life as never before.

Norse Mythology 4 Golden Age of Asgard

<https://www.youtube.com/watch?v=tgT41Mp1SuA>

[You can watch 1 – 3 at the same site.]

[THERE ARE 11 SEGMENTS; WILL DO 3 NEXT WEEK]

Reading: Deconstruction of the cross – from www.energeticsynthesis.com

[SEE BELOW]

T: Will finish this next week, as it is so long; Mother is here now, and things change right now: we are no longer in linear time!

Audio: Max Keiser

Episode 590

April 19, 2014

http://img.rt.com/files/episode/25/80/00/00/kr1904_480p.mp4?event=download

In this episode of the Keiser Report, Max Keiser and Stacy Herbert discuss American injustice in the age of the wealth gap and Weev's hedge fund trolling. In the second half, Max interviews JP Sottile of Newsvandal.com about Big Oil and Big Ag in Ukraine. Sottile names the people and corporations hoping to exploit the Ukrainian agricultural sector.

Reading: about Ukraine from another an article about the Grand Cardinal Cross - T reminds us that NESARA is on the agenda too!

Reading: Learning Cherokee Ways - The Ywahoo Path by [The Venerable Dhyani Ywahoo](#)

Learning Cherokee Ways: The Ywahoo Path is an exquisite gathering of ancient and sacred wisdoms from the Ywahoo tradition. Written by the Venerable Dhyani Ywahoo, holder of the Ywahoo lineage and Chief of the Green Mountain Ani Yun Wi Wa, Learning Cherokee Ways: The Ywahoo Path is a sacred passing of teachings that until now have been kept hidden. A moving journey through time, the text explores the Ywahoo experience of worlds, both seen and unseen, and the universes that surround us. Through stories, personal reminiscences, and conversations handed down through the generations, Learning Cherokee Ways: The Ywahoo Path resonates in our past, present, and future. A remarkable worldview as well as a hands-on primer, Learning Cherokee Ways: The Ywahoo Path includes practices, meditations, and enhancement exercises that guide the reader and serves as a universal blessing for all beings.

Closing: Rainbird

Music – Tara reads the text from the video

INFORMATION RELATED TO THE NOTES

2014, Ap 9

Is India on a Totalitarian Path? Arundhati Roy on Corporatism, Nationalism and World's Largest Vote

Guests

[Arundhati Roy](#), an award-winning Indian writer and renowned global justice activist. She has written many books, including *The God of Small Things*, which won the Booker Prize. Her new book is *Capitalism: A Ghost Story*.

Related

[READ: Excerpt From "Capitalism: A Ghost Story" By Arundhati Roy](#)

Apr 08, 2014 | *Web Exclusive*

[American Fascism: Ralph Nader Decries How Big Business Has Taken Control of the U.S. Government](#)

Jun 04, 2013 | *Story*

[Reporter Greg Palast Exposes How U.S. "Vulture" Funds Make Millions by Exploiting African Nations](#)

Nov 22, 2011 | *Story*

[Arundhati Roy: Occupy Wall Street is "So Important Because It is in the Heart of Empire"](#)

Nov 15, 2011 | *Story*

As voting begins in India in the largest elections the world has ever seen, we spend the hour with Indian novelist and essayist Arundhati Roy. Nearly 815 million Indians are eligible to vote, and results will be issued in May. One of India's most famous authors — and one of its fiercest critics — Roy is out with a new book, "Capitalism: A Ghost Story," which dives into India's transforming political landscape and makes the case that globalized capitalism has intensified the wealth divide, racism, and environmental degradation. "This new election is going to be [about] who the corporates choose," Roy says, "[about] who is not going to blink about deploying the Indian army against the poorest people in this country, and pushing them out to give over those lands, those rivers, those mountains, to the major mining corporations." Roy won the Booker Prize in 1997 for her novel, "The God of Small Things." Her other books include "An Ordinary Person's Guide to Empire" and "Field Notes on Democracy: Listening to Grasshoppers."

Transcript

This is a rush transcript. Copy may not be in its final form.

AMY GOODMAN: Voting has begun in India in the largest election the world has ever seen. About 815 million Indians are eligible to vote over the next five weeks. The number of voters in India is more than two-and-a-half times the entire population of the United States. The election will take place in nine phases at over 900,000 polling stations across India. Results will be known on May 16th.

Pre-election polls indicate Narendra Modi will likely become India's next prime minister. Modi is the leader of the BJP, a Hindu nationalist party. He serves—he served as the chief minister of Gujarat, where one of India's worst anti-Muslim riots occurred in 2002 that left at least a thousand people dead. After the bloodshed, the U.S. State Department revoked Modi's visa, saying it could not grant a visa to any foreign

government official who, quote, "was responsible for or directly carried out, at any time, particularly severe violations of religious freedom." Modi has never apologized for or explained his actions at the time of the riots.

Modi's main challenger to become prime minister is Rahul Gandhi of the ruling Congress party. Gandhi is heir to the Nehru-Gandhi dynasty that's governed India for much of its post-independence history.

Several smaller regional parties and the new anti-corruption Common Man Party are also in the running. If no single party wins a clear majority, the smaller parties could play a crucial role in forming a coalition government.

Well, today we spend the hour with one of India's most famous authors and one of its fiercest critics, Arundhati Roy. In 1997, Roy won the Booker Prize for her novel, *The God of Small Things*. Since then, she has focused on nonfiction. Her books include *An Ordinary Person's Guide to Empire*, *Field Notes on Democracy: Listening to Grasshoppers* and *Walking with the Comrades*. Her latest book is titled *Capitalism: A Ghost Story*. Nermeen Shaikh and I recently sat down with Arundhati Roy when she was in New York. We began by asking about her new book and the changes that have taken place in India since it opened its economy in the early '90s.

ARUNDHATI ROY: What we're always told is that, you know, there's going to be a trickle-down revolution. You know, that kind of opening up of the economy that happened in the early '90s was going to lead to an inflow of foreign capital, and eventually the poor would benefit. So, you know, being a novelist, I started out by standing outside this 27-story building that belonged to Mukesh Ambani, with its ballrooms and its six floors of parking and 900 servants and helipads and so on. And it had this 27-story-high vertical lawn, and bits of the grass had sort of fallen off in squares. And so, I said, "Well, trickle down hasn't worked, but gush up has," because after the opening up of the economy, we are in a situation where, you know, 100 of India's wealthiest people own—their combined wealth is 25 percent of the GDP, whereas more than 80 percent of its population lives on less than half a dollar a day. And the levels of malnutrition, the levels of hunger, the amount of food intake, all these—all these, you know, while India is shown as a quickly growing economy, though, of course, that has slowed down now dramatically, but at its peak, what happened was that this new—these new economic policies created a big middle class, which, given the population of India, gave the impression of—it was a universe of its own, with, you know, the ability to consume cars and air conditioners and mobile phones and all of that. And that huge middle class came at a cost of a much larger underclass, which was just away from the arc lights, you know, which wasn't—which wasn't even being looked at, millions of people being displaced, pushed off their lands either by big development project or just by land which had ceased to be productive. You had—I mean, we have had 250,000 farmers committing suicide, which, if you even try to talk about, let's say, on the Indian television channels, you actually get insulted, you know, because it—

NERMEEN SHAIKH: I mean, that's an extraordinary figure. It's a quarter of a million farmers who have killed themselves.

ARUNDHATI ROY: Yeah, and let me say that that figure doesn't include the fact that, you know, if it's a woman who kills herself, she's not considered a farmer, or now they'll start saying, "Oh, it wasn't suicide. Oh, it was depression. It was this. It was that." You know?

AMY GOODMAN: But why are they killing themselves?

ARUNDHATI ROY: Because they are caught in a debt trap, you know, because what happens is that the entire—the entire face of agriculture has changed. So people start growing cash crops, you know, crops which are market-friendly, which need a lot of input. You know, they

need pesticides. They need borewells. They need all kinds of chemicals. And then the crop fails, or the cost of the—that they get for their product doesn't match the amount of money they have to put into it. And also you have situations like in the Punjab, where—which was called the "rice bowl of India." Punjab never used to grow rice earlier, but now—

AMY GOODMAN: In the north of India.

ARUNDHATI ROY: Yes, in the north. And it's supposed to be India's richest agricultural state. But there you have so many farmer suicides now, land going saline. The, you know, people, ironically, the way they commit suicide is by drinking the pesticide, you know, which they need to—and apart from the fact that the debt, the illness that is being caused by all of this, in Punjab, you have a train called the Cancer Express, you know, where people just coming in droves to be treated for illness and—you know, and—

AMY GOODMAN: And the train is called the Cancer Express?

ARUNDHATI ROY: Yes, it's called the Cancer Express. And—

AMY GOODMAN: Because of the pesticide that they're exposed to?

ARUNDHATI ROY: Yeah, and they are. And this is the richest state in India, you know—I mean agriculturally the richest. And there's a crisis there—never mind in places like, you know, towards the west, Maharashtra and Vidarbha, where, you know, farmers are killing themselves almost every day.

AMY GOODMAN: I was wondering if you could read from *Capitalism: A Ghost Story*.

ARUNDHATI ROY: So, "In India, the 300 million of us who belong to the new, post-IMF 'reforms' middle class—the market—live side by side with the spirits of the nether world, the poltergeists of dead rivers, dry wells, bald mountains and denuded forests; the ghosts of 250,000 debt-ridden farmers who have killed themselves, and the 800 million who have been impoverished and dispossessed to make way for us. And who survive on less than half a dollar, which is 20 Indian rupees, a day.

"Mukesh Ambani is personally worth \$20 billion. He holds a majority controlling share in Reliance Industries Limited (RIL), a company with a market capitalization of \$47 billion and global business interests that include petrochemicals, oil, natural gas, polyester fibre, Special Economic Zones, fresh food retail, high schools, life sciences research and stem cell storage services. RIL recently bought 95 per cent shares in Infotel, a TV consortium that controls 27 TV news and entertainment channels in almost every regional language.

"RIL is one of a handful of corporations that run India. Some of the others are the Tatas, Jindals, Vedanta, Mittals, Infosys, Essar. Their race for growth has spilled across Europe, Central Asia, Africa and Latin America. Their nets are cast wide; they are visible and invisible, over-ground as well as underground. The Tatas, for example, run more than 100 companies in 80 countries. They are one of India's oldest and largest private sector power companies. They own mines, gas fields, steel plants, telephone, cable TV and broadband networks, and they run whole townships. They manufacture cars and trucks, and own the Taj Hotel chain, Jaguar, Land Rover, Daewoo, Tetley Tea, a publishing company, a chain of bookstores, a major brand of iodized salt and the cosmetics giant Lakme—which I think they've sold now. Their advertising tagline could easily be: You Can't Live Without Us.

"According to the rules of the Gush-Up Gospel, the more you have, the more you can have."

AMY GOODMAN: Arundhati Roy, reading from her new book, *Capitalism: A Ghost Story*. We'll be back with her in a minute.

[break]

AMY GOODMAN: This is *Democracy Now!*, democracynow.org, *The War and Peace Report*. I'm Amy Goodman, as we continue our conversation with the world-renowned author Arundhati Roy. Voting has just begun in India in the largest election the world has ever seen. About 815 million Indians are eligible to vote over the next five weeks. The number of eligible voters in India is larger than the total population of the United States and European Union combined. Arundhati Roy won the Booker Prize in 1997 for her novel, *The God of Small Things*. Her latest book is called *Capitalism: A Love Story* [sic]. *Democracy Now!*'s — *Capitalism: A Ghost Story*. *Democracy Now!*'s Nermeen Shaikh and I talked to Arundhati Roy about the changes in India she describes in her latest book and the implications for the elections.

ARUNDHATI ROY: So, I'm talking about how, when you have this kind of control over all business, over the media, over its essential infrastructure, electricity generation, information, everything, then you just field your, you know, pet politicians. And right now, for example, what's happening in India is that one of the reasons that is being attributed to the slowdown of the economy is the fact that there is a tremendous resistance to all of this from the people on the ground, from the people who are being displaced, from the—and in the forests, it's the Maoist guerrillas; in the villages, it's all kinds of people's movements—all of whom are of course being called Maoist. And now, there is a—you see, these economic policies—these new economic policies cannot be implemented unless—except with state—with coercive state violence. So you have a situation where the forests are full of paramilitary just burning villages, you know, pushing people out of their homes, trying to clear the land for mining companies to whom the government has signed, you know, hundreds of memorandums of understanding. Outside the forests, too, this is happening. So there is a kind of war which, of course, always existed in India. There hasn't been a year when the Indian army hasn't been deployed against its own people. I mean, I'll talk about that later—

AMY GOODMAN: Since when?

ARUNDHATI ROY: Since independence, since 1947, you know? But now the plan is to deploy them. Now it's the paramilitary. But this new election is going to be who is the person that the corporates choose, who is not going to blink about putting the Indian—about deploying the Indian army against the poorest people in this country, you know, and pushing them out to give over those lands, those rivers, those mountains, to the major mining corporations. So this is what we are being prepared for now—the air force, the army, going in into the heart of India now.

NERMEEN SHAIKH: Before we go to the elections, could you—one of the operations, the military operations, you talk about is Operation Green Hunt.

ARUNDHATI ROY: Yeah.

NERMEEN SHAIKH: Could you explain what that is, when it started, and who it targets?

ARUNDHATI ROY: Well, Operation Green Hunt, basically—you know, in 2004, the current government signed a series of memorandums of understanding with a number of mining

corporations and infrastructure development companies to build dams, to do mining, to build roads, to move India into the space where, as the home minister at the time said, he wanted 75 percent of India's population to live in cities, which is, you know, moving—social engineering, really, moving 500 million people or so out of their homes. And so, then they came up against this very, very militant resistance from the ground. As I said, in the forests, there were armed Maoist guerrillas; outside the forest, there are militant, you know, some call themselves Gandhians, all kinds. There's a whole diversity of resistance but, although strategically they had different ways of dealing with it, were all fighting the same thing. So then, in the state of Chhattisgarh, Orissa, Jharkhand, which are where there are huge indigenous populations—

NERMEEN SHAIKH: In central India.

ARUNDHATI ROY: In central India—the first thing the government did was to—very similar to what happened in places like Peru and Colombia, you know, they started to arm a section of the indigenous population and create a vigilante army. It was called the Salwa Judum in Chhattisgarh. The Salwa Judum, along with local paramilitary, went in and started decimating villages, like they basically chased some 300,000 people out of the forests, and some 600 villages were emptied. And then the people began to fight back. And really, this whole Salwa Judum experiment failed, at which point they announced Operation Green Hunt, where there was this official declaration of war.

And there was so much propaganda in the media. As I explain to you now, the media is owned by the corporations who have vested interests. So there was this—you know, the prime minister came out and said, "They are the greatest internal security threat." And, you know, there was this kind of conflation between the Maoists with their ski caps and, you know, the Lashkar-e-Taiba and all these people who are threatening the idea of India.

What the government wasn't prepared for was the fightback, not just from the people in the forest, but even from a range of activists, a range of people who were outraged by this. And, you know, they passed these laws which meant that anybody could be called a Maoist and, you know, a threat to security. And thousands—even today, there are thousands of people in jail under sedition, under the Unlawful Activities Prevention Act and so on. And—but that was Operation Green Hunt. But that, too, ran aground, because it's very difficult terrain and—you know, so now the idea is to deploy the army. And now the corporations feel that this past government hadn't—didn't have the nerve to send out the army, that it blinked. And so—

AMY GOODMAN: This is the Congress party.

ARUNDHATI ROY: The Congress party and its allies. So now all the big corporations are backing the chief—the three-times chief minister of the state of Gujarat, the western state of Gujarat, who has proved his mettle, you know, by being an extremely hard and cold-blooded chief minister, who is now—I mean, he is, of course, best known for having presided over a pogrom against Muslims in Gujarat.

AMY GOODMAN: So talk about who Modi is—I mean, this moves us into the election of April; it's going to be the largest election in the world—who the contenders are, who this man is who could well become the head of India, who the United States has not granted a visa to in years because of what you're describing.

ARUNDHATI ROY: Well, who is Narendra Modi? I think he's, you know, changing his—changing his idea of who he himself is, you know, because he started out as a kind of activist in this self-proclaimed fascist organization called the Rashtriya Swayamsevak Sangh, the RSS,

which was founded in 1925, who the heroes of the RSS were Mussolini and Hitler. Even today, you know, their—the bible of the RSS was written by a man called Golwalkar, you know, who says the Muslims of India are like the Jews of Germany. And so, they have a very clear idea of India as a Hindu nation, very much like the Hindu version of Pakistan.

AMY GOODMAN: Where, you're saying, the Muslims should be eradicated.

ARUNDHATI ROY: Where they should be either made to live as, I think, second-class citizens and—

NERMEEN SHAIKH: Or they should move to Pakistan.

ARUNDHATI ROY: Yeah, or they should move to Pakistan. Or if they don't behave themselves, they should just be killed, you know? So, this is a very old—you know, Modi didn't invent it. But he was—he and even the former BJP prime minister, Vajpayee, the former home minister, Advani—all of these are members of the RSS. The RSS is an organization which has 40,000 or 50,000 units across India, extremely—I mean, they were at one point banned because a former member of the RSS killed Gandhi. But now—you know, now they are of course not a banned organization, and they work—

AMY GOODMAN: Killed Mahatma Gandhi.

ARUNDHATI ROY: Yeah, assassinated him. But that—but, so, Modi started out as a worker for the RSS. He, of course, came into great prominence in 2002, when he was already the chief minister of Gujarat but had been losing local municipal elections. And this was at the time when the BJP had run this big campaign in—they had demolished the Babri Masjid, this old 14th century mosque, in 1992. But they were now saying, "We want to build a big Hindu temple in that place." And a group of pilgrims who were returning from the site where this temple was supposed to be built, the train in which they were traveling, the compartment was set on fire, and 58 Hindu pilgrims were burned. Nobody knows, even today, who set that compartment on fire and how it happened. But, of course, it was immediately, you know, blamed on Muslims. And then there followed an unbelievable pogrom in Gujarat, where more than a thousand people were lynched, were burned alive. Women were raped. Their abdomens were slit open. Their fetuses were taken out and so on. And not only that—

AMY GOODMAN: These were Muslims.

ARUNDHATI ROY: These were Muslims, by these Hindu mobs. And it became very clear that they had lists, they had support. The police were, you know, on side of the mobs. And, you know, 100,000 Muslims were driven from their homes. And this happened in 2002, this was 12 years ago. And subsequently, they have been—you know, the killers themselves have come on TV and boasted about their killing, come on—in sting operations. But the more they boasted, the more it became—I mean, for people who thought other people would be outraged, in fact it worked as election propaganda for Modi.

And even now, though he took off his sort of saffron turban and his red tikka and then put on a sharp suit and became the development chief minister, and yet, you know, when—recently, when he was interviewed by Reuters and asked whether he regretted what happened in 2002, he more or less said, "You know, I mean, even if I were driving a car and I drove over a puppy, I would feel bad," you know? But he very expressly has refused to take any responsibility or regret what happened.

NERMEEN SHAIKH: But that's one of the extraordinary things that you describe in the book, is that following liberalization and the growth of this enormous middle class, 300 million, there was a simultaneous shift, gradual shift, to a more right-wing, exclusive, intolerant conception of India as a Hindu state. So, simultaneously, this class embraces neoliberalism, the neoliberalism in India, and also a more conservative Hindu ideology. So can you explain how those two go together, and how in fact, along with what you said now about Modi, how that might play out in this election?

ARUNDHATI ROY: You know, whenever I speak in India, I say that in the late '80s what the government did was they opened two locks. One was the lock of the free—of the market. The Indian market was not a free market, not an open market; it was a regulated market. They opened the lock of the markets. And they opened the lock of the Babri Masjid, which for years had been a disputed site, you know, and they opened it. And both those locks—the opening of both those locks eventually led to two kinds of totalitarianisms. One—and they both led to two kinds of manufactured terrorisms. You know, so the lock of the open market led to what are now being described as the Maoist terrorist, which includes all of us, you know, all of us. Anybody who's speaking against this kind of economic totalitarianism is a Maoist, whether you are a Maoist or not. And the other, you know, the Islamist terrorist. So, what happens is that both the Congress party and the BJP has different prioritizations for which terrorist is on the top of the list, you know? But what happens is that whoever wins the elections, they always have an excuse to continue to militarize.

NERMEEN SHAIKH: So the two main parties who are contesting this election are Congress, which is the ruling party now, and the BJP, the Bharatiya Janata Party, of which Narendra Modi is the head. And you've said that the only difference between them is that one does by day what the other does by night, so as far as these policies are concerned, you can see no difference, irrespective of who wins.

ARUNDHATI ROY: Yeah, well, you know, when it comes down to the wire, I agree with what I've said. And yet, you know, there is something to be said for hypocrisy, you know, for doing things by night, because there's a little bit of tentativeness there; there isn't this sureness of, you know, "We want the Hindu nation, and we want the rule of the corporations," and so on. But, yes, I mean, what happens is that everybody knows. It's like whoever is in power gets 60 percent of the cut, and whoever is not in power gets 40 percent. That's how the corporates work. You know, they have enough money to pay the government and the opposition. And all these institutions of democracy have been hollowed out, and their shells have been placed back, and we continue this sort of charade in some ways.

AMY GOODMAN: Indian writer Arundhati Roy, author of the new book, *Capitalism: A Ghost Story*. India is in the midst of the largest election in world history. We'll be back with Arundhati Roy in a minute.

[break]

AMY GOODMAN: This is *Democracy Now!*, democracynow.org, *The War and Peace Report*. I'm Amy Goodman. Together with Nermeen Shaikh, we sat down with the world-renowned author Arundhati Roy when she came to the United States last week. Arundhati Roy won the Booker Prize in 1997 for her novel *The God of Small Things*. She begins with a reading from her new book, *Capitalism: A Ghost Story*.

ARUNDHATI ROY: "Which of us sinners was going to cast the first stone? Not me, who lives off royalties from corporate publishing houses. We all watch Tata Sky, we surf the net with Tata Photon, we ride in Tata taxis, we stay in Tata Hotels, sip our Tata tea in Tata bone china and stir it with teaspoons made of Tata Steel. We buy Tata books in Tata bookshops. We eat Tata salt. We are under siege.

"If the sledgehammer of moral purity is to be the criterion for stone-throwing, then the only people who qualify are those who have been silenced already. Those who live outside the system; the outlaws in the forests or those whose protests are never covered by the press, or the well-behaved dispossessed, who go from tribunal to tribunal, bearing witness and giving testimony."

But this—you know, I'm talking about this because, as I said, you know, for the poor, India has the army and the paramilitary and the air force and the displacement and the police and the concentration camps. But what are you going to do to the rest? And there, I talk about the exquisite art of corporate philanthropy, you know, and how these very mining corporations and the people who are involved in, really, the pillaging of not just the poor, but of the mountains, of the rivers, of everything, are now—have now turned their attention to the arts, you know? So, apart from the fact that, of course, they own the TV channels and they fund all of that, they, for example, fund the Jaipur Literary Festival—Literature Festival, where the biggest writers in the world come, and they discuss free speech, and the logo is shining out there behind you. But you don't hear about the fact that in the forest the bodies are piling up, you know? The public hearings where people have the right to ask these corporations what is being done to their environment, to their homes, they are just silenced. They are not allowed to speak. There are collusions between these companies and the police, the Salwa Judum, which I was talking about earlier.

And, you know, the whole—the whole way in which capitalism works is not just as simple as we seem—as it seems to be. We don't even understand the long-term game, you know? And, of course, America is where it began, in some ways, with foundations like the Rockefeller and the Ford and the Carnegie. And what was—what was their idea? You know? How did it start? It was—now it seems like part of your daily life, like Coca-Cola or coffee or something, but in fact it was a very conceptual leap of the business imagination, when a small percentage of the massive profits of these steel magnates and so on went into the forming of these foundations, which then began to control public policy. You know, they really were the people who gave the seed money for the U.N., for the CIA, for the Foreign Relations Council. And how did they then—when U.S. capitalism started to move outwards, to look for resources outwards, what roles did the Rockefeller and Ford and all these play? You know, how did—for example, the Ford Foundation was very, very crucial in the imagining of a society like America which lived on credit, you know? And that idea has now been imported to places like Bangladesh, India, in the form of microcredit, in the form of—and that, too, has led to a lot of distress, to a lot of killing, this kind of microcapitalism.

AMY GOODMAN: These corporate foundations you talk about, how are they evidenced in India?

ARUNDHATI ROY: Which ones? You mean—

AMY GOODMAN: Like the Ford, the Carnegie, the Rockefeller.

ARUNDHATI ROY: Rockefeller. Well, you know, I mean, in this, I've talked about the role not just in India, but even in the U.S. For example, how do they even—how do they deal with things like political people's movements? How did they fragment the civil rights movement? I'll just read you a part about what happened with the civil rights movement.

"Having worked out how to manage governments, political parties, elections, courts, the media and liberal opinion, the neoliberal establishment faced one more challenge: how to deal with the growing unrest, the threat of 'people's power.' How do you domesticate it? How do you turn protesters into pets? How do you vacuum up people's fury and redirect it into a blind alley?"

“Here too, foundations and their allied organizations have a long and illustrious history. A revealing example is their role in defusing and deradicalizing the Black Civil Rights movement in the United States in the 1960s and the successful transformation of Black Power into Black Capitalism.

“The Rockefeller Foundation, in keeping with J.D. Rockefeller’s ideals, had worked closely with Martin Luther King Sr. (father of Martin Luther King Jr). But his influence waned with the rise of the more militant organizations—the Student Nonviolent Coordinating Committee (SNCC) and the Black Panthers. The Ford and Rockefeller Foundations moved in. In 1970, they donated \$15 million to ‘moderate’ black organizations, giving people grants, fellowships, scholarships, job training programs for dropouts and seed money for black-owned businesses. Repression, infighting and the honey trap of funding led to the gradual atrophy of the radical black organizations.

“Martin Luther King made the forbidden connections between Capitalism, Imperialism, Racism and the Vietnam War. As a result, after he was assassinated, even his memory became toxic to them, a threat to public order. Foundations and Corporations worked hard to remodel his legacy to fit a market-friendly format. The Martin Luther King Center for Nonviolent Social Change, with an operational grant of \$2 million, was set up by, among others, the Ford Motor Company, General Motors, Mobil, Western Electric, Procter & Gamble, U.S. Steel and Monsanto. The Center maintains the King Library and Archives of the Civil Rights Movement. Among the many programs the King Center runs have been projects that work—quote, ‘work closely with the United States Department of Defense, the Armed Forces Chaplains Board and others,’ unquote. It co-sponsored the Martin Luther King Jr. Lecture Series called—and I quote —‘The Free Enterprise System: An Agent for Non-violent Social Change.’”

It did the same thing in South Africa. They did the same thing in Indonesia, you know, with the —General Suharto’s war, which all of us now know about because of *The Act of Killing* in Indonesia. And very much so in even places like India, where they move in and they begin to NGO-ize, say, the feminist movement, you know? So you have a feminist movement, which was very radical, very vibrant, suddenly getting funded, and not doing—it’s not that the funded organizations are doing terrible things; they are doing important things. They are doing—you know, whether it’s working on gender rights, whether it’s with sex workers or AIDS. But they will, in their funding, gradually make a little border between any movement which involves women, which is actually threatening the economic order, and these issues, you know? So, in the forest, when I went and spent weeks with the guerrillas, you had 90,000 women who were members of the Adivasi Krantikari Mahila Sangathan, this revolutionary indigenous women’s organization, but they are threatening the corporations, they are threatening the economic architecture of the world, by refusing to move out of there. So they’re not considered feminists, you know? So how you domesticate something and turn it into this little—what in India we call *paltu shers*, you know, which is a tame tiger, like a tiger on a leash, that is pretending to be resistance, but it isn’t.

NERMEEN SHAIKH: But before we conclude, Arundhati Roy, you have not written a novel—you’re probably sick of being asked this question—since *The God of Small Things*. And you said that you may return to novel writing now as a more subversive way of being political. So could you either talk about what you intend to write or what you mean by that?

ARUNDHATI ROY: I’ve been writing straightforward political essays for 15—almost 15 years now. And often, they are interventions in a situation that seems to be closing down, you know, whether it was on the dam or whether it was about privatization or whether it was about Operation Green Hunt. And I feel now that, you know, in some ways, through those very urgent political essays, which are all interconnected—they are not just separate issues, they are all

interconnected, and they are, together, presenting a worldview. Now I feel that I don't have anything direct to say without repeating myself, but I think what—you know, that understanding, which was not just an understanding I had in the past and I was just preaching to my readers, you know; it was I was learning as I wrote and as I grew. And I feel that fiction now will complicate that more, because I think the way I think has become more complicated than nonfiction, straightforward nonfiction, can deal with. You know, so I need to break down those proteins and write in a way which—I don't have to write overtly politically, because I don't believe that—I mean, I think what we are made up of, what our DNA is and how we are wired, will come out in literature without making a great effort to raise slogans. And—

AMY GOODMAN: Before we end, and before you come out with this next novel that we'll ask you to read next time when you come to the United States, I was wondering if you could read from an earlier essay. It's an excerpt that you read at the New School, when hundreds of people came out to see you here recently.

ARUNDHATI ROY: Well, it was—it was really the first—in a way, the first political essay I wrote, anyway, after *The God of Small Things*, and it was an essay called "The End of Imagination," when the Indian government conducted a series of nuclear tests in 1998.

"In early May (before the bomb), I left home for three weeks. I thought I would return. I had every intention of returning. Of course, things haven't worked out quite the way I planned." Of course, by which I meant that India just wasn't the same anymore.

"While I was away, I met a friend of mine whom I have always loved for, among other things, her ability to combine deep affection with a frankness that borders on savagery.

"'I've been thinking about you,' she said, 'about *The God of Small Things* — what's in it, what's over it, under it, around it, above it...'

"She fell silent for a while. I was uneasy and not at all sure that I wanted to hear the rest of what she had to say. She, however, was sure that she was going to say it. 'In this last year,' she said, 'less than a year actually—you've had too much of everything—fame, money, prizes, adulation, criticism, condemnation, ridicule, love, hate, anger, envy, generosity—everything. In some ways it's a perfect story. Perfectly baroque in its excess. The trouble is that it has, or can have, only one perfect ending.' Her eyes were on me, bright with a slanting, probing brilliance. She knew that I knew what she was going to say. She was insane.

" She was going to say that nothing that happened to me in the future could ever match the buzz of this. That the whole of the rest of my life was going to be vaguely unsatisfying. And, therefore, the only perfect ending to the story would be death. My death.

"The thought had occurred to me too. Of course it had. The fact that all this, this global dazzle—these lights in my eyes, the applause, the flowers, the photographers, the journalists feigning a deep interest in my life (yet struggling to get a single fact straight), the men in suits fawning over me, the shiny hotel bathrooms with endless towels—none of it was likely to happen again. Would I miss it? Had I grown to need it? Was I a fame-junkie? Would I have withdrawal symptoms?

"I told my friend there was no such thing as a perfect story. I said in any case hers was an external view of things, this assumption that the trajectory of a person's happiness, or let's say fulfillment, had peaked (and now must trough) because she had accidentally stumbled upon 'success.' It was premised on the unimaginative belief that wealth and fame were the

mandatory stuff of everybody's dreams.

"You've lived too long in New York, I told her. There are other worlds. Other kinds of dreams. Dreams in which failure is feasible. Honorable. And sometimes even worth striving for. Worlds in which recognition is not the only barometer of brilliance or human worth. There are plenty of warriors that I know and love, people far more valuable than myself, who go to war each day, knowing in advance that they will fail. True, they are less 'successful' in the most vulgar sense of the word, but by no means less fulfilled.

"The only dream worth having, I told her, is to dream that you will live while you're alive and die only when you're dead.

"Which means exactly what?"

"I tried to explain, but didn't do a very good job of it. Sometimes I need to write to think. So I wrote it down for her on a paper napkin. And this is what I wrote: *To love. To be loved. To never forget your own insignificance. To never get used to the unspeakable violence and the vulgar disparity of life around you. To seek joy in the saddest places. To pursue beauty to its lair. To never simplify what is complicated or complicate what is simple. To respect strength, never power. Above all, to watch. To try and understand. To never look away. And never, never to forget.*"

AMY GOODMAN: Arundhati Roy, reading from her essay, "The End of Imagination." She is the author of the new book, *Capitalism: A Ghost Story*. To read an [excerpt](#) of that new book, you can go to [democracynow.org](#). We will also link there to our full [archive of interviews with Arundhati Roy](#), as well as her speeches. That's [democracynow.org](#). To watch this broadcast, to listen to it, to read the transcript of what Arundhati Roy said, you can go to [democracynow.org](#), as well.

2014, Ap 8 **All the Presidents' Bankers: Nomi Prins on the Secret History of Washington-Wall Street Collusion**

Guests **Nomi Prins**, former managing director at Bear Stearns and Goldman Sachs, and previously an analyst at Lehman Brothers and Chase Manhattan Bank. She is now a senior fellow at Demos and author of the new book, *All the Presidents' Bankers: The Hidden Alliances that Drive American Power*.

With U.S. inequality at its highest point since 1928 and Wall Street bonuses hitting pre-2008 levels, we look at the 100-year history of secret collusion between Washington and the financial industry. In her new book, "All the Presidents' Bankers: The Hidden Alliances that Drive American Power," financial journalist Nomi Prins explores how a small number of bankers have played critical roles in shaping a century's worth of financial, foreign and domestic policy in the United States. Prins examines how these relationships have influenced events from the creation of the Federal Reserve, the response to the Great Depression, and the founding of the International Monetary Fund and the World Bank. Now a senior fellow at Demos, Prins is a former managing director at Bear Stearns and Goldman Sachs, and previously an analyst at Lehman Brothers and Chase Manhattan Bank.

Transcript

This is a rush transcript. Copy may not be in its final form.

AARON MATÉ: Well, if you go by the balance sheet, the last four years have been a time of economic growth in the United States. Corporate profits and stock prices have mostly recovered and, in many cases, surpassed their levels from before the financial crisis. On Wall Street, bonuses are now the highest they've been since before the 2008 crash. Just last year, payouts increased 15 percent to \$26.7 billion. That's enough money to more than double the pay of every minimum-wage worker in the country. That's because, for most Americans, the recovery has been elusive. Inequality is now at its highest point since 1928, and the wages for lower-income Americans are stagnant.

AMY GOODMAN: Well, we now turn to a new history that explains how this disparity has come to be. In her new book, *All the Presidents' Bankers: The Hidden Alliances that Drive American Power*, financial journalist Nomi Prins traces the hundred-year history of collusion between Washington and Wall Street. Prins reveals how a small number of bankers have played critical roles in shaping a century's worth of financial, foreign and domestic policy in the United States. These relationships have influenced events from the creation of the Federal Reserve, the response to the Great Depression, and the founding of the IMF and the World Bank.

For a good part of the 20th century, bankers and presidents presided over a financial system that was relatively stable. But as Wall Street grew increasingly outside of Washington's control, financial speculation has exploded, leading to the financial crisis of 2008. And even though the economy may now be on the mend, Nomi Prins ends her book with a stark warning, writing, "Either we break the alliances, or they will break us."

Nomi Prins is a former managing director at Bear Stearns and Goldman Sachs and previously an analyst at Lehman Brothers and Chase Manhattan Bank, now a senior fellow at Demos and author of this new book, *All the Presidents' Bankers*.

Nomi, it's great to have you with us. Talk about the inspiration for the book.

NOMI PRINS: Well, actually, we were on the show a few years ago; I was talking about a novel I had written, a historical novel on the 1929 crash called *Black Tuesday*. And what had happened as one of the segments in that book was that six bankers had gotten together at the behest of the acting chairman of the Morgan bank, who was Thomas Lamont at the time, and they had so been afraid of losing all of the money and all of their reputations and their institutions at the time that they got together and decided to pool their own money to save the markets—stark difference from what happened more recently, which was that the Federal Reserve, Treasury Department and everyone else from the government decided to work with them to save themselves. But the impetus for the book really came from those big six bankers. We still have big six bankers today. And I looked into the relationships that they had with all of the presidents going forward and backward from that time to come up with this *All the Presidents' Bankers* analysis.

AMY GOODMAN: Talk about that. Talk about who they were and the companies they represented, and go back.

NOMI PRINS: Yeah, so, in 1929, the men that sat in the room at Morgan was Tom Lamont, who was the acting chair of Morgan, as I mentioned; Charles Mitchell, who was the chairman of National City Bank, which has now grown into Citigroup; Al Wiggin, who was the head of the Chase Bank, which is now part of the Chase—JPMorgan Chase constellation; and a couple of other bankers. And they basically have morphed into some of the six banks we have today. The ones that were absent were Goldman Sachs and Bank of America, but they came in through other avenues and personal connections to bankers, from FDR and forward since that time.

And what I did was I went backwards from the crash in 1929 and noticed that J.P. Morgan, who is arguably—not even arguably, who is the most powerful banker this country has ever known and the most powerful political, financial actor—he died a hundred years ago, but his legacy, his family and what he created and the constellation of relationships between him and, at the time, Teddy Roosevelt, as far back as 1907, through Jamie Dimon's relationship with Obama more recently, has been a very apparent apparatus in the connection of politics and finance, which I believe has no separation line.

AARON MATÉ: Well, on that absent separation line, talk about the creation of the Federal Reserve.

NOMI PRINS: So, this panic in 1907 happened. Teddy Roosevelt, who historically we know as the great trust buster, didn't bust banks—busted a lot of other companies, a lot of other industries, not banks. And the reason for that was he truly believed—and he says this in documents and memoirs that I looked through—he truly believed that J.P. Morgan, the man, and his bank and his friends could save New York and the country from a greater catastrophe after the panic of 1907. And J.P. Morgan got together with a bunch of people at the Hotel Manhattan at midnight, didn't have the president there, didn't have the treasury secretary there, told them later what they would do. And what they would do is save their friends. And that's what they did, with some of their own money, little bit of Treasury money, saved their friends, saved the Trust Company of America, because they had interests in that. They decided they didn't want to really have that kind of scare again, so they continued to push for this idea of a central bank, which was the Federal Reserve.

They had help with a senator, Nelson Aldrich, who was head of the Senate Finance Committee at the time, after—a year or so after that under President Taft. Nelson Aldrich took a group of bankers in 1910 to Jeckyll Island. He almost didn't make that meeting. He got hit by a trolley car up on Madison Avenue, was convalescing with his son, Winthrop Aldrich, who became the head of Chase later, and took a bunch of representatives from J.P. Morgan's bank—J.P. Morgan was not there, and that's power: you don't go, you

send your lieutenants—to Jeckyll Island for 10 days. They hunted. They shot pheasants. They did all sorts of things. But they came out also with the impetus for the Federal Reserve. On the way back, the train back to Washington, Nelson Aldrich had to present this plan. He was still convalescing. Two bankers that came from that meeting went in his place to Washington to put up the plans. Now, it wasn't passed under Taft; it was passed under the Democratic president, Woodrow Wilson. But a lot of those same individuals were friends with Woodrow Wilson, as well, into his presidency, and in fact helped campaign and raise money for his presidency.

AMY GOODMAN: Go—

NOMI PRINS: And it was—sorry—and the Federal Reserve Act was ultimately passed in the end of 1913 under Wilson.

AMY GOODMAN: What were the most famous—or not as well known, but you uncovered them—bromances between top bankers and presidents?

NOMI PRINS: Right, so this—one of them was Tom Lamont, who, I mentioned, was around in 1929. But he started his life moving up the chain of Morgan after the panic in 1907 in things called the Pujos trials, which were in 1912, which, at the time, looked at what bankers had done to cause the panic of 1907. He was a young lawyer at the time. He had gone to Harvard with FDR. But as a young man, he was also hanging out—living in the house of FDR up on 65th Street, renting it for several years while FDR was the assistant Navy secretary under Woodrow Wilson. They chose Tom Lamont to go with Wilson to France for six weeks. Wilson was in France. It was the longest time a U.S. president was outside of U.S. soil and the first time a U.S. president was outside of U.S. soil. But the banker that was by his side was Tom Lamont. He was a Republican. He went across his party lines to come back with Woodrow Wilson to fight for the League of Nations to try to preserve peace after World War I, which was defeated.

But Tom Lamont and Woodrow Wilson developed this relationship. And their letters are crazy. They're like—they're like so full of gratitude and love and just, you know, "thank you for being there by my side, and I couldn't have done it without you," because when Woodrow Wilson then got a stroke and it was difficult for him to go around the country to, after the war, fight for the League of Nations, which the Senate didn't want to pass and ultimately did not pass, Tom Lamont took it up in his newspapers that he owned, the *Saturday Review*, went before—you know, backdoors in terms of the senators that he knew, and really tried to push it. And the two of them really worked very closely together and had this bromance. And, of course, Woodrow Wilson ultimately did die from complications of those strokes.

AARON MATÉ: If we look back on the Great Depression, it's understood that Wall Street was hostile in many ways to the New Deal, but how did Wall Street work with Roosevelt, and why?

NOMI PRINS: So, one of the men, Winthrop Aldrich, who I mentioned before was the son of the founder of the Fed, one of the founders of the Fed, Senator Nelson Aldrich, was also friends with the Roosevelts. He was friends with FDR. And he also knew, from a business perspective, he wanted to outdo the Morgans. So he said, you know, Chase has some trading, some speculation, that went miles wrong in the crash of 1929, and he believed that for the stability of the economy and for his bank going forward, so he could sort of walk and chew gum at the same time—see the public interest as well as his bank's interest—worked with FDR to pass the Glass-Steagall Act, which separated the speculative activities from the depositors that had their money entrusted to banks at the time, including at Chase. And, actually, Carter Glass, whose name is on that act, wanted a slightly weaker version of the act than Winthrop Aldrich pushed inside of Washington

with the alliance of FDR. So that was a very, very different time. You cannot imagine today Jamie Dimon pushing with President Obama to separate his bank in such a way that it decreases its risk to depositors and taxpayers. It's just unimaginable.

AMY GOODMAN: Well, talk about the relationship today. You have said that the relationships between bankers and presidents, those in power, is more dangerous today. And maybe you can use the example of JPMorgan Chase, Jamie Dimon's relationship. I mean, it's hard to forget him going before a Senate committee when there are so many questions, even the question of would he be criminally prosecuted, and they are on bended knee to him. And you're just looking at senators, one by one, and though the TV corporate networks weren't showing it, you know, the ch-ching, how many millions his bank and him were responsible for giving to these senators, Republican and Democrat.

NOMI PRINS: Well, yeah, and I actually remember being up that 4:30 or so in the morning and all night talking about Jamie Dimon bold-faced lying to those committees and then—yeah, and then turning over and saying, "Well, can you give us advice about the economy?" It was kind of ridiculous. This was after the London Whale trade, after they had lost billions in dollars, in money that should have been separated from speculation, to begin with.

So, the relationship is much more dangerous also because those big six banks today—again, slight derivations of the big six banks in 1929, but today—own 85 percent of deposits of all the commercial banks, 84 percent of assets of all the commercial banks, and control 96 percent of all of the derivatives that financial institutions that are backed by the government utilize today, and 45 percent of the world's derivatives. Six banks control so much capital and have so much power as to the laws around that capital. And the administration—and this started in Reagan, through Bush, through Clinton, into Obama—this is not new—but the reaction of the administrations has been to allow this to happen, to allow the concentration of this capital, of this power, to do nothing in the face of the financial crisis of 2008, which I believe is still ongoing, just in a different manifestation, because this risk still exists and because these numbers are worse than they were before the crisis of 2008.

AMY GOODMAN: JFK, his relationship with the bankers?

NOMI PRINS: JFK was interesting. Of course, he wasn't, you know, president for a long time.

AMY GOODMAN: You say he could have been president of a bank.

NOMI PRINS: I think—one of the things I look at in the book is sort of the pedigree and the social stature of a lot of the bankers and presidents, and also their connections. In the case of JFK, for example, he was in London in 1938 because his father, Joe Kennedy, who was the first appointed SEC head under FDR, because they were friends, because he helped with that campaign—met David Rockefeller in London at this gala coming-out party for JFK's sister Kathleen. And David Rockefeller even briefly dated his sister Kathleen. So there were just so many social ties, as well.

But the other side of JFK is that his personal relationship, despite the social background, was a little more stilted. He just came off as a little more trying to do his own thing. So, even when—and because he had this long-standing relationship with David Rockefeller, they started to really diffuse. Rockefeller started saying disparaging things in public, in particular in this really interesting *Life* magazine article that came out in 1962, that were going against what JFK was trying to do. JFK, for example, in Latin America was trying to allow those countries to be more independent, to not have more private debt imposed upon them, which is what Rockefeller and the other bankers wanted to do at the time as a new source of making money. And

this really disturbed Rockefeller, in particular, who was trying to expand the bank into those areas.

So, on the one side, they had a very strong social connection, and on the other side, JFK really tried to go about in a way to make external countries a little bit more independent financially from the United States, whereas that was a point where things started going in separate directions, and Rockefeller and Walter Wriston, who ran National City Bank at the time, really wanted to dump them with debt and to privatize and do all sorts of things that have gotten worse since then.

AARON MATÉ: So what happens since the 1970s? You have, at least for the bulk of the 20th century, banks and the government working together. Since the '70s, though, Wall Street kind of goes rogue. So, what accounts for this shift, and how do we fix it now?

NOMI PRINS: Yeah, so, it's a little bit—started when they found they could do a foreign policy that was separate from U.S. policy, that was an expansion of banks in a foreign capacity. And then LBJ tried to rein some of that back. He had some friends that he basically said, "You know, you guys, I know you want to do your own thing, but I have a Great Society vision coming on board, so you need to back me." So there was a little, still, *quid pro quo* there.

By the time the '70s came along, with Nixon, who had less personal relationships and also ultimately took the country off the gold standard, which he did because the bankers pushed him to do it, because at this point they wanted two things. They saw that there was Middle East oil, and they could go in there and start to forge relationships and branches in the Middle East and utilize those petrodollars to recycle—it was a huge thing in the early '70s—into Latin America and other countries. So they started operating more internationally and independently of their connections to the president.

And the minute they discovered all that money and they dumped all of that debt into the Third World, that manifested in a huge Third World debt crisis in the 1980s. And that was the first very large instance of a bailout. There was a small bailout for Penn Central, which was a railroad constellation in the '70s. But in the '80s, under Reagan and under Bush, the idea of bailing out the banks, who had now refunneled all of this debt into Latin America, was a very epic decision, and it was one in which the bankers gave nothing back to the government. They were like, "We're going to use your money to bail us out." They were in Washington talking about the catastrophe that would happen to America if that didn't happen. They got the government to basically push the World Bank and the IMF to work on the areas where they had the most risk and they had the most interest in retrieving it, and then in the '90s just compiled that with the Mexican peso crisis, where Clinton also worked with Robert Rubin to save Mexican interests for Goldman and other U.S. banks, and then the repeal of Glass-Steagall in 1999. And then all of this idea of consolidation of risk and power just exponentially grew from there.

AMY GOODMAN: Nomi Prins, you talk about Goldman Sachs and that it wasn't always as powerful as it is today.

NOMI PRINS: Yeah, Goldman Sachs almost died in 1928. Or, well, basically between 1928 and 1929, they had a trading partnership, "partnership," in which investors invested money, and the stock of that trust went up to \$320-something, and then it subsequently went down to \$1. And there were a lot of angry investors around the street and so forth. But a man named Sidney Weinberg, who was the chairman of Goldman at the time, who actually joined Goldman in the panic of 1907 as sort of an underling, decided that if he could befriend FDR in such a manner as to help him run his 1932 campaign, he would kind of have a seat at the table. And so, the legitimacy of Goldman with respect to FDR also allowed FDR to create the first Business

Council, that Sidney Weinberg pushed in Washington to forge relationships between the business financial community and Washington and so on. Sidney Weinberg also was behind LBJ's choice of Henry Fowler as a treasury secretary, who then joined Goldman Sachs after being a treasury secretary. And, of course, we had Henry Paulson, who did the other way—Bush picked him to be the treasury secretary, George W. Bush. And then, of course, Clinton picked Robert Rubin, coming from Goldman Sachs, to be the treasury secretary in his administration. So, but it started with Sidney Weinberg and FDR.

AMY GOODMAN: We're going to break and then come back to this discussion. Then we're going to be speaking with the Vermont congressman, Peter Welch. He wants to expose the budgets of the 16 intelligence agencies. When we come back, though, Nomi Prins will talk about her favorite story in the book. She's the author of the new book, *All the Presidents' Bankers: The Hidden Alliances that Drive American Power*. Stay with us.

[break]

AMY GOODMAN: In a moment, we'll be speaking with Vermont Congressman Peter Welch, but right now we're continuing with Nomi Prins, the author of *All the Presidents' Bankers*. She's a former managing director at Bear Stearns and Goldman Sachs and previously an analyst at Lehman Brothers and other places. But we want to go to a clip right now of President Obama in 2009, *60 Minutes*. He lashes out at what he calls the "fat cat bankers" of Wall Street.

PRESIDENT BARACK OBAMA: I did not run for office to be helping out a bunch of, you know, fat cat bankers on Wall Street. The only ones that are going to be paying out these fat bonuses are the ones that have now paid back that TARP money and aren't using taxpayer loans.

STEVE KROFT: Do you think that's why they paid it back so quickly?

PRESIDENT BARACK OBAMA: I think, in some cases, that was a motivation, which I think tells me that the people on Wall Street still don't get it. They don't get it. They're still puzzled: Why is it that people are mad at the banks? Well, let's see. You know, you guys are drawing down \$10-20 million bonuses after America went through the worst economic year that it's gone through in decades, and you guys caused the problem, and we've got 10 percent unemployment—why do you think people might be a little frustrated?

AARON MATÉ: That's President Obama speaking in 2009. I'm wondering if there's been any break in the symbiotic relationship between Wall Street and Washington that you document. Certainly with Obama's second term, when he ran against Romney, his donations from Wall Street dropped. It was something like \$16 million, went down to \$6 million. So, do you see any change of course in this pattern of symbiosis that you trace in your book?

NOMI PRINS: Well, of course, Wall Street was very primary in getting him elected, to begin with. And I think also Wall Street doesn't really particularly care who is in office, so there was a time during that campaign period where they just believed Romney had a better shot. It wasn't so much necessarily a negative on Obama. I think they were just playing their bet, and they happened to have lost, which they usually haven't over the many of elections. Who Wall Street backs tends to be who wins. But sometimes that backing gets a little bit split.

But in that clip, and in a lot of what Obama has said, you know, what is said publicly and what actually happens inside the private office and with respect to what's going on with bankers, you know, shows up in the reforms. It shows up in the structures. It shows up in the minions of lobbyists and lawyers that continue

to funnel money, and little chips away at even very weak but existing rules. And Obama has allowed that to happen. He's never come out and named a name against a banker. He talks about Wall Street "fat cats" as some sort of like big, broad category. He has not named names. He has not said what Wall Street needs to done. It's just sort of fluffy rhetoric.

AMY GOODMAN: Would he even say what he said in 2009, talking about the fat cat bankers, today?

NOMI PRINS: No. You know why? Because he believes—or he says—I shouldn't say "believes," I don't know—but that the 2010 Dodd-Frank Act was somehow sweeping reform, and he characterizes it as being relative to FDR's reform when he did the Glass-Steagall Act and the New Deal and created the SEC and all sorts of things. And it simply wasn't. As I mentioned before, banks got bigger. Their concentration of our deposits and assets and risk got bigger. Nothing was fixed by that, quote, "reform" act. And so, he would—he doesn't need to say that now. He said it kind of in the beginning to consolidate his base, to get elected, whatever it was. But many presidents—and, actually, Democrats are a little bit more guilty of this than Republicans, because I think they feel they need to do this—from Wilson on, have always bashed the bankers in their campaign speeches, and then when it comes right down to it, most of them have been very helpful and very symbiotic with them after they have been in office. So it tends to get said to the public, and then when you look at what actually occurred, it's a completely different matter, because they are connected.

AMY GOODMAN: Well, Nomi Prins, we want to thank you for being with us. *All the Presidents' Bankers* is her book, *The Hidden Alliances that Drive American Power*. You can [read an excerpt](#) of that book on our website at democracynow.org. This is *Democracy Now!*, democracynow.org, *The War and Peace Report*. I'm Amy Goodman, with Aaron Maté.

http://www.democracynow.org/2014/4/8/all_the_presidents_bankers_nomi_prins

http://www.democracynow.org/2014/4/18/gabriel_garcia_marquez_in_his_own

One of the greatest novelists and writers of the 20th century has died. Colombian author Gabriel García Márquez passed away Thursday in Mexico at the age of 87. It has been reported that only the Bible has sold more copies in the Spanish language than the works of García Márquez, who was affectionately known as "Gabo" throughout Latin America. His book "One Hundred Years of Solitude" is considered one of the masterful examples of the literary genre known as magic realism, and it won him the Nobel Prize for Literature in 1982. The Swedish Academy described it as a book "in which the fantastic and the realistic are combined in a richly composed world of imagination, reflecting a continent's life and conflicts." We air clips of him speaking in his own words about writing his acclaimed book.

Transcript

JUAN GONZÁLEZ: One of the greatest novelists and writers of the 20th century has died. Colombian author Gabriel García Márquez, whose masterpiece, *One Hundred Years of Solitude*, won the Nobel Prize for Literature, passed away Thursday in Mexico at the age of 87. Colombia's president, Juan Manuel Santos, has declared three days of mourning.

PRESIDENT JUAN MANUEL SANTOS: [translated] As a government, and in homage to the memory of Gabriel García Márquez, I have declared a state of national mourning for three days, and I have ordered all public institutions to fly the national flag at half-mast. And we also hope Colombians will do the same in their homes.

JUAN GONZÁLEZ: Today we'll spend the hour discussing Gabriel García Márquez's life and work, which have sold tens of millions of copies, and we'll feature clips of the writer himself. It's been reported that only the Bible has sold more copies in the Spanish language than the works of García Márquez, who was affectionately known as "Gabo" throughout Latin America. Among his best-known books, in addition to *One Hundred Years of Solitude*, are *Love in the Time of Cholera*, *Chronicle of a Death Foretold*, *Autumn of the Patriarch*, *The General in His Labyrinth*.

Gabriel García Márquez was born in Colombia in 1927. In the 1950s, he began working as a journalist in the capital city of Bogotá. He wrote a series of articles about a Colombian sailor that drew the ire of the conservative government, so he left to report from Europe, where he began writing fiction. He eventually returned to Colombia and in 1967 published what would become his most famous novel, *One Hundred Years of Solitude*. It weaves together the misfortunes of a family over seven generations and is based in a town called Macondo, which many take to represent the town where García Márquez was born and raised by his grandparents until he was nine years old. The book is considered one of the masterful examples of the literary genre known as magical realism, and it won him the Nobel Prize for Literature in 1982. The Swedish Academy described it as a book, quote, "in which the fantastic and the realistic are combined in a richly composed world of imagination, reflecting a continent's life and conflicts." This is an excerpt from García Márquez accepting the Nobel award.

GABRIEL GARCÍA MÁRQUEZ: [translated] The country that could be formed of all the exiles and forced emigrants of Latin America would have a population larger than that of Norway. I dare to think that it is this outsized reality, and not just its literary expression, that has deserved the attention of the Swedish Academy of Letters. A reality not of paper, but one that lives within

us and determines each instant of our countless daily deaths, and that nourishes a source of insatiable creativity, full of sorrow and beauty, of which this roving and nostalgic Colombian is but one cipher more, singled out by fortune. Poets and beggars, musicians and prophets, warriors and scoundrels, all creatures of that unbridled reality, we have had to ask but little of imagination, for our crucial problem has been a lack of conventional means to render our lives believable. This, my friends, is the crux of our solitude.

AMY GOODMAN: That was Gabriel García Márquez speaking in 1982 when he accepted the Nobel Prize for Literature. One of his biographers, Gerald Martin, described *One Hundred Years of Solitude* as, quote, "the first novel in which Latin Americans recognized themselves, that defined them, celebrated their passion, their intensity, their spirituality and superstition, their grand propensity for failure."

García Márquez's writing was shaped by his political outlook, which was informed in part by a 1928 military massacre of banana workers striking against United Fruit Company, which later became Chiquita. He was an early ally of Fidel Castro in Cuba and a critic of the U.S.-backed coup in Chile. For decades, he was denied a visa to travel to the U.S. until President Bill Clinton lifted the ban in 1995.

In 1998, when he was in his seventies, García Márquez used the money from his Nobel award to buy a controlling interest in the Colombian news magazine *Cambio*. He told reporters at the time, quote, "My books couldn't have been written if I weren't a journalist because all the material was taken from reality."

Soon we'll be joined by Chilean novelist Isabel Allende to discuss García Márquez's life. But first, this is part of a speech García Márquez gave after he sold his one millionth copy of *One Hundred Years of Solitude*.

GABRIEL GARCÍA MÁRQUEZ: [translated] When I was 38 years old and with four books published since I was 20, I sat down at the typewriter and began: "Many years later, facing the firing squad, Colonel Aureliano Buendía was to remember that distant afternoon when his father took him to discover ice." I had no idea of the meaning nor the origin of that phrase or where it was leading me. What I know today is that I did not stop writing for a single day for 18 straight months, until I finished the book.

It seems incredible, but one of my most pressing problems was finding paper for the typewriter. I had the bad manners of believing that misspelled words, language mistakes or errors in grammar were actually created. And whenever detected, I would tear up the page and throw it into the trash basket to start again. With the pace I had gained in a year of practice, I figured it would take me about six months working every morning to complete the book.

Esperanza Araiza, the unforgettable Pera, was a typist for poets and filmmakers who completed the final versions of the great works of Mexican writers, including *Where the Air is Clear* by Carlos Fuentes; *Pedro Páramo*, Juan Rulfo; and several original scripts of Luis Buñuel. When I asked her to finish the final version, the novel was a draft of riddled patches, first in black ink and then in red to avoid confusion. But that was not unusual for a woman used to being in a den full of wolves.

A few years later, Pera confessed to me that when she was going home with the final version of the manuscript that I had corrected, she got off the bus, slipped and fell under a torrential rain. The pages went floating in the mire of the streets. With the help of other passengers, she was able to collect the drenched and near-illegible pages and took them home to dry page by page with a clothes iron.

What could be the topic of an even better book would have been how we survived—Mercedes and I with our two children—during that time when I did not gain a dime anywhere. I don't even know how Mercedes managed during those months to not miss a single day's food in the house. We resisted the temptation to take out loans with interest, until we got the courage in our hearts and we started our first forays to Mount Mercy [Monte de Piedad] pawn shop. After the fleeting relief of having pawned certain small things, we had to pawn the jewels that Mercedes had received from family members over time. The expert examined them with the rigor of a surgeon. He checked with his magical eye the diamonds of the earrings, emeralds of the necklace, rubies of the rings, and in the end he returned them after a long pause. "All this is pure glass."

In the times of greatest difficulty, Mercedes did her astral accounting and told her patient landlord without the slightest tremor in her voice, "We can pay you all together in six months."

"Excuse me ma'am," replied the owner, "do you realize that this will be a huge sum?"

"I do realize this," Mercedes said impassively, "but then we'll have it all figured out, rest assured."

The good man, who was a senior official of the state and one of the most elegant and patient men that we ever met, did not tremble his voice either and responded, "Very well, ma'am, your word is all I need." And he calculated his mortal accounts and said, "I await you on September 7th."

Finally, at the beginning of August 1966, Mercedes and I went to the post office of Mexico City to send to Buenos Aires the final version of *One Hundred Years of Solitude*, a package of 590 typewritten pages, double-spaced on ordinary paper and addressed to Francisco Porrúa, literary director of the South American publisher. The postal employee put the package on the scale, made his mental calculations and said, "It will cost 82 pesos." Mercedes counted the bills and loose change she had left in her purse and faced reality: "We only have 53."

We opened the package. We divided it into two equal parts and sent one part to Buenos Aires, without even asking how we were going to get the money to send the rest. Only later did we realize that we had not sent the first part, but the last. But before we got the money to send it, Paco Porrúa, our man in the South American publisher, eager to read the first half of the book, sent us the money we needed to send the first part. That was how we came to be born in our lives today.

AMY GOODMAN: Gabriel García Márquez. He passed away at the age of 87 yesterday. We're dedicating today's show to remembering the man considered one of the greatest writers of the 20th century. When we come back, we'll discuss his life and his work, with Isabel Allende, the best-selling Chilean writer and one of Latin America's most renowned and revered novelists. This is *Democracy Now!* We'll be back in a moment.

"He Gave Us Back Our History": Isabel Allende on Gabriel García Márquez in Exclusive Interview

Guests: [Isabel Allende](#), best-selling Chilean writer and one of Latin America's most renowned novelists. She is the author of some 20 books, including *Maya's Notebook*, *The House of the Spirits*, *Paula* and *Daughter of Fortune*. Her latest book is called *Ripper*. Her father's first cousin was Salvador Allende, Chile's president between 1970 and 1973. When Augusto Pinochet seized power in a CIA-backed military coup in 1973, Isabel Allende fled from her native Chile to Venezuela.

In an exclusive interview, Chilean novelist Isabel Allende remembers the life and legacy of late writer Gabriel García Márquez. She reads from his landmark novel "One Hundred Years of Solitude" and talks about how García Márquez influenced generations of thinkers and writers in Latin America and across the world. "He's the master of masters," Allende says. "In a way, he conquered readers and conquered the world, and told the world about us, Latin Americans, and told us who we are. In his pages, we saw ourselves in a mirror." Allende describes the first time she read "One Hundred Years of Solitude" and how it impacted her. "It was as if someone was telling me my own story," she says. We also air video of García Márquez in his own words and hear Democracy Now! co-host Juan González read from "The General in His Labyrinth."

Transcript

JUAN GONZÁLEZ: Today, we remember the Colombian novelist Gabriel García Márquez. He died Thursday at the age of 87. He's widely regarded as one of the century's greatest writers. His masterpiece, *One Hundred Years of Solitude*, sold more than 50 million copies in 25 languages.

To talk more about Gabriel García Márquez, we're joined by Isabel Allende, the best-selling Chilean writer and one of Latin America's most renowned novelists. She's the author of some 20 books, including *Maya's Notebook*, *The House of the Spirits*, *Paula*, *Daughter of Fortune*. Her latest book is called *Ripper*. Allende now lives in California, but she was born in Peru in 1942 and traveled the world as the daughter of a Chilean diplomat. Her father's first cousin was Salvador Allende, Chile's president between 1970 and 1973. When Augusto Pinochet seized power in a CIA-backed military coup in '73, Isabel Allende fled from her native Chile to Venezuela.

AMY GOODMAN: We are joined right now by Isabel Allende, and it is an honor to have you with us for this hour to discuss the person who has so shaped literature, not only in Latin America—

ISABEL ALLENDE: In the world.

AMY GOODMAN: —but has had enormous influence all over the world. Talk about Gabriel García Márquez, Isabel.

ISABEL ALLENDE: It's hard to talk about him. It's very emotional. He's the master of masters. The boom of Latin American literature that took the world by assault in the second half of the century, began in 1963 with a novel by an unknown writer called Mario Vargas Llosa. And that's the moment when the world noticed that we had great writers. And there were—it was a choir of many voices. But the most important voice, the voice that really was the pillar of this movement, was García Márquez with *One Hundred Years of Solitude*. And every novel that he wrote afterward was not only acclaimed by the critics and translated, and he had innumerable awards, but they were popular novels. It was like reading Dickens or Balzac.

People in the streets read García Márquez. Every book he wrote had popular acclaim. So, in a way, he conquered readers and conquered the world and told the world about us, Latin Americans, and told us who we are. In his pages, we saw ourselves in a mirror, in a way.

JUAN GONZÁLEZ: But, amazingly, in his own country, he was—he was virtually—for a literary figure, it's unusual—he was like a rock star. Everything that García Márquez said or did, the country followed and talked about and—

ISABEL ALLENDE: In the world.

JUAN GONZÁLEZ: Yes.

ISABEL ALLENDE: But, you know, in Latin America, that is not a rare event. In Latin America, some writers, because they were writers, have been elected president. Writers are consulted as if they were prophets or astrologers. They are supposed to know everything. And in a way, it makes sense, because in such a complicated and weird continent as Latin America is, somehow writers summarize our reality, the collective dreams, the collective hopes, the fears. They give us back our history, which is usually magical and horrible.

AMY GOODMAN: Do you remember when you first read *One Hundred Years of Solitude*?

ISABEL ALLENDE: Yeah. The novel was published in 1967, and I read it a year later. I had given birth to my son, Nicolás, who was born in 1966, and I had gone back to work. I was working in a women's magazine. And I remember when I read the book, I didn't go to work. I just sat there with the book until I finished it. It was as if someone was telling me my own story. It was my family, my country, my—the people I knew. To me, there was nothing magical about it. It was my grandmother. I also grew up in the house of my grandparents, as he did.

The story that we just heard about his manuscript, of sending it in two batches because he couldn't afford, the same happened with *The House of the Spirits* many years later. I was living in Venezuela, didn't have money to send the whole manuscript, and it went in two batches. So, there were so many similarities. We have the same agent, Carmen Balcells, who many—often she will say to me that I had reactions like him. For example, we would receive a contract. We never read the contracts; we just signed them. And suddenly, for no reason in particular, we would read it and say, "No, this one I'm not going to sign." So, you know that kind of—

AMY GOODMAN: She was in Spain?

ISABEL ALLENDE: She was in Spain. That kind of struggle where you feel totally identified with his words, with his work, with his personality. He was a difficult man, but he was so creative, so quick in response. He was an amazing man.

JUAN GONZÁLEZ: And what was it about *One Hundred Years of Solitude* that made it such a—such a powerful book, not just in Latin America, but throughout the world? I mean, here is this—basically the story of several generations of a family in a forgotten part of Colombia, a small little town—

ISABEL ALLENDE: An invented—

JUAN GONZÁLEZ: —isolated from the world.

ISABEL ALLENDE: An invented place.

JUAN GONZÁLEZ: Invented, right. But—and what was it about that book that made it such an important and seminal work?

ISABEL ALLENDE: I think that what happened with magic realism and why people all over the world connected to it is because the world and life are very mysterious. We don't control anything. We have no explanations for everything. And we try to live in a controlled world, because we feel safe. And in this book, and the books that followed, there was this explosion of the unbelievable, which is around us all the time. And it's an acceptance that we don't control anything, there are no explanations, that there is something—there are spirits. There are coincidences, prophetic dreams, things that happen that are magical because we cannot explain them. I suppose that centuries ago any phenomenon like electricity would be considered magical. Maybe in 200 years of solitude we will be able to explain what is now magical to us.

AMY GOODMAN: In this clip from the 1998 documentary, *Gabriel García Márquez: A Witch Writing Literature*, García Márquez talks about the role women played in his life when he was a young boy.

GABRIEL GARCÍA MÁRQUEZ: [translated] We were the only two men in a house full of women. My life was a strange one, because the women, who were ruled over by my grandmother, were living in a supernatural world, a fantastic world where everything was possible. The most unbelievable things were part of everyday life. I got used to this way of thinking. But my grandfather was the most down to realistic man I have ever known. He would tell me about the civil war and all the political tricks. He spoke to me as if I was an adult. So I was split between two worlds—the world of my grandfather, whom I spent my days with as he dedicated a lot of his time to me, and the world of the women, in parallel with my grandfather's, but with which I stayed alone at night.

AMY GOODMAN: Gabriel García Márquez elaborated on the influence his grandmother had on him as a child and developing writer. This is a clip of an interview he did with the Spanish broadcaster RTVE.

GABRIEL GARCÍA MÁRQUEZ: [translated] My grandmother was like my mother to me. She was a person who was quite superstitious. I always had the impression she had a secret link to certain supernatural powers, because in my infancy it was always a marvel to see how she always had a way of knowing things and foreseeing things and having prophecies that would be fulfilled. She was a nervous type, and she died at a very old age, and quite delirious, of course. But the other thing I remember well is that she spoke a type of Spanish that was extraordinary, full of archaisms, spellbinding images. This has been a launching point for me as a writer. I have now researched all her terminology, all her refrains, her words. Now I know them all consciously, but I grew up with those words and those terms with that construction, as if it was the natural speech of the people, because it was what she used in her speech. With that language, I wrote my books.

AMY GOODMAN: Gabriel García Márquez, speaking to the Spanish broadcaster RTVE. Our guest for the hour is Isabel Allende, in this exclusive, extended interview with her responding to Gabriel García Márquez's death. Magic realism, how was that phrase coined? And the influence it's had on, well, you as a writer and people all over the world?

ISABEL ALLENDE: Well, I understand that it—first of all, García Márquez did not invent it. He was the great—the one who was able to put it together in such a fantastic way that it was accepted all over. But it began long before. I would say that magic realism begins with the conquistadors that came to Latin America, and they were writing these letters to the king or to Spain in which they talk about a continent that had fountains of youth, that you could pick up the gold and the diamonds from the floor, that people had unicorns or had one foot so big that at siesta time they would raise it like a parasol to have shade. I mean,

this is—I'm not making this up. This is in the conquistadors' letters. So, in that magical beginning of Latin America and Spain together, this reality was created. And a great Cuban writer was the one who first put the term together, and then García Márquez popularized it. But it was—it is said that it began in Germany, that the first person who ever put together magic and realism was in Germany.

AMY GOODMAN: Can you read the words of Gabriel García Márquez, those words that you read when you were staying home from work because you couldn't put the book down?

ISABEL ALLENDE: Do you want me to read them in Spanish or in English?

AMY GOODMAN: In both. In both.

ISABEL ALLENDE: In both? Let me start with Spanish, because in Spanish this sounds so much better. This is the beginning of *Cien años de soledad*.

"Muchos años después, frente al pelotón de fusilamiento, el coronel Aureliano Buendía había de recordar aquella tarde remota en que su padre lo llevó a conocer el hielo. Macondo era entonces una aldea de veinte casas de barro y cañabrava construidas a la orilla de un río de aguas diáfanas que se precipitaban por un lecho de piedras pulidas, blancas y enormes como huevos prehistóricos. El mundo era tan reciente, que muchas cosas carecían de nombre, y para mencionarlas había que señalarlas con el dedo."

Now, in English.

"Many years later, as he faced the firing squad, Colonel Aureliano Buendía was to remember that distant afternoon when his father took him to discover ice. At that time Macondo was a village of twenty adobe houses, built on the bank of a river of clear water that ran along a bed of polished stones, which were white and enormous, like prehistoric eggs. The world was so recent that many things lacked names, and in order to indicate them it was necessary to point."

AMY GOODMAN: That's Isabel Allende reading from Gabriel García Márquez's *One Hundred Years of Solitude*.

JUAN GONZÁLEZ: Well, Isabel, one of the—obviously, one of the big influences on his life was not only his own family upbringing, but the political climate in which he grew up, from the time of the infamous La Violencia in Colombia, where over 300,000 people were killed in a civil war, to, later on, the drug wars in Colombia, the enormous dislocation of Colombian society. Talk about his political views and development and how he showed them through his literature.

ISABEL ALLENDE: He was always a leftist. And he became friends with Fidel Castro very early on during the Cuban revolution. He was adored in Cuba, and he lived there and visited Cuba many times. He formed the film institute in Havana. And his views, his leftist views, brought him a lot of trouble in Colombia. He couldn't live in Colombia for a while because his life was threatened. He lived in Mexico. He lived in many other places. And he died in Mexico, actually. So, he's not the only one, because many of our writers of that time lived in exile and wrote in exile, in Europe and in other places, because it was unsafe to live in their own countries. It happened also in Chile. A wave of Chilean writers left after the military coup, and they wrote in exile.

AMY GOODMAN: I want to go to this clip from the documentary, again, *Gabriel García Márquez: A Witch Writing Literature*, where he talks about his time in Paris, as we talk about the exile—it was the '50s, he had

fled Colombia—and how many of his fellow writers from Latin America, who were also in Paris, faced dictators at home.

GABRIEL GARCÍA MÁRQUEZ: [translated] What had been important for me, in Paris, was the perspective I acquired on Latin America, because in Latin America I was just a Colombian, a Caribbean, and I deeply am a Caribbean, but in Paris I became a Caribbean aware of his culture and of the more general culture the Caribbean culture fits itself into. In the cafés, I regularly met Argentinians, people from Central America, Mexicans, Caribbeans from different countries.

It was at the time of the dictators. There was Rojas Pinilla in Colombia, Pérez Jiménez in Venezuela, Odría in Peru, Trujillo in Santo Domingo. There was Perón in Argentina. There were dictators nearly everywhere. There was Batista in Cuba.

I was living in a pension in Cujas Street, right in the Latin Quarter. The poet Nicolás Guillén was living in a pension opposite mine. Our visits to him were like a pilgrimage. Each of us expected news from his country. One early morning, as he woke up as early as he used to in Cuba, he leaned out of his window and shouted, "He has fallen!" Everyone believed it was the dictator of his own country.

AMY GOODMAN: That was *Gabriel García Márquez: A Witch Writing Literature*, a 1998 documentary, speaking about his time in Paris in exile in the '50s. Isabel Allende, you were just describing this and also talking about what influenced him: your own country, your cousin, the president of Chile, Salvador Allende, taken down by Pinochet, died in the palace on another September 11, September 11, 1973.

ISABEL ALLENDE: Yeah, and García Márquez wrote about that. He was very active against the dictatorship. At the time, Chile was like the most visible military coup and dictatorship in the world. The world paid a lot of attention to Chile. But there were dictators all over Latin America. There were—very soon, the dirty war started in Argentina. And then in Uruguay, the situation in Uruguay was awful. Brazil, in many places, there was nowhere to go. There were masses of people running away from their own countries and trying to find refuge in another place, and then there would be a dictatorship in the other place. That happened to many Chileans that went to Argentina and died in Argentina. So García Márquez, who was aware of all this and had already lived it in his youth in his own country, and he was in Paris because he was running away from repressive governments, wrote about that. And in his book *The Autumn of the Patriarch*, he—in a great metaphor of all of Latin America, he summarizes the horror of autocratic governments and ignorance and abuse, exploitation, killings. I think that that book represents all those dictatorships.

AMY GOODMAN: We're talking with Isabel Allende, the great Chilean writer, one of Latin America's most renowned novelists, speaking about the death of a giant of the 20th century. Gabriel García Márquez died in his home in Mexico, outside of his country, Colombia, at the age of 87 on Thursday. We'll continue with this discussion in a moment.

[break]

AMY GOODMAN: This is *Democracy Now!*, democracynow.org, *The War and Peace Report*. I'm Amy Goodman, with Juan González, as we remember the Colombian novelist Gabriel García Márquez. He died Thursday at the age of 87 at his home in Mexico. He is widely regarded as one of the century's greatest writers. Our guest here in the studio is Isabel Allende, the best-selling Chilean writer, one of Latin America's most renowned novelists, as she joins us for this exclusive interview in our studios here in New York. Juan?

JUAN GONZÁLEZ: Well, I wanted to remark, as Isabel has said that the—that García Márquez is still with us in his writings. And all of us who have read his books over the years have our own favorite passages and haunting passages that stay with us for years. I wanted to read one from *The General in His Labyrinth*.

ISABEL ALLENDE: That's about Simón Bolívar.

JUAN GONZÁLEZ: Right, the story of the great liberator Simón Bolívar in his last days. And the amazing thing, is here you have Bolívar, a figure who's known throughout Latin America, revered throughout Latin America, spent his life in wars of liberation, and in his final days, Márquez has a passage where he talks about Bolívar's disposition to literature and where he had his secretaries reading books to him. And here, Bolívar is dying, and Márquez writes:

"It was the last book he read in its entirety. He had been a reader of imperturbable voracity during the respites after battles and the rests after love, but a reader without order or method. He read at any hour, in whatever light was available, sometimes strolling under the trees, sometimes on horseback under the equatorial sun, sometimes in dim coaches rattling over cobbled pavements, sometimes swaying in the hammock as he dictated a letter. A bookseller in Lima had been surprised at the abundance and variety of works he selected from a general catalogue that listed everything from Greek philosophers to a treatise on chiromancy. In his youth he read the Romantics under the influence of his tutor, Simón Rodríguez, and he continued to devour them as if he were reading himself and his own idealistic, intense temperament. They were impassioned readings that marked him for the rest of his life. In the end he read everything that came his way, and he did not have a favorite author but rather many who had been favorites at different times. The bookcases in the various homes he lived in were always crammed full, and the bedrooms and hallways were turned into narrow passes between steep cliffs of books and mountains of errant documents that proliferated as he passed and pursued him without mercy in their quest for archival peace. He never was able to read all the books he owned. When he moved to another city he left them in the care of his most trustworthy friends, although he never heard anything about them again, and his life of fighting obliged him to leave behind a trail of books and papers stretching over four hundred leagues from Bolivia to Venezuela.

"Even before his eyes began to fail he had his secretaries read to him, and then he read no other way because of the annoyance that eyeglasses caused him. But his interest in what he read was decreasing at the same time, and as always he attributed this to a cause beyond his control.

"The fact is there are fewer and fewer good books,' he would say."

AMY GOODMAN: And that is from?

JUAN GONZÁLEZ: This is from *The General in His Labyrinth*. And, to me, the image of a warrior spending all his life fighting, but always carrying this huge retinue of books and somehow trying to read everything he could, is classic García Márquez.

AMY GOODMAN: I wanted to go back to [Gabriel García Márquez] in his own words, as Juan read them, as well, from his book. This is him talking about himself as a journalist, and this reminded me of you, Isabel. He started out as a reporter in the early '50s and returned to it periodically throughout his career as a novelist. This is part of a 1971 interview he did with the legendary writer Pablo Neruda.

GABRIEL GARCÍA MÁRQUEZ: [translated] I would like to return to journalism, above all, to be a reporter, because I have the impression that advancing in literature, you lose your sense of reality. On the other hand, the work of a reporter has the advantage of every day being in

contact with the immediate reality.

AMY GOODMAN: Now, that was García Márquez speaking in 1971. In this clip from the 1998 documentary, *Gabriel García Márquez: A Witch Writing Literature*, he talks about why he became a journalist.

GABRIEL GARCÍA MÁRQUEZ: [translated] I'd say I turned to journalism because, for me, what was more interesting than literature was to tell about real things. From this point of view, journalism has to be considered as a literary genre, specially reportage. I've always defended this idea, because even the journalists refuse to acknowledge that reportage is a literary genre. In fact, they underrate it. For me, a reportage is a short story completely rooted in reality. Though a short story is also inspired by reality, so is fiction. No fiction has ever been completely invented. It's always based on experience. I've realized the way I came to journalism was part of this process. It was just another stage, not in my getting a literary culture, but in the developing of my true vocation: telling stories.

AMY GOODMAN: Your thoughts, Isabel Allende, on Gabriel García Márquez talking about journalism and fiction? You, too, started as a journalist and—

ISABEL ALLENDE: Many Latin American writers have started as journalists, and even as they became novelists, they continued working as journalists. I think the journalist gives you all the ideas. You are in touch with reality. You are in touch with people, listening to people's stories. In my case, I started as a journalist, but I was a lousy journalist, and I never could stick to the truth, or I could never be objective.

JUAN GONZÁLEZ: Neither can most journalists.

ISABEL ALLENDE: Yeah, I could never be objective, and I'm sure he wasn't, either, García Márquez. He's making that up.

AMY GOODMAN: But you know that clip that we first played, where he is with Pablo Neruda, and for young people who are watching, listening or will read this in the next days, for those who don't know who Pablo Neruda is, his significance, but also that meeting you had with Pablo Neruda a few days before he died, talking about journalism?

ISABEL ALLENDE: Well, Pablo Neruda was our second Nobel Prize for Literature, for poetry. The first one was Gabriela Mistral. And he was known all over the world. His poetry was translated all over the world. He won the Nobel Prize. And when he got sick, he went back to Chile, to Isla Negra, because he wanted to die and be buried in his house in Isla Negra where his tomb is now. There is a rock, and under that rock he and his wife are buried.

Shortly before the military coup of 1973, I visited him in Isla Negra. And it was a good day for him. He was—he was up and around with a poncho. We had lunch and a wonderful corvina, a Chilean fish, and white wine. And then I said, "Can I do the interview now, Don Pablo, because it's getting late, and I have to go back to Santiago?" And he said, "What interview?" "Well, I came to interview you." He said, "No way. I would never be interviewed by you. You are the worst journalist in this country. You lie all the time. You can never say the truth. You put yourself in the middle of everything. You can never be objective. And I'm sure that if you do not have a story, you'll make it up. Why don't you switch to literature, where all these defects are virtues?"

AMY GOODMAN: That's Pablo Neruda speaking to you. And in this last minute we have, your final thoughts on Gabriel García Márquez?

ISABEL ALLENDE: As I said before, my heart is mourning, but not my mind. In a way, I feel great sadness because he's gone. But he has been gone for many years now. He has not been writing for many years. But the books are immortal, and they will always be with us, and I will be able to read them over and over forever. So he's always with us.

AMY GOODMAN: I want to thank you very much for taking this time, Isabel—

ISABEL ALLENDE: My pleasure.

AMY GOODMAN: —for these brief days you've been in New York, to spend the morning with us. Isabel Allende, the great Chilean writer, one of Latin America's most renowned novelists, now lives in the Bay Area in California. She's the author of some 20 books, including *Maya's Notebook*, *House of the Spirits*, *Paula*, *Daughter of Fortune*. Her latest book is called *Ripper*. She was born in Peru. Her family was in Chile, where she went back to. We will do the full interview with Isabel Allende about her work next week, but for now, this does it for *Democracy Now!* If you'd like a copy of today's show, you can go to our website at democracynow.org. Special thanks to Andrés Thomas Conteris, to Clara Ibarra and, as well, to Robby Karran.

http://www.democracynow.org/2014/4/18/he_gave_us_back_our_history

2014, Ap 19 A letter to the Redskins owner, on why he should change the name

By [Melissa Harris-Perry](#)



Washington Redskins owner Daniel Snyder watches warmups before an NFL game between the Kansas City Chiefs and Washington Redskins at FedExField, Dec. 8, 2013 in Landover, Md.

Photo by Patrick McDermott/Getty

This Tuesday, the Houston Independent School District [unveiled new team names](#) for four of its schools: the Lamar High Texans, the Westbury High and Hamilton Middle School Huskies, and the Welch Middle School Wolf Pack.

Now, it's going to cost the district about \$88,000 to replace fall uniforms and update school buildings with the new mascots and names. And it could cost up to \$250,000 in the long term. But the district decided it was well worth it to to make the change [from what the mascots were](#): the Westbury Rebels, the Welch Warriors, the Hamilton Indians, and the Lamar Redskins.

And that's why my letter of the week is to the owner of the [Washington pro football team](#) that also needs a name change: Dan Snyder.

Dear Dan,

It's me, Melissa.

Look at what the wonderful people of Houston did! They decided it was better to catch up with the rest of history rather than to keep grasping onto offensive stereotypes. The elected school board voted to approve the new policy that [bars the use of any race or ethnic group as a mascot or nickname](#). And they had the kids weigh in on what the new team names would be. They did it!

Now, true, the Houston Independent School District is not a for-profit professional football team that pulls in [something like \\$381 million in revenue](#) a year. So it might cost you more than just \$250,000 to re-brand your team. I actually get that. But eventually, it really will just make financial sense in order to make the change.

Emory University's Sports Marketing Analytics team has found that having a Native American mascot in pro football is [losing the team \\$1.6 million a year in revenue](#)—while mascots who are animals or at least non-Native American people are [gaining in value every year](#).

Here's what Houston Superintendent Terry Grier said about why he pushed for the change in his district with more than 200,000 students:

“The time has come for the Houston Independent School District – the most vibrantly diverse school district in the nation – to acknowledge that some decisions made generations ago need to be reconsidered. Traditions are important. But respect for cultural difference and sensitivities matters more.”

And Dan, here's [what you once said](#) about keeping your offensive team name:

“We'll never change the name,” you said. “It's that simple. NEVER – you can use caps.”

Now, I know you started your [Washington Redskins Original Americans Foundation](#). But [putting an ethnic slur](#) on a foundation that's [supposed to benefit the people you're slurring](#) is [just wrong](#).

And your involvement is now driving actual Native American groups away from supporting events that will benefit actual Native Americans – like the recent Arizona charity golf tournament to raise money for scholarships that the National Indian Gaming Association and others [have now pulled out of](#) because of your involvement. So your foundation is now *undermining* efforts to help.

Seriously. You need to change the name!

And look, it doesn't have to be a bad change. You can find something even more tough, intimidating, and bad-ass. I mean, look at New Orleans. We lost the Jazz to Utah and ended up with the New Orleans Hornets NBA team. And New Orleans isn't exactly overrun with hornets, thank goodness. So we changed it to the [Pelicans](#).

Now you might poo-poo the Pelican as just some lame seabird. But you'd be wrong about that, because the [Brown Pelican](#) of Louisiana is a vicious carnivore that flies up to 65 feet above the ocean and dive-bombs its prey, stunning it with the impact and devouring it before it even knows what happened.

Now, Dan, I know there's been some support –[from fans](#), not from you – for changing your team name to the [Washington Warriors](#). And that's great. Love that.

But if that's not working for you, let us suggest something else: How about the Washington Wonks? That sounds pretty tough – at least to those of us in #nerdland.

Sincerely,
Melissa

2014, Ap 9 Rwanda Genocide 20th Anniversary: Woman Forgives Attacker Who Killed Her Child and Severed Her Right Hand

By Leah Marieann Klett (news@gospelherald.com) Apr 09, 2014 01:41 PM EDT



Mukarurinda Alice, 43, who lost all her family members during mass killings in the 1994 genocide, but says she is now living with the man who hacked her wrist off, looks on in Nyamata, a small town outside of Rwandan capital Kigali April 4, 2014. Reuters/Noor Khamis

In an incredible display of grace, Alice Mukarurinda not [only forgave, but befriended](#) Emmanuel Ndayisaba, the man who killed her 9 month old baby and severed one of her hands with a machete during the 1994 Rwandan genocide.

Over two decades later, [the former enemies work alongside one another](#) to build brick houses for genocide survivors; Alise is the treasurer and Emmanuel is the vice president of the [reconciliation organization](#).

Alise says her faith in God allowed her to forgive her attacker. "The Bible says you should forgive and you will also be forgiven," she says.

Yet, when Alice discusses the genocide, she becomes emotional. She recalls hiding in a swamp with her baby daughter when Emmanuel Ndayisaba and several others attacked them.

[She remembers](#) cowering in the mud with Emmanuel Ndayisaba standing over her, his machete raised, asking: "Do you know me?"

She woke up three days later, discovering she had lost both her child and her right hand. She was told that she had been rescued by a group of survivors, according to the Associated Press.

"Whenever I look at my arm I remember what happened," said Alice, now a mother of five with a deep scar on her left temple where Emanuel hacked her with a machete.

Monday marks the 20th anniversary of the Rwandan genocide; the horrific mass murder fueled by years of civil war between the Hutu and Tutsi ethnic groups. The genocide claimed over one million lives in 100 days of bloody pandemonium, leaving the country in economic disarray.

A Christian who sang in his church choir, Emmanuel had never killed before. However, when Hutu extremists took him to a Tutsi home and ordered him to kill them using a machete, Emmanuel did so, murdering 14 people. The next day, Emmanuel found a Tutsi doctor in hiding and killed him, too. The day after, he killed two women and a child.

"The very first family I killed, I felt bad, but then I got used to it," he says. "Given how we were told that the Tutsis were evil, after the first family I just felt like I was killing our enemies."

Following the genocide, Emmanuel was overcome with guilt, and in 1996, he turned himself in to authorities. He was imprisoned from 1997 until 2003, when President Kagame pardoned Hutus who confessed.

Following his release, Emmanuel sought out family members of his victims, asking for forgiveness. He was shocked to find Alice, the woman he thought he had slaughtered.

He fell to his knees, asking her for forgiveness. After two weeks of thought and long discussions with her husband, she forgave her former attacker. "I forgive you, and may God forgive you, also," Alice told Emmanuel.

<http://www.gospelherald.com/articles/50861/20140409/rwandan-woman-forgives-attacker-who-killed-her-child-and-severed-her-right-hand.htm>



(Photo: AP)

While Rwandan government is still accused by human rights groups of maintaining an oppressive hold on its people and killing political opponents, [even the country's biggest critics are amazed by the relative peace that currently reigns in the Rwanda](#). Groups like Alice and Emmanuel's reconciliation organization have contributed greatly to improving Rwanda's economy and stability.

Josephine Munyeli, the director of peace and reconciliation programs in Rwanda for World Vision and a survivor of the genocide herself, believes many victims and killers of the genocide would like to reconcile with one another.

"Forgiveness is possible. It's common here," [she says](#). "Guilt is heavy. When one realizes how heavy it is the first thing they do to recuperate themselves is apologize."

- See more at: <http://www.gospelherald.com/articles/50861/20140409/rwandan-woman-forgives-attacker-who-killed-her-child-and-severed-her-right-hand.htm#sthash.TWkL2KXI.dpuf>

Deconstruction of the Cross

Dear Ascending Family,

Those moving onto the ascending timeline will experience a more intensely amplified awakening experience as they directly connect into the new phases of the Galactic Zodiac, a 13 constellation Universal Time calendar. Time and space is being reorganized as these alchemical principles activate and transmit their stellar intelligence from the Galactic and Universal planes into the planetary body. This resets the planetary clock shield networks to synchronize to the consciousness blueprint of the Cosmic Clock or Universal Time Calendar. Consciousness evolution throughout Time and Space is organized through Universal quantum mechanics which obey multiple instruction sets (morphogenetic fields). These instructional fields are an architecture which is made upon the many frequency waves of dimensional layers that exist within the holographic blueprint matrices. The instruction sets can be inserted artificially in a person or object to bend the laws of time and space, or remain in the original template design. An artificial design to bend the law would be the example of an alien implant that changes the instruction set. The original instruction set (blueprint) of our DNA is a lattice of pure liquid crystal, an ideal transmitter and receiver of energetic resonance, inter-communication and perceiving a variety of levels of consciousness. The *original instruction set* is what connects our consciousness to experience the God Source levels of our Personal Christ Consciousness.

What identity we experience as self-consciousness, is a spiritual blueprint that contains intelligent spectrums of frequency which are located at a fixed point in time and space. That position in the field is governed by the laws of the body-form we inhabit, and where our consciousness is capable in that moment to self-realize and awaken to that part of our existence. As we awaken into higher consciousness and access more increments of our spiritual-energetic blueprint, we continually move our frequency location forward through time. We have many different identities located in many different stations of time simultaneously. Every person on earth exists at a different frequency location in time, and their location shifts while integrating their ascending consciousness. These group identities in time and their locations could be called the Families of the Soul, Monad and the Personal Christ selves.

At this time our planet and group identities stationed in time are undergoing stages of the **Deconstruction of the Cross** in our physical body, spiritual bodies and other matter life forms that have been impacted by planetary crucifixion. This is effectively *the Great Remembering*, thus the release and erasure of the memories of death through blood sacrifice and spiritual vampirism from the past, present and future timelines. This event is synchronistic to the pinnacle time that the Cardinal Grand Cross is aligning in our cosmos in the third week of April. This third week began with a lunar eclipse and ends on Easter Sunday which commences the first of the alchemical principles of Aries being transmitted to the planet and humanity. The first stage of Aries' spiritual ascension and alchemical theme is the purification and calcination through the element of fire, which is related to awakening kundalini fire.

Revelation of the Cardinal Grand Cross

The Cardinal Grand Cross is an astrological event that describes four planets that square up at exactly 90 degree angles to one another, hence forming a Grand Cross in our celestial skies. When this occurs, the planets are opposing each other, which pushes the world of forces into massive transformation, opening access for soul transits and exiting, as well as surfaces the previously invisible realms into greater visibility. This event heralds a great revelation for the planet, which greatly amplifies the frequency split in the bifurcation of timelines. The bifurcation is also pivotal in the great *Procession of Souls*, those that have been in the earth planes that are being moved into their next stages of growth or healing.

In this Grand Cross alignment, Pluto is in Capricorn at thirteen degrees, Mars is in Libra at 13 degrees, Jupiter is in Cancer at thirteen degrees, and Uranus is in Aries at thirteen degrees. All are at thirteen degrees of separation which prepare our planet for the 13 stages of the Galactic Zodiac and begins the **Deconstruction of the Cross** architecture on the planet. This is the sequential alignment of the 13:13 spin

ratio of the Cosmic Monad to the Universal Time Calendar, which is the opening access code to the Mother Arc Gateways. This opens the gateway to reveal that the Mother of God returns to reclaim her Children on earth, and that our creation is truly built upon the foundation of love and a deep reverence for all of life. This is the time to transcend the cultural, political, religious and patriarchal framework that is built upon fear, the spiritual oppression kept in place through the Cross theology.

The primary crisis in our world, however, is not the cultural, political, or religious framework used to enforce spiritual oppression. **The crisis we are facing in ourselves, humanity, and the planet is the crisis of consciousness.** The lack of self-awareness combined with the utter lack of consciousness results in an inability to directly experience our true essential nature as spiritual beings. As long as we cannot recognize the true essential divine nature existing inside ourselves, we are unable to recognize the same essential nature inside everyone that is inherent in all things.

This is the purpose of this exercise, to have an in depth comprehension of the Cross theology and how it has suppressed our consciousness. When we can understand *what it is*, we can fully participate with the **Deconstruction of the Cross** within ourselves, thus ending our own experience of consciousness crucifixion.

Artificial Cross Architecture

The purpose of the artificial cross architecture designed to uphold Cross theology is to enslave humanity through the crucifixion and promote blood sacrifice of their inner spiritual being or Personal Christ self. Religion was created by the Negative Alien Agenda (NAA) to keep these cross implants and their religious belief systems of mind control in place, so that, humanity would live in fear of the retribution from its False Father Alien God. This Archontic Deception and its controller mechanism are to keep humanity subservient to the continual feeding of the False God Vampires. One of the most prolific ways to feed the bloodthirsty vampires is mass killing in wars and, especially, to kill other human beings in the name of God or religion. This is blood sacrifice which, in all cases, is Satanic Ritual Killing which feeds Satanism as a world value system, while spreading satanic forces to aggressively inhabit bodies on the earth. The NAA extra-dimensional entities are, in the majority, a satanic force, so this ideology of blood sacrifice is aligned to their warring and killing predator mentality.

Thus, this is the time of the **Deconstruction of the Cross**, as remembering the history of how humanity was crucified on the Cross in the past is exactly how we can take ourselves off of it.

Since the Dark Age began 11,500 years ago, humanity has been crucified on a prison planet and held hostage by Archontic Controllers who control the planet and human life force. The means of human enslavement was to be trapped in a hologram of consciousness crucifixion through the use of religious mind control while being nailed to a cross as a blood sacrifice. All human beings have been incarnated with crucifixion implants which impale their left side and prevent the spiritual consciousness from expanding biologically. *As we awaken and remember, we are capable of removing these implants and their impacts from our consciousness.*

The inner Christ potential of humanity was crucified through the NAA promotion of spreading belief systems of salvation in the parameter of violent religions that require worship of blood or human sacrifice. The inner violence of one's crucifixion was projected through the belief systems that shaped the violent religions. These violent religions were created by the invading parasites of the NAA, and were used to spread the ideology of blood sacrifice and human sacrifice as acts of spiritual devotion and piety. The people who died violently at the hand of another were called Martyrs or Saints, and this archetype was given as role models for humans to die violent deaths in the name or purposes of God. The purpose of martyrdom is binding and servitude to the astral realms of NAA control. This area of the astral plane is called the False Ascension Matrix or FAM.

The Cross and its NAA religious theology were borne upon a spiritually crucified humanity that had

forgotten its past, forgotten how to access its spiritual consciousness and forgotten its true star origins. Through wiping clean humanity's DNA memories with this intentional amnesia of mind control agenda, violent world religions with deceptive doublespeak were promoted to spread aggressively on the earth. *These would be the core belief systems that would be shaped culturally into the collective world-scape forming the foundation of the anti-human value systems that influence cultures, society and governments today.* Through the NAA's made-up timetables of written history, the destroying of most Atlantian artifacts and the crucifying of humankind through Jesus' tortuous death, violent world religions could be promoted and spread. These violent religions make continual justifications for the necessity of human and blood sacrifice as God's will for the sins of humankind.

Persecution Complex of Humanity

We have been told to accept written books of record from the False King of Tyranny that controls its interpretation to the masses, as the word of a loving God. We were told to believe that same loving God would kill his only son for ransom towards Satan, in a torturous blood sacrifice. Further, that we would have to symbolically eat his flesh and blood in ritual ceremony, in order to be saved by him from our sins.

If our marketed and sold version of God performs human and blood sacrifice, the cannibalism of Christ, misogyny, and yet humans are supposed to have a spiritual goal to be as virtuous as Jesus Christ, this is one clever way to promote spiritual terrorism. This is the persecution of the true spiritual nature and the intentional consciousness crucifixion of any human being that is aligned with real Christ virtues. This is the strategic and deliberate spiritual oppression of humans who want to live in accordance with Christos attributes.

To worship the tortured body of Christ as a bloodied sacrifice on a Cross made by God's will, promotes fear, terror and the continual rhetoric of violence throughout the subconscious and conscious minds of all people on the earth.

This violent agenda and belief in blood sacrifice and "holy wars" spreads into other World Religions and Cultural belief systems like Islam. The result of promoting human violence as an acceptable means of "survival of the fittest" for any human culture is designed for the same anti-human agenda for spiritual oppression and enslavement. Spiritual oppression is to spread and promote separation, fear and violence throughout the cultural landscape of all human beings, thus descending our planet into a barbaric race with low morality, no reverence or ethics for life, nor any accountability to the future direction and evolution of the species.

Religion Prepares Humans for NAA Submission

Since most sane people do not want to suffer and be tortured to death, religion has been set up the perfect self-enforcement mechanism for a variety of levels of spiritual terrorism. This allowed the NAA ideology to run rampant on earth, killing, warring, persecuting and torturing humans to believe they are bound to a variety of insane "religious" rituals to prepare for the submission to a future full scale earth invasion of the Alien Gods. Humans are repeatedly told they cannot question the doublespeak and insanity of a warring God, but that they must obey "his" authority or they will suffer the consequences of God's wrath and eternal damnation of their souls. (Yet, in confusing doublespeak, the bible says, "God loves you!") To accept God's word as interpreted by the World Religions, generally humans have to accept total insanity, confusion, lack of common sense and just follow orders without questioning as a way of life. (i.e. Consider the sanity of the cutting off of a child's penis foreskin and/or female genitalia with a razor as pleasing to God, or as a ritual to be healthy or morally clean. How did humanity get to the regular occurrence of cutting off body parts of our newborn babies and children? Genital cutting is a satanic Moloch insignia to the sexual misery program.)

So as humanity was largely forced to accept religion and then was conditioned by religious authority, people began to accept blood sacrifice as God's will. The next logical step is that humanity easily accepts genocide and the killing of random life on our planet without much resistance. There is so much killing; warring and blood sacrifice [that] most cannot morally recognize what is considered the right use of will or

terrorism. This lack of moral discernment generates mental fragmentation and fanatical extremes that cannot be reconciled into balance with a loving, peaceful and compassionate nature of God.

Ages of Humanity

We are entering an evolution phase of which the natural laws and records of humanity's origin are being restored to the planet's energetic architecture through the star constellations. This is a restoration of the human historical timeline to actual events which are being revealed to be healed in the current timeline. This begins the next stages of removing the false history holographic memories that were installed as alien machinery (such as crucifixion implants) and recorded into the planetary logos at the time of the NAA invasion.

Since the last Ice Age, human bodies have been severely manipulated by inorganic alien architecture which was setting the current era of historical and scientific time tables. The accepted time tables of both science and religion to explain humanities origin have digressed humanity backwards in time, stunting consciousness and species evolution, rather than progressing forward.

Humanity is at the transition point between the Shifting Ages. The surfacing of true events and historical time tables from our past are being made increasingly visible in many ways. These time tables are changing the foundation of our world through fossilized discoveries that show scientific carbon dating methods are no longer accurate as once thought. More of us are personally recalling memories, having direct "knowing" of things we previously did not know of, and other identity bleed through memories playing out in current life dramas. *We are remembering.*

The Ages of Humanity

From the Ice Age in 10,500 BCE

1 Age – 2,213 years

4 Ages – 8,852 years

6 Ages – 13,278 years

1 Precession = 26,556 years

1/2 Precession = 13,278 years**

Holocene Geological Epoch begins = 10,500 BCE

Constellation of Equinox	Apprx. Year Start	Apprx. Year End	Name of Age	Events
Virgo, Maiden, Mercury	13278**	10500 BCE	Golden Age	Atlantian Technological Advanced Society, Law of One Gnosticism, Luciferian Annunaki Conquest
Leo, Lion, Sun	10500 BCE	10500 BCE	Ice Age (Glacial Period)	Pole Shift Cataclysm Marks the Holocene Period, the Geological Epoch, Destroys Advanced Civilization
Leo, Lion, Sun	10500 BCE	9550 BCE	Ice Age (Glacial Period)	Earth Cataclysm, Dark Ages of Lost Technology, Quarantine Frequency Fence, Solar Ring Pass Not
Leo to Cancer, Sun to Moon	9550 BCE	8300 BCE	Shifting Glacial Period to Stone Age	Stabilization of Planetary Climate, Surface habitable, Atlantian Conspiracy
Cancer, Crab, Moon	8300 BCE	6100 BCE	Stone Age	Primitive Goddess, Moon Lineages outpost, Neolithic Revolution, Domestication of animals and farming

Gemini, Twins, Mercury	6100 BCE	3900 BCE	Heroic Age, Trade and Communication begin	Written records, Trade, Transportation, Pantheon of Gods, Patriarchal Society, NAA Slow Infiltration of Cultures
Taurus, Bull, Venus	3900 BCE	1700 BCE	Bronze, Age of Structure	Copper smelting, Masonry, Papyrus scrolls, Literature
Taurus, Bull, Venus	3300 BCE	current	Bronze, Age of Structure	NAA Invasion Sumeria, Iraq, Genetic manipulation, DNA erasure, Rewriting of history, Aliens as "gods"
Aries, Ram, Mars	1700 BCE	500 BCE	Iron Age of War	Fall of Akhenaton Monotheism, Persian Mithraism, Draco Influence Romans, Blacksmiths, Weaponry, Conquering Wars
Aries, Ram, Mars	0	current	Iron Age of War	Indigo Consciousness incarnation through Guardian Group efforts – Yeshua (Christ) and Mary (Sophia) and Essene Team
Aries, Ram, Mars	300 CE	current	Iron Age of War	NAA retaliates through Spreading Anti-Peace World Religions and Christ Blood Sacrifice, Church of Rome
Aries, Ram, Mars	325 CE	current	Iron Age of War	Council of Nicea hijacks Essene Christ Teachings, Satanic Draco to establish the Vatican, False God Religious Control through Violence
Pisces, Fish, Neptune	500 CE	1600 CE	Iron Age to Middle Ages	Rise of Christianity and Islam, Religious Violence, Persecution and Crusades, Cathar Essene Holocaust, Hidden Essene Records
Pisces, Fish, Neptune	1760 CE	1900 CE	Modern World based on NAA Written history	Industrialization Revolution, Ruler and Monarch lines hijacked for genetic control in Secret Societies, Occult Mystery Schools
Pisces, Fish, Neptune	1920 CE	1990 CE	Modern World based on NAA Written history	ET Government Contact, Majestic 12, Corporatization, Military Complex, Shadow Government, Bio-warfare begins
Pisces, Fish, Neptune	1987 CE	2000 CE	First Wave Ascension Cycle - Planetary	New Stellar Frequency Spectrums introduced to Planet, Pole Shift Averted, Next Stage of Psychotronic Mind Control, Vaccines, Chemtrails Nano-technology
Pisces, Fish, Neptune	2000 CE	2012 CE	Second Wave Ascension Cycle -Galactic	Galactic Frequency then Core Alignment in 2012, Opens Access into Multiverses, Indigo Awakening, Stargates Conflict

Pisces, Fish, Neptune	2012 CE	2025-2037 CE	Third Wave Ascension Cycle - Universal	Omniversal Communication Access, Interplanetary ET Communications, Galactic Zodiac, Krystal Star Hosting Begins
Aquarius, Water, Uranus	2037 CE	2400 CE	New Precession and New Age of Humanity	Re-education of Human Values and Global - Cosmic Citizenship Society, Technological Advancement, Ending Disease and War, Rehabilitation, Eviction of Vandals
Aquarius, Water, Uranus	2400 CE	4500 CE	New Precession and New Age of Humanity	Unknown

Note: *There are approximately 2,200 years between the ages. Although the Aquarian Age is believed to have already begun, or will be beginning soon, by using 10,500 BCE, this is the generally agreed upon start date of the Holocene period. The Aquarian Age does not begin until 2400 CE. The beginning and ending of the "Ages of Humanity" is highly controversial. This chart is a basic guideline.*

For those who do not remember the past are destined to repeat the same painful patterns in the future, over and over. If we choose to awaken to our true nature and remember where we came from, we have a massive opportunity for freedom in the Ascension cycle. If we stay asleep to the truth of who we really are as spiritual beings, we will continue to suffer greatly. This painful suffering is the same as being energetically nailed to the Cross, as a spiritually crucified being, our body, our mind and our Inner Christ spirit living separately. Disconnection from our internal parts and separation from our true inner spirit, living with deception and mind control upon our true origin, has created massive pain, trauma and suffering in humanity.

It is time to remember the past so we can heal the present and change the future.

Split Personalities in NAA Religion

Every time we are in Church, worshipping dead Jesus' crucified body and taking the Eucharist from a Priest, we are unconsciously involved in rituals promoting the satanic ideology of human blood sacrifice, original sin and cannibalism. It is no surprise that there is such a high level of disturbing spiritual abuse, such as pedophilia and sexual deviance; in the patriarchal power given by the Catholic-Christian Church Authority. Worshipping blood sacrifice and symbolic cannibalism of a Christed human in rituals while believing "God loves you", will eventually drive any person to emotional and mental instability with potential deviant actions. When a person repeatedly is expressing words that are not in congruence with one's actions and behaviors, that person will descend into a split personality or madness. This is a person who lives a surface façade of appearances and has a private world of addiction or deviance hidden from the public view.

NAA Religion breeds split personalities aggressively as these are easy minds and bodies to exploit.

Once a person commits deviant acts or descends into mental fragmentation (split personality), this creates weakness in the body, weakness in the mind and a very weak spirit. (See Archontic Deception Behaviors and Strategies to understand how mental trauma strategies create soul fragmentation.) These combined weaknesses are easily manipulated into consent with satanic forces, and the person may be possessed into perpetrating even more spiritually abusive behaviors. This is why these conditions usually snowball out of control, as once a deviant act is committed. it turns into addiction with cravings to repeat the deviant act over and over to get relief from anxiety. The anxiety is created through spiritual disconnection and/or a mental or physical possession, [and the person becomes] an entity who is feeding off of this addictive or deviant behavior. This behavior is very damaging to all people involved and creates split personalities or dissociative personalities.

Split personalities also are known as dissociative personalities. This is a mental disorder characterized by at least two distinct and relatively enduring identities or dissociated personality states that alternately control a person's behavior. This is accompanied by memory impairment and memory loss for important information not explained by ordinary forgetfulness. This helps to explain many times how the perpetrator **does not remember** the details of the actions or abuses that he has committed. Many times the person will continue to deny his/her involvement because he/she actually cannot remember how it really happened. This is the side effect of a split or dissociative personality that is being manipulated by forces s/he does not understand.

If one thinks a moment on how a Priest after committing his life to be God's humble servant, could justify sexually abusing an altar boy, it is easier to understand when one comprehends the behaviors of a split or dissociated personality that is created through the worship of NAA Religion. The amount in numbers worldwide of Catholic sexual abuse cases is staggering, and cannot be ignored by any sane or caring human being. (For more information on this matter see: [Catholic Sex Abuse Cases](#))

Harmlessness is True Christianity

The inner personal Christ is inherently available inside every human being, man, woman or child, who chooses to live dedicated to cultivating heart based virtue, dedicated to serve God with reverence for all life, which works in alignment with the Spirits of Christ.

No intention to harm oneself or harm another with malice can be present with the Spirit of God or True Christianity. A real Christos being will consciously exit the form s/he inhabits without traumatic death and create another living form to express within, in another location of time and space. This is the ultimate function of the meaning of Ascension. There is no killing of the physical body required to transform the eternal spirit to exist within another form body. There is only the death of the Ego and death to the satanic and dark nature from controlling the body and consciousness. Since the NAA genetic damage has reduced the absorbed spiritual light in a 3D physical body currently, the human body wears out and physical death is known to all humanity. When a human activates his/her inner personal Christ, there is no death, and thus conscious exit from this dimension is taken. This is called transfiguration and is the original design of the divinity within, the Inner Christos light of a human being.

Thus, consuming Jesus Christ body and drinking his blood does not activate the Inner Christ, as it represents the violent crucified death of the Christ within humanity. When we see Jesus on the Cross, we should remember that [he] is a human being, and all of humanity is represented through him. Deconstruct the Cross for Jesus and simultaneously, we deconstruct the cross for all human beings.

Evolving Beyond Blood Sacrifice

Thus, we enter the phase in which the laws governing the energy architecture on our earth undergo evolutionary change to evolve beyond the continual feeding of consumptive modeling, blood sacrifice and energy vampirism. If we do not awaken to remember that we were ALL crucified on this planet to spiritually oppress our race, we cannot escape the mind control of the Cross salvation model of human blood sacrifice to the Alien False Gods. The human genocide and blood sacrifice model was installed in the planetary architecture as software and, therefore, embedded in collective consciousness through holographic inserts. The Cross Emanations are machinery, alien implants with technological mind control which are designed to promote violent religions and all cultural belief systems that promote war, martyrdom and killing. This influence extends beyond the death of the physical body and impacts the soul body, many times forcing the being to submit to bindings of servitude or repeated reincarnation.

This machinery has influenced the collective consciousness of the planet, way beyond any type of belief system of Religion, whether Orthodox, Reformed, Atheism, or Agnostic. It crosses all barriers of genetics, race or culture, and penetrates into the subconscious mind control that is beamed out through biological warfare technology which shapes our belief systems on the planet to submit to warring consciousness

within patriarchal domination.

The architecture is artificial technology that is embedded as a bi-wave, closed looping energy system, some that exist with center Crosses (Rosy Cross Reversal Patterns) that are magnetically forced or held down onto the planet body ley lines. This alien architecture in the planet is in the shape of a Cross or Rosy Cross pattern, usually feeding into a black heart system at an intersection line of the Cross itself. We have recently located one such Rosy Cross pattern in Portugal of which is being studied by Guardian groups.

The architecture is kept in place through those who have been blood sacrificed souls, or have died through extremely traumatic means, such as in genocide, crusades, torture, war or hate crimes. These souls even in death are being energetically vampirized, as they are unable to evolve, heal or move out from these areas as they may be stuck in the earth. The return of the Christos Sophia is the phase of the Master Christos Collective coming to the earth, to locate and find every soul that has been used this way before they are subjected to the Second Death in their astral body.

These many layers of Cross emanations are Negative Alien Machinery that were installed in the planetary hologram in phases during the Lost Ages of Humanity, since the first mass genocide histories on earth were recorded at the time of the NAA invasion. Humanity lost their memory and was taken back to the Stone Age after the Atlantian cataclysm. It has always been the Negative Alien Agenda to promote genocide on the earth to divide and conquer the global races, thus destroying our collective power in unity and destroying our access to freedom through the inner Christ potential. The anti-Christ agenda was to prepare the earth through hidden invasion, erasing history and timelines so that human bodies on earth would either be in servitude to the NAA, or would be available for incarnation for their preferred race lines. Genetically, the earth and humans were not designed to be compatible with off planet intruders, so breaking the genetic code has been a part of their agenda of genetic mutation. Also, installing violence, war and aggression mind control programming is required for their agenda of takeover, as their primary consciousness is a warring race of predators.

More on the Universal Time Calendar

Over the last 5,500 years our planet has been operating on a closed bi-wave system based on the alien machinery that was installed into the planetary brain. A closed system means "finite energy supply". With finite energy supply, consuming others energies and parasitic relationships multiplied into massive proportions on our planet. This energetic imbalance was purposely programmed by the NAA Controllers to distort the organic relationship between the electron and proton spin rates. The life force energy was being harnessed through hijacked creational code and inorganic architecture, through the Cross Emanations and its relationship to the Vesica Pisces bi-polar geometry. This hijacked architecture kept the time and space hologram operating on the NAA timetables and the controller timelines, such as the Armageddon software. It also was a part of the feeding mechanism of the black hearts which are planetary crystals controlled by the NAA to direct reversal current throughout the planet ley lines.

Now our planet is aligning to a new time calendar which is defined by the Cosmic Calendar that holds the record of our true origin and connects with our true God Source. This marks the entrance of our Krystal Star host, the remembrance and return of the Order of the Christ-Sophia, the Ancient Essene bloodlines.

We came to earth to become conscious enough, to awaken in order to collect and reclaim these aspects of ourselves back into wholeness with God. As timelines collapse, our multiple identities collapse and they start to coalesce and integrate back into our human energy body. This is called Soul-Monad retrieval or Soul-Monad transiting, in order to *Return to the Rightful Owner (Returning Home)*. As we locate and collect more and more aspects of our selves, we are designed to return back into the nature of wholeness and oneness with God. Many of us are working for the human collective and thus the planet, performing massive amounts of retrievals and transits now. This is the great *Procession of Souls* that is happening now. Religion teaches that Jesus rode a donkey into Jerusalem this Holy Week to be crucified, resurrected and ascended. In actuality, in this holy week of 2014 the Christ-Essene consciousness is being released in

a massive procession out of Jerusalem, out from the areas where they were trapped in bindings located in the Temple Mount. Many different souls are moving on finally.

Through this new alignment to the Universal Time Calendar, which is defined by our Krystal Star host, the Laws of Record, the cellular memories are flooding back to return the DNA consciousness of the Master Christos Collective to the earth. This is the calling back of the Krystal Star ancient cosmic bloodlines to be remembered and recognized fully, so that they are able to, once again, incarnate and live in unity upon this earth as the risen Christos-Sophia, the Genetic Equals of Sacred Marriage which are required to embody as a true, living and eternal body of Christos. Christ and Sophia, a man and woman united within themselves or developing into spiritual wholeness within a sacred hierogamic union, based totally in Unconditional Love - are the One true Sons and Daughters of God. All men and women of this earth are equal in their God connection and equal in their potential to evolve into a Sovereign Christos-Sophianic being. This presents a big controversy in the current terrain of religious and social dogma.

The Issue of Inner Violence

Inner violence towards the self and others promotes external methods of violence; there is no possibility of knowing God through intentional and premeditated violence, such as the blood sacrifice of a human being. There is no such thing as a Holy War or Just War. For the last two thousand years, the NAA agenda has been to spread violent religions across the earth with the primary use of Christianity and Islam worshippers who are numbered in the billions.

May we consider the long range impacts of religious violence and its implication to the collective mind of humanity, so that we may commit to remove all inner violence against our own person, to remove all violent thoughts, actions and deeds from our personal behavior. The mass consciousness programming toward committing violent actions, whether inner violence or outer violence, is an agenda promoted aggressively on the earth. Recently with increasing collective confusion, we may notice the young male population under 30 is a high risk factor. This age group is undergoing a severe identity crisis, easily possessed and acting out horrific mass killings, for no apparent reason. As we remember the Cross and what it has done to humankind, we can learn how to terminate its collective influence made upon our bodies, hearts, mind and spirit.

May we lead by example and may we hold a moment of prayer to strengthen our Lightworker communities with spiritual purpose in solidarity, brotherhood and sisterhood in the Christos-Sophia, so that we all share the goal of the highest spiritual expression for us individually and collectively. May we unify as one peaceful heart in service to reclaim spiritual freedom for the planet and humanity.

Our community has been given a Guardian project which requires physical traveling so, for those reasons, this monthly theme serves as the offering for both April and May 2014 newsletter.

Please only take what is useful for your spiritual growth and discard all the rest. Thank you for your courage and bravery to be a truth seeker.

I am the Cosmic Sovereign law Made Manifest. I am God, Sovereign, Free!

Until next stay in the luminosity of your Avatar Christos Sophia heart path. Please be kind to yourself and each other. GSF!

With a Loving heart,
Lisa

Suggested Focus:

Until June, the suggested focus is to greatly expand self-awareness in personal thoughts and behaviors with the intention to increase clarity about, and to clear and remove, inner and outer violence from

impacting your consciousness and body.

Affirm: *Beloved God, help me to be an instrument of your perfect Peace.*

To remove inner and outer violence from impacting one's consciousness effectively, one has to understand the subtleties of how violence is projected in our world in cleverly hidden ways and how violence is specifically used in unconscious social, political, and religious overlays.

Religious violence is, specifically, violence that is motivated by, or in reaction to, religious precepts, texts, or doctrines. This includes violence against religious institutions, persons, objects, or when the violence is motivated to some degree by some religious aspect of the target or precept of the attacker. Religious violence does not refer exclusively to acts committed by religious groups, but also includes acts committed by secular groups against religious groups.

Religious violence, like all violence, is an inherently cultural process whose meanings are context-dependent. Religious violence often tends to place great emphasis on the [symbolic](#) aspect of the act. Religious violence is primarily the domain of the violent "actor", which may be distinguished between individual and collective forms of violence. Overall, religious violence is perpetrated for a very large number of ideological reasons and is generally only one of a very large number of underlying social and political issues that lead to the unrest in question.

- Religions sometimes use war, violence, and terrorism to promote their religious goals,
- Religious leaders contribute to secular wars and terrorism by endorsing or supporting the violence,
- Religious fervor is exploited by secular leaders to support war and terrorism.
- Political leaders frequently use religious differences to initiate or perpetuate violence.

(Source: Wikipedia, [Religious Violence](#), See Timeshift Blog on [Religious Violence](#))

This ES Monthly News Article reflects the Guardian Perspective of the Ascension Timeline (2012 Timeline) as support, both energetically and educationally, for the Galactic Families of Starseeds and the Indigo Races. This Spiritual Family has accepted the Guardianship role to support the foundation of Cosmic Citizenship as an evolutionary model for this planet and humanity, and this is a level of earth based advocacy designed for this specific group. There is absolutely no value difference given on the role each being has chosen for its expression. The Guardian Groups mission directive is rehabilitation of the hologram, repairing its energetic architecture (dna), embodying the Ascended Human Protoform, supplying informational context on Ascension dynamics and Exopolitic (ET) Agendas and reeducating both human and non-human's to be congruently aligned to the Universal Law of One. Freedom, Fraternity, and the Sovereign Right of All Beings to be a Knower of God Source is protected by the Collective Unity Vow shared among our Universal Guardian Groups.

The Group Unity Vow Decree

Defender Warriors of Truth, Sovereignty, Liberation. All Guardian races Serving the One. From Across All the Multiverses We Call Upon You to Join US Now. Our Unification Principle deemed as demonstrated in the waves of Omni Love - We Sound our Group Note to You Now. Our Group Template Updated, Individually and Collectively, Renewed and Forever Perpetuated in the Eternally Sustained Light. Our Alchemical Container is consecrated and dedicated to the Purposes of One, and we endeavor to be the Knower of God to then be the Way Shower of God. Sustain Us in the Eternal Power of our Consecration.

We have called for your Gatekeeping in order to hold our community, our missions, our mutual highest purposes in Service to the One Light, Our Source, The Living Light Code. Our Intention is Unification - The Christ Principle - as an Energetic Reality, Here and Now.

We request the handshake of our community to fortify our spiritual links through the Universal Cosmic Triad, and into The Core of One, the Zero Point God Matrix, that which is the source of our Genesis. With deep reverence for all of Life, Dear God, Breathe your Life Codes into all created form. We set our intention now to be Remembered to That Which We Are, fully completely and totally.

**To State our Mutual Purpose as One, Resurrect All inorganic patterns to the Organic Living Light Now. And to that we Say, Thank God We Are The Cosmic Christ!
And so It is. Lovingly Decreed.**

2014, Lisa Renee

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QUESTIONS?

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Lisa Renee is a Spiritual Scientist, Energetic Healer, Galactic and Multi-Dimensional Guide and Quantum Therapist. She is an impactful and startlingly insightful educator bringing new wisdom about our Planet's Ascension Cycle, its effects on our bodies, minds and spirits and how this new energy can be utilized for positive personal and global transformation. Lisa Renee is a Telepathic Channel for the Guardians, an Interdimensional Group of beings focused on the evolutionary purposes of Humankind. Find Lisa on the web at: www.energeticsynthesis.com.