

Public Comment for June 20, 2012
Library Outreach
Prepared at 10 a.m. on June 20, 2012

City of Arts & Innovation

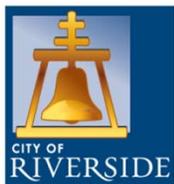
Name	Comments
Tom Lockwood	The exterior of the building is OK.....spend the money on the new technology, media acquisition and interiors.
Candia Bernstein	Option 1 is the only acceptable option. I want to see whatever money there is spent on upgrading the interior. The current library is a dreary dump. I try to find what I want and leave quickly. It's not a place that you want to linger and browse through books. Since Link+ went away I've been using the county library system to supplement the library's meager offering of new books. The Robidoux library is gorgeous! This is the type of atmosphere to emulate.
jenny cleary	If you're going to do modifications to the exterior, then out of the options (1, 2a, 2b, and 3), I prefer option 1. However, I really prefer that the City just invest in an amazing library for the citizen. Something similar to the Cerritos Library (minus the exterior design) with it's vast services and programs. But more importantly, the library creates a positive and inviting atmosphere for all ages to come and enjoy.
Brad Perrine	I vote for Option 1.
Linda Bailey	it would be nice to know what materials those drawing represent but all in all i think they are all kind of hideous. at least the current library design is unique. put the money you are spending on the inside of the library! and parking!
Kevin Dawson	I would like to see a design taken from the influence of Bernard Maybeck, who designed the Palace of Fine Arts for the 1915 Panama exhibition in San Francisco. Take something like the Palace of fine arts and put it on the front of main library. It would compliment all the surrounding historic buildings and represent the spirit of a library. It could make our building seem as nice as the Smiley library in Redlands. It could heal the hurt feelings from the loss of the Carnegie. n
Michelle Loera	#1 -maybe w/Solar Panels? Community Garden area c/Unitarian Church? Too much glass on the others...the heating/cooling, and glare from afternoon sun.
Gary Montgomery	Personally, I prefer Options 2b and 3 over the others. Option #1 is the least appealing to me.



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Kevin Dawson	I don't really care for any of these designs. I suppose no. 1 is the least offensive. The bottom two are garish and would make a already ugly building worse. If nothing else, do not make it worse. I think we the council should appoint a peer review panel, made up of local architects, historians, preservationists, and artists, to guide and advise the consultant and council. Given the location of the project (in the heart of our historic area) we need to get this right.
Robert Mendez	My preference is for design no#3. However; I would like more details on the energy efficiency of the plan
Joanne Pease-Simpson	Option 1: I like the emplacement of the new windows behind the dove screens, but I don't like the revision of the front (south) entry. Please keep the existing structural awning, as this is a defining point to the architecture. Option 2a: Very bad. Option 2b Much worse. Option 3: Not suitable to be next door to the Mission Inn. This is "gag me with a spoon" architecture, at least in this location. Better to tear the whole thing down than erect this here. These are my sincere comments.
Pat Stewart	The library building is 47 years old. At 50, will it become magically iconic, like the old Carnegie building would have,, When the Carnegie library was gone, many regretted its disappearance. It fit into the cityscape very well. But the citizens in charge at that time gave it their best effort, with a beautiful building OF THE TIME! It's an art form, people...ready to be interpreted at the proper venues! Why should we buy into messing up the works of that day with junky add-ons,
Rick Thomas	Option 1 is the only concept that tries to maintain the original character of the library, a goal we want the city to reach for. The extent of new glass should be limited to reflect New Formalism structures of merit and protect the integrity of the dove screens. If more natural light is the goal for the interior, consider creating a two-story atrium with skylights in the center of the building to draw more natural light to the first floor. Options 2a, 2b, and 3 are completely inappropriate.
Jane Kircher	can the library and focus on bringing industry to RIVERSIDE for those who are on the dole! Come ON, get real, we are in deep trouble and don't need more money going into another project like the FOX. You have to have people working to get them interested in a library, but then you could put a homeless shelter on the grounds just for laughs! Jane Kircher
James Thompson	None of the proposals is a clear improvement. Leave the exterior alone and just concentrate on the interior.
Pat Stewart	When the library was built, there were no windows: to help keep the interior climate controlled. No leaky seals, no sun coming in to glare on tables and stacks, nor fade anything. It would help if someone would verify that, to nullify some of the extremely negative publicity going on. A written description of each of these options would have been helpful. I don't think any window laden phony facade is the answer. None of these designs is suitable in my opinion. Pat Stewart



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Justin Tracy	I do not like any of these options. at least option 3 makes it look new . . .
Shahwar Sayeed	Option 2b or Option 3
Jairo Cortez	My vote is for Option 2b, thank you.
Ian Recto	I honestly believe that since the city is spending millions of dollars on this library we should go forth with the 3rd option. Assuming that each option costs the same amount of money, number 3 will give the most visual change, allowing Riverside residents to feel that the money actually did something. If Riverside truly is the most intyelligent city in the world its library should stand out as a magnificent shrine to learning and number 3 is, visually, the most grand/impressive and,unique.
Anne Wesling	As a library employee, I prefer view 2B, with the proviso that the glass be treated such that books will be protected from the damage of sunlight and so that the interior doesn't become too hot. (The San Bernardino Public Library has a lovely central skylight but it's horribly hot in the summer!)
jane davis	I lived near the library for 25 years and always thought it was the most god-awful building in town. It just screams 1960 and none of these designs help, particularly #3. Loose the concrete screens and try to get some sense of Mission into it to reflect it's place across from the museum and the Mission Inn. What with the great stuff going on with the Fox, why muck it up by making shoddy architecture even worse. I love Riverside and would still be there if I could.