

Tombeau de Charles De Gallot / Sarabande

De Gallot d'Irlande 1669 / Henry François de Gallot Ms.

Bodleian Library, Oxford, MS.Mus.SchC94, f. 128r.

The musical score is presented in four systems, each consisting of two staves. The notation is in a lute tablature style, using letters 'a', 'b', 'r', 'e', 'g', 'f' to represent fret positions on strings. The first system begins with a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as 'f' (forte) and 'g' (grace) are indicated throughout. The score concludes with a double bar line and repeat dots.

The complete title of this Sarabande reads: "Tombeau de Charles de Gallot fau par le pere de Gallot d'Irlande 1669"