

# Passacaille

BY *François Champion*

FOR SOLO GUITAR

F-Pn Ms Vm7 6221 (manuscript addition to Nouvelles découvertes...1705)

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VERSION: 072708

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# Passacaille

François Campion  
F-Pn Ms Vm<sup>7</sup> 6221 (manuscript addition to Nouvelles découvertes...1705)

Measures 1-7 of the Passacaille. The score is written on two staves (treble and bass clefs). Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated above the staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Some notes are marked with 'f' (forte) and 'h' (half note). There are repeat signs and first/second endings indicated by double bar lines and dots.

Couplet de Passacaille cy derrière après le[?] 7

Measures 8-10 of the Couplet de Passacaille. Measure numbers 8, 9, and 10 are indicated above the staves. The notation includes various rhythmic values, rests, and accidentals. There are repeat signs and first/second endings indicated by double bar lines and dots.

Measures 11-13 of the Couplet de Passacaille. Measure numbers 11, 12, and 13 are indicated above the staves. The notation includes various rhythmic values, rests, and accidentals. There are repeat signs and first/second endings indicated by double bar lines and dots.

Measures 14-16 of the Couplet de Passacaille. Measure numbers 14, 15, and 16 are indicated above the staves. The notation includes various rhythmic values, rests, and accidentals. There are repeat signs and first/second endings indicated by double bar lines and dots.

Measures 17-19 of the Couplet de Passacaille. Measure numbers 17, 18, and 19 are indicated above the staves. The notation includes various rhythmic values, rests, and accidentals. There are repeat signs and first/second endings indicated by double bar lines and dots.

Triplet indications throughout edition are editorial and used to fit note counts to measure — Campion used the rhythm signs without "3"s.

1. 1. 1. 11 3

3 1 2 12 3

13 14 3g

4 15 16

18

19

20

21 22

23

24  $\beta$

*Imitation du couplet cy dessus*  
 [continue arpeggiation pattern of preceding couplet]

25

26

27

28

29

30  $\beta$

31

32