

TABLE 2: Rastral sizes

| Rastral number | stave height | application | |
|----------------|--------------|----------------------------|--------------------|
| 0 | 9.2mm | * educational music | |
| 1 | 7.9mm | | |
| 2 | 7.4mm | ** piano music, songs | |
| 3 | 7mm | | single-stave parts |
| 4 | 6.5mm | | |
| 5 | 6mm | | |
| 6 | 5.5mm | | choral music |
| 7 | 4.8mm | cue staves or <i>ossia</i> | |
| 8 | 3.7mm | | full score |

*] = majority **] = less frequently

Pagination

Music starts on a right-hand (recto) page, unless there is a particular reason to start on a left-hand (verso) page – e.g. to facilitate page-turns (see *Page-turns*, p. 559). Right-hand pages are odd-numbered, left-hand pages even. An opening right-hand page is page 1, an opening left-hand page is page 2.