

Thursday, November 12 Two Pre-conference Tracks

Option 1— The InterPlay Improvisational Tool Kit for Building Healthy Community.

"Come for the fun, stay for the wisdom."

"May the forms be with you!"

"InterPlay is sneaky deep."

InterPlay cofounders Cynthia Winton-Henry and Phil Porter's accessible improvisational ideas and practices support leaders of groups and organizations in the US, Australia, India, Africa, Brazil, and Europe. Learn how InterPlay leaders incrementally guide people to unlock the wisdom of the body through the interplay of movement, voice, stories, and stillness.

This one-day intensive is designed for people in groups who don't tend to move, sing, share stories, affirm each other, or hang out. Come if you are new to improv or interested in how InterPlay is:

- the golden keys that help groups claim mind body heart and spirit.
- The five recommended daily requirements for healthy body wisdom.
- A healthy relationship check-up inherent to improvisational practice.
- Four primary movements that affirm diversity
- A relational rhythm of empowerment that helps avoid hierarchical traps.

Cynthia Winton-Henry

Cynthia Winton-Henry is the cofounder of InterPlay an active, creative, approach to unlocking the wisdom of the body and building bridges. With colleague, Phil Porter and leaders on five continents including India, Australia, Europe, and Africa, InterPlay's improvisational practices are applied to performance, leadership development, strengthening communities and healing. Cassandra Sagan has taught Imaginative Language to all ages and populations and performed original ukulele comedy and dulcimer music for over 20 years. Cassandra lives with a bass player, an enthusiastic labradoodle, and a talking cat; she is bringing InterPlay to Portland, OR.

Option 2—Notice more, change less

In the organisational world, there is a prevailing idea that change is difficult and stressful, and that innovation is scarce and requires effortful management to succeed. A lot of people and businesses have a huge financial and psychological investment in this worldview.

And we used to as well. But after collective decades of working with people, and especially inspired by our experiences of improvisation, we've been wondering more and more...

What if change is easy?

What if innovation is abundant?

What if power comes from being genuinely present instead of need to control how things happen?

What if we're the ones who need to get out of our own way?

This day will be spent exploring these questions with a series of practical and impractical exercises.

A bullet point summary of what you will learn on this day:

- We have no idea.

To elaborate on that a little...

We think far too many workshops set out tantalising shopping lists of outcomes – but as a result deny the most important factor of all: what can happen spontaneously when a group of people get together to share learning and experience.

We will encourage you to achieve a new level of attention and noticing. We've come to believe that developing this kind of awareness is central to our own practice when working with individuals and groups. Attention to yourself and others, to your immediate environment, to your inner voice, to what others are saying and doing.

We will share tools and games that we have ourselves found useful, and that we have used with thousands of groups over decades of experience. But what you choose to do with this on the day or later is both within you now, and up to you in the future. What will happen depends, as always, on who turns up. We can promise a range of verbal, physical (but not difficult), meditative, reflective, amusing and extraordinary activities all designed to help you notice more.

If you go on to use all this to help yourself and others to be more creative, more fulfilled, more beautiful, thinner, richer, healthier, then we'll be delighted for you. But no pressure.

Your hosts: Kay Scorah, Denzil Meyers and Johnnie Moore

Kay Scorah, Having begun her working life as a biochemist, Kay followed a very successful career in advertising before setting up shop as a facilitator and moderator to the corporate world more than 20 years ago. In recent years, she has become increasingly interested in non-verbal means of interaction, creation and communication.

Johnnie Moore started his career working as researcher/speechwriter to Lord (Alan) Sainsbury. After that he became a copywriter and then a planner in advertising before starting his own marketing firm in 1988. Over the last few years, he's done extensive training in psychotherapy and other forms of personal development. This has coincided with an increasing interest in the human side of business and how we can create richer relationships in our working lives.

Denzil Meyers As founder of widgetwonder, Denzil J. Meyers has consulted on communications strategy and branding initiatives for many top 25 US ad agencies. At Ogilvy NY, he played a leadership role from 1994 to 2004: telling powerful stories for high-profile accounts wins IBM and BP; stimulating creative process for Ameritrade, Swatch, Deloitte & Touche, Ford, and Kraft; and coaching cross-functional teams for SAB Miller and TimeWarner Cable. As an account planner, he believes telling an interesting story is more important than being "right".

Instant Brilliance: Master Class

Armando Diaz

A day-long improv workshop designed to turn improvisers into performers. Attendees will work individual improv muscles and participate in exercises that challenge and build confidence. After this class you should fear nothing. If you've done ANY improv, this class is for you.

Armando is a co-founder of the Magnet Theater and is widely regarded as one of the best improv teachers in New York City and beyond. His list of teaching credits is a long one: the ImprovOlympic Theater, Victory Gardens Theater, The Upright Citizens Brigade Theater, The Peoples Improv Theater, and Michael Howard Studios. He has trained dozens of actors who have performed or written for Saturday Night Live, Late Night with Conan O'Brien, Mad TV, and The Daily Show.

A Chicago native, Armando studied improv under Del Close at the ImprovOlympic, Mick Napier at the Annoyance, and graduated from the Second City Conservatory. He performed in and helped create one of the most popular improvised longforms in Chicago, "The Armando Diaz Experience...." For the last decade, "the Armando" has been performed weekly in Chicago, and is now taught and performed in many other cities including Los Angeles and New York.

<http://www.theMagnetTheater.com>

Workshops: Friday, November 13

Translating Applied Improv (AI) into Emotional Intelligence (EI)

Learn about EI See the connection between AI and EI Explore how to use AI to develop EI
Companies want Emotional Intelligence but don't know how to develop it. That's where Applied Improv comes in. This workshop will provide an overview of EI, including its history, ways to measure it, and the EI competency framework. Then we will play games and explore ways they can be used to develop EI. Great for those with a little or lots of experience with AI or EI.

Caitlin McClure

Caitlin McClure's career as an improv performer, teacher, coach, and facilitator began in 1995. Since then, Caitlin has worked on her own and for a number of different consultants, bringing the communication principles of improv to nonimprovisers, helping them creatively problem solve and perform more effectively. She is currently chairing the programming committee for the 2009 AIN conference. And in May, Caitlin graduated from Teachers College, Columbia University, with an M.A. in Adult Learning and Leadership.

Jolts, Exercises and Frame Games - Improv Designs to Relay Knowledge, Skills and Attitudes

Improv has been embraced by organizations and trainers because it provides two things: philosophies and activities. In this practical session, we will explore the different kinds of learning that can be focused on in training sessions, and how improv approaches can be tailored to those outcomes. Participants will have the opportunity to: - Learn new games and activities - Apply improv to their specific content and programs - Have a wicked good time.

Kat Koppett

Kat Koppett is the Eponymous Founder of Koppett & Company, and the author of "Training to Imagine:Practical Improvisational Theatre Techniques to Enhance Creativity, Communication, Leadership and Learning". She specializes in the use of improv and storytelling to enhance group and individual effectiveness. Kat performs and directs with The Mop & Bucket Company.

Apply What? And How? An Introduction to Applied Improvisation

This session will discuss what exactly IS Applied Improvisation, what are some potential applications, what are different possible approaches in the delivery of a workshop/program. Interspersed will be sample improv activities used in different common applications, and examples of different applications for the same exercise.

Sue Walden

Sue Walden, founder of ImprovWorks! has 30 years of adapting and widely applying improvisation skills. Her experience includes a BA/Education, plus 32 years of teaching/performing improv and workshop design. Author of *Working with Groups to Enhance Relationships*, Sue's current passion is training trainers and helping facilitators design deep-impact interactive learning programs.

Alieke van der Wijk

The Deeper, Funner Facilitation Cookbook

Think "Cook's Illustrated" meets "The Anarchist's Cookbook" – with a good mix of pancake batter and acetone on the pages. Like you, we use improv explicitly to address client needs, and we also use it invisibly, as our own working method for facilitating. Through tons of trial and error, we've cooked up a basic scaffolding – a 7-course meal, if you will – that helps us facilitate sessions designed to engage, surprise, drive results and propel change. Walk out with "recipes," practical tips and pitfalls, and client examples you can put to use right away.

Julie Huffaker and other colleagues from On Your Feet

On Your Feet is a business consultancy that uses highly experiential techniques – including improvisation – to help companies like Nike, Intel, Disney, DreamWorks, GE and FedEx communicate, create and change. We're made up of improvisers, advertising planners, small business experts, filmmakers, cultural anthropologists... and our effectiveness comes from this fusion. We design and deliver custom workshops, keynotes, and "concentrates," and help with longer strategic initiatives in the areas of strategy, vision/values, branding and change... All while having a ridiculously good time. With OYFers centered in four unlikely places—Portland, OR; Madrid, Spain; London, U.K.; and Dublin, Ireland—we're lucky to work all over the globe. For more info: www.oym.com.

This is Your Brain on Improv

As facilitators of experiential activities, we know that improv creates a safe frame for relationship-building and robust learning. Through experiential activity and debrief, we will illustrate the various brain processes involved in developing an enriched learning environment. Find out how to integrate brain science into the instructional design of your workshops and trainings.

Richard Cox and Janet Crawford

Rich Cox helps individuals and teams explore change and increase their performance in communication, collaboration and creativity. Drawing on fifteen years of experience as an improv coach, business consultant, and engineer, Rich brings Applied Improv to organizations. Rich also teaches at Stanford University GSB and BATS Improv.

Janet Crawford supports leaders in building brain-friendly organizations, using cutting-edge neuroscience principles to create strategic thinking enhance influence, decision-making and collaboration, and cultivate innovation, learning and lasting change. Janet holds degrees from Berkeley and Stanford, and served as faculty at JFK University, Graduate School of Psychology.

Improvisation for Business in the Networked World

Our work with GameChangers' clients focuses on remodeling behaviors and business processes for what I call the Networked World. I contrast today's fluid and highly adaptive organizations with the rigid, hierarchical organizations of the Industrial Age, and sum up the differences with this equation:

Industrial Age = Scripted. Network World = Improvised. Participants in the workshop will gain an understanding of why and how we champion the concepts of improvisation for business, and experience elements of the GameChangers curriculum our clients tell us they love.

Mike Bonifer

Mike Bonifer is the author of GameChangers – Improvisation for Business in the Networked World and co-founder, with Virginia Kuhn, PhD., of GameChangers LLC, a learning company formed in 2007 to help clients use improvisation techniques to evolve their processes and brands to better participate in the global economy. From his role as the publicist for the motion picture TRON, and a career as a film and TV writer, producer and director, through his work as Chief Storyteller for the Live Earth concerts for the environment, Bonifer has consistently worked at the forefront of emergent media and technologies. In bringing the theories and practices of improvisation to business, GameChangers fosters the communication, learning and transformation that are vital to success in the new networked economy.

Teach Them to Play With Themselves: Individual Business Coaching Using Improv

The benefits of an improv workshop in a group setting is limitless. But not all clients want to learn in a group setting. This session will explore different exercises that can be done one-on-one with individuals and how they can continue to grow their skills by practicing alone.

Drew Tarvin

Drew Tarvin is a stand-up, improv, and sketch comedian living in New York City. He is the author of HumorThatWorks.com. Drew is also a project manager and the self-proclaimed corporate humorist at a Fortune 25 Company where he applies his humor training on a weekly basis.

Getting to "Yes, and"...Applied Improvisation in the Law School Classroom

Learn how the presenters are using improvisation to teach law, and share your own insights for new ideas that can be taken back to the law school classroom. Games have been adapted readily for mediation and negotiation courses, but have also shown promise in more "black letter" subjects like Torts and Contracts. The session will describe current uses of improv in law school before turning to the experts in the room to generate new ideas.

Sharon Sutherland

Sharon Sutherland is Assistant Professor at University of British Columbia Faculty of Law. Sharon is teaching a new course in Law and Theatre this term in which law students explore learning law through theatre games, including improvisation. She has previously applied improv to mediation and Torts classes.

Yes, Yes, and...young people need improvisers not puppeteers

Young people are in a profound fight. They find themselves trapped in a world of doing what they are supposed to be doing. They have the desire to make a difference and desperately want to stop compromising on things that are important to them. They desperately need you to show them the way. Lets play and explore how the power of improv can unleash their latent potential – and make a massive impact on our future!

Morgan Rich

Morgan Rich, master of 4th grade humor and author of *Launch Your Life*, loves unpredictable situations. His coaching includes "real-life" explorations and on-the-fly tactics that inspire profound insights. He has relevant credentials, but more important is his integrity and playfulness. He stands for cultivating the talent and passion of young people.

*Using Turkish Traditional Theatre Forms in Improv

Session starts with the warming up games including traditional games. Continues with the explanations and practises of games that I developed from traditional forms into improv. Main idea is creating simple games from traditional forms in order to enrich improvisational repertoire. The most important achievement of this workshop is asking questions about different traditional forms if they can be used in improv.

Koray Bulent Tarhan

Graduated from Ankara University Theater Dept. in 2001. Studied in Bilkent University Turkish Literature MA program between 2001-2003. He is one of the founders of the first improv groups in Turkey and established the first musical improv group named Istanbulimpro in 2007. Worked as the Improv leader in the Art For Peace Project of CIP-USA and YORET (Foundation for the Advancement of Counseling in Education) in 2009. Leads workshops for schools and companies. Worked as an actor, musician and director in theater, tv, radio and cinema. Published essays and translations in magazines and newspapers.

Zeynep Ozyurt Tarhan:

Graduated from Ankara University Theater Dept. (Acting) in 2001. Preparing the MA Thesis on 'Using Turkish Traditional Theater Forms in Improv and an example: Istanbulimpro' in the same department. She is one of the founders of the first improv group in Turkey named Mahşer-i Cümbüş and established the first musical improv group named Istanbulimpro in 2007. Worked as an actor in theater, tv and cinema. Leads workshops for schools and companies.

Friday Night Interview

Paul Z. Jackson talks to Armando Diaz

A Chicago native, Armando Diaz studied improv under Del Close at the ImprovOlympic, Mick Napier at the Annoyance, and graduated from the Second City Conservatory. He performed in and helped create one of the most popular improvised longforms in Chicago, "The Armando Diaz Experience...." For the last decade, "the Armando" has been performed weekly in Chicago, and is now taught and performed in many other cities including Los Angeles and New York.

Armando is widely regarded as one of the best improv teachers in New York City and beyond. His list of teaching credits is a long one: the ImprovOlympic Theater, Victory Gardens Theater, The Upright Citizens Brigade Theater, The Peoples Improv Theater, and Michael Howard Studios. He has trained dozens of actors who have performed or written for *Saturday Night Live*, *Late Night with Conan O'Brien*, *Mad TV*, and *The Daily Show*.

In addition to writing and producing short films, Armando wrote sketches for the show Upright Citizens Brigade on Comedy Central, and has performed on *Late Night with Conan O'Brien*. Armando lives in Manhattan with like, nine roommates.

Saturday November 14

Missed Connections?

How many Facebook friends do you have? What is the quality of your relationship with them? Despite living in an age of 24/7 connectedness, we frequently feel disengaged from ourselves, our souls, and our world. Improv is all about making connections in the moment—with people (fellow players, our audiences, “associates”) and ideas (our knowledge, viewpoints, and personal experiences). Together we will explore how to engage more effectively using our gift for connection.

Chris Sams

An improv performer and instructor, Chris Sams delights in promoting creativity, spontaneity and collaboration. Currently, Chris teaches adults improvisation at BATS Improv School and directs BATS Improv’s On-The-Go applied improvisation training program. Chris has trained dozens of teams, including Google engineers, Kaiser Permanente physicians, and Central Intelligence Agency operatives.

Creating a Playback Theater Performance IN THE MOMENT

Experience an unusually participatory Playback Theatre event. Guided by experienced Playback Theatre practitioners session participants ready to jump in will join on stage to help act out personal stories of other session participants. No prior experience with Playback necessary! The performance theme is: “Joys, struggles, and surprises of our improvisational lives.” We’ve co-created a similar program at the National Storytelling Network, the National Poetry Therapy Network, and elsewhere and participants have LOVED being so active in the creative process.

Christopher Ellinger

Christopher Ellinger, founded True Story Theater in 2001, to use Playback Theatre as well as other applied theatre tools (incl. Forum Theatre, sociometry, InterPlay, Contact Improv) for community development, dialogue across differences, and social healing. We perform and offer training in the Boston area and nationally. We have worked with teen leaders, ex-prisoners, universities, hospices, churches, federal employees, businesses, philanthropists, and many others.

Zhaleh Almaee

Zhaleh Almaee worked with Improbable Players, a theatre company dedicated to educating young people about substance abuse prevention. She graduated from Emerson College in Theatre Studies and is a certified domestic violence advocate.

Anne Ellinger

Anne Ellinger performed for eight years with the women’s world music band, Libana. She and Christopher are cofounders of the initiative Bolder Giving in Extraordinary Times, promoting stories of the extraordinarily generous.

We have a breathing problem, should we breathe in or out? Yes!

Breathing in does not happen without breathing out. Inhaling and exhaling are interdependent opposites - polarities. We cannot choose either-or, we must embrace both. Many perceived problems in the workplace can be reframed as polarities to manage. Both ends of the pole are valuable. The opportunity lies in embracing both. Be centralized and decentralized. Plan and take action. This workshop will explore polarities and how we can apply improv to frame and manage them.

Catherine Hajnal

Catherine Hajnal completed her doctorate in Industrial Engineering at University of Wisconsin. She draws on approaches from organization development, improvisational theater and mindfulness traditions in her desire to create space for individuals and organizations to reflect on their current ways of being and facilitate conversation about different ways of creating.

KEYNOTE PRESENTATION: Touching the heart: exploring core values through personal storytelling

Our core values drive our lives but they are sometimes hard to put our finger on; they are emotional and often held in our unconscious process. While many of our 'navigating' values are provisionally held and change throughout our lives as we wrestle with changing realities and complexities, our core values we take from the cradle to the grave. These core values provide the structure around which we improvise our lives, they are the warp that gives shape and meaning to the improvised weft of our everyday living.

These unconscious driving forces are often held in the stories we tell about ourselves and about the inner world we inhabit, especially those stories that have resonated with us in various guises over a long period of time. In this keynote presentation, we will explore some of our own personal stories and others that have a particular resonance for us, and inquire into what values they hold, what they say about us, and how they affect the ways others see and experience us. Stories shared in this way may also help us accomplish the world's longest journey: the journey from the head to the heart. There will also be opportunities to practice and enhance our storytelling skills.

Nick Owen

Nick Owen has pursued successful careers in business, education, and the arts in the UK, Europe, Africa, Latin America, and Asia. Having achieved distinction as a teacher, a journalist, and as an actor and director in professional theatre and TV he has, for the last ten years, focused his attention on the design and delivery of excellence in training and development in education, the professions, and the corporate world.

He is also a sought after coach, and writer of several books, including the bestselling: *The Salmon of Knowledge* [June 2009], *The Magic of Metaphor* [2001] and *More Magic of Metaphor* [2004]. His main interests are in leadership, vertical development, and personal, professional, and organisational transformation. You can read more about Nick at: <http://www.nickowen.net/>

Nature Rocks: Improvisation and Biomimicry

Biomimicry is about taking inspiration from nature to create solutions to human problems in a sustainable way. And there are many cross-overs with improvisation. In this session, we will examine these cross-overs and experience applied improvisation exercises which help people to better understand biomimicry, emergent natural processes and sustainability.

Belina Raffy

Belina Raffy, MBA, BSc (Hons) is the director of Maffick Ltd. and a trustee of the Association for Management Education and Development. She has lectured at the Cranfield School of Management on improvisation and metaphor. Through Maffick, Belina helps managers, leaders and organisations around the globe to be magnificent through change. Her work focuses on creativity and adaptation, and she is increasingly applying improvisation to sustainability issues.

Voiceplay - creating harmony and building community through the power of vocal improvisation

Through physical warm ups and fun exercises we will explore the possibilities of our voices and through creating a safe, supportive environment we will encourage participants to express themselves authentically, tap into their own personal creativity and, through deeply listening to one another and working as a team, to build vocal soundscapes that can be mesmerising, beautiful, heartfelt, soulful and poignant or downright hilarious and irreverent. Lots of fun and a powerful exercise in forming deeper connections.

Ella Topaz

Ella is a professionally trained shiatsu practitioner with a background in body centred voice who has developed "Voiceplay" out of 20 years' inquiry into the sounding/singing voice and its relation to body and movement. A stress management consultant and experienced facilitator, she now offers vocal improv and authentic voice for personal, professional and corporate development.

The Healing Power of Improv: The most fun way to feel great with your clothes on

Did you know that Improvisation has healing benefits for your body, mind & spirit? The major reason is all the laughter. Laughter reduces stress -- setting the stage for increased creativity, better communication, and handling conflict more effectively, plus many other benefits that can be applied to you and your clients. This session is packed with high-energy, high-laughter activities to inspire giggles, create connection and facilitate learning. Research interspersed. Good fun and good for you!

Sue Walden and Zohar Adner

Sue Walden, founder of ImprovWorks! has 30 years of adapting and widely applying improvisation skills. Her experience includes a BA/Education, plus 32 years of teaching/performing improv. Author of Working with Groups to Enhance Relationships, Sue's current passion is training trainers and helping facilitators design deep-impact interactive learning programs.

Zohar Adner is the author of The Gift of Stress and creator of the Seven R's of Stress Release® - a process to release ANY stress quickly, easily, and effectively. He's been improvising since 2000 and applying the craft in theater, private coaching, and laughter-filled business workshops & keynotes.

Creating the Yes, And Classroom

Reaching the at-risk/beyond risk teen population with a classroom experience that is meaningful and engaging is an ongoing challenge for teachers and administrators. This workshop will focus on the creation of a classroom environment where the basic principals of improv allow teacher and

student to collaborate to find the "way in" to student learning. For educators, youth workers, or other caring adults.

Michael Burns

Michael Burns is the Artistic Director of The Mop & Bucket Company, the Capital District's premiere improvisational theatre company, and the author of *First You Sit on the Floor, a Guide to Developing a Youth Theatre Troupe*. Currently, Michael teaches video production and art at The Charlton School, a residential facility for adolescent girls with emotional and learning difficulties.

The Speed of Life

The pace of change is accelerating and the skills for navigating work, personal, and community life are not adequately developed by conventional models of education and training. This workshop will use experiential exercises that promote development of the networking and relationship skills people need in the emerging economy, and promote the psychological strengths that build stress-resilience. Research supporting the health benefits of creative experiences, particularly ones like that improvisation that combine creative with social engagement.

Jude Treder-Wolff

Jude Treder-Wolff is a Licensed Clinical Social Worker, Creative Arts Therapist and Certified Group Psychotherapist, comedian/actress, author of *Possible Futures: Creative Thinking For The Speed of Life*, and President of Lifestage, Inc. company that designs experiential seminars, groups, and classes, networking events, and growth-oriented workshops.

Gary Schwartz's Gibberish Party

Gibberish is sub-text. It activates your body, it requires you know what you really want to say. Using words can trap a player in the head and cut off the most expressive part – the body. Playing a variety of Gibberish games can unite mind and body and bring amazing expressiveness to your work as an improviser and will stand you in good stead when dealing with scripted material. This workshop culminates in an exercise called Gibberish Party, created by Gary Schwartz that will help everyone see and utilize the "Where".

Gary Schwartz

Gary Schwartz is director of Intuitive Learning Systems in North Bend, WA. He is a master Spolin Games sidecoach. Gary's mentor and teacher was Viola Spolin, the internationally recognized originator of Theater Games - the basis of improvisational theater. Along with her son, Paul Sills, Viola Spolin created the techniques utilized by the founders of Chicago's Second City as well as thousands of other improvisational troupes worldwide.

Steal This Book - Adventures in Micro-Fiction

Adventures in Micro-Fiction is improvisational creative writing to focus writers on the experience of writing, more than the product or outcome, by "following" the spontaneous mind, rather than trying to be clever creators. This 90-minute workshop will offer a sample experience of writing games, a map for a 3-hour workshop facilitators can use, some improv best-practices for supporting creativity, and simple design principles for inventing your own new games for your clients.

Denzil Meyers

Denzil J. Meyers is a relationship & systems coach, marketing & branding consultant, writing teacher, movement improviser, theatre director, and performing artist. His passion for working groups & creative process flows from his 20+ years of listening & story telling in advertising agencies. widgetwonder helps people connect, agree, grow, and make things together.

*** (Workshop pending, still to be confirmed)**

Sunday, November 15—Day 3

Open Space

Open Space is a chance to find out more on a topic, or to share your knowledge or expertise - or maybe a bit of both. The structure encourages you to create your own conversations, invite others to join you, and share your ideas with the larger group.

For the Open Space sessions, we expect the unexpected. At previous AIN conferences, folks offered and attended OS sessions entitled:

- Coaching & Improv
- Knowledge Sharing and Organizational Learning
- Sociometry - Understanding Your Group Using Action Methods
- Improvisation as a Tool for Social Justice
- Dialogue & The Flow of Meaning
- Looking at the Elephant in the Room
- Storytelling Circle
- Improv as Corporate Entertainment
- What's Up with Letting Go - Barriers, Break-throughs, Practices
- What Do You Want?
- ...and a rolling session in which we played a whole string of Let's Improv Games

One of the key reflections from last year in the closing circle for the Open Space was:

In other arenas we might be considered competitors. And yet this gathering and this group is so generously about supporting one another to do our best work. There was a rich opening of our "trade secrets" and our discoveries to one another, in an effort to raise the level of connection, spontaneity and our work in the world.