



# Music for Princess Anne

*from her guitar book*

FOR BAROQUE GUITAR

NL-DHgm: MS 4.E.73 (mid 18th c.)

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# Menuet

from Princess Anne's guitar book  
NL-DHgm Ms. 4.E.73. "Princess Anne's lute book"

3 4

3 r ̇ r ̇ ̇ | ̇ r r ̇ a | a b b a ̇ r | r ̇ a b )

4 a | a a | a | r a

b a ̇ b a ̇ | r | f ̇ a | b ) ̇ f

a | r | ̇ ̇ | a r ̇

̇ f ̇ b a | a b ̇ f | ̇ f ̇ f ̇ a

f f f | ̇ ̇ | f

r ̇ a b ) | b a ̇ r r ̇ | a b a ̇ r | r ̇ r ̇

r a | a r | a

r ̇ a a b | b a ̇ r r ̇ | a b a ̇ r | r ̇ ̇

r a | a r | a

# Menuet

from Princess Anne's guitar book  
NL-DHgm Ms. 4.E.73. "Princes An's lute book"

The musical score is written in 3/4 time and consists of five systems of two staves each. The top staff uses rhythmic notation with note heads and stems, while the bottom staff uses lute tablature with letters 'a', 'b', 'd', and 'r' on a six-line staff. The piece begins with a treble clef and a 3/4 time signature. The first system contains six measures. The second system contains six measures, including a repeat sign (double bar line with two dots) in the third measure. The third system contains six measures. The fourth system contains six measures. The fifth system contains six measures and ends with a double bar line. The tablature includes various techniques such as natural harmonics (indicated by 'd' on the 5th line), fretted notes (indicated by 'a', 'b'), and rests (indicated by 'r').

# Scots tune

from Princess Anne's guitar book  
 NL-DHgm Ms. 4.E.73. aka "Princes An's lute book"

The musical score is written in 3/4 time and consists of seven systems of guitar tablature. Each system includes rhythmic notation above the staff and fret numbers on the staff lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *h* (harmonic). The score begins with a treble clef and a 3/4 time signature. The first system starts with a 4-measure phrase, followed by a repeat sign. The piece concludes with a double bar line and repeat dots.

The title in the manuscript appears almost as "Scoth tune". Monica Hall has suggested "Scotts tune" or "Scot(t)s tune".  
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# Scots tune

from Princess Anne's guitar book  
 NL-DHgm Ms. 4.E.73. aka "Princes An's lute book"

The musical score is presented in four systems, each with a rhythmic staff above a two-line lute tablature staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' to denote fret positions, with 'x' indicating a natural harmonic. Some notes are marked with 'f' for forte or 'h' for half note. The piece concludes with a double bar line and repeat dots.

The title in the manuscript appears almost as "Scoth tune". Monica Hall has suggested a reading of "Scotts tune" or "Scot(t)s tune".

*Scots tune*  
[Peggy I must love thee]

from Princess Anne's guitar book  
NL-DHgm Ms. 4.E.73. "Princes An's lute book"

The tablature above is based on the transcription in David Johnson's *Music and Society in Lowland Scotland* (see pp. 153-154). Johnson seems to misunderstand the re-entrant tuning of the baroque guitar with his comment about the "Stravinsky-like" octave displacement of the second melody note (see the transcription example below). His transcription is in G major, but does not indicate the key of original. I have placed it in C major which seems like a more fitting key. Johnson does not indicate any strums, but the other two "Scotch" pieces suggest that there may have been some. — RSM

The title in the manuscript appears almost as "Scotch tune". Monica Hall has suggested a reading of "Scotts tune" or "Scot(t)s tune".