

# Regulation Contro-Sguardi festival 2012

## 1. ORGANIZER

Contro-Sguardi Festival is organized by the Association Contro-Sguardi, in collaboration with the Anthropological Section of the Department Man and Environment (Uomo e Territorio) of the University of Perugia (Italy), the Comune of Perugia, Informagiovani, the local Cultural Association Macadam, the Officine Cinematografiche Macadam and is twinned with the Festival do Film Etnografico de Recife. These institutions were joined by other associations, organizations, institutions and private sponsors.

## 2. OBJECTIVES

Contro-Sguardi Festival aims to offer in-depth reflections and to foster dialogue on a wide range of issues that characterize our contemporary world. Through the tool of anthropological video, integrated with photography and sound/visual installations, the festival aims to promote such exchange and contribute to the dissemination of materials created by young authors and researchers. Further, it aims to promote dialogue with national and international experts, involving various institutions, academic associations and civil society.

## 3. DATE, TIME, PLACE

The 4th Edition of Contro-Sguardi Festival will take place in Perugia (Italy) throughout April 2012. The definitive dates and places, could undergo changes after the dissemination of call and evaluated in cooperation with local government, any change about date, time and place will be notify promptly to the authors.

## 4. SECTIONS OF THE FESTIVAL

The Festival is divided into three sections:

1. Video
  - Competition
    - Documentary
    - Fiction
  - Festival
2. Photo
3. Sounds e Performance

## 5. REGISTRATION

a) The registration is free of charge. The registration form must be filled out completely and signed. For the video the entry form must be accompanied by at least two frames of the work, the synopsis (maximum 2000 characters including spaces), a statement of the author, and a short bio-/ filmography. For pictures, sounds and performance, the materials must be sent on CD or DVD and along with a short description (max. 1000 characters including spaces) and any type of preparation (max. 1000 characters including spaces). You can attach other documentation if deemed useful to provide important information for an assessment of the work.

b) The recording media must be sent together with the entry form and the material requested no later than the dead line set for the 20<sup>th</sup> February, 2012. Decisive will be the postmark.

c) The notice of Contest entry must be submitted exclusively using the official entry form, do not accept the changes or additions in the text by the proposer. Will not be accepted other requests.

d) The selection for participation is exclusively by the Organizing Committee.

e) In order to facilitate the subtitling of the videos, it must be provided subtitles in English accompanied by a time code, always in English.

f) The application forms, together with the requested material must be sent to the following address:

**Contro-Sguardi c/o Sezione Antropologica del Dipartimento Uomo & Territorio, Università degli Studi di Perugia, Piazza Morlacchi 30, 06123 Perugia (PG) Italia.**

g) A digital copy of the entry form must be sent to the following address [controsguardi@gmail.com](mailto:controsguardi@gmail.com) least five days before the deadline. For information contact the Organizing Committee of the festival: [controsguardi@gmail.com](mailto:controsguardi@gmail.com).

## **6. SECTION: "COMPETITION"**

- a) The application form must be submitted to the contest through the official entry form. Do not accept the changes or additions in the text by the proposer.
- b) A jury, appointed by the organizers of the festival, will consist of no fewer than three people and will be asked to identify the most deserving works. The opinion of the judges is unquestionable
- c) There are no restrictions on the date of production work. May be presented films already released in Italy.
- d) the screening standard is DVD (PAL), copy in SD PAL MiniDV, HDV, or any other formats that can be arranged with the management of the festival.
- e) The section is divided into "Documentary" and "Fiction". The participants must full fill at least 3 of the following requirements identified in the entry form:
  - 1. Younger than 35 years.
  - 2. Low budget videos (cost of production of the work less than 1000 €).
  - 3. Duration of less than 15 minutes, titles included.
  - 4. Filmography works less than 3 (maximum of 3 work).
  - 5. Issues of social interest.

## **7. SECTION: "FESTIVAL"**

- a) The application must be submitted through the official entry form.
- b) The selection for participation is exclusively by the Organizing Committee based on the argument of the work and in relation to the possibility of organizing a discussion on the film.
- c) the screening standard is DVD (PAL), copy in SD PAL MiniDV, HDV. Any other formats can be agreed with the Organizing Committee of the festival.
- d) For this section, the Directorate will include films it considers appropriate to compose the program of the festival beyond the call for video.
- e) This section is not competitive and there are no restrictions on the date of production work. May be presented films already released in Italy.

## **8. SECTION: "PHOTOS"**

- a) The application form must be submitted to the contest through the official entry form. Do not accept the changes or additions in the text by the proposer.
- b) The sizes of prints may be agreed with the organization. Photos accepted and sent will remain property of the author, and will be its organizational and economic concern to send to the organizers and return.
- c) Staging and treatment of exhibitions will be borne by the organization.
- d) The duration and places will be chosen and evaluated in cooperation with the local administration.
- e) In no event shall the Organization of the festival and the possible physical and institutional contributors will be responsible for damage during the exhibitions, the loss or damage of photographic material during paging operations, sending or returning from and to the author.

## **9. SECTION: "SOUNDS"**

- a) The application form must be submitted to the contest through the official entry form.
- b) recording formats and media will be agreed with the organization.
- c) The preparation of any sound installation, performance and/or music theater will be agreed with the organization and assessed through the proposal included in the entry form.

## **10. SUBMISSION MATERIALS**

- a) All works used in the competition or otherwise sent to the Festival Committee must be accompanied by full documentation required in Section 5 and the entry form, a trailer for the video to post on the site of the festival, any other promotional material (posters, brochures).
- b) The materials sent will become part of the association. We also welcome the donation of an additional copy in an original format for viewing - film, or other format - to be deposited in the archives

of the association. The materials will be used for study, preservation and dissemination of knowledge of documentary film, excluding any commercial use.

c) The expenses of transportation of all materials will be borne by the participants. The Festival will not return material sent except for photo printing that will be agreed with the organizers regarding the method and the cost of shipping, and in no event organizers and associations involved be responsible for any loss and/or damage.

#### **11. SCREENING OF VIDEO AND EQUIPMENT**

a) The dates and times of screenings are the responsibility of the Organizing Committee. b) The owners of the videos submitted to the Festival will deposit your copy for storage at the store Contro-Sguardi solely for the purposes of study.

#### **12. GENERAL RULES**

a) All shipping costs shall be borne by the applicant of the materials, the costs for participation at the festival (travel, accommodation and overnight) are borne by the applicants unless otherwise specifically stated otherwise agreed with the direction of the Festival.

b) In any case of loss or damage of photographic and video material, sound, original and copy, the direction of the Festival and its physical and institutional collaborators be liable.

c) The application for admission to the Festival implies the unconditional acceptance of this Regulation.

d) The Organizing Committee can take decisions on matters not covered by this Regulation. e) If a film presented in the program is subsequently distributed in Italy, its advertising and promotional material must show the participation at the 4<sup>th</sup> Contro-Sguardi festival with the awards and designed the logo of the Contro-Sguardi festival 2012.