

Terantela

Arr. Rob MacKillop

[Repeat this line between each variation]

Musical notation for the first variation, consisting of a single staff with notes and rhythmic markings (diamonds and 'r').

6

Musical notation for the second variation, starting with a box containing the number 6. It features a series of notes and rhythmic markings.

[From here on, all variations by Rob MacKillop]

11

Musical notation for the third variation, starting with a box containing the number 11. It includes notes, rhythmic markings, and dynamic markings like 'f'.

16

Musical notation for the fourth variation, starting with a box containing the number 16. It includes notes, rhythmic markings, and dynamic markings like 'f'.

21

Musical notation for the fifth variation, starting with a box containing the number 21. It includes notes, rhythmic markings, and dynamic markings like 'f'.

26

Musical notation for the sixth variation, starting with a box containing the number 26. It includes notes, rhythmic markings, and dynamic markings like 'f'.

Canario

6

6

r a r a r a r a r a

a a a a a a

11

11

a r a r a r a r a r a r a r

a a a a a a

16

16

r a r a r a r a r a f a

a a a a a a

21

21

r a r a r a r a r a r a r a

a a a a a a

26

26

r a r a r a r a r a r a r a

a a a a a a

31

31

r a r a r a r a r a r a r a

a a a a a a

36

36

r a r a r a r a r a r a r a

a a a a a a

36

h	f	h	g	f	f	h	:	h	h	f	h	i	f	h	f	i	h	i	f	h	f	i
a						h	:	f			f		f			f		f				

41

h	f	h	g	f	i	h	:	h	h	h	g	f	f	e	o	o	г	г	г	а	а	а
f						h	:	f			g			e	o	o				а	а	а

46

						г	:				г						г					
e	г		а	г		г	:	а	а	г	e	а	г	e	г	а	e	а		а	а	г

51

г						г	:				г						г					
e	г	а	г	а	г	г	:	а	а	г	e	а	г	e	г	а	e	а	г	e	г	а

56

f						г	:				f	o	f	h	f	o	г	o	f	h	f	o
e	г	а				г	:	а	а	г	e	г	e	f	e	г	а	г	e	f	e	г

61

f	o	г	а	o	г	г	:			
e	г	а				г	:			
e	г	а					:			

Fantasia de Falsas 1 tom de Barros

P-Cug MM. 97.f.4r

1

b	a	o	b	b	a	b	a	f	o	o	o	a	a
r	r	r	r			r	o	f	o	o	o	r	
a	a	a				a		a	b	b	a	a	a

5

o	b	a	b	f	g	f	g	o	f	g	f	g
			r	a			a			r	g	g
			a	e								e

9

f	i	g	f	o	o	r	o	o	o	b	r	o
r	h		r	o	o	r	o	o	o	r	o	o
	e	f	f	o	r	a	a			a	b	b

13

f	f	f	f	f	g	g	f	g	g	g	f	f
r	e	g	h	g	h	h	h	h	g	r	g	g
a	a	a	a	a	a	a	a	a	a	o	o	o

17

f	o	b	b	b	b	a	a	f	b	r	o	o
r		a	r	a	a	r	a	o		a	o	o
o	o	b	a	o	b	a		e	r	a	f	o

21

f	e	f	f	b	b	a	o	o	r	o	o	b	b
r	a	r	e	a	a	a	a	o	a	o	o	a	a
			e	a	a	a			a			a	b

26

b	r	a	b	o	o	o	o	o	o	e	e
		a	r	r	o	o	o	o	o	r	a
b	a		o	r	a	a	a	a	o		a

30

f	a	b	b	b	a	ò	b	a	ò	b	a	b	
a		ò	ò	ò	r				ò	r		ò	
r	r			a	r				a			r	
e	e	a	r		a							a	a



29

33

37

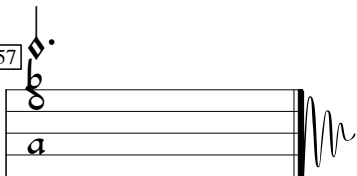
41

45

49

53

57



Fantasia 1 tom de Monteyro

P-Cug M.M.97.ff.1r-2r

8

15

22

29

37

42

46

Treble clef: δ a δ a | r r a r e f δ | δ e f e h | f h i h | h i g i | h g

Bass clef: b a b | r r a r e f | f f e h | a | a | h g

Entra a musica solta

51

Treble clef: g f h i h f | i g f | f i f | f h i h | h i h i | l l k l | f l k l

Bass clef: h | a | i | h | a | a | l k

Torna a seguir o mesmo passo

59

Treble clef: l i l h i g i | i g i f | h f h i f h i | i g i f | i g i

Bass clef: a | f | i h i f | f | f

63

Treble clef: f g f h g h f h | δ f δ δ g δ | f f δ f r | f δ f | δ b δ a δ b δ

Bass clef: e f f | a b δ f r δ a | r δ r a e f f | a

67

Treble clef: a b b r δ r a | f δ f r δ a b | δ b δ f f δ a | f r δ r a δ f f

Bass clef: δ | e a | a r e f | r δ r a e f f

71

Treble clef: δ | f f δ f r δ a b | δ b a δ r a | r r a r δ b δ

Bass clef: f f δ f r δ r a | e a | a | a

75

Glosa

Treble clef: a δ a δ r δ f | b δ b a δ | r r a r δ b δ | a b δ r a r | δ a b a b δ

Bass clef: a | a δ b | a | a | a

121	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
f	δ	r	b	a	b	δ	a	r	δ	f
r	δ	b	a	b	δ	a	r	δ	f	r
a	b	δ	a	r	δ	a	b	δ	a	r
a	δ	r	a	r	δ	a	δ	a	r	δ
a	δ	r	a	r	δ	a	r	δ	a	r
a	δ	r	a	r	δ	a	r	δ	a	r
a	δ	r	a	r	δ	a	r	δ	a	r

127	↓	↓	↓	↓	↓	↓	◊
b	a	δ	b	b	a	δ	r
a	δ	r	a	r	δ	δ	r
a	δ	r	a	r	δ	δ	r
a	δ	r	a	r	δ	δ	r
a	δ	r	a	r	δ	δ	r
a	δ	r	a	r	δ	δ	r
a	δ	r	a	r	δ	δ	r
a	δ	r	a	r	δ	δ	r

Fantasia 4 tom Italiana

P-Cug M.M.97.f.14r-v

Musical notation system 1 (measures 1-5). The notation consists of two staves with letters (r, e, a, b) and accidentals (♭, ♮) placed above and below the lines. Above the notes are various rhythmic symbols (♩, ♪, ♫) and dynamic markings (p, f). The notes are: r b a ♭ ♮ | f f f e r b a r | a a ♭ a ♭ | f ♭ ♭ | ♭ b a b a

Musical notation system 2 (measures 6-10). The notation consists of two staves with letters (b, r, a, e, r, e, b, a, a, ♭, r, a, e, f, a, a, r, e, a, f, f, e, ♭, ♭, a, b, ♭, r) and accidentals (♭, ♮) placed above and below the lines. Above the notes are various rhythmic symbols (♩, ♪, ♫) and dynamic markings (p, f). The notes are: b r a e r e | b a a ♭ r b a | e f a a a r | e a f f f | e ♭ ♭ b ♭ r

Musical notation system 3 (measures 11-14). The notation consists of two staves with letters (a, ♭, b, b, a, b, a, b, a, a, a, ♭, ♭, a, a, r, e, ♭, h, g, e, f, f, r) and accidentals (♭, ♮) placed above and below the lines. Above the notes are various rhythmic symbols (♩, ♪, ♫) and dynamic markings (p, f). The notes are: a ♭ b b a | b a b a | a a ♭ ♭ a | h g e f f r

Musical notation system 4 (measures 15-19). The notation consists of two staves with letters (e, a, r, ♭, a, a, a, ♭, r, r, a, b, a, a, a, ♭, a, ♭, b, a, r, b, a, a, ♭, r) and accidentals (♭, ♮) placed above and below the lines. Above the notes are various rhythmic symbols (♩, ♪, ♫) and dynamic markings (p, f). The notes are: e a r ♭ a | a a a ♭ r r a | r ♭ a a a ♭ a | r b a a ♭ r

Musical notation system 5 (measures 20-25). The notation consists of two staves with letters (♭, r, a, a, r, b, b, ♭, ♭, f, f, h, h, f, a, i, h, h, h, g, e, ♭, ♭, f, f, e) and accidentals (♭, ♮) placed above and below the lines. Above the notes are various rhythmic symbols (♩, ♪, ♫) and dynamic markings (p, f). The notes are: ♭ r a a | r b b ♭ ♭ | f f h h f | a i h | h h g | e ♭ ♭ f f e

Musical notation system 6 (measures 26-29). The notation consists of two staves with letters (b, a, r, a, a, ♭, b, a, b, a, ♭, f, i, a, i, h, i, h, k, r, a, ♭, r, a, a, e, a, i, h, i, h, k, k, h) and accidentals (♭, ♮) placed above and below the lines. Above the notes are various rhythmic symbols (♩, ♪, ♫) and dynamic markings (p, f). The notes are: b a r a | a ♭ b a | b a ♭ f i | a i h i h k | r a ♭ r a a e a i h i h k k h

Musical notation system 7 (measures 30-34). The notation consists of two staves with letters (h, l, i, h, l, i, h, k, i, h, k, f, i, g, f, i, g, f, g, f, h, e, ♭, d, r, a, ♭, a, b, a, b, a, r, a, r, r, a, a, ♭, r, b, a, ♭, r, i, a) and accidentals (♭, ♮) placed above and below the lines. Above the notes are various rhythmic symbols (♩, ♪, ♫) and dynamic markings (p, f). The notes are: h l i h l i h | k i h k f i g f i g f g f | h e ♭ d r a ♭ a b a | r a r r a a ♭ r b a ♭ r i a

36

b		b a b	a b	a b	a b
r	r b r		a		
r		a			o

41

o	b a b	b a	b a	b	a b a
a		a	r	b	
	a	o		r	

46

r a r	o a	o b	a a b	b a b	b a	r b r a b
		a	a r	r		
a						o

51

a r	a b a	b r a	b r a	b	
a	r	r	r	r	
		a			a r o r

56

b	a	b	a	a	a
r	a r a		e a r a	r a r	a o
a r o	o r a	o r o			e a o

61

a	b	b		a	
r	r	r	r a	a e r	r
o r o a	r		o r	a r a	o r a

66

o	a	b	b	a	b
a r a		a	r a	a	r
o r a	o a	o r a	o	a o a r o a	r a o r a r

71

a b r a
b e r a
r e r a

Villao 7tom

P-Cug mm 97.f.57r

6

♩ a	♩ r a	♩ a	♩ a	♩ a
	a	a	a	a

6


♩ a r a	♩ r a	♩ a r a	♩ a r a	♩ f h
a	a	a	a	e f

11

♩ f a f	♩ a r a	♩ a r a	♩ f r a	♩ a f
e	a	r	e a	a

16

♩ h i h	♩ h i l	♩ h i l	♩ h
a	a	h	a



Sarambeque 1tom de Fr. Joao

P-Cug mm 97.f.58r-v

50

↓	↓	↓	↓	↓	↓	↓
f	f	f	f	f	f	f
g i	g i	g f h	g i	g f g	i f	f g
h		h		h		
a	a	a	a	a		a

57

↓	↓	↓	↓	↓	↓	↓	↓
f	f	p	p	p	p	p	p
i	h	h i f g f i	h	h i f g f i	h		
	a	a	a	a		a	

64

↓	↓	↓	↓	↓	↓	↓	↓
i h f	i h	i g f	i g	f i g f	h g	h f e	
						a	

71

↓	↓	↓	↓	↓	↓	↓	↓
		a	δ	a	f	f	f
r r a	δ r a	δ r	δ	a r δ	f f f	f δ r	
			a	a			
					a a a e	f δ r	

78


↓	↓	↓	↓	↓	↓	↓	↓
p	p	p	p	p	p	p	p
δ	a	b δ b	δ b a δ r	δ a b	a δ r	δ b a	
a		δ	b	a		a	

85

↓	↓	↓	↓	↓	↓	↓	↓
						f	δ
r r a	δ a δ	r e r	a		a	δ	δ r
					a	δ	r

92

↓	↓	↓	↓	↓	↓
p	p	p	p	p	p
δ	a	b δ b	δ b a δ r	δ	
a		δ	b	a	



Sarambeque 7tom

P-Cug mm 97 ff. 59v-60r

↓ ↓ ↓ ↓ ↓ ↓ ↓

a r ð ð b a ð a r ð a ð a r ð a r

	a		a	a	a	a

8 ↓ ↓ ↓ ↓ ↓ ↓ ↓

ð ð r a ð a r f r ð f ð b a ð a r

a		a	a	a		a

15 ↓ ↓ ↓ ↓ ↓ ↓ ↓

ð ð b a ð b a r ð a r ð ð r a r

a				a	a	a

22 ↓ ↓ ↓ ↓ ↓ ↓ ↓

ð r ð f e f h f h f e f ð r ð r a ð a r

r	e	f	e	r	a	a

29 ↓ ↓ ↓ ↓ ↓ ↓ ↓

ð a f ð f ð r ð r ð r r r ð f ð r a ð

a	ð	r	a	a a r	e r	a

36 ↓ ↓ ↓ ↓ ↓ ↓ ↓

a r ð ð ð f h f r ð f h f i g f i

a	a a r	e f	e a r	e f	e	

43 ↓ ↓ ↓ ↓ ↓ ↓ ↓

g f h f f f g h f g i h i h k f k

		g	h		h	k

50

↓ f	↓ l k l	↓ i h i	↓ h f h	↓ f f	↓ i	↓ f
f	k	h	f	f		f

57

↓ h f h	↓ f e f	↓ ø r ø	↓ r a ø	↓ a r	↓ ø a r	↓ ø ø
f	e	r	a	a	a	a

64

↓ r a ø	↓ a r	↓ f r ø	↓ f a	↓ ³ ø b a	↓ ³ ø b a	↓ ³ ø b a	↓ ø a r	↓ ø r a
	a	a					a	a r

71

↓ b ø b	↓ a b ø	↓ a r	↓ ø ø a	↓ a ø a	↓ a a ø	↓ a r
	a					a

78

↓ ø a r	↓ ø ø	↓ r a ø	↓ a r	↓ ø
a			a	a
	a		a	

Mantwana del Cavagliero Mascarelli P-Cug mm 97.f.98r

Musical notation system 1 (measures 1-6). It consists of three staves. The top staff contains rhythmic notation with diamond-shaped notes and stems. The middle and bottom staves contain the corresponding letter-based notation (a, g, e, f) for the melody and accompaniment.

7 Musical notation system 2 (measures 7-12). It consists of three staves. The top staff contains rhythmic notation with diamond-shaped notes and stems. The middle and bottom staves contain the corresponding letter-based notation (a, g, e, f) for the melody and accompaniment.

13 Musical notation system 3 (measures 13-18). It consists of three staves. The top staff contains rhythmic notation with diamond-shaped notes and stems. The middle and bottom staves contain the corresponding letter-based notation (a, g, e, f) for the melody and accompaniment.

19 Musical notation system 4 (measures 19-24). It consists of three staves. The top staff contains rhythmic notation with diamond-shaped notes and stems. The middle and bottom staves contain the corresponding letter-based notation (a, g, e, f) for the melody and accompaniment.

23 Musical notation system 5 (measures 23-26). It consists of three staves. The top staff contains rhythmic notation with diamond-shaped notes and stems. The middle and bottom staves contain the corresponding letter-based notation (a, g, e, f) for the melody and accompaniment.

27 Musical notation system 6 (measures 27-28). It consists of three staves. The top staff contains rhythmic notation with diamond-shaped notes and stems. The middle and bottom staves contain the corresponding letter-based notation (a, g, e, f) for the melody and accompaniment, ending with a double bar line and a wavy line indicating a final flourish.

Tombo de Mazzarin

P-Cug mm 97 f.99r

5

b r a b r a r b r a b a f e a f h i i h f

5

e a f b a b a r b a b r b a r b r a r

8

e a a e a a a a r a b b a r a b r

12

a b a b a r b a b b a r b a f b r a b

15

f b a b a b a a r r b b r r b a

Paracumbe 7tom

C-Leg Servico de Musica [n.n] f23v

8

r a	r r a a	r b a	f r r r	r r a	r r r f	a a r r
a	a	a	a	a	a	

8

a a a r	r r a	f e f h	h h a	h h i a	f i i h
a	a	a	a	a	a

14

f f i f	h h a	f h i h	f f h i h	f h i f a	r f r
a	a	a		a	a a h f

20

r r a r	r r a	r r r a	r r r	f r a a b r	r r h i
a	a	a	a	a	a

26

f i h i f i	h h	f h i h	f i h f h i	f
				a

Minuete de Escarlate

P-Ln F.C.R. ms. Ne 1.ff.7v-8r

Musical notation system 1 (measures 1-6). It consists of three staves: a top staff with rhythmic flags, a middle staff with notes and rests, and a bottom staff with notes and rests. The notes are labeled with letters 'a', 'b', and 'r'. Measure 1: $\overset{a}{a} b \delta \overset{a}{a} b$. Measure 2: $a b b \delta a$. Measure 3: $r a \overset{a}{a} b$. Measure 4: $r \delta a$. Measure 5: $b \delta \overset{a}{a} b$. Measure 6: $a b b \delta a$.

Musical notation system 2 (measures 7-12). It consists of three staves. Measure 7: $a r r \delta \delta r \delta r$. Measure 8: δ . Measure 9: $\delta h \delta$. Measure 10: $a r \delta r$. Measure 11: $a \delta \overset{a}{a} b$. Measure 12: $a b b \delta b a$. A repeat sign is present between measures 8 and 9.

Musical notation system 3 (measures 13-16). It consists of three staves. Measure 13: $\overset{a}{a} b$. Measure 14: $r \delta a$. Measure 15: $a b,$. Measure 16: b . The system ends with a double bar line and a wavy line.

tr

Folias de Espanha 1tom

P-Ln F.C.R. ms. Ne 1. ff. 23v-24r

Musical notation system 1 (measures 1-6). It consists of three staves. The top staff contains notes with stems and flags, and some notes have downward-pointing stems. The middle and bottom staves contain rhythmic notation using letters 'a', 'r', and 'b' with various symbols like 'o' and 'd'.

8 Musical notation system 2 (measures 7-12). It consists of three staves. The top staff contains notes with stems and flags. The middle and bottom staves contain rhythmic notation using letters 'a', 'r', and 'b' with various symbols like 'o' and 'd'.

15 Musical notation system 3 (measures 13-18). It consists of three staves. The top staff contains notes with stems and flags. The middle and bottom staves contain rhythmic notation using letters 'a', 'r', and 'b' with various symbols like 'o' and 'd'.

22 Musical notation system 4 (measures 19-24). It consists of three staves. The top staff contains notes with stems and flags. The middle and bottom staves contain rhythmic notation using letters 'a', 'r', and 'b' with various symbols like 'o' and 'd'.

29 Musical notation system 5 (measures 25-30). It consists of three staves. The top staff contains notes with stems and flags. The middle and bottom staves contain rhythmic notation using letters 'a', 'r', and 'b' with various symbols like 'o' and 'd'.

36 Musical notation system 6 (measures 31-36). It consists of three staves. The top staff contains notes with stems and flags. The middle and bottom staves contain rhythmic notation using letters 'a', 'r', and 'b' with various symbols like 'o' and 'd'.

42 Musical notation system 7 (measures 37-42). It consists of three staves. The top staff contains notes with stems and flags. The middle and bottom staves contain rhythmic notation using letters 'a', 'r', and 'b' with various symbols like 'o' and 'd'. The system ends with a double bar line and a wavy line.

Caosinho de Cofala

P-Cug mm 97 f.72r-v

Musical notation system 1 (measures 1-6). Includes diamond-shaped notes above the staff and rhythmic symbols (delta) below.

Musical notation system 2 (measures 7-13). Includes diamond-shaped notes above the staff and rhythmic symbols (delta) below.

Musical notation system 3 (measures 14-21). Includes diamond-shaped notes above the staff and rhythmic symbols (delta) below.

Musical notation system 4 (measures 22-26). Includes diamond-shaped notes above the staff and rhythmic symbols (delta) below.

Musical notation system 5 (measures 27-31). Includes diamond-shaped notes above the staff and rhythmic symbols (delta) below.

Musical notation system 6 (measures 32-36). Includes diamond-shaped notes above the staff and rhythmic symbols (delta) below.

Musical notation system 7 (measures 37-42). Includes diamond-shaped notes above the staff and rhythmic symbols (delta) below.

44

a b δ	a b δ b a δ b a			δ δ
г		a a г δ a	г δ г δ a δ г δ	a

49

f e f e	f, a г,	δ b a b,	г δ	a	a b	δ e f h f e	f, f h
e		a		г		a	
a	a						a

56

i i l n l i	h							
	i a f h	i g	f		δ δ	b	a	г δ
	a a	f f h i h f	δ δ	г e	f a г δ	e a	г г	

62

b r a b δ a r δ	f f e f a r δ	a r δ	δ b	a b a δ a δ
		a		
	a	a		δ г

67

b δ b a b a	г δ	b a	δ b a, г a	г b, г	a
a	δ δ г a	г a			г
a	г a		a	г	a a г δ a

73

	δ			δ δ	b	г δ
г δ г δ a δ г δ	a a	г, e e, g	f	δ δ	г δ	
			a г e	f a г δ	e a	г г